A World of Arts in the Heart of Connecticut

September 17 – November 7: Eiko Otake—A Body in Places
September 18: Nicholas Payton Trio
September 24: Theater After Wesleyan
September 25–26: Dorrance Dance Connecticut Debut
September 28: The Combat Paper Project
October 7–11: 39th annual Navaratri Festival Connecticut Debut
October 9: Daniel Beaty performing Mr. Joy
October 17: Martin Hayes and Dennis Cahill
November 13–14: Faye Driscoll—Thank You for Coming CT Premiere
November 21: Brooklyn Rider U.S. Premiere

860-685-3355  www.wesleyan.edu/cfa
Dear Friends of the Center for the Arts,

This year, we are looking forward to introducing you to artists who are asking important questions about our world today, questioning why things are the way they are, and helping us to envision how they might be. Michelle Dorrance, described by the Chicago Tribune as “edgy, seductive and smart,” brings Dorrance Dance to the CFA Theater September 25 and 26. You’ll have the chance to see tap dancers push the boundaries of what tap dance looks and feels like: her company will dazzle you as they transform the stage into one sonic instrument. At a time when our country is struggling to find its way in terms of race relations, we’ve invited writer/performer Daniel Beaty to campus for a residency that includes the October 9 performance of Mr. Joy, his highly acclaimed tour de force solo show about a community’s efforts to heal in order to dream again. Composer, visual artist, and new media innovator R. Luke DuBois takes over the Ezra and Cecile Zilkha Gallery from September 16 through December 13 with his exhibition In Real Time, creating maps, scores, and videos that use real-time data flows and media footage to raise questions of artistic agency, privacy, and fair use. In time for the election season, the CFA has commissioned him to create a new work using research generated by the Wesleyan Media Project. Dancer/choreographer Eiko Otake returns with a series of intimate performances in unlikely places, including a commissioned work in honor of the 100th-anniversary of Wesleyan’s Van Vleck Observatory.

This year’s Navaratri Festival of Indian music and dance features one of the world’s greatest veena players, Sri Rajhesh Vaidya, on October 10, and Bharatanatyam dancer Alarmél Valli on October 11.

All this shares the fall schedule with performances by faculty and students, including the final class performance by students of Adjunct Professor of Music Abraham Adzenyah, who is retiring after teaching Ghanaian drumming at Wesleyan for the past 45 years. You won’t want to miss that concert on December 4.

As always, we hope you will look to the CFA as a place of enlightenment and enjoyment in the months ahead.

Sincerely,

Pamela Tatge, Director, Center for the Arts

Tickets on sale now online!

www.wesleyan.edu/boxoffice

The University Box Office will open for walk-up and phone sales on Tuesday, August 25, 2015

Please see page 33 for more information.

On the Cover

Dorrance Dance make their Connecticut debut on September 25 and 26 as part of the Performing Arts Series. For more information, please see page 8.
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**WesFlex Subscription**

WesFlex is the Center for the Arts subscription, which offers the ultimate in flexibility. With a WesFlex subscription, you can purchase tickets to any Performing Arts Series or Outside the Box Theater Series event for only $18 each, which is up to a **33% savings** off the general public ticket prices.*

**With only a three-show minimum, WesFlex subscriptions start at $54.** *You don’t need to know the specific performances now to lock in your discounted rate! Simply call the Wesleyan University Box Office when you want to book the shows you’d like to attend. The box office is more than happy to accommodate any WesFlex seating requests or preferences whenever possible.

Sample a wide array of the world-class musicians, innovative and surprising dance performances, and groundbreaking theater coming to campus this season. The following events are eligible for the WesFlex subscription:

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- **February 12–13, 2016:** Kota Yamazaki/Fluid hug-hug: *OQ* New England Premiere—p12
- **April 1, 2016:** Wu Man and the Shanghai Quartet: *A Night in Ancient and New China* Connecticut Premiere—p12

To purchase a WesFlex subscription, call **860-685-3355**, or visit the Wesleyan University Box Office, located in the Usdan University Center at 45 Wyllys Avenue in Middletown. **Offer ends Friday, October 9, 2015.**

*There is a $6 total handling fee.

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- **Phantom Bodies: Photographs by Tanya Marcuse**  
  **Tuesday, September 29 through Sunday, December 13, 2015**  
  Davison Art Center  p22

- **Ian Boyden ’95: Tripod Complex**  
  **Wednesday, September 30 through Friday, December 11, 2015**  
  College of East Asian Studies Gallery at Mansfield Freeman Center  p24
Nicholas Payton Trio

featuring Vicente Archer and Herlin Riley

Friday, September 18, 2015 at 8pm

Crowell Concert Hall
$27 A, $25 B, $6 C

Pre-concert talk by Wesleyan Jazz Ensemble Coach Noah Baerman at 7:15pm.

“[Nicholas] Payton’s clarion trumpet, as well as his genre-defying solos, stood at the center of the music making. [He] bent notes beyond recognition. No descriptive label or category could be affixed to [his] solos, which were as brashly original as they were technically imposing.”

— Chicago Tribune

Grammy Award-winning trumpet virtuoso and multi-instrumentalist Nicholas Payton was born into a musical family in New Orleans. After touring with Elvin Jones, Mr. Payton made his major-label recording debut as a leader in 1994. Since then, Mr. Payton has consistently committed himself to developing his distinct voice and forging new musical frontiers. At Wesleyan, Mr. Payton will perform on trumpet, piano, and Fender Rhodes with his Trio featuring bassist Vicente Archer and drummer Herlin Riley.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

Dorrance Dance

Friday, September 25 and Saturday, September 26, 2015 at 8pm

CFA Theater
$25 A, $23 B, $6 C

Pre-performance talk by Wesleyan DanceLink Fellow Sonya Levine ’17 on Friday, September 25, 2015 at 7:30pm in CFA Hall.

“One of the most imaginative tap choreographers working today.” — The New Yorker

After devoting 30 years to studying and performing tap dance, Michelle Dorrance founded Dorrance Dance / New York in 2011, and has become a contemporary tap sensation; pushing the tradition rhythmically, aesthetically, and conceptually. During their Connecticut debut, the company will feature excerpts from their critically acclaimed works SOUNDspace, ETM: The Initial Approach featuring a living set that responds sonically to the dancers’ steps, and The Blues Project with music by Toshi Reagon

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by grants from the National Endowment for the Arts, and the Expeditions Program of the New England Foundation for the Arts.
Faye Driscoll

*Thank You for Coming: Attendance*

**Friday, November 13, 2015 at 8pm**
**Saturday, November 14, 2015 at 2pm and 8pm**

Patricelli ’92 Theater
$25 A, $23 B, $6 C

Pre-concert talk by Wesleyan DanceLink Fellow Djiby Sall ’16 on Friday, November 13, 2015 at 7:30pm in Memorial Chapel.

“Exhilarating, uninhibited, and adventurous.”
— *The Brooklyn Rail*

*Thank You For Coming*, a series of works by choreographer/director **Faye Driscoll**, focus on how you experience yourself in relation to other bodies and the spaces you inhabit. During the Connecticut premiere of *Attendance*, dancers pass through ever-morphing states of physical entanglement. Intimately staged in the round, Ms. Driscoll crafts a heightened reality of observation, invitation, and interdependence. The audience and performers share a dynamic, joyful ritual of action and transformation. Ms. Driscoll was Wesleyan’s 2014–15 Creative Campus Fellow in Dance.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by a grant from the National Endowment for the Arts.

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**Martin Hayes and Dennis Cahill**

**Saturday, October 17, 2015 at 8pm**
Crowell Concert Hall
$22 A, $20 B, $6 C

Pre-concert talk by Wesleyan graduate music student **Cleek Schrey** MA ’16 at 7:15pm.

“The remarkable duo has honed a ravishing repertoire by distilling the melodic essence of traditional Irish tunes. Hayes and Cahill have distinguished themselves by bringing chamber music’s intensity and dynamic control to folk tunes.” — *Seattle Times*

Violinist **Martin Hayes** and guitarist **Dennis Cahill** are two of the leading artists in traditional Irish music. Their adventurous, soulful interpretations of traditional tunes are recognized the world over for their exquisite musicality and irresistible rhythm. *The New York Times* calls them “a Celtic complement to Steve Reich’s Quartets and Miles Davis’ *Sketches of Spain.*” The two met in Chicago in the 1980s, and have been exploring and expanding the Irish tradition together ever since.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

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The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.
Brooklyn Rider

Saturday, November 21, 2015 at 8pm
Crowell Concert Hall
$22 A, $20 B, $6 C
Pre-concert talk by Assistant Professor of Music Paula Matthusen at 7:15pm.

“The dazzling versatility that Brooklyn Rider exhibits is one of the wonders of contemporary music.”
—Los Angeles Times

Hailed as “the future of chamber music” (Strings), the string quartet Brooklyn Rider features Nicholas Cords on viola, violinist Johnny Gandelsman, and brothers Colin Jacobsen on violin and Eric Jacobsen on cello. At Wesleyan, the group will perform Franz Schubert’s String Quartet No. 13 in a minor, the United States premiere of the work on the attraction for felicitous amplitude for string quartet and electronics by Assistant Professor of Music Paula Matthusen, and selections from their album The Brooklyn Rider Almanac, which features commissions by Bill Frisell, Vijay Iyer, Glenn Kotche, and others.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

Save up to 33% with a WesFlex subscription. See page 6 for details. Offer ends Friday, October 9, 2015.
Theater After Wesleyan

Thursday, September 24, 2015 at 5:30pm
CFA Hall
FREE!

Four Wesleyan Theater Department alumni—producer Roberta Pereira ’03 (The Opponent, Mothers and Sons), director Michael Rau ’05 (Artistic Director and Co-Founder of Wolf 359), playwright MJ Kaufman ’08, and scenic and properties designer Emmie Finckel ’14 (Communications Associate at David Korins Design)—talk about their work and careers in theater after Wesleyan.

Daniel Beaty performing Mr. Joy

Friday, October 9, 2015 at 8pm
CFA Theater
$19 A, $17 B, $6 C

“Showcasing Beaty’s signature blend of comedy, poetry, music and multi-character transformation, Mr. Joy is a hilarious and heart-warming exploration.”
— BroadwayWorld.com

What happened to Mr. Joy? In this tour de force solo show by award-winning actor, singer, writer, and composer Daniel Beaty, a Harlem community is disrupted when the Chinese immigrant’s shoe repair shop, a neighborhood pillar for decades, does not open its doors. Nine customers, ranging from eleven-year-old Clarissa, a budding shoe designer, to Bessie, a “gangsta granny,” reflect on the shop owner’s impact in this moving exploration of one community’s efforts to heal in order to dream again.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts. Co-sponsored by the Center for African American Studies and the Office of Equity and Inclusion.

www.wesleyan.edu/cfa 860-685-3355
39th annual Navaratri Festival

Wednesday, October 7 through Sunday, October 11, 2015

Navaratri, one of India’s major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan’s 39th annual festival celebrates traditional Indian music and dance. Please visit www.wesleyan.edu/cfa/navaratri for more information.

Presented by the Center for the Arts and the Music Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

Music Department Colloquium

Hari Krishnan and B. Balasubrahmaniyan—“Eroticism, Metaphor, and Music in South Indian Court Dance”

Wednesday, October 7, 2015 at 4:15pm
CFA Hall, FREE!
A talk and performance by Associate Professor of Dance Hari Krishnan and Adjunct Assistant Professor of Music B. Balasubrahmaniyan.

Henna and Chaat

Thursday, October 8, 2015 at 7pm
Olin Library Lobby, FREE!
Henna art and sampling of chaat (savory snacks), hosted by Shakti, Wesleyan’s South Asian Students’ Association.

B. Balasubrahmaniyan:

Vocal Music of South India

Friday, October 9, 2015 at 8pm
Crowell Concert Hall, $12 A, $10 B, $6 C
Vocalist and Adjunct Assistant Professor of Music B. Balasubrahmaniyan is joined by Adjunct Assistant Professor of Music David Nelson on mridangam and violinist K.V.S. Vinay.

Film Screening

Lasya Kavya: The World of Alarmel Valli

Saturday, October 10, 2015 at 2pm
CFA Hall, FREE!
Followed by a conversation between Alarmél Valli and Associate Professor of Dance Hari Krishnan.
Lasya Kavya: The World of Alarmél Valli, a film by award-winning director Sankalp Meshram, about the internationally acclaimed dancer and choreographer.

Sri Rajesh Vaidya

Saturday, October 10, 2015 at 4pm
Crowell Concert Hall, $18 A, $15 B, $6 C
Sri Rajesh Vaidya’s veena (plucked string instrument) playing will be accompanied by two mridangam players, plus tabla and gatam. Co-sponsored by Raga Club of CT.

Bhojanam (Feast)

Saturday, October 10, 2015 at 6:30pm
Daniel Family Commons, Usdan University Center, $15
Treat yourself to vegetarian Indian delicacies at the Bhojanam (Feast) following the 4pm concert by Sri Rajesh Vaidya. Sponsored by Haveli India Restaurant.

Saraswati Puja (Hindu Ceremony)

Sunday, October 11, 2015 at 11am
World Music Hall, FREE!
This religious service, led by A. V. Srinivasan, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

Alarmél Valli

Sunday, October 11, 2015 at 3pm
Crowell Concert Hall, $18 A, $15 B, $6 C
Internationally acclaimed Indian dancer and choreographer Alarmél Valli turns the traditional Bharatanatyam style into subtle, deeply internalized, personal dance poetry in her Connecticut debut.

Subscribe Now and Save 25%! Call 860-685-3355.

Navaratri Festival Subscriptions include all three ticketed performances and are available for $36. Offer ends Friday, October 9, 2015.
Music at The Russell House
A free series, presented in the parlor of the historic Russell House.

Julie Ribchinsky:
Bach and the Modern World
Sunday, September 13, 2015 at 3pm
The Russell House, FREE!
Wesleyan Private Lessons Teacher Julie Ribchinsky explores sadness, joy, and the traditions of Yiddish music and Argentinian tango, connecting the suites of Johann Sebastian Bach and the 1991 work Omaramor by Osvaldo Golijov in her performance of works for solo cello.

Fred Simmons:
Turn of the Century Quartet
Sunday, October 11, 2015 at 3pm
The Russell House, FREE!
The Turn of the Century Quartet—featuring Private Lessons Teacher Fred Simmons on piano, Adjunct Professor of Music and African American Studies Jay Hoggard on vibraphone, and Visiting Assistant Professor of Music and Private Lessons Teacher Pheeroan akLaff on percussion—returns to The Russell House with an afternoon of original compositions, as well as highlights by other composers, including Miles Davis, John Coltrane, Duke Ellington, and Dave Brubeck.

Mad Rush: Pianist Lisa Moore plays Philip Glass
Sunday, November 15, 2015 at 3pm
The Russell House, FREE!
Wesleyan Private Lessons Teacher Lisa Moore has been described in The New Yorker as “New York’s queen of avant-garde piano.” At The Russell House, she will present highlights from the Philip Glass solo piano collection featured on her new album Mad Rush (Orange Mountain Music). The roots of the music lie in motion pictures (The Thin Blue Line, The Hours), opera and Ghandi (Satyagraha), and Buddhism (the Dalai Lama’s entrance into St. John the Divine Cathedral).

Eiko Otake: A Body in Places
Thursday, September 17, 2015 at 7pm
Russell Library, 123 Broad Street, Middletown
General admission; first-come, first-served FREE!
Sunday, October 4, 2015 at 3pm, 4pm, and 5pm
Monday, October 5, 2015 at 7pm, 8pm, and 9pm
Davison Art Center, Alsop House
301 High Street, Middletown
Limited seating, call 860-685-3355 for reservations FREE!
Friday, November 6, 2015 at 8pm
Saturday, November 7, 2015 at 4pm
Van Vleck Observatory, 96 Foss Hill Drive, Middletown
General admission; first-come, first-served FREE!
Dancer/choreographer Eiko Otake, Visiting Artist in Dance and East Asian Studies, presents a series of intimate performances as part of her solo project A Body in Places, including a commission in honor of the Van Vleck Observatory’s 100th-anniversary celebration. In this dance of solitude and fragility, Eiko will explore the characteristics of each specific place and exchange an intimate gaze with each viewer. Audience members are welcome to stay and speak with the artist.

Made possible by a grant from the National Dance Project of the New England Foundation for the Arts, and co-sponsored by the Van Vleck Observatory’s 100th Anniversary Committee.
**The Combat Paper Project**  
Monday, September 28, 2015 at 4:15pm  
Usdan University Center, Room 108, **FREE!**  
Iraq war veteran and co-founder of the Combat Paper Project **Drew Cameron** will discuss the history of his collaborative project, which uses traditional hand papermaking techniques to transform military uniforms into paper, prints, books, and art; and how the work generates conversation about collective responsibilities and a shared understanding of war. This talk is the culmination of a two-day residency with Wesleyan’s Posse Veterans, other Wesleyan students, and community members. For more information on the location of the workshops and open drop-in hours on Saturday, September 26 and Sunday, September 27, 2015 please contact libfriends@wesleyan.edu.  
Co-sponsored by Wesleyan’s Office of Equity and Inclusion, Friends of the Wesleyan Library, and the Center for the Arts.

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**Ezra and Cecile Zilkha Gallery**  
Tuesday–Sunday, Noon–5pm  
www.wesleyan.edu/cfa/zilkha

**R. Luke DuBois: In Real Time**  
**Lauren Rosati**, Guest Curator  
**Wednesday, September 16 through Sunday, December 13, 2015**  
Artist Talk by **R. Luke DuBois**: Wednesday, September 16, 2015 at 4:30pm in CFA Hall  
Opening Reception: Wednesday, September 16, 2015 from 5:30pm to 6:30pm in Zilkha Gallery  
Closed Wednesday, November 25 through Monday, November 30, 2015  
Main Gallery, Ezra and Cecile Zilkha Gallery, **FREE!**  
Genre-defying composer, artist, and performer **R. Luke DuBois** utilizes data to create maps, scores, and videos that explore subjects including the Iraq War and the census; and that raise questions of artistic agency, privacy, and fair use. Organized as a database of his projects and concerns, the exhibition **R. Luke DuBois: In Real Time** is the first major gallery presentation of his work, and will include recent and commissioned pieces that take as their basis real-time data flows, topical statistics, and contemporary media footage.  
Co-sponsored by Wesleyan’s Department of Art and Art History, Department of Government, Digital and Computational Knowledge Initiative, Information Technology Services, the Office of Academic Affairs, and the Quantitative Analysis Center.

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**Sign up your child for Wesleyan Youth Gamelan**  
Saturday morning classes are held from 10am to 11am in World Musical Hall, starting on Saturday, September 19, 2015.  
Only $30 for a semester of lessons and rehearsals. No prior experience necessary. Open to children ages 7 to 14. Your child can visit on the first day to try the gamelan—if they like it, sign them up!  
The Youth Gamelan Ensemble was founded as a Center for the Arts program in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. The group learns traditional music from Java, Indonesia, and rehearses during both the fall and spring semesters. Fall classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 10, 2015 at 7pm.  
Wesleyan owns one of the finest sets of gamelan instruments in the world—mostly gong and metallophone instruments made of bronze. To register, please contact the Wesleyan University Box Office at 860-685-3355 or boxoffice@wesleyan.edu.
IN CONVERSATION WITH R. LUKE DUBOIS
A series of conversations and performances designed to extend the reach of ideas introduced by the exhibition R. Luke DuBois: In Real Time.

In Conversation with Reid Farrington
Thursday, November 12, 2015 at 5pm
CFA Hall, FREE!
New media artist, theater director, and designer Reid Farrington will be in conversation with R. Luke DuBois. Each of Mr. Farrington's projects is an exploration of contemporary ways of storytelling; combining mediated elements, live figures, and voices to tell stories. His signature style is the visual blending of live performances with projected characters and images.

Hard Data Redux
Friday, November 20, 2015 at 8pm
Ezra and Cecile Zilkha Gallery
FREE!
In collaboration with Wesleyan’s Music Department, R. Luke DuBois presents a generative composition for musicians that uses data sets and real-time information as the basis for its score, based on the same principles as his 2009 work Hard Data, which used data from American military actions in Iraq as the source material for a series of audiovisual compositions.

Todd Reynolds: Still Life with Microphone
Thursday, December 3, 2015 at 8pm
CFA Hall
FREE!
Violinist, composer, educator, and technologist Todd Reynolds will perform music written for him by R. Luke DuBois, Assistant Professor of Music Paula Matthusen, and Pulitzer Prize winner David Lang, augmented and amplified by the live, performance-responsive video art of Mr. DuBois. Mr. Reynolds has performed with Steve Reich, Meredith Monk, and Bang on a Can, among other artists.

Davison Art Center
Clare I. Rogan, Curator
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/dac

Phantom Bodies: Photographs by Tanya Marcuse
Tuesday, September 29 through Sunday, December 13, 2015
Artist Talk by Tanya Marcuse:
Tuesday, September 29, 2015 at 5pm in CFA Hall
Opening Reception: Tuesday, September 29, 2015 from 6pm to 7pm at Davison Art Center
Closed Saturday, October 24 through Tuesday, October 27; and Tuesday, November 24 through Monday, November 30, 2015. FREE!
The exhibition Phantom Bodies brings together Undergarments and Armor (2002–2004) and Wax Bodies (2006–2008), two projects in which Tanya Marcuse creates haunting photographs evoking absent bodies. For Undergarments and Armor, Ms. Marcuse traveled to archives and museums in the United States and England. For Wax Bodies, she photographed the 18th-century Italian anatomical models in two obscure museum collections, La Specola in Florence and the Josephinum in Vienna.

FRIENDS OF THE DAVISON ART CENTER
Tour of the Rembrandt’s Changing Impressions exhibition and the Cathedral of St. John the Divine in New York City
Saturday, September 12, 2015 at 11am
$65 general public; $55 for the Friends of the Davison Art Center.
Ticket price includes lunch. Space limited.
Reservations required; call the Wesleyan University Box Office at 860-685-3355.
Don’t miss this special tour with Robert Fucci ’92, curator of the exhibition Rembrandt’s Changing Impressions at the Miriam and Ira D. Wallach Art Gallery, Columbia University. This is an unparalleled opportunity to view Rembrandt’s most dramatically changed works, each displayed in multiple impressions, side by side, revealing their range, power, and nuance. After a light lunch, enjoy a guided tour of the gothic revival Cathedral of St. John the Divine, the largest cathedral in the world.

Artful Lunch Series
One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy coffee, homemade cookies, and conversation following the talk
Wednesday, October 7, 2015 at 12:10pm
Davison Art Center, Alsop House Dining Room
FREE!
Terttu Uibopuu, Visiting Assistant Professor of Art

Wednesday, November 18, 2015 at 12:10pm
Davison Art Center, Alsop House Dining Room
FREE!
Clark Maines, Kenan Professor of the Humanities, Professor of Art History, Archaeology, Environmental Studies, and Medieval Studies

College of East Asian Studies Gallery at Mansfield Freeman Center
Patrick Dowdey, Curator
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/ceas/exhibitions

Tripod Complex
Wednesday, September 30 through Friday, December 11, 2015
Opening and Gallery Talk by artist Ian Boyden ’95: Wednesday, September 30, 2015 at Noon; a luncheon buffet will be served.
Closed Saturday, October 24 through Wednesday, October 28; and Tuesday, November 24 through Tuesday, December 1, 2015. FREE!
Tripod Complex features monumental scrolls by Ian Boyden ’95, a meditation on the remains of ancient trees after a fire in Okanogan National Forest in Washington state. When he first saw the still-standing charcoal spires, he said “It had become ink ... this catastrophic Chinese landscape painting.” He was “transfixed by the musculature of the trees revealed and shaped by fire. They had drawn themselves on the sky.” He saw a transformation of self, and an insight into the Buddhist doctrine of no self.

Nirvana: Carbon Inks, Burning Forests, and the Buddhist Endgame
Thursday, October 1, 2015 at 4:30pm
Mansfield Freeman Center, FREE!
Ian Boyden ’95 discusses how his long-term exploration of the material and ecology of a forest fire took an unexpected philosophical turn when he presented his work to a Chinese audience.

Ian Boyden, Tripod Complex, carbon print
DANCE DEPARTMENT EVENTS

PRICE KEY
A General Public
B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
C Wesleyan Students

DANCE DEPARTMENT EVENTS

West African Drumming and Dance Concert
Friday, December 4, 2015 at 8pm
Crowell Concert Hall
$8 A & B, $6 C
Master drummer and Adjunct Professor of Music Abraham Adzenyah celebrates his final performance with his students. Mr. Adzenyah is retiring in December after 45 years of sharing the vibrancy of West African music with generations of Wesleyan students. He will be joined by students of choreographer and Artist in Residence Iddi Saaka and special guests. Mr. Adzenyah will return on May 7, 2016 for a farewell concert and reunion featuring past and present students.

Worlds of Dance Concert
Sunday, December 6, 2015 at 2pm
Crowell Concert Hall, $2 A, B, C
“Introduction to Dance” (DANC 111) and beginning dance students perform works of various styles, including Bharata Natyam (South Indian classical dance).

Winter Dance Concert
Friday, December 11 and Saturday, December 12, 2015
8pm
CFA Theater
$5 A & B, $4 C
Advanced student choreographers present recent works.

From left: Rachel Boggia and Iddi Saaka. Fall Faculty Dance Concert: Shake (October 30 and 31—see below)

Fall Senior Thesis Dance Concert
Thursday, October 15 through Saturday, October 17, 2015 at 8pm
Patricelli ’92 Theater
$5 A & B, $4 C
A collection of new works presented by senior choreographers as part of their culminating projects for the dance major.

Fall Faculty Dance Concert: Shake
Friday, October 30 and Saturday, October 31, 2015 at 8pm
Patricelli ’92 Theater
$8 A & B, $6 C
Shake is a rambunctious and tender duet born out of a seven-year friendship between Wesleyan Artist in Residence Iddi Saaka and Bates College Assistant Professor of Dance Rachel Boggia. The world premiere of their first co-choreographed work features their shared love of vibratory movement, smooth breath, and cheesy humor; and influences including West African traditional and contemporary dance, American postmodern dance, fake tap dance, bad jokes, and life experiences.

Poster image from 2014 Winter Dance Concert (December 11 and 12—see below)
Graduate Concert: Cecilia Lopez  
Tuesday, October 20, 2015 at 9pm 
CFA Hall  
FREE! 
A concert of music by Gustavo Ribicic (for mixed media and small ensemble) and video/sound pieces by Cecilia Lopez.

This Is It! The Complete Piano Works of Neely Bruce: Part VII  
Performed by the composer  
Sunday, November 1, 2015 at 3pm 
Crowell Concert Hall  
FREE! 
John Spencer Camp Professor of Music Neely Bruce presents the seventh in a series of CD-length recitals of his piano music, featuring his Fourth Piano Sonata; the world premiere of Memories of Phoolan; and Piano Rock Album, the composer’s tribute to popular piano styles (rock, pop, cocktail piano, and ragtime) and the pianists who have mastered them (including Richard Manuel and Jerry Lee Lewis). And special guest guitarist Thomas Schuttenhelm will perform the world premiere of Mr. Bruce’s The Sacred Guitar—seven improvisations on selected tunes from The Sacred Harp.

Cleek Schrey: Variations  
Tuesday, November 3, 2015 at 9pm 
World Music Hall  
FREE! 
Experience graduate music student Cleek Schrey’s realisation of John Cage’s graphic score Variations II for violin and six loudspeakers, alongside original compositions and improvisations.

Ron Shalom: Overture to Death Row Dick  
Tuesday, November 10, 2015 at 9pm 
World Music Hall  
FREE! 
Chinese Music Ensemble
Wednesday, December 2, 2015 at 7pm
World Music Hall, FREE!
The Chinese Music Ensemble presents traditional and contemporary repertoire under the direction of graduate music student Joy Lu.

West African Drumming and Dance Concert
Friday, December 4, 2015 at 8pm
Crowell Concert Hall
$8 A & B, $6 C
Please see page 26 for more information.

Wesleyan University Orchestra and Concert Choir
Saturday, December 5, 2015 at 7pm
Crowell Concert Hall, FREE!
The Wesleyan University Orchestra and Concert Choir present a selection of popular holiday classics under the direction of Adjunct Assistant Professor of Music Nadya Potemkina.

Javanese Gamelan
Saturday, December 5, 2015 at 8pm
World Music Hall, FREE!
A magnificent orchestra of bronze gongs, xylophones, drums, strings, and voices, the gamelan accompanies feasts, ceremonies, and dances. The Wesleyan Gamelan Ensemble, under the direction of Artist in Residence I.M. Harjito and University Professor of Music Sumarsam, presents classical music of central Java.

World Guitar Ensemble Concert
Sunday, December 6, 2015 at 3pm
World Music Hall, FREE!
Wesleyan students perform guitar ensemble music by Johann Sebastian Bach and Wolfgang Amadeus Mozart, as well as American favorites, and world music selections from Latin America and the Middle East, under the direction of Private Lessons Teacher Cem Duruöz.

New Works for Mantra Percussion
Sunday, December 6, 2015 at 5pm
Memorial Chapel, FREE!
Renowned percussion ensemble Mantra Percussion premieres new works written for them by Wesleyan graduate student composers.

Wesleyan Taiko Concert
Sunday, December 6, 2015 at 7pm
Crowell Concert Hall, FREE!
Beginning, intermediate, and advanced students in the Taiko Drumming Ensemble perform thunderous and thrilling rhythms of Japanese Taiko drumming under the direction of Visiting Instructor in Music Barbara Merjan. Several dynamic and exciting styles will be showcased, demonstrating both traditional and contemporary Taiko repertoire.

Ebony Singers Winter Concert
Monday, December 7, 2015 at 8pm
Crowell Concert Hall
$7 A, $6 B, $5 C
An evening of great gospel music by the 100 members of Wesleyan’s Ebony Singers under the direction of Marichal Monts ’85. Come to sing, clap, and be encouraged.

Wesleyan Chamber Music Concert
Tuesday, December 8, 2015 at Noon
Crowell Concert Hall, FREE!
Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

WesWinds Fall Concert
Tuesday, December 8, 2015 at 7pm
Crowell Concert Hall, FREE!
The Wesleyan Wind Ensemble performs an exciting array of pieces for winds and percussion.

Datum: Datura
Tuesday, December 8, 2015 at 9pm
CFA Hall, FREE!
“As seductive as the color and shape and fragrance of a flower,” sound and image will bend and twist in response to the gentle pressures of language, data, and attention.
**Wesleyan Organ Students in Recital**
Wednesday, December 9, 2015 at Noon
South Church, 9 Pleasant Street, Middletown
FREE!
Organ students share a seasonal program at South Congregational Church. A soup and sandwich lunch follows in the parish hall, for which a free-will offering is suggested.

**South Indian Voice: Beginners Performance**
Wednesday, December 9, 2015 at 7pm
World Music Hall, FREE!
Students of Adjunct Assistant Professor of Music B. Balasubrahmaniyan will perform their fall semester recital from the Karnatak tradition of South India. The performance will feature vocal and instrumental music.

**John Cage’s Musicircus**
Thursday, December 10, 2015 at 1:10pm
Crowell Concert Hall, FREE!
Students from MUSC 109 “Introduction to Experimental Music” and special mystery guests stage their original work as part of a series of overlapping performances in their realization of John Cage’s *Musicircus*. The first of Mr. Cage’s *Musicircus* “happenings” took place in 1967 at the University of Illinois.

**Beginners Javanese Gamelan**
Thursday, December 10, 2015 at 7pm
World Music Hall, FREE!
Experience the culture of Java with beginning students of the *Wesleyan Gamelan Ensemble*. The concert will include a prelude by the *Wesleyan Youth Gamelan Ensemble*.

**Happening ’15**
Thursday, December 10, 2015 at 8pm
Crowell Concert Hall, FREE!
The Happening ’15 displays a culmination of creative music compositions and campus activity performed by students of MUSC 459 “Materials and Principles of Jazz Improvisation.” The ensemble is directed by Wesleyan Visiting Assistant Professor of Music and Private Lessons Teacher Pheeroan akLaff.

**Acknowledgements**
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The Inn at Middletown is the official hotel of the Center for the Arts. *Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.*
Box Office Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459
860-685-3355, boxoffice@wesleyan.edu
Tuesday through Saturday, 10am to 4:30pm

Tickets on sale now online:
www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on
Tuesday, August 25, 2015 (Tuesday–Friday, Noon–4pm).

Regular box office hours for the fall (Tuesday–Saturday,
10am–4:30pm) resume on Tuesday, September 8, 2015.
Gift Certificates are available for any dollar amount.
Discounts may be available for groups of ten or more.
Please call the box office for details.
Crowell Concert Hall, CFA Hall, and the CFA Theater are
equipped with assistive listening systems. Free listening
devices are available at the lobby box office.
Wesleyan University is committed to making its
educational programs and facilities accessible to people
with disabilities. If you plan to attend an event and will
require reasonable accommodations, please call
860-685-3324. It is recommended that arrangements be
made ten business days in advance of the event.
Visit http://www.wesleyan.edu/studentaffairs/
disabilities/visitors.html for more information.
Please notify the box office in advance if you have
special needs.

Plan Your Visit
Visit www.wesleyan.edu/cfa/visit for directions to the
Center for the Arts and more!

For free ticketed events, tickets will be made
available on the day of each performance at the box
office. (Tickets for Sunday events will be available
on Saturday.) Off-campus guests may call the box
office after 10am to reserve tickets to be held in their
names until fifteen minutes prior to curtain. On-
campus guests must pick up their tickets at the box
office. There is a two-ticket limit per person for free
ticketed events.

The Fine Print

All sales are final. There are no refunds, cancellations,
or exchanges.
Programs, artists, and dates are subject to change
without notice.
Each patron must have a ticket regardless of age.
Some events are general admission while others have
reserved seating. Please call the box office for details.
As a courtesy to the audience and the artists,
latecomers will be seated at the discretion of the
management.
Food and beverages are prohibited in seating areas.
Mobile phones, laptops, and other electronic devices
must be disabled prior to every performance.
The taking of photographs and the use of recording
devices during performances are strictly prohibited.
Smoking is prohibited in all venues.

Find us online

Receive updates about CFA events, insider news
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