

# CENTER FOR THE ARTS

SUMMER AT THE CFA

WESLEYAN UNIVERSITY MIDDLETOWN, CT [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)



Joe Lovano Trio, July 17



Camille A. Brown & Dancers, July 11



Zili Misik, July 2

Wednesday, July 2, 2014 at 7pm

## Zili Misik

CFA Courtyard **FREE!** Rain Location: Crowell Concert Hall

Dance to the powerful New World Soul rhythms of **Zili Misik**! Based in Boston, the all-female group was founded by **Kera M. Washington** '95, who was a semi-finalist in the Thelonious Monk Institute of Jazz International Hand Drumming Competition. The band traces their roots to five countries and three continents, and has been bridging cultures since 2005, opening for artists such as Boukman Eksperyans and Zap Mama. Reconnecting Haitian and Jamaican roots music with the West African influences in Brazilian samba, Cuban son, and American neo soul, Zili Misik's original creations and traditional folksongs feature five vocalists singing lyrics in English, Kreyol, Portuguese, and Spanish over trombone, sax, piano, bass, guitar, drums, and percussion.

Friday, July 11, 2014 at 8pm

## Camille A. Brown & Dancers

Connecticut Premiere

CFA Theater

\$22 general public; \$19 senior citizens, Wesleyan faculty/staff/alumni; \$10 students

"Brown's combination of dance styles, precision and fluidity, and remarkable musicality were enthralling." —*Pittsburgh Tribune*

**Camille A. Brown & Dancers** return to Wesleyan following their sold-out appearance during the DanceMasters Weekend Showcase Performance in March 2012 with the Connecticut premiere of an excerpt from *Mr. TOL E. RANcE* (2012), as well as the work-in-progress *Black Girl*, which will premiere at The Joyce Theater in New York in 2015. Drawing on Melissa Harris-Perry's *Sister Citizen*, the spellbinding photography of Carrie Mae Weems, and the fantastical imagery depicted in Lewis Carroll's *Alice in Wonderland*, the multimedia work *Black Girl* depicts the complexities of carving out a positive identity as a black female in urban American culture. Inspired by Spike Lee's controversial movie *Bamboozled* and the book *On The Real Side* by Mel Watkins, *Mr. TOL E. RANcE* celebrates the humor and perseverance of the black performer, and examines stereotypical roles dominating current popular black culture. Through comedy, original music, animation, theater, and poignantly retrospective dance vocabulary, the personal work speaks to the issue of tolerance. Artistic Director **Camille A. Brown** was the winner of the 2012 Mariam McGlone Emerging Choreographer Award. Made possible by a grant from the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. *Black Girl* was commissioned by DANCEleveland through a 2014 Joyce Award from the Joyce Foundation.

Thursday, July 17, 2014 at 8pm

## Joe Lovano Trio

with special guest **Judi Silvano**

World Premiere

Crowell Concert Hall

\$25 general public; \$22 senior citizens, Wesleyan faculty/staff/alumni; \$10 students

"It's fair to say that [Lovano] is one of the greatest musicians in jazz history."

— Ben Ratliff, *The New York Times*

Grammy Award-winning saxophonist **Joe Lovano** has searched for new modes of artistic expression within the jazz idiom for over three decades, performing with many artists including Dr. Lonnie Smith, Bill Frisell, Bobby Hutcherson, Ed Blackwell, Dave Liebman, and Eric Harland. Mr. Lovano's recent recordings on Blue Note have featured James Weidman and Lionel Loueke. This performance at Wesleyan will be the world premiere of Mr. Lovano's trio with special guest vocalist **Judi Silvano**.

Sunday, July 20, 2014 at 3pm

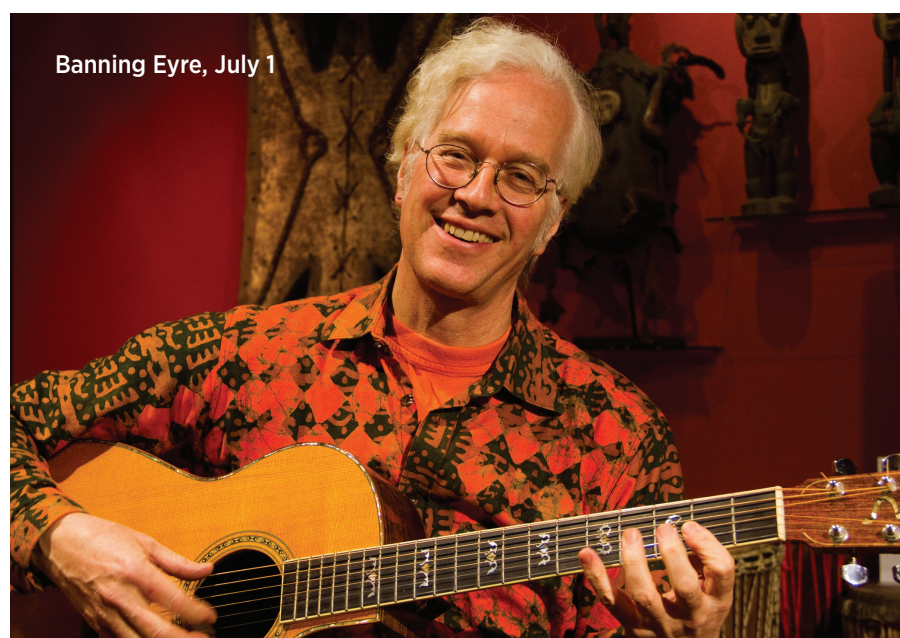
## This Is It! The Complete Piano Works of Neely Bruce: Part III

Performed by the composer

Crowell Concert Hall **FREE!**

John Spencer Camp Professor of Music **Neely Bruce** presents the third of twelve CD-length recitals of his piano music. This recital will feature *Geographical Preludes*, 36 short pieces composed from sketches made in 30 towns in the continental United States, including Alpharetta, Birmingham, Buena Vista, Cape Canaveral, Champaign, and Damariscotta.

## FREE NOONTIME TALKS AND PERFORMANCES



Banning Eyre, July 1

Tuesday, July 1, 2014 at 12:10pm

## Banning Eyre: Tales from the Afropop Road—Bringing the World to American Public Radio

CFA Hall **FREE!**

**Banning Eyre** is an author, guitarist, journalist, and Senior Editor at Afropop.org. His work with the public radio series *Afropop Worldwide* has taken him to over a dozen African countries to research local music, especially guitar styles; he recently completed a five-part radio series on music and history in Egypt. Mr. Eyre comments on world music for NPR's *All Things Considered*, and will soon publish a book about Thomas Mapfumo and the history of Zimbabwe.



Tuesday, July 8, 2014 at 12:10pm

## James Grashow: Art and Cardboard

CFA Hall **FREE!**

Connecticut sculptor, woodcutter and mixed-media artist **James Grashow** has been creating works that address themes of man, nature, and mortality since his first sculpture show at the Allan Stone Gallery in 1966. He returns to Wesleyan to discuss his recent work with corrugated cardboard.



Tuesday, July 15, 2014 at 12:10pm

## Aaron Jafferis: How to Change the World with Hip-Hop Theater

CFA Hall **FREE!**

**Aaron Jafferis** is a hip-hop poet and playwright whose musicals include *Stuck Elevator*, *Kingdom*, *Shakespeare: The Remix*, *No Lie*, *Blood Magic*, and *How to Break*, which have been produced at the International Festival of Arts & Ideas, among many other venues. Mr. Jafferis has written poetry for

Urban Bush Women and *The Nation*, and performed at the Kennedy Center and the National Poetry Slam Championships, where he is a former Open Rap Slam champion. He teaches poetry and hip-hop theater in schools, hospitals, and detention centers in his hometown of New Haven, Connecticut. At Wesleyan, Mr. Jafferis will discuss his work and demonstrate his approach to hip-hop theater.

Tickets may be purchased in advance, or at each event beginning one hour prior to the performance, subject to availability. The Center for the Arts accepts cash, checks written to "Wesleyan University," and all major credit cards. Groups of ten or more may receive a discount – please call for details. No refunds, cancellations, or exchanges. No ticket reservations will be accepted via e-mail.

All programs, artists and dates are subject to change. Outdoor events will be moved indoors in the event of rain. All Center for the Arts facilities are air-conditioned.

**Tickets On Sale Now Online:** [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice) **By Phone or In Person:** 860-685-3355 starting June 16 (Monday–Friday, Noon–4pm)

**Wesleyan University Box Office:** Usdan University Center, 45 Wyllys Avenue, Middletown, CT

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