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Photos available on request

WESLEYAN UNIVERSITY'S  
CENTER FOR THE ARTS PRESENTS

## BRIAN BROOKS: *I'M GOING TO EXPLODE* (AND OTHER DANCES)

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New York City Dancer/ Choreographer Gives Rare Solo Performances on Friday and Saturday, October 26 and 27

**Middletown, Conn., October 16, 2007**— Pushing the boundaries of physical and emotional space, choreographer Brian Brooks creates dances that test the limits of human strength and endurance. On October 26 and 27, he gives a rare solo performance at Wesleyan University featuring live dances from his series of monochromatic pieces in pink, orange, green, white and blue, and *I'm Going to Explode*, his most recent work. The program also features excerpts of animated and live videos that include his first performance marathon, in which Brooks danced at eleven different public locations in New York City within eight hours.

Admission to the Brian Brooks: *I'm Going to Explode* (and other dances) is \$21 for General Admission and \$17 for Seniors and Students. The performances take place on Friday & Saturday, October 26 and 27 at 8pm in the Patricelli '92 Theater. There will be a pre-performance talk before Friday's show at 7:15pm in Memorial Chapel. The Patricelli Theater is located at 221 High Street. For tickets or more information call the Wesleyan Box Office at 860-685-3355 or visit [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa). Online ticketing is available.

**"Thought provoking physical counterpoint..."—*New York Times*, on Brian Brooks**

### About Brian Brooks

Brian Brooks lives and works in New York City. He started his first dance company at age 14 in his hometown of Hingham, MA with a grant from the Massachusetts Cultural Council. At 17, he began his formal dance training under the direction of Jimmy Viera at the Jeannette Neill Dance Studio in Boston, and spent two years dancing in the companies of Diane Noya and Adrienne Hawkins. Since moving to Brooklyn in 1994, Brooks has danced in the companies of Sean Curran, Eun-Me Ahn, and Carolyn Dorfman, where he trained with Risa Steinberg. Most recently, he danced for three years with Elizabeth Streb and was a part of the original cast of the critically acclaimed works "Edge," "Squirm," "Up and Down," and "Tied."

He formed the Brian Brooks Moving Company in 1996, and his choreography has since been presented internationally by organizations including Jacob's Pillow, SUMMERDANCE Santa Barbara, The Yard, Wesleyan University's Center for the Arts, Vanderbilt University, San Antonio's Carver Community Cultural Center, Montreal's Tangente, and the Korean Center for the Arts in Seoul, South Korea. In New York, his work has been presented by Lincoln Center for the Performing Arts, Symphony Space, NYU's Tisch School of the Arts, Dance Space Center, Central Park Summerstage, Galapagos, DanceNow/NYC, and Dance Theater Workshop.

For more information about Brian Brooks, visit <http://www.brianbrooksmovingcompany.com>

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