

Fall 2001

Dec 12 **Media Database Creating Faculty Media Collections**, Olin Library, noon, Develin Room, Olin library.

Mary Glynn, Applications Technology Specialist, and Dan Schnaidt, Academic Computing Manager for Arts and Humanities

A pilot group of faculty are using Wesleyan's new Media Database to create their own collections of online images, audio, video and animations in support of their teaching and research. This software, now ready for broad campus use, is designed to organize media on the web for classroom presentations, assignments, study and collaboration.

The ATR presentation will feature examples of collections created in the pilot phase of the project, along with a demonstration of how the database works from both student and faculty perspectives. The student search module can be viewed at <http://www.wesleyan.edu/its/mediadb/>. Faculty who can not attend the ATR and wish to see how it works, should contact their Academic Computing Manager.

Dec 5 **Science and Modernism: Adventures in Web-Based Teaching and Active Use of the Internet in General Education**, Olin Library, noon, Develin Room, Olin library.

D. L. Beveridge, Professor of Chemistry, with Mariah Klaneski (WebTech) and Mary Peacock (TA)

"Science and Modernism" (Chem 160) is a course which considers the developments in western science, art, music, literature and dance, c. 1875-1925, elucidates the distinguishing features in a discussion based format, and examines the extent to which the new ideas involved are similar, related or not, cause and effect, or otherwise connected. This course presents a number of opportunities for enhancements using the capabilities of computer technologies at Wesleyan and the use of the Internet. For this presentation, we will revisit the development and design of the course, give an overview of how it has worked out so far (the course is being offered this term) and discuss what we have found to be

the pleasures and perils of web-based teaching. Educational uses of the Internet in general will be critically considered, and new directions emerging and currently being considered will be described and discussed.

Nov 28 "**Making the Most (but NOT TOO MUCH) of PowerPoint**"

PowerPoint can be a very effective presentation tool for the classroom, but poor implementation can drive your audience over the brink of boredom, if not insanity. What are the strengths and weaknesses of PowerPoint? How does one use it wisely so that your students appreciate rather than loathe it? Hear from faculty who've smoothed out the rough spots and found the best use in their classroom contexts.

Octavio Flores, Adjunct Assistant Professor in Romance Languages and Literatures uses PowerPoint to elucidate the relationships of tenses in the Spanish tense agreement system. Chris Parslow, Professor of Classical Studies and Archaeology uses PowerPoint to present his research on Pompeii, incorporating text, animation and hyperlinks. Janice Naegele, Associate Professor in Biology, uses PowerPoint extensively in her introductory and advanced level Biology and Neuroscience courses, and also encourages her students to create presentations of their work using PowerPoint. Ishita Mukerji, Associate Professor of Molecular Biology and Biochemistry, has her Molecular Biophysics Journal Club students read journal articles and put together PowerPoint presentations based on their readings, incorporating online images.

Nov 14 **Learning Objects 101: The Future of Instructional Computing?** Mike Roy, Director of Academic Computing Services, Wesleyan University, Olin Library, noon, Develin Room, Olin library.

Since the advent of personal computers, there has been the promise that technology will transform education. While we have seen great strides in using technology to improve communications through the use of email and bulletin boards, and as tools for analyzing and presenting text and data, there remains the holy grail of providing new forms of academic content that takes advantage of the specific capabilities of computers: the ability to interact with multiple forms of information in real time. Learning objects, the latest buzzword

for this sort of content, are beginning to make good on these promises. This session will provide an introduction to this concept, demonstrate a variety of learning objects drawn from different disciplines (some of them made here at Wesleyan), show examples of discipline-based repositories of learning objects (that you can use in your own teaching), and talk about a strategy for enhancing our ability to produce these new forms of information here on campus.

Nov 7 "**Managing Color from Scan to Screen to Print**" Karen Zagorski, For Color, Ink, Olin Library, noon, Develin Room, Olin library.

Anyone who works with digital images has experienced the difficulty of maintaining consistent, predictable color across a workflow which may include scanners, cameras, monitors and printers. Color management consultant, Karen Zagorski, will address this problem in her ATR talk. Following her presentation, Ms. Zagorski will conduct a workshop focused on creating a color workflow to include J Seeley's digital imaging system and John Wareham's wide format color printer.

Karen Zagorski has been working with digital imaging, color, and color management solutions since 1992 for such companies as Xerox, R.R. Donnelley, The Boston Globe, Macy's, American Museum of Natural History, the F.B.I and Northeastern University. In 1995 she founded For Color, Ink to meet the growing demand for color management consulting and training. Karen holds degrees in Applied Photography and Electronic Publishing, and she is an Apple Solutions Expert.

Oct 31 "**Reference Now!**" Kendall Hobbs, Olin Library, noon, Develin Room, Olin library.

The Library has recently unveiled "Reference Now!", an online, interactive, real-time reference service. In conjunction with Connecticut College, we received a grant to test the possibility of extending reference services both beyond the walls of the library and beyond regular hours, even when the library itself is closed. Kendall Hobbs, Reference Librarian at Wesleyan, will demonstrate the service and discuss how it responds to the changing needs of library users in an increasingly online research environment.

Oct 24 **"More than one way to use Blackboard"** Rick Elphick, Natasha Korda, Olin Library, noon, Develin Room, Olin library.

Rick Elphick will demonstrate his course Blackboard, specifically focusing on integrating Powerpoint presentations within Blackboard. Natasha Korda will demonstrate the use of Blackboard as a platform for scholarly collaboration, and the archiving and organization of course related materials.

What is Blackboard? A Course Management System licensed by Wesleyan, available to all faculty for use with their courses, as well as for collaborative, group-oriented scholarly activities. Read more about it here:

http://www.wesleyan.edu/its/acs/course_management_systems.html

Oct 17 **No Need to be Green with ENVI: Remote Sensing at Wesleyan"** Martha Gilmore, Olin Library, Noon, Develin Room, Olin Library.

ENVI (The Environment For Visualizing Images) is a powerful software program that allows manipulation of many types of remote sensing data. Martha Gilmore, Assistant Professor in the Department of Earth & Environmental Sciences will give us an introduction to the program and to the remote sensing data sets available in E & ES.

Oct 10 **"Turnitin.com – Wesleyan's Plagiarism Detection Software"** Kendall Hobbs, Olin Library, Noon, Develin Room, Olin Library.

Academic Affairs has funded a campus subscription to Turnitin.com, a database which can be used by faculty to aid in detecting plagiarism. Kendall Hobbs, Reference Librarian at Wesleyan, will provide a demonstration of how this software works, and a discussion of plagiarism in general, considering such topics as the impact of the Internet on how students write papers and methods to combat plagiarism.

Visit: <http://www.wesleyan.edu/libr/turnitin/>

This ATR is highly recommended for faculty interested in effectively dealing with plagiarism issues at Wesleyan.