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WESLEYAN UNIVERSITY'S CENTER FOR THE ARTS PRESENTS

SHOSHA GOREN

New York City-Based Theater Collective Revives the Lost Art of Toy Theater at Wesleyan

Middletown, Conn., October 10, 2007—"It's a dream to see Baghdad after 55 years!" A quote that may seem anomalous to today's audience opens up a wonderful evening of storytelling with Shosha Goren on October 31 and November 1 at Wesleyan University. Unveiling a rich and ancient heritage of Iraqi Jewry, Su'ad (Shosha Goren) takes the audience on a journey that brings to light one of the unexplored societies of the Middle East. A Baghdad native and accomplished actress, comedienne and writer, Ms. Goren conveys vivid imagery with her masterful performance, portraying three generations of women surviving in the culture of the Babylonian Jews and cleverly showing the strength, courage and endurance of women in the Middle East.

Admission to *Born in Baghdad* is free. The performances take place Wednesday & Thursday, October 31 & November 1 at 8pm in Wesleyan's Center for the Arts Theater located at 283 Washington Terrace in Middletown, CT. For more information call the Wesleyan Box Office at 860-685-3355 or visit www.wesleyan.edu/cfa.

About Shosha Goren

Shosha Goren was born in Baghdad, Iraq in 1943 and immigrated to Israel in 1951. During a stay in the U.S.A., at the age of 35, she left her position as teacher of Hebrew Literature and Language, and went to study Theatre-acting in Brooklyn College, New-York. In 1980, she left the U.S. back to Israel with her husband, writer-director Yitzhak Gormezano Goren, and their three children. Since, she founded *Bimat Kedem*—theatre and publishing, along with her husband and playwright Raphael Aharon.

Bimat Kedem took upon itself the mission to create a new original and alternative Israeli theatre that would bring forth relevant social issues, along with an orientation toward the Cultures of Eastern (Mizrahi) Jews in Israel and of the Arab surrounding countries. She played main parts both with Bimat Kedem and many other Theatres. She has also worked in films and television-plays.

Photo by Sagit Zloof

This event is part of the Center for the Arts' 2007-2008 *Outside the Box* theater series co-sponsored by Wesleyan's Theater Department.

The Center for the Arts is an 11-building complex on the Wesleyan campus that houses the departments of art and art history, music, theater and dance as well as film studies events and classes. The CFA includes the 400-seat Theater, the 260-seat Cinema, World Music Hall (a non-Western performance space), the 414-seat Crowell Concert Hall and the Ezra and Cecile Zilkha Gallery.

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