HOMETOWN: Baltimore, MD, USA
HIGH SCHOOL: Carver Center for Arts and Technology
MAJORS: Psychology and American Studies
STUDY ABROAD LOCATION: Cape Town, South Africa

THESIS: I will examine the psychological and sociocultural phenomena that differentiate radio from other forms of media and have historically made radio a viable mechanism for grassroots social change. I am passionate about radio and believe that it can be implemented to make meaningful change in communities. My hope is that, by understanding the reasons for radio’s past success as a vehicle for mobilization, I can make conclusions about how this work can be improved and expanded in the future.

ACTIVITIES: My work at WESU, the on-campus radio station, has heavily informed my academic, personal, and career goals. I have been a DJ on the station since my freshman year and became their public affairs director last spring. I have loved being able to work intimately with both my peers with a shared interest and the members of the Middletown community, who are also producers and DJs there. I have also been a tour guide in Admission and I never get tired of sharing my passion for the school with prospective students.

OUTSIDE WESLEYAN: During both my winter and summer breaks this past year, I served as an intern on a weekday talk show at my local NPR station, WYPR. The experience solidified my careers goals and reinforced my dedication toward community radio journalism and storytelling.

FAVORITE CLASS: Discovering the Person is a course that combines both psychology and American studies, so it was in line with both of my key academic interests. It explored the epistemological and historical developments within the field of psychology in America, giving me a fascinating and comprehensive new perspective on my primary field of study. I also had a super knowledgeable and helpful professor!

FAVORITE WESLEYAN EXPERIENCE: Through participating in the 2016 production of The Vagina Monologues, I formed relationships with some incredible and supportive women whom I may not have met otherwise. The show is certainly not without its problems, and being a part of this production also allowed me to have some really difficult but important conversations with members of the Wesleyan community.

AFTER WESLEYAN: I will probably take a year off after graduating to work. Then I hope to attend law school the following year!