

WESLEYAN
UNIVERSITY



Center for the Arts
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A World of Arts in the Heart of Connecticut

January 26 – February 28: *We Chat* Exhibition Debut

February 5: Gaida—In Concert Connecticut Debut

February 9: A Talk by Guillermo Calderón

February 12: Kota Yamazaki/Fluid hug-hug New England Premiere

March 5-6: DanceMasters Weekend

April 1: Wu Man and the Shanghai Quartet Connecticut Premiere

April 15-16: Spring Faculty Dance Concert—*Storied Places*

April 28 – May 1: *Wes Out-Loud—Stories of Place*

April 30: Jay Hoggard Harlem Hieroglyphs Ensemble

May 7: Second annual Feet to the Fire—Riverfront Encounter

May 7: West African Drumming and Dance Concert

860-685-3355 www.wesleyan.edu/cfa



SPRING 2016

Music
Dance
Theater
Visual Art

www.wesleyan.edu/cfa 860-685-3355

Kota Yamazaki/Fluid hug-hug performs the New England premiere of *OQ* on February 12 as part of the Performing Arts Series.

WESLEYAN
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CENTER FOR THE ARTS

Dear Friends of the Center for the Arts,

The CFA is one of the rare places in the state where you can consistently experience arts from around the world. This semester is no exception. In January and February, the Ezra and Cecile Zilkha Gallery hosts the work of ten contemporary Chinese artists born after the Cultural Revolution who are challenging traditional notions of Chinese identity and inventing new ways to shout out in the global arena. In February, Syrian singer **Gaida** brings her band to Crowell Concert Hall. At a time when her country is under siege, her soulful voice will remind us of the beauty and power of Syrian music and culture. And playwright **Guillermo Calderón** will discuss his award-winning works about Chile in the aftermath of the dictatorship.

The CFA is also the home of countless premieres. In April, you'll be the first to hear *Harlem Heiroglyphs*, a new album by composer, vibraphonist, and Adjunct Professor of Music **Jay Hoggard**, both in concert and as the music for *Storied Places*, directed and choreographed by Dance Department Chair **Nicole Stanton** with text by Center for African American Studies Professor **Lois Brown**.

Finally, the Music Department will host a March symposium on the work of the legendary experimental music composer David Tudor and, in April, the Theater Department offers *Wes Out-Loud*, a site-specific work created by Assistant Professor **Marcela Oteíza** and her students.

The semester ends on May 7 with **Feet to the Fire: Riverfront Encounter**, the second annual eco-arts festival featuring world music bands, educational exhibits, and site-specific performance works by area organizations at Middletown's Harbor Park, located on the bank of the Connecticut River.

I look forward to seeing you soon.



Pamela Tatge, *Director*
Center for the Arts

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Tickets on sale now online!

www.wesleyan.edu/boxoffice

The University Box Office will open for walk-up and phone sales on Tuesday, January 12, 2016. Please see page 33 for more information.



On the Cover

Kota Yamazaki/Fluid hug-hug performs the New England premiere of *OQ* on February 12 as part of the Performing Arts Series. For more information, please see page 6.

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ONGOING GALLERY EXHIBITIONS

We Chat: A Dialogue in Contemporary Chinese Art

**Tuesday, January 26 through
Sunday, February 28, 2016**

Ezra and Cecile Zilkha Gallery p15

Light of the East: The Beauty of Movement in Silence

**Wednesday, February 3 through
Sunday, May 22, 2016**

College of East Asian Studies Gallery
at Mansfield Freeman Center p21

Passion and Power: German Prints in the Age of Dürer

**Friday, February 5 through
Thursday, March 3, 2016**

Davison Art Center p17

Middletown Public Schools Art Exhibition

**Saturday, March 5 through
Sunday, March 13, 2016**

Ezra and Cecile Zilkha Gallery p16

Senior Thesis Exhibitions

**Tuesday, March 22 through
Sunday, April 10, 2016**

Ezra and Cecile Zilkha Gallery p16

Philip Trager: Photographing Ina

**Friday, March 25 through
Sunday, May 22, 2016**

Davison Art Center p19

Thesis Art Exhibition

**Tuesday, April 26 through
Saturday, May 21, 2016**

Ezra and Cecile Zilkha Gallery p17



Kota Yamazaki/ Fluid hug-hug: OQ

Friday, February 12, 2016 at 8pm

CFA Theater
\$25 A, \$23 B, \$6 C

New England Premiere

Pre-performance talk by Wesleyan Dancelink Fellow
Lakisha Gonsalves '16 at 7:30pm in CFA Hall.

“Kota Yamazaki’s ability to represent and distinguish
a new world is cutting-edge performance.”

—*Dance Magazine*

Dancer/choreographer **Kota Yamazaki** founded **Fluid hug-hug** when he moved to New York in 2002. At Wesleyan, his “stellar cast” (*The New York Times*) will perform the New England premiere of OQ (2015), a stunning work inspired by *renga*, a collaboratively-written form of linked poetry, and named after the phonetic sound for the Japanese word “palace.” Five performers search for ways to communicate with one another playfully and freely on a mirage-like stage set, created by the architect collective SO-IL.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by grants from the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts. Co-sponsored by the College of East Asian Studies.



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Wu Man and the Shanghai Quartet

A Night in Ancient and New China

Friday, April 1, 2016 at 8pm

Crowell Concert Hall
\$22 A, \$20 B, \$6 C

Connecticut Debut

Pre-concert talk by Associate Professor of Music and East Asian Studies **Su Zheng** at 7:15pm.

“Wu Man is one of the rare musicians who has changed the history of the instrument she plays.”

— *The Boston Globe*

The **Shanghai Quartet**—violinists **Weigang Li** and **Yi-Wen Jiang**, violist **Honggang Li**, and cellist **Nicholas Tzavaras**—returns to Wesleyan for their Connecticut debut with *pipa* (Chinese lute) virtuosa **Wu Man**. Featuring a Wu Man solo; Beethoven’s String Quartet No.11, Op. 95; traditional folk songs; and the Connecticut premiere of the new quintet “Red Lantern” by eminent Chinese film composer Zhao Jiping (*Raise the Red Lantern*, *To Live*, and *Farewell My Concubine*) in collaboration with his son Zhao Lin.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts. Co-sponsored by the College of East Asian Studies.

The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.

A Talk by Guillermo Calderón

Tuesday, February 9, 2016 at 7pm

Memorial Chapel
FREE!

“The Chilean-born writer and director Guillermo Calderón is an authentic genius of the theatre. You can’t say you’ve heard or seen any of it before, which may make you want to hear and see it again.”

— *The New Yorker*

Playwright and director **Guillermo Calderón** is one of Chile’s most successful contemporary theater artists, known for his deeply political work that unflinchingly confronts the dictatorship’s effects on the country and its people with astonishing formal precision, linguistic grace, and intellectual depth. His works include *Neva*, *Diciembre*, and *Escuela*; and have been performed in New York, Los Angeles, and internationally in over 20 countries.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts. Co-sponsored by Wesleyan’s Writing Certificate.

The Outside the Box Theater Series, presented by the Theater Department and the Center for the Arts, features groundbreaking theater performances and discussions.

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Music at The Russell House

A free series, presented in the parlor of the historic Russell House.

David Davis: “Sax in the City” featuring Charmagne

Sunday, January 31, 2016 at 3pm

The Russell House, *FREE!*

R&B/jazz saxophonist and producer **David Davis** will be joined by Grammy Award-winning singer/songwriter **Charmagne Tripp**, who wrote and sang the hook for Eminem’s single “We Made You.” Mr. David and Ms. Tripp collaborated to create the album *This Christmas*. The duo will be performing new original songs from Mr. Davis’ upcoming release, as well as some of their favorite covers.



Stan Scott and Friends: Original and Traditional Music from Ireland, America, Scotland, India, and Bangladesh

Sunday, February 21, 2016 at 3pm

The Russell House, *FREE!*

Private Lessons Teacher **Stan Scott** will be joined by a group of extraordinary musicians in a program of driving reels, lilting jigs, stately waltzes, and old and new songs of emigrants, soldiers, mystics, lovers, and laborers. Mr. Scott’s songs and instrumental compositions for guitar, mandolin, and banjo draw on rhythmic and melodic ideas he has gathered in four decades of travel and study in Europe, America, and South Asia.



Gaida: In Concert

Friday, February 5, 2016 at 8pm

Crowell Concert Hall

\$19 A, \$17 B, \$6 C

Connecticut Debut

“[Gaida’s] plaintive, gauzy vocals effectively disarmed listeners, she improvised incantatory lines as an accomplished jazz vocalist might have done.”

— *Chicago Tribune*

Syrian vocalist and songwriter **Gaida** is one of the most “effusive and charming” (*Timeout New York*) singers on the world-music scene, delivering “entrancing and luscious” performances. With a voice described as “beyond perfect” by *The New Yorker*, at Wesleyan she will be joined by the outstanding ensemble of pianist **George Dulin**, **Zafer Tawil** on *oud* (stringed instrument), percussionist **Tony Devivo**, and bassist **Jennifer Vincent** to perform original fusion compositions and traditional Syrian songs.

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Ralph Lemon (February 25—see below)

Ralph Lemon

Ceremonies Out of the Air

Thursday, February 25, 2016 at 7pm

CFA Hall, *FREE!*

Choreographer, writer, director, and conceptualist **Ralph Lemon** will interpret and reflect on his own practices as an artist and curator.

DanceMasters Weekend

Saturday, March 5 & Sunday, March 6, 2016

DanceMasters Weekend is a rare two-day immersion in contemporary dance.

WEEKEND PASS

A Weekend Pass, which includes five Master Classes, is \$75 for the general public (plus a \$6 class registration fee), or \$55 for Wesleyan students.

Call 860-685-3355 or e-mail boxoffice@wesleyan.edu to join the DanceMasters mailing list. Please visit www.wesleyan.edu/cfa/dancemasters for updates as the ten Master Class teachers are announced.

DanceMasters Weekend: Master Classes

Saturday, March 5, 2016 from 10am to 5pm

Sunday, March 6, 2016 from 11am to 2:30pm

Bessie Schönberg Dance Studio and
Cross Street Dance Studio

\$19 per class, \$13 for Wesleyan students

Ten Master Classes provide an opportunity for intermediate to advanced dance students and dance professionals to explore diverse dance techniques.

DanceMasters Weekend: Choreographers Conversation

Saturday, March 5, 2016 from Noon to 1pm

Woodhead Lounge, Exley Science Center Room 184,
265 Church Street, Middletown

FREE!

Bring your own bag lunch.

You may also pre-order a lunch for \$15; lunch orders must be placed by Tuesday, March 1, 2016.

Meet Master Class teachers during a noontime Choreographers Conversation moderated by Chair and Associate Professor of Dance, Associate Professor of African American Studies and Environmental Studies

Nicole Stanton.

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Sign up your child for Wesleyan Youth Gamelan

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, January 23, 2016.

Only \$30 for a semester of lessons and rehearsals. No prior experience necessary. Open to children ages 7 to 14. Your child can visit on the first day to try the gamelan—if they like it, sign them up!

The Youth Gamelan Ensemble was founded as a Center for the Arts program in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. The group learns traditional music from Java, Indonesia, and rehearses during both the spring and fall semesters. Spring classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, April 28, 2016 at 7pm.

Wesleyan owns one of the finest sets of gamelan instruments in the world—mostly gong and metallophone instruments made of bronze.

To register, please contact the Wesleyan University Box Office at 860-685-3355 or boxoffice@wesleyan.edu.

A Celebration of *Silent Sounds*

Tuesday, May 3, 2016 at 6:30pm

CFA Hall
FREE!

Celebrate the writing excellence of students in Middletown Public Schools, grades 6 through 12, and hear their winning submissions of essays, short stories, and poetry from the annual literary magazine *Silent Sounds*.

Co-sponsored by the Center for the Arts, Community and University Services for Education, and the Middletown Public Schools Cultural Council.



Image from the first annual **Feet to the Fire: Riverfront Encounter**

Second annual Feet to the Fire: Riverfront Encounter

Saturday, May 7, 2016 from Noon to 5pm

Harbor Park, Middletown
FREE!

Spend an afternoon at the second annual **Feet to the Fire: Riverfront Encounter**, featuring world music bands, performance and visual art installations, a kids' activity zone, and environmental education exhibits, as well as a craft fair and farmer's market—all designed to bring you closer to the rich culture, history, and science of the Connecticut River. Koi flags, created by community members in workshops with Japanese artist **Taichiro Takamatsu**, will debut at this festival before traveling to the 2020 Tokyo Olympics.

Made possible by the Connecticut Office of the Arts and The Andrew W. Mellon Foundation.



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Ezra and Cecile Zilkha Gallery

Tuesday–Sunday, Noon–5pm
www.wesleyan.edu/cfa/zilkha

We Chat: A Dialogue in Contemporary Chinese Art

Barbara Pollack, Guest Curator

Tuesday, January 26 through
 Sunday, February 28, 2016

Opening Reception: Tuesday, January 26, 2016 at 4:30pm
 Snow Date: Wednesday, January 27, 2016

FREE!

Born after the end of the Cultural Revolution, young artists are challenging traditional notions of Chinese identity and inventing new ways to shout out in the global arena. This exhibition debuts at Wesleyan, and features works by **Sun Xun, Jin Shan, Ma Qiusa, Lu Yang, Bo Wang, Pixy Liao, Liu Chuang, Shi Zhiying, Guo Xi, and Yan Xing** that reflect the state of China today, and raise questions about the sustainability of national and cultural identity in an increasingly globalized world.

The exhibition is sponsored by Wesleyan's College of East Asian Studies and Office of Academic Affairs with additional support from Sha Ye MA '96, Andrew and Heather Rayburn, and Amy Gao.



Pixy Yijun Liao, *The King Under Me*, 2011, digital c-print, 34 x 44 x 2 inches, courtesy of the artist

RELATED EVENT

China's Youth: Another Cultural Revolution Saturday, February 27, 2016 at 1pm

CFA Hall, **FREE!**

Barbara Pollack moderates a panel discussion about issues facing the post-Mao generation in China. **Eric Fish** is the author of the book *China's Millennials: The Want Generation*, and a writer at Asia Society New York focusing on Chinese youth, politics, education, and social issues. **Stanley Rosen** teaches political science at the University of Southern California, specializing in Chinese politics and society. **Michelle Yun** is the Curator of Modern and Contemporary Art at the Asia Society Museum.

Middletown Public Schools **Art Exhibition**

Saturday, March 5 through Sunday, March 13, 2016

Opening Reception: Saturday, March 5, 2016 from
 5pm to 7pm

FREE!

This exhibition is sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts.

Senior Thesis Exhibitions

Tuesday, March 22 through Sunday, April 10, 2016

FREE!

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

All receptions are from 4pm to 6pm.

Tuesday, March 22 through Sunday, March 27, 2016

Reception: Wednesday, March 23, 2016

Rebecca Brand, Rachel Fox, Miriam Kudler-Flam,
 Addison McDowell, Elissa Palmer

Tuesday, March 29 through Sunday, April 3, 2016

Reception: Wednesday, March 30, 2016

Milo Farley, Molly Grund, Nathan Harris,
 Caroline MacNeille, Evan Ortiz

Tuesday, April 5 through Sunday, April 10, 2016

Reception: Wednesday, April 6, 2016

Sophie Becker, Casey Herrick, Samantha Ho, Gla M,
 Zach Scheinfeld

Thesis Art Exhibition

Tuesday, April 26 through Saturday, May 21, 2016

Reception: Saturday, May 21, 2016 at 2pm

FREE!

Zilkha Gallery showcases the work of the Class of 2016's thesis students in the Department of Art and Art History's Art Studio Program. Each student is invited to select a single work from their Senior Thesis Exhibition for this year-end showcase of drawing, painting, printmaking, photography, sculpture, mixed media, and architecture curated by Professor of Art **Tula Telfair**.

Co-sponsored by University Relations.

Davison Art Center

Clare I. Rogan, Curator

Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/dac

Passion and Power: German Prints in the Age of Dürer

Friday, February 5 through

Thursday, March 3, 2016

Opening Reception: Thursday, February 4, 2016
from 5pm to 7pm; Gallery Talk by student curators at 5pm

Snow Date: Thursday, February 11, 2016

FREE!

During the fall semester, thirteen students immersed themselves in the Davison Art Center collection and studied its more than 400 German prints created between approximately 1460 and 1600. As part of the Museum Studies course taught by Curator **Clare Rogan**, the students selected works representing princely power, elaborate ornament, religious and secular passion, and the transmission of the classical past. Artists represented include Albrecht Dürer, Hans Burgkmair, and the “Little Masters.”



Albrecht Dürer (German, 1471–1528), *Knight, Death and Devil*, 1513, engraving. Gift of George W. Davison, 1949.D3.1. Open Access Image from the Davison Art Center (Photo: R. Lee). See *Passion and Power* exhibition listed on previous page.

VIRGIL AND JUWIL TOPAZIO LECTURE

Richard S. Field

“Cutting Remarks II: Thoughts on the Woodblocks used by Albrecht Dürer and his Contemporaries to Print their Woodcuts”

Wednesday, February 17, 2016 at 5pm

Snow Date: Thursday, February 18, 2016

CFA Hall, **FREE!**

Richard S. Field is Curator Emeritus of Prints and Drawings at the Yale University Art Gallery, and was Curator of the Davison Art Center in the 1970s. While at Wesleyan University, the exhibitions he created included those of prints by Armand Seguin, and the prints and paintings of Jasper Johns. This talk will attempt to describe the intricacies and problems of the cutting techniques used in the 15th and 16th centuries.

Artful Lunch Series

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy conversation following the talk.

Wednesday, February 24, 2016 at 12:10pm

Davison Art Center, Alsop House Dining Room, *FREE!*

Peter Mark, Professor of Art History

Wednesday, April 6, 2016 at 12:10pm

Davison Art Center, Alsop House Dining Room, *FREE!*

Melissa Katz, Visiting Assistant Professor of Art History

Philip Trager: Photographing Ina

Friday, March 25 through Sunday, May 22, 2016

Opening Reception: Thursday, March 24, 2016 from 5pm to 7pm; Conversation between artist **Philip Trager** '56 and Jane A. Seney Professor of Greek, Professor and Chair of Classical Studies **Andrew Szegedy-Maszak** at 5:30pm

FREE!

Following a retrospective exhibition in 2006 of his internationally renowned images of architecture and of contemporary dancers, **Philip Trager** '56 responded to the opportunities presented by digital photography and created a new series of images, culminating in the book *Photographing Ina*, which will be published by Steidl Press in 2016. This exhibition reveals Mr. Trager's first series in color photography—an unexpected and tender meditation on the act of photographing, on perception, color, and light.



Tour of New York City Photograph Galleries

Saturday, April 2, 2016 at 11am

\$65 general public; \$60 for the Friends of the Davison Art Center.

Join the Friends of the Davison Art Center on an exciting tour of New York City's photograph galleries. Led by noted collector and Wesleyan University's Jane A. Seney Professor of Greek, Professor and Chair of Classical Studies **Andrew Szegedy-Maszak**, the tour meets in New York and visits galleries on 57th Street and in Chelsea. Ticket cost includes a prix-fixe lunch in a cozy Chelsea bistro. Transportation is not included.

The Big Draw: Middletown

Saturday, April 16, 2016 from 1pm to 4pm

Davison Art Center, *FREE!*

This fifth annual community event invites everyone to celebrate drawing in all its forms with workshops for people of all skill levels, from beginners to accomplished artists. The event is organized to encourage creativity, exploration, invention, and fun with activities that celebrate the visual arts.

Organized by the Friends of the Davison Art Center with support from the Division of Arts and Humanities.

ART TALKS

Senior Talks in the History of Art

Thursday, April 21, 2016 at 4:30pm

41 Wyllys, Room 112, *FREE!*

Seniors in the Art History Program of Wesleyan's Department of Art and Art History will present their talks: **Louise de Verteuil**, **Flora Donovan**, and **Bryan Schiavone**. In addition, Archeology and History double major **Samuel Ingbar**, German Studies major **Nicholas Selden**, and English major **Penny Snyder** will also be presenting.

OPPOSITE PAGE: Philip Trager (American, born 1935), *Ina*, *Fairfield 2007, V*, 2007, color pigment print. Collection of the Photographer.
© Philip Trager

College of East Asian Studies Gallery at Mansfield Freeman Center

Patrick Dowdey, Curator
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/ceas/exhibitions

Light of the East: The Beauty of Movement in Silence

Wednesday, February 3 through
Sunday, May 22, 2016

Opening and Gallery Talk with Curator **Patrick Dowdey**:
Wednesday, February 3, 2016 at Noon;
a luncheon buffet will be served.

Artist Talk with **Jisong Lee** and **Youngho Kim**:
Thursday, April 7, 2016 at 4:30pm

Closed Friday, March 4 through
Tuesday, March 22, 2016, *FREE!*

Prominent Korean digital artists **Youngho Kim** and **Jisong Lee** examine the “beauty of movement in silence” through photography and video in their first exhibition outside Korea. Both artists build on their long careers in fashion and commercial work to create works that examine the core principals hiding behind what we see, and provide an opening to re-explore, in a contemporary light, the topic of whether the world that we are living in is a dream.



Youngho Kim and Nam June Paik during the taping of Youngho Kim's video, *Wheelchair Level Eye*.

Capstone Theater Production: *They Alone Know*

Thursday, April 7 through Sunday, April 10, 2016 at 8pm
Patricelli '92 Theater
FREE!

They Alone Know is a study in small-ensemble comedy inspired by the styles of melodrama, vaudeville, cabaret, and *Grand Guignol* theater. Using texts from the early 20th century, an ensemble of four performers take on a wide variety of roles in this night of sketches, short plays, and other [overly] dramatic pieces. This production is a senior capstone project by **Daniel Maseda** '16.

Wes Out-Loud: Stories of Place

Thursday, April 28 through Sunday, May 1, 2016
at 3pm and 4:30pm
CFA Courtyard
\$8 A, \$5 B, \$4 C

Wes Out-Loud: Stories of Place is a site-specific auditory piece conceived and created for the Wesleyan campus through a collaboration between theater students and Assistant Professor of Theater **Marcela Oteiza**. *Wes Out-Loud* invites the audience to experience Wesleyan as a scenographic space by inserting new narratives into everyday sites. The juxtaposition of place and stories will bring forward the richness and diversity of the students on campus, promote inclusiveness, and give space to voices that usually are not heard.

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- A General Public
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- C Wesleyan Students



Spring Faculty Dance Concert: *Storied Places*
(April 15 and 16—see below)

Spring Faculty Dance: *Storied Places*

Friday, April 15 and Saturday, April 16, 2016 at 8pm
CFA Theater
\$10 A & B, \$5 C

Choreography and Direction by Chair and Associate Professor of Dance, Associate Professor of African American Studies and Environmental Studies

Nicole Stanton

Original Composition and Musical Direction by Adjunct Professor of Music and African American Studies **Jay Hoggard**

Narrative Text by Chair and Class of 1958 Distinguished Professor of African American Studies, Professor of English and Feminist, Gender and Sexuality Studies, and Director of the Center for African American Studies

Lois Brown

Visual Scenography and Design by **L'Merchie Frazier**

This collaborative project, inspired by African American histories of migration and arrival, is rooted in a multi-faceted conception of renaissance, and explores states of past and present, of vitality and decay, and of presence and absence. This project engages with questions of the multiplicity of African American performance practices, the vital weaving of tradition and experimentation, and the ways in which dancing bodies serve as moving histories and testimonies to and of storied places.

Supported by the Dance Department, the Allbritton Center, the Center for the Arts, the Office of Academic Affairs, and the African American Studies Program.

Spring Senior Thesis Dance Concert

Thursday, March 31 through
Saturday, April 2, 2016 at 8pm
Patricelli '92 Theater
\$5 A & B, \$4 C

Senior choreographers present a collection of new works as the culminating project of the dance major.

Spring Dance Concert

Thursday, April 28 through
Saturday, April 30, 2016 at 8pm
Patricelli '92 Theater
\$5 A & B, \$4 C

Student choreographers present works created after a full year of dance composition studies.

West African Drumming and Dance Concert

Saturday, May 7, 2016 at 3pm
CFA Courtyard
Rain site: Crowell Concert Hall
FREE!

An invigorating performance filled with rhythms of West Africa featuring choreographer **Iddi Saaka** with guest master drummers and students in the West African Dance classes. Master drummer **Abraham Adzenyah**, who retired as Adjunct Professor of Music in December, returns for a farewell concert and reunion featuring past and present students.

Worlds of Dance Concert

Sunday, May 8, 2016 at 2pm
Crowell Concert Hall
\$3 A & B, \$2 C

"Introduction to Dance" and beginning dance students perform works of various styles.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Wesleyan University Orchestra Children's Concert and Musical Petting Zoo

Saturday, February 27, 2016 at 3pm
Crowell Concert Hall, *FREE!*

Children can learn about all the instruments in the orchestra and how they work together. The performance by the **Wesleyan University Orchestra** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina** will be followed by a multi-station instrument petting zoo—a great experience for children of all ages.

This Is It! The Complete Piano Works of Neely Bruce: Part VIII

Performed by the composer

Sunday, February 28, 2016 at 3pm
Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the eighth in a series of CD-length recitals of his piano music, featuring *Homage to Seb* (based on a fugue by Johann Sebastian Bach) and *Eight Friendly Fugues*—for Mary Klaaren, Kay Briggs, Peter Standaart, Morgan Powell, and others; plus fugues by two of Mr. Bruce's friends, Gerald Shapiro and David Borden. Baritone **Christopher Grundy** will sing Mr. Bruce's *Whitman Fragments*, a bird's-eye view of Walt Whitman's *Song of Myself*.

Toneburst Sampler

Tuesday, March 1, 2016 at 8pm
CFA Hall, *FREE!*

The **Toneburst Laptop and Electronic Arts Ensemble** performs new works for live-electronics and laptop ensemble under the direction of Assistant Professor of Music **Paula Matthusen**.

David Tudor Symposium

Friday, March 25 and Saturday, March 26, 2016

The Wesleyan Music Department, working collaboratively with composers, performers, and various organizations, will host a series of lectures, performances, and hands-on events related to the music and instruments of David Tudor.

Ideas on the Move: A Conference in Honor of Mark Slobin

Saturday, April 16, 2016 from 8:30am to 7:45pm
Seminar Room, Mansfield Freeman Center
for East Asian Studies, *FREE!*

Ideas on the Move Concert

Saturday, April 16, 2016 from 8pm to 11pm
World Music Hall, *FREE!*

A concert in honor of the retirement of Winslow-Kaplan Professor of Music **Mark Slobin**, featuring Irish music by **Stan Scott** '97, **Dora Hast** '94, and **Jim Cowdery** '85; Yiddish music by **Hankus Netsky** '04 and **Matthew Stein** '16; a Javanese shadow puppet performance by the **Wesleyan Gamelan Ensemble** under the direction of Artist in Residence **I.M. Harjito** with guest musicians and puppet master and University Professor of Music **Sumarsam**; and performances by **Matthew Allen** '92, **David Fossum** '10, **Aaron Paige** '03, and **Paul Austerlitz** '93.

Wesleyan Concert Choir

Saturday, April 23, 2016 at 7pm
Crowell Concert Hall, *FREE!*

The **Wesleyan Concert Choir** presents an afternoon of choral masterworks in exciting collaborations under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

World Guitar Ensemble

Sunday, April 24, 2016 at 3pm
World Music Hall, *FREE!*

Wesleyan students perform guitar ensemble music from around the world under the direction of Private Lessons Teacher **Cem Duruöz**.

Beginners Javanese Gamelan

Thursday, April 28, 2016 at 7pm
World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the **Wesleyan Gamelan Ensemble**. The concert will include a prelude by the **Wesleyan Youth Gamelan Ensemble**.



Jay Hoggard (April 29 and 30—see below)

15th annual Wesleyan Jazz Orchestra Weekend

Friday, April 29 & Saturday, April 30, 2016

Wesleyan Jazz Orchestra and Wesleyan Jazz Ensemble

Friday, April 29, 2016 at 8pm
Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, directed by Adjunct Professor of Music and African American Studies **Jay Hoggard**, and **Jazz Ensembles**, directed by **Noah Baerman** and Visiting Assistant Professor of Music and Private Lessons Teacher **Pheeroan akLaff**, present an exciting evening of classic and contemporary jazz repertoire.

Jay Hoggard Harlem Hieroglyphs Ensemble

Saturday, April 30, 2016 at 8pm
Crowell Concert Hall, \$15 A, \$12 B, \$6 C

Vibraphonist, composer, and Adjunct Professor of Music and African American Studies **Jay Hoggard '76** presents music from his new recording *Harlem Hieroglyphs* in celebration of 40 years since his Wesleyan senior recital in Crowell Concert Hall, almost to the day.

Collegium Musicum

Thursday, April 28, 2016 at 8pm
Memorial Chapel
FREE!

Collegium Musicum presents a program of music from the Medieval, Renaissance, and Baroque periods of European music history.

Wesleyan Cello Ensemble

Friday, April 29, 2016 at 6pm
Memorial Chapel
FREE!

Wesleyan cellists perform under the direction of Private Lessons Teacher **Julie Ribchinsky**.

2016 春: Chinese Music Concert

Sunday, May 1, 2016 at 7pm
World Music Hall
FREE!

The **Chinese Music Ensemble** presents traditional and contemporary repertoire under the direction of **Joy Lu**.

Ebony Singers Spring Concert

Monday, May 2, 2016 at 8pm
Crowell Concert Hall
\$7 A, \$6 B, \$5 C

An evening of great gospel music by the 100 members of Wesleyan's **Ebony Singers** under the direction of **Marichal Monts '85**. Come to sing, clap, and be encouraged.

Wesleyan Chamber Music Concert

Tuesday, May 3, 2016 at Noon
Crowell Concert Hall
FREE!

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

South Indian Music Student Recital

Tuesday, May 3, 2016 at 7pm

World Music Hall, *FREE!*

Students of Adjunct Assistant Professors of Music **B. Balasubrahmanian** and **David Nelson** perform their annual recital of music from the Karnatak tradition of South India. Performances will feature vocal and instrumental music, percussion, and *solkattu* (spoken rhythm).

WesWinds Spring Concert

Tuesday, May 3, 2016 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** performs an exciting array of pieces for winds and percussion.

Annual Organ Romp

Thursday, May 5, 2016 at 10pm

Memorial Chapel, *FREE!*

Wesleyan organists and their friends get together for an evening of musical jokes and old and new music—everything from ABBA to Antonio Vivaldi. Costumes, dancing, video—one never knows what they will combine. Watch for the poster.

Toneburst Electroextravaganza

Friday, May 6, 2016 at 8pm

World Music Hall, *FREE!*

The **Toneburst Laptop and Electronic Arts Ensemble** performs new works for live-electronics under the direction of Assistant Professor of Music **Paula Matthusen**, and premieres works written by ensemble members.

West African Drumming and Dance Concert

Saturday, May 7, 2016 at 3pm

CFA Courtyard (Rain site: Crowell Concert Hall), *FREE!*

An invigorating performance filled with rhythms of West Africa featuring choreographer **Iddi Saaka** with guest master drummers and students in the West African Dance classes. Master drummer **Abraham Adzenyah**, who retired as Adjunct Professor of Music in December, returns for a farewell concert and reunion featuring past and present students.



The **Toneburst Laptop and Electronic Arts Ensemble**
(March 1 and May 6—see pages 25 and 29)

Senior Recitals *FREE!*

Benjamin Manning

Polarity

Friday, February 26, 2016 at 7pm

Memorial Chapel

Matthew Stein

Matthew Stein Senior Recital

Sunday, March 27, 2016 at 3pm

Crowell Concert Hall

Justin Friedman

Trapped In Jazz

Saturday, April 2, 2016 at 7pm

CFA Hall

Morgan Scribner

Colored Outside the Lines

Saturday, April 2, 2016 at 9pm

The Russell House

Carina Devairakkam-Brown

Film Sound as a Narrative Device

Sunday, April 3, 2016 at 3pm

CFA Hall

Monique Siaw

AA as Resistance and Healing

Sunday, April 3, 2016 at 7pm

Crowell Concert Hall

[Senior Recitals continue on next page.](#)

(Senior Recitals continued from previous page)

Angus Macdonald

Angus Macdonald in Concert
Friday, April 8, 2016 at 7pm
Crowell Concert Hall

Alex Rowland

Exploring the bass
Saturday, April 9, 2016 at 4pm
Eclectic House, 200 High Street

Harim Jung

Back to the "Bass-ics"
Saturday, April 9, 2016 at 7pm
Memorial Chapel

Nicole Roman-Johnston

Experimental Music
Sunday, April 10, 2016 at 2pm
World Music Hall

Matt Chilton

FIELDWORK
Sunday, April 10, 2016 at 5:30pm
Crowell Concert Hall

Lindsay Starr

Lindsay Starr's Recital
Friday, April 15, 2016 at 7pm
World Music Hall

Enobong Etteh

Let There Be Voice!
Sunday, April 17, 2016 at 3pm
The Russell House

Jasmine Mack

Senior Recital
Sunday, April 17, 2016 at 4pm
World Music Hall

Graduate Recitals *FREE!*

Ron Shalom

The Orifices of Time, Or, How to Destroy a University
Tuesday, March 29, 2016 at 9pm, Memorial Chapel

Cecilia Lopez

Thesis Concert
Tuesday, April 5, 2016 at 9pm
World Music Hall

Acknowledgements

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The Inn at Middletown is the official hotel of the Center for the Arts. Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.



Box Office Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu
Tuesday through Saturday, 10am to 4:30pm



Tickets on sale now online:
www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Tuesday, January 12, 2016.

Gift Certificates are available for any dollar amount.

Discounts may be available for groups of ten or more. Please call the box office for details.

Crowell Concert Hall, CFA Hall, and the CFA Theater are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit <http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html> for more information.

Please notify the box office in advance if you have special needs.

Plan Your Visit

Visit www.wesleyan.edu/cfa/visit for directions to the Center for the Arts and more!

For free ticketed events, tickets will be made available on the day of each performance at the box office. (Tickets for Sunday events will be available on Saturday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.

The Fine Print

All sales are final. There are no refunds, cancellations, or exchanges.

Programs, artists, and dates are subject to change without notice.

Each patron must have a ticket regardless of age. Some events are general admission while others have reserved seating. Please call the box office for details. As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

Food and beverages are prohibited in seating areas. Mobile phones, laptops, and other electronic devices must be disabled prior to every performance.

The taking of photographs and the use of recording devices during performances are strictly prohibited.

Smoking is prohibited in all venues.



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