



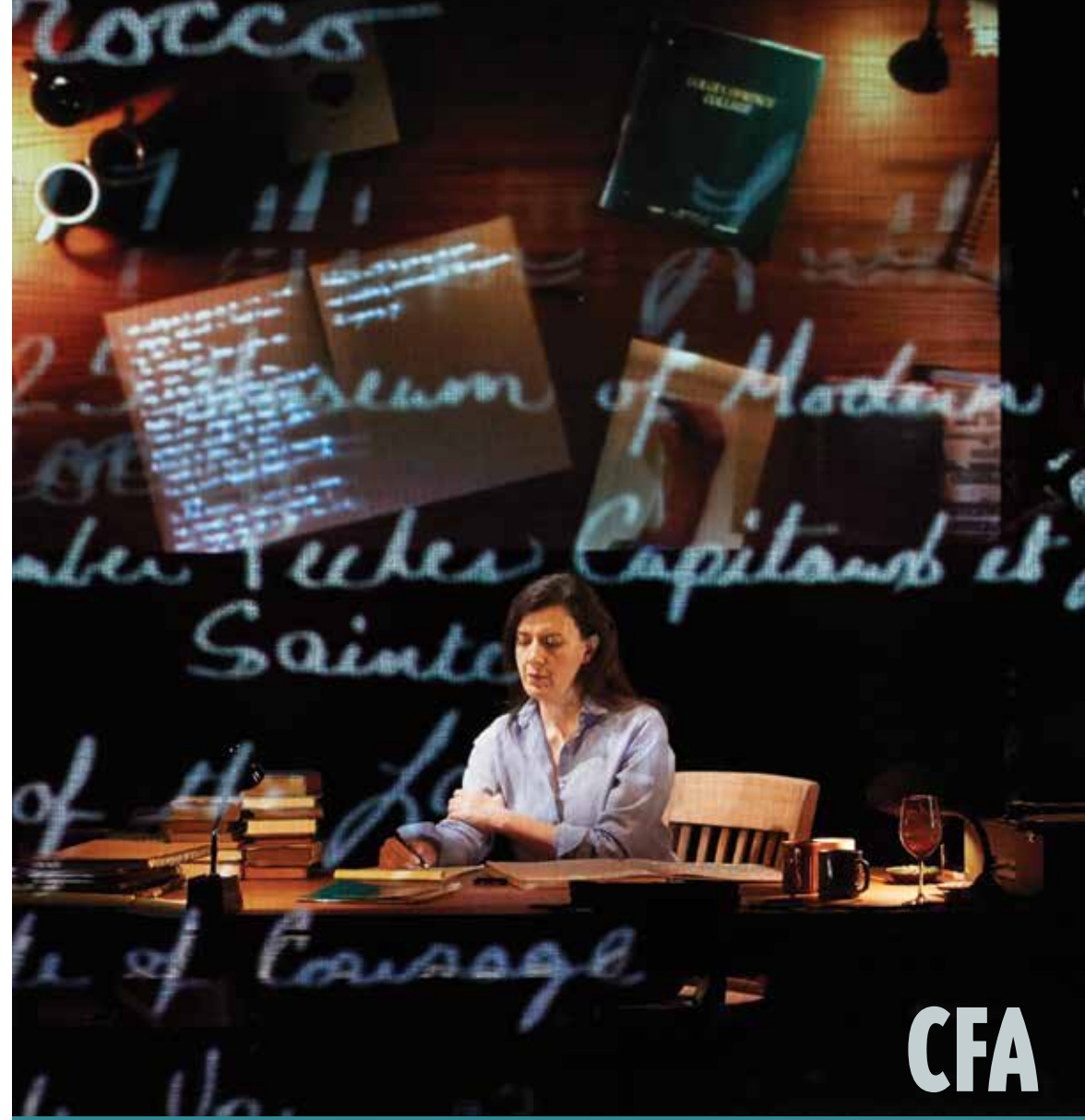
A World of Arts in the Heart of Connecticut

- September 16 – December 5:** *A World of Dreams*—New Landscape Paintings by Tula Telfair
- September 18 – April 18:** *Muslim Women's Voices at Wesleyan*
- September 19:** LeeSaar The Company—*Princess Crocodile* New England Premiere
- September 20:** Planet Hip Hop Festival Concert United States Debut
- September 24–28:** 38th annual Navaratri Festival
- September 27:** Vishwa Mohan Bhatt and Keyboard Sathya United States Debut
- September 28:** Malavika Sarukkai—*Rasamanjari* New England Premiere
- October 2–3:** The Builders Association—*Sontag: Reborn* Connecticut Premiere
- October 11:** Vijay Iyer Trio
- October 24:** Fall Faculty Dance Concert—*To Not Forget Crimea: Uncertain Quiet* Premiere
- October 29:** Leila Buck—*Hkeelee (Talk to Me)*
- November 7:** Riffat Sultana & Party New England Debut
- November 12–16:** *In the Heights*

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CENTER FOR THE ARTS



CFA

FALL 2014

Music Dance Theater Visual Art

www.wesleyan.edu/cfa 860-685-3355

The Connecticut premiere of The Builders Association's *Sontag: Reborn* on October 2 & 3 as part of the Outside the Box Theater Series.

Dear Friends of the Center for the Arts,



This year, we invite you to join us as we welcome the world to Wesleyan. Artists working in contemporary or traditional forms from 18 different countries will be performing or exhibiting at the CFA over the next nine months.

A centerpiece of this year's program is *Muslim Women's Voices at Wesleyan*, which begins in September. Each of the performers to be featured is Muslim or of Muslim heritage, has a distinct set of personal experiences, and is embedded in a particular place, society, and cultural tradition. It is our way of inviting audiences to celebrate the complexity of Muslim women today, while at the same time exploring the historical and cultural context from which these women have emerged. We are also inviting audiences to participate in the creative process as we give birth to a new play by **Leila Buck '99**, based on stories of Muslim and Muslim-American women in our region.

We are also bringing one of the United States' most innovative theater companies working at the intersection of text and technology, **The Builders Association**, for two performances in October. Their amazing production *Sontag: Reborn* is a portrait of the younger years of one of America's most iconic intellectuals, Susan Sontag. In November, the Theater and Music Departments join forces to mount the Tony Award-winning musical *In the Heights*, directed by Theater's **Cláudia Tatinge Nascimento** with music direction by **Nadya Potemkina**, director of the Wesleyan University Orchestra. The musical was the thesis production of **Lin-Manuel Miranda**, a Theater major who graduated in '02, who went on to win the Tony for "Best Original Score." The book was written by **Quiara Alegria Hudes**, winner of the Pulitzer Prize, who will be a visiting faculty member at Wesleyan this year. It is sure to be an extraordinary production. And throughout the fall, the epic-scale, haunting landscape paintings of Professor of Art **Tula Telfair** will be on view in Zilkha Gallery. We invite you to enter into the imaginary worlds that Telfair creates in twelve large-scale paintings that are simultaneously awe-inspiring and intimate.

We launched our new website over the summer, and we hope you'll visit and return often to find out about all of the faculty, student, and visiting artist events and exhibitions this year. We hope you will look to us as a place of enlightenment and enjoyment in the coming months.

Pamela Tatge

Director, Center for the Arts

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Tickets on sale now online!

www.wesleyan.edu/boxoffice

The Wesleyan University Box Office is currently open for walk-up and phone sales at 860-685-3355. Please check page 41 for more information about the box office, and see pages 7, 21, and 24 for special subscription offers!



On the Cover

The Builders Association's *Sontag: Reborn*, directed by Marianne Weems and performed by Moe Angelos on October 2 and 3, 2014 as part of the Outside the Box Theater Series. For more information, please see page 14.

LeeSaar The Company (September 19—p8)



Vijay Iyer Trio (October 11—p9)



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Riffat Sultana & Party (November 7—p10)



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ONGOING GALLERY EXHIBITIONS

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Mansfield Freeman Center for East Asian Studies Gallery
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Davison Art Center
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Tuesday, September 16 through Friday, December 5, 2014

Ezra and Cecile Zilkha Gallery, Main Gallery
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Ezra and Cecile Zilkha Gallery, South Gallery
Animal Dignity and an Ethics of Sight: Photography by Isa Leshko and Frank Noelker p28

Tuesday, November 18 through Sunday, December 7, 2014

Davison Art Center, Hallway Gallery
Create and Curate: Student-Organized Exhibition p30

Introducing *WesFlex*, a new flexible Center for the Arts subscription option for the 2014–2015 season!

With a *WesFlex* subscription, you can purchase any Performing Arts Series or Outside the Box Theater Series event for only \$18 each, which is a **25% savings** off the general public ticket prices (and a **15% savings** off of the senior citizen, Wesleyan faculty/staff/alumni, and non-Wesleyan student rates).*

There is only a three-show minimum per *WesFlex* subscriber, starting at \$54 per package. You don't have to commit to the specific performances now—simply book when you're ready! Call the Wesleyan University Box Office when you want to reserve the seats you wish for the shows you want—but lock in your discounted rate today!

Sample a wide array of the world-class musicians, innovative and surprising dance performances, and groundbreaking theater coming to campus this season. The following events are eligible for the *WesFlex* subscription:

September 19, 2014 LeeSaar The Company's *Princess Crocodile*
New England Premiere—p8

October 2–3, 2014 The Builders Association's *Sontag: Reborn*
Connecticut Premiere—p14

October 11, 2014 Vijay Iyer Trio—p9

November 7, 2014 Riffat Sultana & Party
New England Debut—p10

January 30, 2015 Calefax Reed Quintet—p11

February 6 & 7, 2015 Compagnie Marie Chouinard's *Gymnopédies*
New England Premiere and
Henri Michaux: Mouvements
Connecticut Premiere—p11

February 27, 2015 *Tari Aceh! Music and Dance from Northern Sumatra*
Connecticut Premiere—p12

April 10, 2015 The Nile Project
Connecticut Premiere—p12

The box office is more than happy to accommodate any *WesFlex* seating requests or preferences whenever possible. You must book your seats by 4pm on the day of the performance you wish to attend.

To purchase a *WesFlex* subscription, call **860-685-3355**, or visit the Wesleyan University Box Office, located in the Usdan University Center at 45 Wyllys Avenue in Middletown, to take advantage of this special offer.

Offer ends Saturday, October 11, 2014.

*There is a \$5 total handling fee regardless of the number of packages ordered.



LeeSaar The Company *Princess Crocodile*

Friday, September 19, 2014 at 8pm

New England Premiere

CFA Theater

\$25 A, \$22 B, \$6 C

Pre-performance talk by DanceLink Fellow **Miranda Orbach '15** at 7:30pm in the CFA Hall.

Dine/Dance/Discover at 5:30pm in Fayerweather Dance and Theater Studios—add \$20 to your regular ticket price (see page 13 for more details).

The movement of New York-based Israeli choreographers **Saar Harari** and **Lee Sher** shifts in a split second from calm to frenetic, from violent to sensual. Their seven astonishing international female dancers are versed in Ohad Naharin's Gaga, the movement language noted for its explosive power and extraordinary agility. The New England premiere of *Princess Crocodile* (2014) draws on the experience of becoming a woman, often wavering between self-loathing and self-loving, between feeling like a princess in one moment and an atrocious swamp creature the next. The work is set to an eclectic mix of music, from Igor Stravinsky and Gustav Mahler to Autechre and The Hafler Trio.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts with support from the National Endowment for the Arts. Co-sponsored by Jewish and Israel Studies, and the Office of Religious and Spiritual Life.

“In its emotional nakedness, free-associative logic, and frank sensuality, the work of the Israeli-born couple Lee Sher and Saar Harari is inventive and arresting.” —*The New Yorker*

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Non-Wesleyan Students
- C Wesleyan Students



Vijay Iyer Trio

Saturday, October 11, 2014 at 8pm

Crowell Concert Hall

\$25 A, \$22 B, \$6 C

Pre-concert talk at 7:15pm

Grammy-nominated composer-pianist **Vijay Iyer** is “one of the most interesting and vital young pianists in jazz today” (*Pitchfork*). At Wesleyan, Mr. Iyer will perform with bassist **Stephan Crump** and drummer **Tyshawn Sorey** MA '11. *JazzTimes* described a recent performance by Mr. Iyer’s trio as “intensely improvisational” in which “rhythm was paramount,” the group’s “precision made possible by their decade of playing together...The fun was in witnessing the group’s distinctive redefinition of the jazz piano trio.”

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

“The Vijay Iyer Trio has the potential to alter the scope, ambition and language of jazz piano forever.” —*Jazzwise Magazine* (London)

The **Performing Arts Series** at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.



Riffat Sultana & Party

Friday, November 7, 2014 at 8pm

Crowell Concert Hall

\$22 A, \$19 B, \$6 C

Pre-concert talk at 7:15pm

New England Debut

Sufi fusion singer **Riffat Sultana** broke boundaries in 1995 by becoming the first woman from her family’s musical lineage to perform in public. She is the daughter of the late Ustad Salamat Ali Khan, who is universally recognized as one of the finest Pakistani classical singers of his time. Ms. Sultana makes her New England debut accompanied by harmonium, guitar, *dhol* (drum), tabla, and *bansuri* (flute), performing a wide variety of traditional and modern works from Pakistan and India.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts. This event is also part of *Muslim Women’s Voices at Wesleyan*. See page 15 for more information.

“Riffat Sultana channels the musical wisdom of 500 years and eleven generations of master musicians from India and Pakistan, bringing a spectacular voice and talent to the world stage.”

—Banning Eyre, *Afropop Worldwide*

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Save the Date for Spring 2015 Performing Arts Series Events



Calefax Reed Quintet

Friday, January 30, 2015 at 8pm
Crowell Concert Hall
\$22 A, \$19 B, \$6 C
Pre-concert talk at 7:15pm

“Calefax—five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet.” —*The Times* (London)

Based in Amsterdam, the **Calefax Reed Quintet** breathes new life into classical chamber music, arranging, recomposing, and interpreting music from eight centuries to suit their unique constellation of oboe, clarinet, sax, bass clarinet, and bassoon. From early music to classical and jazz to world music, it all sounds fresh and new. At Wesleyan, the group will perform their arrangements of works by Johann Sebastian Bach and other composers.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.



Compagnie Marie Chouinard

Gymnopédies

New England Premiere

*Henri Michaux:
Mouvements*

Connecticut Premiere

Friday, February 6 and
Saturday, February 7, 2015 at 8pm
CFA Theater
\$25 A, \$22 B, \$6 C

Dancer **Paige Culley**

Pre-performance talk by DanceLink Fellow **Chloe Jones** '15 on
Friday, February 6, 2015 at 7:30pm in CFA Hall.

Dine/Dance/Discover on Friday, February 6, 2015 at 5:30pm in Fayerweather Dance and Theater Studios—add \$20 to your regular ticket price (see page 13).

“The evening rose to the highest form of art, propelled by a choreographer operating at her creative peak.” —*Pittsburgh Post-Gazette*

Montreal's **Compagnie Marie Chouinard** returns to Wesleyan with the New England premiere of *Gymnopédies* (2013), created around the theme of the duet set to music by French composer and pianist Erik Satie; and the Connecticut premiere of *Henri Michaux: Mouvements* (2005–2011), featuring texts and visually arresting projected India-ink drawings from the book *Mouvements* by Belgian-born poet, writer, and painter Henri Michaux, and electroacoustic music by Canadian composer Louis Dufort. Performance contains nudity and adult content.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts.



Tari Aceh! Music and Dance from Northern Sumatra

Friday, February 27, 2015 at 8pm
Crowell Concert Hall
\$22 A, \$19 B, \$6 C

Connecticut Premiere

Pre-performance talk by Wesleyan graduate student **Maho Ishiguro** and **Ari Palawi**, Program Coordinator, Syiah Kuala University's Center for the Arts, at 7:30pm

Dine/Dance/Discover at 5:30pm in Fayerweather Dance and Theater Studios—add \$20 to your regular ticket price (see page 13 for more details).

Tari Aceh! (Celebrate Aceh!) at the Connecticut premiere of this group of nine female performers from Aceh, Indonesia on their first-ever tour of the United States. Their dances, inherited from their ancestors, are stunning in their synchronicity. They include rhythmic body percussion and the singing of both Islamic liturgical and folk texts, accompanied by percussion. The dancers are between the ages of 14 and 24, and study at Syiah Kuala University on the northernmost tip of Sumatra, Indonesia.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Presented in association with the Asia Society, New York.

The Nile Project

Friday, April 10, 2015 at 8pm
Crowell Concert Hall
\$25 A, \$22 B, \$6 C
Pre-concert talk at 7:15pm

Connecticut Premiere

“For a short evening in time, nothing else existed but the beautiful sounds of perfectly collaborated music from the various countries along the Nile basin.”
—*Egypt Independent*

The Connecticut premiere of **The Nile Project** features a dozen musicians drawn from countries along the Nile Basin—including Egypt, Ethiopia, Sudan, and Uganda—performing collaboratively composed songs, intertwining diverse traditions into a unified sound that is “joyous and even raucous” (*NPR Music*). The vocalists, including Sudanese singer/songwriter **Alsarah** (Sarah Mohamed Abunama Elgadi '04) and Ethiopian-American singer **Meklit Hadero**, sing in eleven different languages, connecting pointed melodies with rich modal traditions.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts. This event is also part of *Feet to the Fire*.



Buy tickets to these spring events now!

Save up to 25% with a *WesFlex* subscription.
See page 7 for more information.

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Compagnie Marie Chouinard (February 6 & 7, 2015—see page 11)
Pictured above: dancers Carol Prieur and Mariusz Ostrowski

Dine/Dance/Discover

Dine/Dance/Discover events take place before and after all three 2014–2015 Breaking Ground Dance Series performances, and are designed to bring audiences closer to the work on stage.

The *Dine/Dance/Discover* package is only a \$20 add-on to the regular ticket price for each performance, and includes:

- A 45-minute movement workshop (optional) starting at 5:30pm on the evening of the performance in the Fayerweather Dance and Theater Studios. You'll have the opportunity to embody the vocabulary of the visiting artist, led by a Wesleyan Dance Department faculty member. All ages welcome; no dance experience necessary.
- An informal catered dinner and discussion about ways to enter into the visiting artist's performance.
- A pre-performance talk about the visiting artist at 7:30pm.
- A Breaking Ground Dance Series performance at 8pm.
- Dessert, coffee, and post-performance discussion facilitated by a Wesleyan Dance Department faculty member.

Space is limited to 25 people for each event, so call the Wesleyan University Box Office at 860-685-3355 today!



The Builders Association *Sontag: Reborn*

Based on the books *Reborn* and *As Consciousness is Harnessed to Flesh* by Susan Sontag, edited by David Rieff

Thursday, October 2 and Friday, October 3, 2014 at 8pm

CFA Theater
\$25 A, \$22 B, \$6 C

Connecticut Premiere

Directed by Marianne Weems and using The Builders Association's signature synthesis of video and sound, *Sontag: Reborn* (2013) explores the private life, loves, and idiosyncrasies of the iconic intellectual Susan Sontag. Adapted by solo performer Moe Angelos based on Ms. Sontag's early journals *Reborn* and *As Consciousness is Harnessed to Flesh*, the older and younger versions of Ms. Sontag intermingle—the former in projected video, the latter on stage—creating a portrait of her elegant mind.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts. Co-sponsored by Wesleyan's English Department and Writing Programs.

"[A] remarkable performance by [Moe] Angelos, a one-woman force field whose intensity compels our attention as the actress channels Sontag in all her restless, omnivorous, arrogant, spiky individuality." —*The Boston Globe*

The Outside the Box Theater Series, presented by the Theater Department and the Center for the Arts, features groundbreaking theater performances and discussions.

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From left: **Leila Buck** (October 29, 2014 and April 17–18, 2015), **Poetic Pilgrimage** (September 20, 2014), **Tari Aceh!** (February 27, 2015)

Muslim Women's Voices at Wesleyan

September 18, 2014 through April 18, 2015

During the 2014–2015 academic year, *Muslim Women's Voices at Wesleyan* will expand awareness, knowledge, and understanding of Muslim cultures through the lens of performance. Join us as we explore the work of extraordinary artists from around the globe: each one bringing a distinct set of personal experiences and embedded in a particular place, society, and cultural tradition. Through this journey, we invite audiences to celebrate the complexity of Muslim women today, and the historical and cultural context from which they have emerged.

We encourage you to find out more about each of the artists, and many other events that are happening in the coming year, by visiting our website: www.wesleyan.edu/cfa/mwv

Muslim Women's Voices at Wesleyan is part of the Creative Campus Initiative of the Center for the Arts, and is made possible in part by a grant from the Association of Performing Arts Presenters: Building Bridges: Campus Community Engagement Grants Program, a component of the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art.

Co-sponsored by the Hartford Seminary and the Muslim Coalition of Connecticut.



For *Muslim Women's Voices at Wesleyan*, the Center for the Arts has partnered with Wesleyan's Allbritton Center for the Study of Public Life, Center for Community Partnerships, Dance Department, Feminist, Gender, and Sexuality Studies, French Studies, Green Street Arts Center, Middle Eastern Studies Certificate Program, Music Department, Muslim Students' Association, Office of Academic Affairs, Office of Equity and Inclusion, Office of Religious and Spiritual Life, Psychology Department Culture and Emotion Lab, Religion Department, South Asia Studies, Theater Department, and Turath House.

Media Sponsor:



Panel Discussion

Gender, Islam, and the "Muslim Problem"

Thursday, September 18, 2014 at 7pm
CFA Hall, **FREE!**

Organized and moderated by Professor of Religion **Peter Gottschalk**, this panel will feature a discussion about Islamophobia and anti-Muslim sentiments, which have proven so influential among non-Muslim Americans and Europeans. The panel will ask questions that will prepare the community for the larger, year-long look into the complexities that challenge what are often one-dimensional popular portrayals of Islam, gender, and Muslim groups and cultures. Panelists will include Associate Professor of French and Letters **Typhaine Leservot**, Lebanese American writer, performer, and teaching artist **Leila Buck '99**, Dr. **M. Saud Anwar**, Mayor of South Windsor, Connecticut, and **Aida Mansoor**, President of the Muslim Coalition of Connecticut.

Co-sponsored by Wesleyan's Allbritton Center for the Study of Public Life.

Planet Hip Hop Festival

Saturday, September 20, 2014

Please see pages 17 and 18 for more information.



Studio Performance

Fleur D'Orange

Hind Benali, Artistic Director
On tour as part of Center Stage



Tuesday, October 14, 2014 at 4:30pm
Cross Street Dance Studio, **FREE!**

"The multi-talented Hind Benali is at the forefront of the contemporary dance scene in Morocco." —*Morocco: Globalization and Its Consequences*

Moroccan choreographer/dancer **Hind Benali** presents a studio showing and talks about her dramatic movement work exploring culture and religion.



Hkeelee (Talk to Me)

Written and performed by **Leila Buck '99**

Wednesday, October 29, 2014 at 7pm
CFA Hall, **FREE!**

"Memorably visceral." —*The New York Times*
review of performance by Leila Buck at
New York Theater Workshop

A solo performance by Lebanese American writer, actress, and teaching artist **Leila Buck '99** that explores family, memory, and politics.

Riffat Sultana & Party

Friday, November 7, 2014 at 8pm

Crowell Concert Hall, \$22 A, \$19 B, \$6 C

Please see page 10 for more information.

New England Debut



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Planet Hip Hop Festival artists (from left): **Poetic Pilgrimage** and **Meryem Saci**

Planet Hip Hop Festival

Curated by **Nomadic Wax**

Saturday, September 20, 2014

This festival features international Muslim women in hip hop and includes afternoon workshops and evening performances by London's spoken-word duo **Poetic Pilgrimage**, the United States debut of Montreal-based Algerian singer-songwriter and rapper **Meryem Saci** as a solo artist, and an additional artist to be announced.

PLANET HIP HOP FESTIVAL WORKSHOPS

World Music Hall, lunch provided for participants.
\$12 per workshop; \$30 for all three workshops. *FREE for Wesleyan students!*

Meryem Saci Workshop: Music Is Medicine— Hip Hop Therapy for the Bifurcated Soul

Saturday, September 20, 2014 at 11am

Singer-songwriter and rapper **Meryem Saci** will explore her experiences as a refugee, an artist, and a Muslim woman, unpacking the therapeutic and spiritual benefits that music can provide, and pulling examples and lessons from her own history and life story.

Workshop

Saturday, September 20, 2014 at 1:45pm

Artist to be announced. For updates, please visit www.wesleyan.edu/cfa/mwv.

Poetic Pilgrimage Workshop: The Art of Rhyme— Exploring Islam and Hip Hop through Verse Writing

Saturday, September 20, 2014 at 3:30pm

London's spoken-word duo **Poetic Pilgrimage** will explore the topic of Islam and hip hop using poetry and verse writing, supported by a live DJ. After a short lecture, participants will have an opportunity to write a four-bar verse on a topic relating to the subject of Islam and hip hop. Poetic Pilgrimage will coach participants through the process, and participants will have the opportunity to present their verses at the Planet Hip Hop Festival Concert at 9pm.

PLANET HIP HOP FESTIVAL CONCERT

Saturday, September 20, 2014 at 9pm
Fayerweather Beckham Hall
\$18 A, \$15 B, \$6 C

United States Debut

Using hip hop as a platform to explore issues of social importance and unity, educate individuals, and inspire change, the evening concert will feature **Poetic Pilgrimage**, **Meryem Saci**, and an additional artist to be announced, along with the **Nomadic Wax Collective**, a live backing band including a DJ.



Veronica Doubleday and **John Baily**

Music Department Colloquium

Veronica Doubleday: Emotional Expression in Women's Music-Making in Afghanistan

Wednesday, December 3, 2014 at 4:15pm
CFA Hall, *FREE!*

Veronica Doubleday, Visiting Fellow at Goldsmiths, London University, considers the emotional impact of songs and dance from the western Afghan city of Herat.

Concert

Veronica Doubleday with John Baily: Women's Traditional Songs from Afghanistan

Wednesday, December 3, 2014 at 7pm
CFA Hall, *FREE!*

"The lyrics are drenched in youthful sensuality and the melodies have great charm." —*BBC Music Magazine*

London vocalist **Veronica Doubleday** accompanies her singing of Persian-language texts on *daira* frame drum, and **John Baily** joins her on two-stringed *dutar* lute.

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Related Events

Music Department Colloquium

Women's Voices, Verbal Ability, and Symbolic Power: The Case of Moroccan *Shikhat*

Wednesday, September 17, 2014 at 4:15pm

Daltry Room (Music Rehearsal Hall 003), *FREE!*

Alessandra Ciucci analyzes a wedding celebration in Morocco to determine the role(s) of the *shikhat*, a class of professional female singer-dancers.

Talk

Big Data Investigative Journalism: How Public Documents and the Internet Helped Map the Islamophobia Industry

Thursday, October 2, 2014 at 4:15pm

Public Affairs Center, Room 002, *FREE!*

Eli Clifton, co-author of the Center for American Progress' groundbreaking report *Fear, Inc.*, will describe the investigative tools he used to help reveal the nexus of politicians, professional Islamophobes, and big money special interests who have fueled the spike in Islamophobia in the United States.

Sponsored by Wesleyan's Religion Department.

Panel Discussion—To Not Forget Crimea: Uncertain Quiet of Indigenous Crimean Tatars

Indigenous Ukrainian Perspectives of Crimea Post Russian-Invasion

Friday, October 24, 2014 from 6pm to 7:30pm

Fayerweather Beckham Hall, *FREE!*

Fall Faculty Dance Concert To Not Forget Crimea: Uncertain Quiet

Friday, October 24, 2014 at 8pm

Memorial Chapel,

\$8 A & B, \$6 C

Premiere

Please see page 33 for full description.

Music Department Colloquium

Professor Mohd Anis Md Nor

Wednesday, November 5, 2014 at 4:15pm

Daltry Room (Music Rehearsal Hall 003), *FREE!*

Mohd Anis Md Nor, Professor of Ethnochoreology and Ethnomusicology at the Cultural Centre (School of Performing Arts), University of Malaya in Kuala Lumpur, will discuss Islam, music, and dance in Southeast Asia.



Tari Aceh! (February 27, 2015)

Save the Date for Spring 2015 Muslim Women's Voices at Wesleyan Events

Tari Aceh!

Music and Dance from Northern Sumatra

Friday, February 27, 2015 at 8pm

Crowell Concert Hall

\$22 A, \$19 B, \$6 C

Please see page 12 for more information.

Connecticut Premiere

Omnia Hegazy

Friday, March 27, 2015 at 8pm

Crowell Concert Hall, \$18 A, \$15 B, \$6 C

"Pop singer Omnia Hegazy tackles rules of Arab, Muslim communities one song at a time." —FoxNews.com

Singer-songwriter **Omnia Hegazy** combines guitar-driven American pop/rock and maqam-based Arabic folk with politically charged lyrics.

Leila Buck Workshop Performance

Created and directed by Leila Buck '99

Friday, April 17 and Saturday, April 18, 2015 at 8pm

World Music Hall, *FREE!*

Lebanese American writer and teaching artist **Leila Buck '99** presents a work-in-progress showing of a collaborative commissioned theatrical work. For more information, please visit www.wesleyan.edu/cfa/mwv.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Get Your *Passport to Muslim Women's Voices at Wesleyan*

Expand your awareness, knowledge, and understanding of Muslim cultures through the lens of performance with your *Passport for Muslim Women's Voices at Wesleyan!*

Explore the work of these extraordinary artists from around the globe, and celebrate the complexity of Muslim women today.

Half of the *Muslim Women's Voices at Wesleyan* events are free for the general public. With your *Passport*, you can purchase all four of the ticketed *Muslim Women's Voices at Wesleyan* events for the **special discounted total of \$50**—a **38% savings** off the general public ticket prices (and a **26% savings** off the senior citizen, Wesleyan faculty/staff/alumni, and non-Wesleyan student rates).*

September 20, 2014 Planet Hip Hop Festival Concert featuring Poetic Pilgrimage, the United States debut of Meryem Saci as a solo artist, and an artist to be announced—p17

November 7, 2014 Riffat Sultana & Party New England Debut—p10

February 27, 2015 *Tari Aceh!* Music and Dance from Northern Sumatra Connecticut Premiere—p12

March 27, 2015 Omnia Hegazy—p20

To purchase a *Passport*, call **860-685-3355**, or visit the Wesleyan University Box Office, located in the Usdan University Center at 45 Wyllys Avenue in Middletown, to take advantage of this special offer.

Offer ends Saturday, September 20, 2014.

*There is a \$5 total handling fee regardless of the number of packages ordered.

Learn more about each of the artists, and many other events that are happening in the coming year as part of *Muslim Women's Voices at Wesleyan* by visiting our website: www.wesleyan.edu/cfa/mwv

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Giacomo Gates: A Milestone Concert

Sunday, September 14, 2014 at 3pm
The Russell House, **FREE!**

Vocalist and Wesleyan Private Lessons Teacher **Giacomo Gates**, winner of *DownBeat's* 2012 Critics Poll for "Rising Star Male Vocalist," performs tunes from

the Great American Songbook, along with jazz, blues, vocalese, and some historical, humorous, and esoteric material, accompanied by guitarist and Wesleyan Private Lessons Teacher **Tony Lombardo** and bassist **Jeff Fuller**.



The West End String Quartet: Works by Shostakovich and Mozart

Sunday, October 5, 2014 at 3pm
The Russell House, **FREE!**

The **West End String Quartet**—featuring Wesleyan Private Lessons Teacher **Jessica Meyer** on violin and fellow

Wesleyan chamber music instructors **Sarah Washburn** on violin, **Anne Berry** on cello, and **John Biatowas** on viola—presents an afternoon of string quartet music, including Dmitri Shostakovich's String Quartet No. 3 in F Major, Op. 73 and Wolfgang Amadeus Mozart's String Quartet No. 21 in D Major, K. 575.



Sam Friedman '13: Just Breathe—A Harmonica Retrospective

Sunday, November 9, 2014 at 3pm
The Russell House, **FREE!**

Sam Friedman and Friends demonstrate some of the many ways that the harmonica has been utilized in the

nearly 200 years since its invention. A variety of original and traditional pieces will illuminate different points along the cross-cultural evolution of this small instrument's amazing journey. Mr. Friedman will be accompanied by percussion, piano, guitar, and bass.

PRICE KEY

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Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Malavika Sarukkai (September 27 & 28)

38th annual Navaratri Festival

Wednesday, September 24 through Sunday, September 28, 2014

Navaratri, one of India's major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan's 38th annual festival celebrates traditional Indian music and dance. For more information, please visit www.wesleyan.edu/cfa/navaratri.

Made possible by the Music Department, the Center for the Arts, the Jon B. Higgins Memorial Fund, the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, the Raga Club of Connecticut, and the New England Foundation for the Arts.

Music Department Colloquium

Richard Wolf: *The Voice in the Drum*, Creative Non-Fiction, and Ethnomusicology

Wednesday, September 24, 2014 at 4:15pm

CFA Hall

FREE!

This talk by **Richard K. Wolf**, Professor of Music and South Asian Studies at Harvard University—based on fieldwork done in India and Pakistan over a 28-month period in late 1996 and on shorter visits extending into the late 2000s—concerns the experiences of drummers, dancers, and other participants at a Sufi shrine in Lahore, Pakistan. The talk is adapted from Mr. Wolf's forthcoming book, *The Voice in the Drum: Music, Language, and Emotion in Islamicate South Asia*.

The Navaratri Festival at Wesleyan is an annual celebration of traditional Indian music and dance. For updates, please visit www.wesleyan.edu/cfa/navaratri.



Henna and Chaat

Thursday, September 25, 2014 at 7pm
Olin Library Lobby, **FREE!**

Experience South Asian culture through henna art and sampling of *chaat* (savory snacks), hosted by **Shakti**, Wesleyan's South Asian Students' Association.



B. Balasubrahmanian: Vocal Music of South India

Friday, September 26, 2014 at 8pm
Crowell Concert Hall
\$12 A, \$10 B, \$6 C

Vocalist **B. Balasubrahmanian**, Adjunct Assistant Professor of Music, is joined by Adjunct Assistant Professor of Music

David Nelson on *mridangam* and **L. Ramakrishnan** on violin.

Film Screening: *The Unseen Sequence*

Directed by Sumantra Ghosal

Featuring choreography and dance by Malavika Sarukkai

Saturday, September 27, 2014 at 3:30pm
CFA Hall, **FREE!**

Followed by a post-screening conversation with **Malavika Sarukkai** and Wesleyan University Assistant Professor of Dance **Hari Krishnan**

"The camera revealingly shifts from close-up to long-shot...showing the rich multidirectionality of Bharata Natyam...and, above all, the singular way a great Indian dancer visibly subordinates the self to a sense of something far larger."
—*The New York Times*

The Unseen Sequence, directed by Sumantra Ghosal, celebrates **Malavika Sarukkai's** distinctive intellectual and creative approach to Indian dance. This searching and personal film premiered in January 2014 at the prestigious Dance on Camera Festival at Lincoln Center in New York City, with an introduction by Wesleyan University Assistant Professor of Dance **Hari Krishnan**, who said "There is a beautiful urgency of Malavika's diverse inspirations and how she uses these to harness freshness to her craft."

Subscribe Now and Save up to 25%!
Call 860-685-3355 today.

Navaratri Festival Subscriptions include all three ticketed performances and are available for \$36, which is a **25% savings** off the general public ticket prices. *Offer ends Friday, September 26, 2014.*

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Vishwa Mohan Bhatt and Keyboard Sathya

Saturday, September 27, 2014 at 8pm

Crowell Concert Hall

\$18 A, \$15 B, \$6 C

United States Debut

“One of the greatest and most expressive slide players in the world.”

—*Acoustic Guitar Magazine*

A disciple of Ravi Shankar, Padmashree Pandit **Vishwa Mohan Bhatt** mesmerizes audiences with his fiery music on the *Mohan Veena*, a modified archtop guitar, held in the lap like a slide guitar. *Meeting by the River*, Pt. V. M. Bhatt’s improvised collaborative album with Ry Cooder, won the Grammy Award for “Best World Music Album” in 1994. At Wesleyan, he presents the United States debut of duets with 19-year-old keyboardist **Yukal Bharathi K. Sathyanarayanan**, who has performed over 1,000 concerts since he was 6 years old.

Co-sponsored by the Raga Club of Connecticut.

Saraswati Puja (Hindu Ceremony)

Sunday, September 28, 2014 at 11am

World Music Hall

FREE!

This religious service, led by **A. V. Srinivasan**, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

Malavika Sarukkai: Rasamanjari

Sunday, September 28, 2014 at 3pm

Crowell Concert Hall

\$18 A, \$15 B, \$6 C

New England Premiere

“One of the greatest dancers of our day.”

—*The New York Times*

Acclaimed dancer **Malavika Sarukkai**’s choreographic interpretations have the incandescent beauty of the classical dance language of India and the energized articulation of a contemporary mind. At Wesleyan, Ms. Sarukkai presents the New England premiere of *Rasamanjari*, which is both a cerebration and a celebration of this tradition. Through this exploration, the language of *Bharata Natyam* is repossessed, making it in the process a language which “speaks in the present tense” for a global audience.



Faye Driscoll (September 11)

Artist Talk: Faye Driscoll

Thursday, September 11, 2014 at 4:30pm

Cross Street Dance Studio, FREE!

“A wild woman with a scrupulous sense of form that she tweaks into eye-opening weirdness. Ferocious, hilarious, and disturbing.”

—*The Village Voice*

Choreographer and director **Faye Driscoll** has been called “a startlingly original talent” by *The New York Times*. This fall, Ms. Driscoll is a Creative Campus Fellow at Wesleyan, researching and developing *Thank You For Coming: Play*, one of a series of works she will be creating over the next several years.



Sign up your child for Wesleyan Youth Gamelan

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, September 13, 2014.

Only \$30 for a semester of lessons and rehearsals. No prior experience necessary; open to children ages 7 to 14.

Your child can visit on the first day to

try the gamelan—if they like it, sign them up! The Youth Gamelan Ensemble was founded as a Center for the Arts program in 2002 by Wesleyan Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. The group learns traditional music from Java, Indonesia, and rehearses during both the fall and spring semesters. The fall classes conclude on Saturday, November 29, 2014, and the fall performance with the Wesleyan Gamelan Ensemble is on Thursday, December 4, 2014 at 7pm. To register, please contact the Wesleyan University Box Office at 860-685-3355 or boxoffice@wesleyan.edu.



Tula Telfair studio with a few works in progress.

Ezra and Cecile Zilkha Gallery

Tuesday–Sunday, Noon–5pm

www.wesleyan.edu/cfa/zilkha

A World of Dreams: New Landscape Paintings by Tula Telfair

Main Gallery, Ezra and Cecile Zilkha Gallery

Tuesday, September 16 through Friday, December 5, 2014

Opening Reception: Tuesday, September 16, 2014 from 5pm to 6:30pm;

Talk at 5:30pm in Zilkha Gallery

Artist Talk: Saturday, September 27, 2014 at 2pm in CFA Hall

Panel Discussion: Tuesday, September 30, 2014 at 4:30pm in Zilkha Gallery

Closed Wednesday, November 26 through Monday, December 1, 2014

FREE!

The exhibition *A World of Dreams* includes new large-scale paintings in which Professor of Art **Tula Telfair** presents monumental landscapes and epic-scale vistas that are simultaneously awe-inspiring and intimate. She combines stillness with motion, solitude with universality, and definition with suggestion in her bold and quiet works. Ms. Telfair's paintings are fully contemporary in their inspiration and execution, demonstrating the spirit and potency of the genre adapted to a new century. Each painting evokes a sense of wonder and calls attention to the power and fragility of the environment. Her work has been described as a meditation on the field itself, fueled by memories of her experiences living on four continents. Ms. Telfair shares her private vision of the beauty and majesty of the natural world.

More than a single moment in time, each scene is a continuum that develops a narrative of past, present, and future, indicative of nature itself. Tula Telfair is a winner of the Binswanger Prize for Excellence in Teaching. Ms. Telfair's work has been exhibited extensively in one-person and group exhibitions, and her work is in numerous public collections around the world. She is represented by Forum Gallery in New York City and Los Angeles.

Co-sponsored by the Department of Art and Art History, and the Office of Academic Affairs.

Animal Dignity and an Ethics of Sight: Photography by Isa Leshko and Frank Noelker

Curated by **Lori Gruen**, Professor of Philosophy, Environmental Studies, and Feminist, Gender, and Sexuality Studies

South Gallery, Ezra and Cecile Zilkha Gallery

Tuesday, September 23 through Friday, October 10, 2014

Gallery Talk: Friday, September 26, 2014 at 4:30pm

Closing Reception: Thursday, October 9, 2014 at 5:30pm

FREE!

In contrast to the viral images of “cute” animals that fill digital spaces, photographers **Isa Leshko** and **Frank Noelker** sensitively portray captive animals in an evocative exhibition that asks viewers to reflect on our complicated relationships with other animals. Ms. Leshko's *Elderly Animals* presents unusual sights—the sometimes fierce, sometimes gentle dignity of aging farm animals who are rarely seen at the end of their natural lifespans. For his work *Captive Beauty*, Mr. Noelker spent nearly a decade visiting over 300 zoos all over the world and photographically captured the beauty, the dignity, the loneliness, and the absurdity of the animals we keep in artificial environments.



Frank Noelker, *Giraffe, Washington D.C.*, 1997, color photograph



Closed Sunday, October 19 through Tuesday, October 21; and Tuesday, November 25 through Monday, December 1, 2014

FREE!

Following the declaration of war in Europe in August 1914, each of the rival powers adopted extensive advertising campaigns to recruit soldiers, encourage women factory workers, and raise the money essential for this new “total” war. Dramatic posters soon covered train stations, city squares, and stores, exhorting passers-by to new levels of patriotism and self-sacrifice. After the United States entered the war in April 1917, Charles Dana Gibson founded the Division of Pictorial Publicity to organize American illustrators for war posters. Selected from the collection of the Davison Art Center, the exhibition *Call to Action* includes more than 30 American World War I posters designed by James Montgomery Flagg, Howard Chandler Christy, and others. These posters recruited soldiers, celebrated shipbuilding, called for women war workers, and urged homemakers to prepare alternative foods so wheat could be shipped to the army and allies overseas. With vibrant colors and dramatic strokes, the designers reinforced ideals of masculinity and femininity, as well as the integration of immigrants into a unified concept of American identity.

John E. Sheridan (American, 1880–1948), *Rivets Are Bayonets: Drive Them Home*, 1917, lithographic poster. Davison Art Center collection (photo: R. J. Phil).

Davison Art Center

Clare I. Rogan, Curator
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/dac

Call to Action: American Posters in World War I

Friday, September 12 through
Sunday, December 7, 2014

Opening Reception: Thursday,
September 11, 2014 from 5pm to
7pm; Gallery talk by Curator
Clare Rogan at 5:30pm

Tour of New York City Photograph Galleries

Saturday, October 11, 2014 at 11am
\$65 general public, \$60 for members of the Friends of the Davison Art Center

Join the Friends of the Davison Art Center on an exciting tour of New York City’s photograph galleries. Led by noted collector and Wesleyan University Professor of Classical Studies **Andrew Szegedy-Maszak**, the tour meets in New York at 11am and visits galleries on 57th Street and in Chelsea. Ticket cost includes a prix-fixe lunch in a cozy Chelsea bistro. Transportation is not included.

Artful Lunch Series

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy coffee, homemade cookies, and conversation following the talk.

Wednesday, October 15, 2014 at 12:10pm
Davison Art Center, Alsop House Dining Room
FREE!

Keiji Shinohara, Artist in Residence

WESLEYAN INSTITUTE FOR LIFELONG LEARNING COURSE

Painting for the People: Lithography in France in the 19th Century

Wednesday, October 15, 22, and 29, 2014 from 6pm to 7:30pm

Davison Art Center, Print Reference Library

Class tuition: \$70. To register, contact the Wesleyan Institute for Lifelong Learning at www.wesleyan.edu/will

Join the Wesleyan Institute for Lifelong Learning and the Friends of the Davison Art Center for *Painting for the People*, a short course on French lithographs in the 19th century. Sessions will discuss early lithographs by Théodore Géricault and Eugène Delacroix; political satires and social caricatures by Honoré Daumier; and the exploration of color lithography by Impressionists and Post-Impressionists including Édouard Manet, Pierre Bonnard, and Henri de Toulouse-Lautrec. Taught by Curator **Clare Rogan**, the course will meet at the Davison Art Center to view selected artists’ prints in the collection.

Create and Curate: Student-Organized Exhibition

Davison Art Center, Hallway Gallery

Tuesday, November 18 through Sunday, December 7, 2014

Opening Reception: Tuesday, November 18, 2014 from 5pm to 7pm
Closed Tuesday, November 25 through Monday, December 1, 2014
FREE!

The Friends of the Davison Art Center coordinate the second student-curated exhibition of work created by current students. **Addison McDowell** '16 will serve as curator, guided by **Sasha Rudensky**, Assistant Professor of Art and Friends of the Davison Art Center board member.

Mansfield Freeman Center for East Asian Studies Gallery

Patrick Dowdey, Curator

Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/mansfield/exhibitions

Not of This World

Wednesday, September 10 through Friday, December 5, 2014

Opening and Gallery Talk by Curator **Patrick Dowdey**: Wednesday, September 10, 2014 at Noon; a luncheon buffet will be served.

Closed Saturday, October 18 through Tuesday, October 21; and Tuesday, November 25 through Tuesday, December 2, 2014

FREE!

A ghost woman who searches for her husband, an immortal trapped in a peasant's body, and a wheel that spins prayers—East Asian cultures offer artwork woven through with supernatural and mystical elements. These encompass but a portion of the sensory, transcendental imagery in *Not of This World*. Not only aesthetically pleasing, these pieces reveal spiritual worlds filled with love, betrayal, and faith. To inaugurate Wesleyan University's College of East Asian Studies, students curated this exhibition of the most compelling artworks from the collection. The divine, the uncanny, and the surreal all merge into our lived reality in this selection of objects and images. Uncover the hidden stories of East Asia's religion and folklore to discover a world not entirely of our own.

A Woman Ghost Looks for Her Man and Finds Him Dead, Okubo Shibutsu (1766-1837), ink with color on paper, Japan, early 19th century



IN THE HEIGHTS

Wednesday, November 12 through Saturday, November 15, 2014 at 8pm
Sunday, November 16, 2014 at 2pm and 8pm

CFA Theater

\$15 general public; \$12 senior citizens, Wesleyan faculty/staff/alumni, and Middletown residents; and \$7 for all students

In the Heights tells the universal story of a vibrant community in New York's Washington Heights neighborhood—a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams, and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. With book by Wesleyan's Shapiro Distinguished Professor of Writing and Theater **Quiara Alegría Hudes**, *In the Heights* is the winner of the 2008 Tony Awards for "Best Musical," "Best Original Score" (**Lin-Manuel Miranda**, Theater '02), "Best Choreography," and "Best Orchestrations" (**Alex Lacamoire** and **Bill Sherman**, Music '02). The Wesleyan production is a collaboration between the Music and Theater Departments. Directed by Associate Professor of Theater **Cláudia Tatinge Nascimento** with music direction by Adjunct Assistant Professor of Music **Nadya Potemkina**.

The Serpent

Senior Thesis Production by **Sivan Battat '15**

Thursday, December 4 through Saturday, December 6, 2014 at 8pm
Patricelli '92 Theater

FREE! Tickets required, see page 42 for details.

Beginning at the Book of Genesis, Jean-Claude van Itallie's *The Serpent* weaves biblical narrative with contemporary experience to craft a ceremonial journey for actors and audience. It traces human existence, from the search for happiness, to first encounters with evil, to our dialogue with our own mortality. Presented in partial fulfillment of the Thesis in Theater by **Sivan Battat '15**.



Panel Discussion—*To Not Forget Crimea: Uncertain Quiet of Indigenous Crimean Tatars*

Indigenous Ukrainian Perspectives of Crimea Post Russian-Invasion
Friday, October 24, 2014 from 6pm to 7:30pm
Fayerweather Beckham Hall, *FREE!*

Fall Faculty Dance Concert *To Not Forget Crimea: Uncertain Quiet*

Friday, October 24, 2014 at 8pm
Memorial Chapel
\$8 A & B, \$6 C

Premiere

In response to recent political changes in Crimea, the premiere performance of *To Not Forget Crimea: Uncertain Quiet* by Associate Professor of Dance **Katja Kolcio** explores issues of historical memory, home, and cultural narrative as they relate to the history of Tatars, indigenous Muslim inhabitants of Crimea, and their complex relationships with Ukraine and Russia.

Fall Senior Thesis Dance Concert

Thursday, October 30 through Saturday, November 1, 2014 at 8pm
Patricelli '92 Theater, \$5 A & B, \$4 C
A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

West African Dance Concert

Friday, November 21, 2014 at 8pm
Crowell Concert Hall, \$8 A & B, \$6 C
Choreographer and Artist in Residence **Iddi Saaka** is joined by students and guest artists for an invigorating performance showcasing the vibrancy of West African cultures through their music and dance forms.

Winter Dance Concert

Friday, December 5 and Saturday, December 6, 2014 at 8pm
CFA Theater, \$5 A & B, \$4 C
Advanced student choreographers present recent works.

Worlds of Dance Concert

Sunday, December 7, 2014 at 2pm
Crowell Concert Hall, \$2 A, B, C
Introduction to Dance and beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical dance).



Ronald Ebrecht (September 5)

Bach to School

Friday, September 5, 2014 at 8pm
Memorial Chapel, *FREE!*
Annual opening of the concert year by Artist in Residence and University Organist **Ronald Ebrecht**, performing music from his globe-spanning concerts. Co-sponsored by the American Guild of Organists with a pre-concert dinner. For more information, please contact alan.rodig@gmail.com.

Peter Blasser: Sidrazzi Gamelan

Tuesday, September 23, 2014 at 9pm
World Music Hall, *FREE!*
A sidrazzi is an electronic organ that emits a spectrum of pitched and chaotic sounds. The gamelan is an ensemble of gongs and a music of multiple-layered aesthetics. Through compositions and improvisations, graduate music student **Peter Blasser's** ensemble will weave the two together.

CONCERTS FOR ORGAN AFICIONADOS

In co-operation with the American Guild of Organists, Wesleyan University presents **Filippo Mariottini** from Rome.

Recital: Filippo Mariottini

Sunday, September 28, 2014 at 4pm
Emmanuel Episcopal Church, 50 Emmanuel Church Road, Killingworth
\$15 at the door. Please call 860-663-1800 for more information.

Masterclass: Filippo Mariottini

Wednesday, October 1, 2014 at 2:30pm
Memorial Chapel, 221 High Street, Middletown
FREE!

Recital: Filippo Mariottini

Sunday, October 5, 2014 at 4pm
Higganum Congregational Church
23 Parsonage Road, Higganum
FREE! Please e-mail 1onthehill@snet.net for more information.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Neely Bruce (October 12)

Getting to Know You

Tuesday, October 7, 2014 at 9pm
World Music Hall, *FREE!*

Featuring works by graduate music students **José Juan Garcia**, **Cecilia Lopez**, **Ron Shalom**, **Cleek Schrey**, and others.

This Is It! The Complete Piano Works of Neely Bruce: Part IV

Performed by the composer
Sunday, October 12, 2014 at 3pm
Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the fourth of twelve CD-length recitals of his piano music, featuring his *Andante Variée* and *Variations on a Polonaise*, and, as a change of pace, *A Book of Pieces for the Harpsichord*.

Sonatas and Interludes: Keyboard Music by Cage, Scarlatti, and Macbride

Friday, October 24, 2014 at 8pm
Crowell Concert Hall, *FREE!*

“In David Macbride’s music, one finds technical skills of a high order, a direct lyricism that informs the most complex passages.” —*Newsday*

David Macbride, Professor of Composition and Music Theory at The Hartt School of the University of Hartford, performs selected sonatas by John Cage, Domenico Scarlatti, and original works based on those composers for harpsichord, piano, and prepared piano. The program will be announced using chance operations.

A Symphony à la carte

Saturday, October 25, 2014 at 8pm
Crowell Concert Hall, *FREE!*

Sample some of the greatest treasures of orchestral literature as the **Wesleyan University Orchestra**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, showcases a selection of movements from several large-scale symphonic works, and presents an opportunity for the audience vote on which composition they would like to hear in its entirety in the spring. Become a part of the repertoire decision-making process!

Daniel Fishkin: Transcriptions

Tuesday, October 28, 2014 at 9pm
World Music Hall, *FREE!*

“Daniel Fishkin is an artist with the kind of tenacity that is mostly reserved for politicians and mountain climbers.” —*Flavorwire*

Graduate music student **Daniel Fishkin** presents a diverse program of American avant-garde composition and the experimental canon, filtered through and radically reinterpreted by invented instruments. Daxophone (played by drawing a bow over a thin piece of wood), 20-foot piano strings, and oscilloscopes (electronic test instruments) combine to create new timbral real estate for iconic pieces.

Dina Maccabee: Whataya Talk?

Tuesday, November 11, 2014 at 9pm
World Music Hall, *FREE!*

Graduate music student **Dina Maccabee** presents music for voices composed while at Wesleyan, alongside seminal 20th century works with the musical vocabulary and sonic palette of choral composition, and pieces from the folk and popular catalog that play with conventional pitch- and narrative-oriented notions of the voice’s role in an ensemble. The significant influence of work by Robert Ashley, Pauline Oliveros, Meredith Monk, and Laurie Anderson is juxtaposed with homage to Mieskuoro Huutajat, the Finnish men’s shouting choir, and Meredith Willson’s musical theater innovations.

Jason Brogan: The View from Nowhere

Tuesday, November 18, 2014 at 9pm
World Music Hall, *FREE!*

This concert by graduate music student **Jason Brogan** links together thought, noise, and improvisation in an attempt to investigate the self as being just a process: a “no one” that could be constructed or manipulated. Through the defamiliarization of neurobiological, psychological, and artistic-performative parameters (as “opera”) via amplification and digital processing, and the objectification of this experience via live documentation and recording/playback on tape, subjectivity is disassociated from selfhood and reconsidered as experimental music.

Creative Content Concert

Thursday, November 20, 2014 at 7pm
Crowell Concert Hall, *FREE!*

The Happening 14: students in Music 459 “Materials and Principles of Jazz Improvisation I,” under the direction of drummer, Visiting Assistant Professor of Music, and Private Lessons Teacher **Pheeroan akLaff**, interact with the campus community and confines. Not to be confused with a parade of dreams fulfilled or fantasies driven to burst. Y our presence is encouraged.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Nadya Potemkina directs the Wesleyan University Orchestra (October 25—see page 35) and Orchestra with Choir (November 22).

The Slot

Friday, November 21, 2014 at 9pm
Memorial Chapel, *FREE!*

The MIDI system of the concert organ in Memorial Chapel goes live on the web. Similar to previous presentations of computer-generated music using the organ as synthesizer, this concert will feature new works by linking the organ to the internet and allowing composers from around the world who have submitted works for this concert to perform them live with a return webcast of the concert.

Gamelan: Classical Music of Central Java

Saturday, November 22, 2014 at 7pm
World Music Hall
\$2 A, B, C

The **Wesleyan Gamelan Ensemble**, a magnificent orchestra of bronze gongs, xylophones, drums, strings, and voices under the direction of University Professor of Music **Sumarsam** and Artist in Residence **I.M. Harjito**, presents classical music of Central Java.

Wesleyan Orchestra and Choir Fall Concert

Saturday, November 22, 2014 at 8pm
Crowell Concert Hall
FREE!

The **Wesleyan University Orchestra and Choir** present symphonic repertoire under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

World Guitar Ensemble Concert

Sunday, November 23, 2014 at 3pm
World Music Hall, *FREE!*

This concert features the **World Guitar Ensemble** performing a variety of world music under the direction of Private Lessons Teacher **Carver Blanchard**.

Music from East Asia

Sunday, November 23, 2014 at 7pm
Crowell Concert Hall
\$3 A & B, \$2 C

Featuring Wesleyan's three East Asian ensembles—the **Chinese Music Ensemble** co-directed by graduate students **Joy Lu** and **Andrew Terwilliger**, the **Korean Drumming Ensemble** directed by Private Lessons Teacher **Chunseung Lee**, and the **Taiko Drumming Ensemble** directed by Visiting Instructor in Music **Barbara Merjan**—this concert presents a variety of musical styles and repertoires from East Asian cultures.

South Indian Voice: Beginners Performance

Monday, December 1, 2014 at 7pm
CFA Hall, *FREE!*

Beginning South Indian voice students will perform the exercises and simple compositions of Purandara Dasa, Appayya Dikshitar, and others.

Ebony Singers Winter Concert

Monday, December 1, 2014 at 8pm
Crowell Concert Hall
\$7 A, \$6 B, \$5 C

Enjoy the melodious sounds of Wesleyan's **Ebony Singers** under the direction of Dr. **Marichal Monts '85**. This concert will include traditional as well as contemporary gospel tunes that will have your hands clapping and your feet moving.

Wesleyan Chamber Music Concert

Tuesday, December 2, 2014 at Noon
Crowell Concert Hall, *FREE!*

Wesleyan chamber music students perform works by various composers.

WesWinds: The Wind Ensemble of Wesleyan University

Tuesday, December 2, 2014 at 8pm
Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** conducts the **WesWinds** fall concert, including *First Suite in E-flat for Military Band* by Gustav Holst, and Percy Grainger's *Children's March: Over the Hills and Far Away*.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Javanese Gamelan (November 22 & December 4)

Javanese Gamelan

Thursday, December 4, 2014 at 7pm
World Music Hall
FREE!

Experience the culture of Java with beginning students of Javanese gamelan. The concert will include a prelude by the **Wesleyan Youth Gamelan Ensemble**.

“All” means “necessary”

Friday, December 5, 2014 at 9pm
World Music Hall
FREE!

Savor the results of months of intensive creative ferment under the tutelage of the legendary composer and artist **David Behrman**, Visiting Assistant Professor of Music, while sitting on the gently padded shelves of the World Music Hall. This concert will feature contributions from graduate music students **Peter Blasser**, **Jason Brogan**, **Daniel Fishkin**, **Dina Maccabee**, **Cecilia Lopez**, **Cleek Schrey**, **Ron Shalom**, and **José Juan Garcia**; and senior **Benjamin Zucker '15**. Together with Robert Ashley, Alvin Lucier, and Gordon Mumma, Mr. Behrman founded the Sonic Arts Union in 1966, and he began working with the Merce Cunningham Dance Company in 1967. Working at Columbia Records in the late 1960s, Mr. Behrman produced many of the “Music of Our Time” series of new music recordings for Masterworks and Odyssey. Among them were the first recording of Terry Riley’s *In C* and works by Mr. Ashley, Mr. Lucier, Mr. Mumma, John Cage, Mauricio Kagel, Richard Maxfield, Pauline Oliveros, Henri Pousseur, Steve Reich, David Tudor, Christian Wolff, and other influential composers.

Acknowledgements

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American Guild of Organists	French Studies
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The Inn at Middletown is the official hotel of the Center for the Arts.
Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.



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Wesleyan University Box Office Information

Wesleyan University Box Office
Usdan University Center
45 Wyllys Avenue
Middletown, CT 06459
860-685-3355
boxoffice@wesleyan.edu
Tuesday through Saturday from 10am to 4:30pm



Tickets on sale now online: www.wesleyan.edu/boxoffice

The box office is currently open for walk-up and phone sales Tuesday through Friday from Noon to 4pm. Regular box office hours for the fall (Tuesday–Saturday, 10am–4:30pm) resume on Tuesday, September 2, 2014.

Gift Certificates are available for any dollar amount.

Discounts may be available for groups of ten or more. Please call the box office for details.

Crowell Concert Hall, CFA Hall, and the CFA Theater are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit www.wesleyan.edu/studentaffairs/disabilities/accommodations.html for more information. Please notify the box office in advance if you have special needs.

Special Subscription Offers

- The new *WesFlex* subscription features up to 25% off the general public ticket prices for the Performing Arts Series and Outside the Box Theater Series. Please see page 7 for details. Offer ends Saturday, October 11, 2014.
- A *Passport* for the four ticketed *Muslim Women's Voices* at Wesleyan events is \$50. Please see page 21 for details. Offer ends Saturday, September 20, 2014.
- The Navaratri Festival Subscription includes all three ticketed events for \$36. Please see page 24 for details. Offer ends Friday, September 26, 2014.

Plan Your Visit

Visit www.wesleyan.edu/cfa/visit for directions to the Center for the Arts and more!

The Fine Print

All sales are final. There are no refunds, cancellations, or exchanges.

Programs, artists, and dates are subject to change without notice.

Each patron must have a ticket regardless of age.

Some events are general admission while others have reserved seating. Please call the box office for details.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

Food and beverages are prohibited from seating areas.

Mobile phones, laptops, and other electronic devices must be disabled prior to every performance.

The taking of photographs and the use of recording devices during performances are strictly prohibited.

Smoking is prohibited in all venues.

Free Ticketed Events

Tickets for free ticketed events will be made available on the day of each performance at the box office. (Tickets for Sunday events will be available on Saturday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.

Find us online



Receive updates about CFA events, insider news and information, and special offers. To receive the CFA eNews, e-mail boxoffice@wesleyan.edu.



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