



CENTER FOR THE ARTS

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WESLEYAN UNIVERSITY'S EZRA AND CECILE ZILKHA GALLERY  
PRESENTS *THE FACULTY SHOW*

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EXHIBITION HIGHLIGHTS WORK OF TEN WESLEYAN STUDIO ART FACULTY

**The Faculty Show**

April 28–May 27

Ezra and Cecile Zilkha Gallery, Wesleyan University  
283 Washington Terrace  
Middletown, CT

**Middletown, Conn., April 12, 2007**—The Ezra and Cecile Zilkha Gallery at Wesleyan University proudly presents *The Faculty Show*, an exhibition that showcases the work of ten studio art faculty in Wesleyan's Art and Art History Department. The first of its kind in more than a decade, the exhibition includes the work of John Frazer, Elijah Huge, Jeffrey Schiff, David Schorr, J. Seeley, Keiji Shinohara, John Slepian, Leslie Snipes, Tula Telfair and Kate TenEyck. Curated by Nina Felshin, *The Faculty Show* will be on view from Saturday, April 28 through Sunday, May 27. The public is invited to attend the opening reception on Tuesday, May 1 from 5–7pm with a faculty talk at 5:30. Gallery Hours: Tuesday–Sunday, noon–4pm; Friday, noon–8pm. For more information, call the Box Office at 860-685-3355 or visit [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa). For artist biographies and to see images of the show, visit: <http://www.wesleyan.edu/art/facultyexhibition07/>.

Beyond being employed by the same university, the artists in *The Faculty Show* could not be more different from each other. Not only do they represent a broad spectrum of stylistic and conceptual concerns, they range widely in age and are at various stages of their teaching and artistic careers. The length of their tenure at Wesleyan also varies enormously. The now retired but still part-time teaching John Frazer, for example, began in 1959 whereas Elijah Huge who teaches architecture taught his first course last semester.

“Outside the Frame: Teaching Art in a World of Porous Boundaries,” a seminar related to the exhibition, is scheduled for Saturday, May 26 at 3pm in Zilkha Gallery on the occasion of commencement weekend. As in other academic disciplines, the boundaries of art have expanded and, increasingly, art is not sharply defined by medium as it once was. How has the evolution of art itself influenced the teaching of art in an undergraduate program such as Wesleyan's? How does a professor's own work influence his/her teaching? How do they prepare their students for life in the art world? These and other questions will be addressed in this seminar, moderated by Zilkha's Curator of Exhibitions Nina Felshin. Panelists include Sidney Russell '07, David Schorr and Kate TenEyck.

## **Biographies**

**John Frazer**, Professor Emeritus, currently teaches drawing and once taught filmmaking as well. He is also a painter and documentary filmmaker. He is represented in this exhibition by still-life paintings featuring fruits and vegetables, suspended from lengths of string, as was often the practice prior to refrigeration. This unexpected deployment of traditional still life subjects in his work, however, encourages the viewer to focus more sharply on objects whose commonplace status our contemporary eyes tend to ignore.

**Elijah Huge**, Assistant Professor of Art is a practicing architect whose design and research are focused on engaging the intersections among urbanism, architecture, and landscape through site-specific projects. He is represented in this exhibition by models and digital prints of three site-specific projects: *Intertidal*, inspired by tidal fluctuations; *Overlace*, inspired by the mythology of Venetian lace; and *Parkslope*, inspired by the English picturesque tradition. He is the recipient of the Architectural League of New York's Deborah Norden Fund Award and the American Institute of Architect's LeBrun Fellowship.

**Jeffrey Schiff**, Professor of Art has been at Wesleyan since 1987. A sculptor and installation artist, he is creating a new installation work for this show. In addition to exhibiting his work in galleries and museums, Schiff has produced public commissions at the Boston South Station Railroad Terminal and the New Britain Federal Courthouse (in progress). He is the recipient of prestigious awards that include the Rome Prize from the American Academy in Rome, a National Endowment for the Arts Fellowship, and a Senior Scholar Fulbright Fellowship to India.

**David Schorr**, Professor of Art has taught printmaking, drawing, book design, graphic design, and calligraphy during his 36-year tenure at Wesleyan University. He has shown widely in this country, Europe and India and his work has been reproduced in *The New York Times*, *The New Yorker*, and *The New Republic* for which he has done over 300 portraits. He has also illustrated numerous books and has designed posters for major cultural institutions including the Metropolitan Opera House and the Kennedy Center.

Professor of Art **J. Seeley**'s photographic images have appeared in numerous American and European publications including *Camera*, *Zoom*, *American Photographer*, *Atlantic Monthly* and *The New York Times*. His work has been exhibited widely and can be found in collections such as the Museum of Modern Art, Atlanta's High Museum, George Eastman House in Rochester, University of Iowa Art Museum and Wesleyan's Davison Art Center. He has taught photography at Wesleyan since 1973.

**Keiji Shinohara**, Visiting Artist in Art and East Asian Studies, was born and raised in Osaka, Japan. He apprenticed for ten years with the renowned Keiichiro Uesugi in Kyoto, became a Master Printmaker and moved to the United States. He is represented in *The Faculty Show* by a series that was inspired by observing attempts to preserve ancient wall paintings. Shinohara has been a visiting artist at over fifty venues and his work is represented in many public collections including the Fine Arts Museums of San

Francisco, Cleveland Museum of Art, Milwaukee Art Museum, Harvard's Fogg Art Museum, and the Library of Congress.

**John Slepian's** stint as a Luther Gregg Sullivan Fellow, a two-year teaching fellowship that alternates between the Art History and Art Studio program, draws to an end this semester. Before coming to Wesleyan, where he has taught digital media, he worked for many years in commercial television and new media. His ongoing project has been to create works that investigate what makes humans feel connected to the living beings around them. Slepian was a resident in the P.S.1 National Studio Program and in 2005-06 received a New York Foundation for the Arts Fellowship in Digital Arts.

**Leslie Snipes**, Assistant Professor of Art has taught all levels of drawing at Wesleyan since 2003. Her drawings are in the collections of the Museum of Contemporary Art Georgia and the Atlanta Federal Reserve Building and she shows regularly in the southeast and northeast. Her new drawings represent a major departure and focus as much on the process of making them as on their aesthetic appearance. Repetition of the same pattern of varying densities consisting only of straight lines drawn with a ruler and mechanical pencil and covering a large sheets of white paper are for Snipes about predetermination and intense labor.

Professor of Art **Tula Telfair**, who teaches painting, has exhibited her work in major urban art centers in the United States as well as in Germany and France. Her paintings are included in over 30 public collections including The New Orleans Museum of Art, Barclay Bank, General Electric Corporation, and the City of Philadelphia District Attorney's Office. For this exhibition she will be showing a series of small single-panel paintings in which all the images are invented from memory.

**Kate Ten Eyck**, Visiting Assistant Professor of Art has been the Art Studio Technician at Wesleyan since 2000 and more recently has taught printmaking. During this time she received an MFA in printmaking from the Hartford Art School and has exhibited her work in a number of venues on the east coast. A recurring theme in her work is the intersection of science and the body. Each work in this show is both a sculptural vehicle and a simple machine in which trowels, saws and branches are animated into a meditative dance.

The Center for the Arts ([www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)) is an 11-building complex on the Wesleyan campus that houses the departments of art and art history, music, theater and dance, and also film studies classes and activities. It serves as a cultural center for the region, the state and New England. The CFA includes the 400-seat Theater, the 260-seat Cinema, the World Music Hall (a non-Western performance space), the 414-seat Crowell Concert Hall and the Ezra and Cecile Zilkha Gallery.

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