

Wesleyan University/Middletown, Connecticut 06459-0442/(860) 685-2806

FOR IMMEDIATE RELEASE

Contact: Adam Kubota, Press & Marketing Coordinator

(860) 685-2806 • Akubota@wesleyan.edu

Photos available on request

WESLEYAN UNIVERSITY'S CENTER FOR THE ARTS PRESENTS

FLUX QUARTET

FRIDAY, NOVEMBER 3 AT 8PM

PIONEERING NEW MUSIC STRING QUARTET PERFORMS AS PART OF WESLEYAN'S
CROWELL CONCERT SERIES.

(Middletown, Conn. October 20, 2006,)—Wesleyan University's Center for the Arts presents the new-music ensemble, FLUX Quartet on November 3 at 8pm in Crowell Concert Hall as part of the Crowell Concert Series. FLUX captivates its audiences worldwide with a vivid repertoire balanced between notable pioneers as well as visionaries of tomorrow. For their Wesleyan concert, they perform works by Ornette Coleman, Györgi Ligeti, Giacinto Scelsi and Wesleyan Professor Alvin Lucier. Tickets for the performance are available online at www.wesleyan.edu/cfa or at the University Box Office, 860-685-3355. Admission is \$19 (\$17 seniors and students).

As part of their residency at Wesleyan, FLUX is also performing a concert on Saturday, November 4 at 11am in Crowell Concert Hall. For this event, they perform new works by Wesleyan composers and current graduate students. Admission is free.

"...one of the most fearless and important new-music ensembles around."—*San Francisco Chronicle*

The FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel & Dave Eggar) has performed to rave reviews at many music centers around the world. It has appeared at Da Camera of Houston, Miller Theater, the Walker Art Center, the Library of Congress, and Carnegie Hall's *When Morty Met John Festival*. It has also recently made two rave debuts, in Ireland at the *Samuel Beckett Centenary Festival* and in San Francisco with the *Morrison Series*, which invited the quartet back as special guests for its 50th anniversary gala concert. FLUX's numerous radio credits include NPR's *All Things Considered*, WNYC's *New Sounds* and *Soundcheck*, and WFMU's *Stochastic Hit Parade*.

FLUX captivates its audiences worldwide with a vivid repertoire balanced between notable pioneers as well as visionaries of tomorrow. From "classics" by Conlon Nancarrow, Giacinto Scelsi and Iannis Xenakis, to new works by Leroy Jenkins, Elliott Sharp and John Zorn, FLUX brings to all of its performances a "boundless, uninhibited energy" (New York Times). The quartet avidly seeks out collaborative relationships with genre-transcending artists such as Ornette Coleman, Joan LaBarbara, Oliver Lake, balloon artist Judy Dunaway and musical-visual artist collective the Slave Pianos. Members from the quartet have also done significant work in dance, including performances with Christopher Wheeldon, Shen Wei Dance Arts, Attack Theater and Eun Me Ahn. Strongly dedicated to uncovering new works both by its own members as well as emerging composers; FLUX actively pursues commissions, with recent grants from the American Composers Forum, the Koussevitzky Foundation and the Aaron Copland Fund.

The spirit to explore and expand stylistic boundaries is a trademark of the FLUX Quartet. Partly as an (continues)

Wesleyan University/Middletown, Connecticut 06459-0442/(860) 685-2806

homage to the 60's Fluxus art movement, violinist Tom Chiu founded the FLUX Quartet in the 90's with a quest similar to that of some of the original Fluxus artists: a search for a living art for all people with an embracing "anything-goes" spirit. To that end, FLUX has always been committed to projects of unique vision that defy aesthetic categorization. One such project is Morton Feldman's *String Quartet No. 2*, lasting more than six continuous hours.

For more information on FLUX visit: <http://fluxquartet.com/>

The Center for the Arts (<http://www.wesleyan.edu/cfa>) is an 11-building complex on the Wesleyan campus that houses the departments of art and art history, music, theater and dance as well as film studies events and classes. It serves as a cultural center for the region, the state and New England. The CFA includes the 400-seat Theater, the 260-seat Cinema, the World Music Hall (a non-Western performance space), the 414-seat Crowell Concert Hall and the Ezra and Cecile Zilkha Gallery.

The performance by the *FLUX Quartet* is taking place as part of the CFA's Crowell Concert Series. Upcoming series performances include The American Piano (December 1), Paul Brady (February 16), Eddie Palmieri – The Sun of Latin Music (March 3) and Orpheus Chamber orchestra (May 4). Subscription discounts are still available, for more information or a fall brochure of all CFA events, call 860-685-3355 or visit the University Box Office, located on the first floor of the Davenport Campus Center (222 Church Street).

###