

History of Art Course Projections [tentative; subject to change]

Instructor	Spring 2012	Fall 2012	Spring 2013	Fall 2013	Spring 2014
Aksamija, Nadja	<b>110</b> Intro to Western Art <b>224</b> 16C Italian Art/Architecture	<b>Sabbatical</b>	<b>Leave</b>	<b>110</b> Intro to Western Art <b>221</b> Early Renaissance Art/Arch	<b>233</b> Art & Culture Italian Baroque <b>322</b> landscape & Ideology
Best, Jonathan	<b>180</b> Great Traditions of Asian Art <b>283</b> The Traditional Arts of Japan	<b>180</b> Great Traditions of Asian Art <b>284</b> Buddhist Art from India to Japan	<b>Sabbatical or fellowship, if fellowship then sabbatical next semester</b>	<b>Sabbatical? See Spring 2013</b>	<b>284</b> Buddhist Art from India to Japan <b>287</b> East Asian Painting
Kuenzli, Katherine	<b>110</b> Intro to Western Art <b>339</b> Wagner and Modernism	<b>240</b> Modernism/Modernity 19 <sup>th</sup> C French Painting <b>241</b> Intro to European Avant-Garde, 1880-1940	<b>140</b> Van Gogh and Myth of Genius	2XX New course on Modernism after 1945 <b>110</b> Intro to Western Art	<b>240</b> Modernism/Modernity 19 <sup>th</sup> C French Painting <b>140</b> Van Gogh and Myth of Genius
Maines, Clark	<b>Fellow at the College of the Environment</b> – one new course offered through CoE	<b>101</b> Intro to the Practice of Art History <b>215</b> Anglo-Saxon Art & Archaeology	<b>211</b> Early Medieval Art <b>218</b> Medieval Archaeology	<b>Sabbatical</b>	<b>Sabbatical</b>
Mark, Peter	<b>299</b> African History & Art <b>300</b> (AFAM 310) When Europe Met Africa	<b>Fellowship</b>	<b>Fellowship</b>	<b>267</b> Afro-American Art Since 1865 <b>294</b> Architecture in the Atlantic World	<b>Sabbatical</b>
Milroy, Elizabeth	<b>276</b> The First Gilded Age	<b>Leave</b>	<b>Leave</b>	<b>AMST 205</b> <b>270</b> Rebellion and Representation	<b>276</b> The First Gilded Age
Rogan, Clare	<b>265</b> History of Photography	<b>360</b> Museum Studies		<b>260</b> History of Prints	
Siry, Joseph	<b>254</b> Architecture of 20 <sup>th</sup> C	<b>364</b> Historiography of Architecture	<b>151</b> European Architecture to 1750	<b>258</b> Contemporary World Architecture	<b>254</b> Architecture in the 20 <sup>th</sup> Century
Wagoner, Phillip	<b>Sabbatical</b>	<b>291</b> Classical Indian Thought <b>285</b> Indian Art & Architecture to 1500	<b>292</b> Historical Archaeology of South India <b>280</b> Islamic Art and Architecture	<b>181</b> Mughal India/Practice Art History <b>291</b> Classical Indian Thought	<b>381</b> Archaeology of Indian Buddhism <b>290</b> Sanskrit Epics and Indian Visual Culture
ARHA Visitors		<b>253</b> Contemporary Art: 1960 to the Present <b>221</b> Renaissance Art and Architecture in Italy <b>271</b> Making and Marketing American Art, 1900-1976 <b>227</b> Venice in the Golden Age	<b>212</b> Jewish Art in Context		
Other ARHA		<b>CHUM 320</b> Museum Chronotypes <b>CHUM 328</b> Architectures of Aftermath	<b>365</b> Photography and Representation		
Classics		<b>CCIV 214</b> Survey of Greek Archaeology & Art	<b>CCIV 234</b> Art and Society in Ancient Pompeii <b>CCIV 244</b> (NEW)		