



CENTER FOR THE ARTS

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WESLEYAN UNIVERSITY'S CENTER FOR THE ART PRESENTS SINGER-SONGWRITER

PAUL BRADY

FRIDAY, FEBRUARY 16, 8PM

IRISH MUSIC LEGEND, WHOSE SONGS HAVE BECOME HITS IN THE HANDS OF BONNIE RAITT AND JOE COCKER, COMES TO WESLEYAN'S CROWELL CONCERT SERIES.

Middletown, Conn. January 29, 2007—Singer-songwriter Paul Brady comes to Wesleyan University's Center for the Arts as parts of the Crowell Concert Series. Internationally renowned among both Irish music enthusiasts and connoisseurs of contemporary pop music, Paul Brady occupies a curious intersection of contemporary and traditional. While his songs have become hits in the hands of Bonnie Raitt, Tina Turner, Joe Cocker, Cher and an ever-widening circle of superstars, Brady continues to be his own finest interpreter. The performance takes place Friday, February 16 at 8pm in Crowell Concert Hall at Wesleyan University. Tickets are \$22 for the general public and \$17 for seniors and for students. For more information and tickets, call 860-685-3355 or visit www.wesleyan.edu/cfa.

"Brady has a soulful Van Morrison quality in his music, although he's more immediately accessible."—*Billboard*

"Some guys got it down—Leonard Cohen, Lou Reed, Paul Brady. Secret heroes."—*Bob Dylan*

Paul Brady, singer, songwriter and multi-instrumentalist, is one of Ireland's most enduringly popular artists. In the '60s, Paul joined legendary folk group The Johnstons, traveling to London and later New York before they disbanded. Returning to Dublin, Paul soon became a member of Planxty, the premier Irish folk band of the early 70s. A short stint as a duo with Andy Irving was followed by the release of "Hard Station" in 1981. Those more traditional voices that would have preferred him to stay as he was were soon replaced by praise for a record that is now accepted as a classic of Irish rock.

The albums which followed established Paul as the pre-eminent Irish singer-songwriter of his generation. Over the 80s and 90s his songs gradually came to the attention of artists internationally and to date have been sung by Brooks & Dunn, Joe Cocker, Art Garfunkel, Tina Turner, Phil Collins, Mary Black, Maura O'Connell, Bonnie Raitt, Trisha Yearwood, Ronan Keating and Santana to name but a few.

For more information on Paul Brady, visit: <http://www.paulbrady.com/>

In the past few years Paul has been honored with lifetime achievement awards from IRMA (Irish Recorded Music Association), The British Academy of Composers and Songwriters and BBC Radio 2's Folk Awards. Continuing to tour extensively both as a solo performer and with his own band, he has forged a reputation as a passionate and exciting performer and attracts a dedicated following worldwide. Paul Brady continues to push out the boundaries not only of his own talent but of Irish contemporary music in the new millennium.

The Center for the Arts (<http://www.wesleyan.edu/cfa>) is an 11-building complex on the Wesleyan campus that houses the departments of art and art history, music, theater and dance as well as film studies events and classes. It serves as a cultural center for the region, the state and New England. The CFA includes the 400-seat Theater, the 260-seat Cinema, the World Music Hall (a non-Western performance space), the 414-seat Crowell Concert Hall and the Ezra and Cecile Zilkha Gallery.

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