

WESLEYAN  
UNIVERSITY



Center for the Arts  
283 Washington Terrace  
Middletown, CT 06459-0442

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## A World of Arts in the Heart of Connecticut

September 9 – October 9: *here is new york*  
September 16-17: Kaneza Schaal—*GO/FORTH* New England Premiere  
October 7: Camille A. Brown & Dancers—*BLACK GIRL* CT Premiere  
October 20: Béla Fleck and Abigail Washburn  
October 27-30: 40th annual Navaratri Festival  
October 27 – December 11: *FLYING CARPETS*—*new paintings by David Schorr*  
November 4: Derek Gripper New England Debut  
November 16-20: Charles Mee's *Summertime*  
November 18-19: Darrell Jones—*Hoo-Ha* New England Debut  
December 6: Elliott Sharp's *Port Bou* New England Premiere

860-685-3355 [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)



## FALL 2016

Music  
Dance  
Theater  
Visual Art

[www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa) 860-685-3355

Béla Fleck and Abigail Washburn  
perform on October 20 as part  
of the Performing Arts Series.



# CENTER FOR THE ARTS

WESLEYAN  
UNIVERSITY

## Dear Friends of the Center for the Arts,

I am honored and delighted to welcome you to Wesleyan's Center for the Arts—a truly special place for artists and audiences, and of course, for students—a category in which each of us may claim a spot. Our work at the CFA is fueled by the belief that art is an essential lens through which to see and know the world, fundamental to a vibrant, engaged campus and community for learners of all ages.

As a newcomer, I can say that I have long known and admired the work of the CFA. The catalytic role it has and will continue to play in the creative development of artists, in the integration of arts across the curriculum, and in the emergent field of performance curation are just a few of its leadership dimensions. Another is our annual season.

Opportunities abound this year to come and experience in person the work of artists who challenge and inspire us—some of the most vital and compelling voices in music, dance, theater, and the visual arts today. Many of our offerings are free, and our ticket prices are some of the most affordable around.

So I invite you to read on, and hope that you can join us in 2016-17!

Sincerely,



Laura Paul  
Interim Director  
Center for the Arts

3	Performing Arts Series
10	Navaratri Festival
13	Music at The Russell House
14	Youth Gamelan Ensemble
15	In the Galleries
20	Art Talks
21	Dance Department Events
23	Theater Department Events
24	Music Department Events
29	Calendar
32	Funders and Partners
33	Box Office and General Information



**Tickets on sale now online!**

[www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice)

University Box Office opens on Tuesday,  
August 23, 2016. See page 33.



## Kaneza Schaal *GO/FORTH*

Friday, September 16, 2016 at 7pm & 10pm  
Saturday, September 17, 2016 at 2pm & 8pm

CFA Theater  
\$28 A, \$26 B, \$6 C

*New England Premiere*

“...as much about life as it is death, and how we can never sever one from the other.”

—*The New York Times*

Actor/director **Kaneza Schaal** '06 offers a powerful meditation on loss, grief, and ritual in a performance incorporating projection, sound, text, and movement. Inspired by the Egyptian *Book of the Dead*—a 3000-year-old series of spells and incantations intended for the deceased as a blueprint to the afterlife—*GO/FORTH* (2016) creates space for the presence of the absent, the imagined, and the longed for.



## Camille A. Brown & Dancers

*BLACK GIRL—Linguistic Play*

Friday, October 7, 2016 at 8pm

CFA Theater  
\$28 A, \$26 B, \$6C

*Connecticut Premiere*

“One of the most powerful representations of Black girlhood I have ever witnessed.”

—*Amsterdam News* (New York)

Acclaimed choreographer **Camille A. Brown** returns to Wesleyan with *BLACK GIRL: Linguistic Play* (2015), which uses the rhythmic play of African-American dance vernacular—double dutch, steppin', tap, Juba, ring shout, social dancing, and gesture—and privileges the black girl gaze to create a nuanced spectrum of black womanhood. With live music by pianist **Scott Patterson** and bassist **Tracy Wormworth**.

### PRICE KEY

- A General Public
- B Senior Citizens  
Wesleyan Faculty & Staff  
Wesleyan Alumni  
Non-Wesleyan Students
- C Wesleyan Students



## Béla Fleck and Abigail Washburn

Thursday, October 20, 2016 at 8pm

Crowell Concert Hall  
\$35 A, \$32 B, \$6 C

“Two monsters of the banjo.”

—NPR's *All Things Considered*

With their recent Grammy Award for “Best Folk Album” earlier this year, banjo and vocal duo (and husband and wife) **Béla Fleck** and **Abigail Washburn** perform original music as well as Appalachian murder ballads, gospel, chamber music, and blues. The two first collaborated as part of the Sparrow Quartet in 2005. Mr. Fleck has been nominated in more categories than any other musician in Grammy Award history.



## Derek Gripper

Friday, November 4, 2016 at 8pm

Crowell Concert Hall  
\$28 A, \$26 B, \$6 C

*New England Debut*

“His playing has a depthless beauty...a staggering achievement on solo guitar.”

— *Songlines*

South African musician **Derek Gripper** conjures anew a centuries-old musical heritage, interpreting *kora* (21 string harp) compositions for solo classical guitar. He has created a repertoire of arrangements of African music, based on transcriptions of works by Toumani Diabaté, Ali Farka Touré, and others.

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## Darrell Jones *Hoo-Ha*

Friday, November 18, 2016 at 8pm

Saturday, November 19, 2016 at 2pm & 8pm

World Music Hall

\$28 A, \$26 B, \$6 C

*New England Debut*

*“An arresting and mysterious deconstruction of voguing.”*

*—The New York Times*

Choreographer **Darrell Jones** describes *Hoo-Ha* (2010) as the release of the oppressed feminine in the male body. For nearly a decade, his artistic research has found its central focus through a dialogue between his postmodern training and the voguing aesthetic. At Wesleyan, the New England debut of *Hoo-Ha* in a salon format is an opportunity to experience examples of these translations and their backstories. Mr. Jones hopes they ignite discussion and discovery.

## Spring Preview *Tickets On Sale Now!*

**A Compagnia de' Colombari  
Production**

*texts&beheadings/ElizabethR*  
**by Karin Coonrod**

Friday, February 17, 2017 at 8pm

CFA Theater

\$28 A, \$26 B, \$6 C

*New England Premiere*

*“A surprisingly graspable crash course in Elizabeth I and her times.” —The New York Times*

From the visionary director **Karin Coonrod**, four actresses from the theater collective **Compagnia de' Colombari** offer a fractured portrait of “The Virgin Queen” Elizabeth I of England in a breathless game of hide-and-seek with history, mystery, and the theater form inspired by James Joyce and Gertrude Stein.

## Muhai Richard Abrams Quintet

Friday, February 24, 2017 at 8pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

*“In Abrams’ singular universe, elemental blues themes and warp speed postbop structures with challenging intervals coexist comfortably.” —All About Jazz*

Legendary pianist and National Endowment for the Arts Jazz Master **Muhai Richard Abrams** performs with his Quintet, featuring trumpeter **Jonathan Finlayson**, vibraphonist **Bryan Carrott**, drummer **Reggie Nicholson**, and bassist **John Hébert**.

## Urban Bush Women *Walking with 'Trane*

Friday, March 3, 2017 at 8pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Premiere

"Zollar and her troupe plumb the structure of bebop and modal music in 'Trane's saxophone solos."

—*The Village Voice*

Urban Bush Women return to Wesleyan with the Connecticut premiere of *Walking with 'Trane* (2015), an ethereal investigation conjuring the essence of John Coltrane, inspired by the musical life and spiritual journey of the famed jazz saxophonist.

## Tempesta di Mare *A Tale of Two Italian Cities*

Friday, March 31, 2017 at 8pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

Connecticut Premiere

"Tempesta di Mare performed with precision and passion. A sheer joy to hear."

—*The Birmingham News*

Philadelphia-based **Tempesta di Mare** performs baroque chamber music from Venice and Naples on period instruments during the Connecticut premiere of *A Tale of Two Italian Cities*. Featuring trios, quartets, and concerti by Antonio Vivaldi, Alessandro Scarlatti, Dario Castello, Andrea Falconieri, Francesco Mancini, and Giovanni Legrenzi.



Nrityagram Dance Ensemble (October 30)

# 40th annual Navaratri Festival

Thursday, October 27 through  
Sunday, October 30, 2016

Navaratri, one of India's major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan's 40th annual festival celebrates traditional Indian music and dance.

Please visit [www.wesleyan.edu/cfa/navaratri](http://www.wesleyan.edu/cfa/navaratri) for more information.

Presented by the Center for the Arts and the Music Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

## Music Department Colloquium *Building a Home: The First Half-Century of Music and Dance of India at Wesleyan*

Thursday, October 27, 2016 at 4:30pm

Ring Family Performing Arts Hall (former CFA Hall), *FREE!*

Ph.D. candidate **Joseph Getter** presents the historical background of Indian music and dance in the United States, the Wesleyan University World Music Program, and the Navaratri Festival.



B. Balasubrahmanian (right) and David Nelson (October 28)

### **B. Balasubrahmanian: Vocal Music of South India**

Friday, October 28, 2016 at 8pm

Crowell Concert Hall, \$12 A, \$10 B, \$6 C

Vocalist and Adjunct Assistant Professor of Music

**B. Balasubrahmanian** is joined by Adjunct Assistant Professor of Music **David Nelson** on *mridangam* and violinist **Sandhya Anand**.

### **Shenkar**

Saturday, October 29, 2016 at 8pm

Crowell Concert Hall, \$28 A, \$26 B, \$6 C

“Some of the most daring, exuberant, and technically proficient improvisational music...has cascaded from the fingertips of Indian violinist L. Shankar.”

—*Downbeat*

Indian-born American violinist, singer, and composer **L. Shankar** earned a Ph.D. in ethnomusicology from Wesleyan University in 1974, and co-founded the group Shakti with British guitar player John McLaughlin the next year. Shenkar has worked with Frank Zappa, Peter Gabriel, Talking Heads, Phil Collins, and many other artists. He returned to Wesleyan in September 2000 to perform with Zakir Hussain.



Nrityagram Dance Ensemble (October 30)

### **Saraswati Puja (Hindu Ceremony)**

Sunday, October 30, 2016 at 11am

World Music Hall, *FREE!*

This religious service, led by **A. V. Srinivasan**, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

### **Nrityagram Dance Ensemble**

Sunday, October 30, 2016 at 3pm

Crowell Concert Hall, \$28 A, \$26 B, \$6 C

“The ensemble mesmerized a sold-out audience with its artistry, energy, technique and beauty.”

—*Dance Magazine*

Internationally acclaimed **Nrityagram Dance Ensemble** from Bangalore, India brings its exceptional synchronicity, compelling physicality, and emotional honesty to redefine dance and theater through powerful imagery and captivating dance.

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## Music at The Russell House

A free series, presented in the parlor of the historic Russell House.

### Harmonia V

Sunday, September 18, 2016 at 3pm

The Russell House

FREE!

World Premiere

The innovative contemporary woodwind quintet **Harmonia V** features **Jennifer Berman** on flute, **Janet Rosen** on oboe, **Sue Zoellner-Cross** on bassoon, **Curt Blood** on clarinet, and Wesleyan Private Lessons Teacher **Robert Hoyle** on French horn. The group will perform the world premiere of “Shadows of our Past” by Jonathan Schmieding, “Fugue1966” by Wesleyan’s John Spencer Camp Professor of Music Neely Bruce, and “Crescent City Suite” by Chris Brubeck.

### West End String Quartet

Sunday, October 9, 2016 at 3pm

The Russell House

FREE!

World Premiere

The **West End String Quartet** features Wesleyan chamber music instructors **Sarah Washburn** on violin, **Anne Berry** on cello, and **John Biatowas** on viola. The group will perform music for string trio and piano quartet with pianist **Ira Braus** from The Hartt School of Music, including Robert Schumann’s sublime Piano Quartet in E-flat Major, Op. 47; Max Reger’s Trio No. 2 in d minor, Op. 141b; and the world premiere of String Trio in g minor by Wesleyan’s John Spencer Camp Professor of Music Neely Bruce.

### Tony Lombardozzi

Sunday, November 6, 2016 at 3pm

The Russell House, FREE!

Since the 1970s, jazz guitarist and Wesleyan Private Lessons Teacher **Tony Lombardozzi** has performed with many artists, including Kenny Barron, the late Bill Barron and Ed Blackwell, Wesleyan’s John Spencer Camp Professor of Music Emeritus Anthony Braxton, Adjunct Professor of Music and African American Studies Jay Hoggard, fellow Private Lessons Teacher Giacomo Gates, and Yoron Israel. This is his first concert at The Russell House since 1999.



## Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, and run from Saturday, September 10 through Saturday, December 3, 2016.

Cost: \$30 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan’s gamelan instruments. Classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 8, 2016 at 7pm.

*Did you know?* Gamelan is the traditional ensemble music of Java and Bali in Indonesia, made up of predominantly percussive instruments, most commonly including metallophones played by mallets, and a set of hand-played drums called *kendhang* which register the beat. Other instruments include xylophones, bamboo flutes, and a bowed instrument called a *rebab*. In Indonesian culture, the gamelan is an essential accompaniment to puppet shows, dances, feasts, and ceremonies.

*Did you know?* Wesleyan owns one of the finest, most beautiful gamelans in the world, a set of mostly gong and metallophone instruments made of bronze.

Register online at [boxoffice@wesleyan.edu](mailto:boxoffice@wesleyan.edu) or call 860-685-3355.



## Ezra and Cecile Zilkha Gallery

Tuesday–Sunday, Noon–5pm  
[www.wesleyan.edu/cfa/zilkha](http://www.wesleyan.edu/cfa/zilkha)

### *here is new york:* *a democracy of photographs*

Friday, September 9 through Sunday, October 9, 2016

**Opening Reception:** Tuesday, September 13, 2016  
 from 5:30pm to 6:30pm

Main Gallery, Ezra and Cecile Zilkha Gallery, *FREE!*

*here is new york* is an exhibition of photographs made in response to the events of September 11, 2001. What began as one photo hung in the window of a SoHo storefront directly after the attacks became a means for everyone to have a voice beyond the conventional networks of reportage. Marking the fifteenth anniversary of September 11, this is the first time the photographs have been exhibited in Connecticut. At Wesleyan, the exhibition will replicate the democratic setting of the original exhibition, featuring photographs given to the University by Charles Traub in 2014.

#### RELATED EVENT

### **In Conversation:** **Charles Traub and Michael S. Roth**

Tuesday, September 13, 2016 from 4:30pm to 5:30pm  
 Main Gallery, Ezra and Cecile Zilkha Gallery  
*FREE!*

Wesleyan President **Michael S. Roth** '78 talks with artist **Charles Traub**, Chair of the M.F.A. in Photography and Related Media Department at the School of Visual Arts in New York City, about the *here is new york* project. Mr. Traub, a noted photographer, was one of the original organizers of the exhibition in 2001. Mr. Roth is a historian, curator, and writer who has authored books on the topic of trauma and memory, and has often turned to photography and film as he considers how people make sense of the past.



David Schorr, *Red Roadsters*, 22 x 22 inches, gouache and silverpoint on linen. Courtesy Ryan Lee Gallery, New York (photograph: John Giammatteo)

### ***FLYING CARPETS: new paintings*** ***by David Schorr***

Thursday, October 27 through  
 Sunday, December 11, 2016

**Opening Reception:** Tuesday, November 1, 2016 from 4:30pm to 6:30pm; Gallery Talk by Professor of Art David Schorr at 5pm

**Preview (Wesleyan Family Weekend):**  
 Saturday, October 29, 2016 from 2pm to 4pm;  
 Gallery Talk by Professor of Art David Schorr at 2:30pm

Closed Wednesday, November 23 through Monday,  
 November 28, 2016

Main Gallery, Ezra and Cecile Zilkha Gallery, *FREE!*

Professor of Art **David Schorr's** solo exhibition and site-specific installation *FLYING CARPETS* revisits his childhood days spent playing on his grandmother's Persian rugs. In the paintings, gouache with silverpoint drawing on linen, he recreates the richly-colored world of his young imagination, contrasting familiar toys from the mid 20th century with images that hint at the exotic and expansive world beyond his home. The artist brings the actual subjects of the paintings in a site-specific installation. The exhibition is accompanied by a fully illustrated catalog designed by David Schorr, featuring an essay by poet Jonathan Galassi.

## Davison Art Center

Clare I. Rogan, Curator  
Tuesday–Sunday, Noon–4pm  
[www.wesleyan.edu/dac](http://www.wesleyan.edu/dac)

### ***William Earle Williams: A Stirring Song Sung Heroic African Americans from Slavery to Freedom, 1619 to 1865***

Friday, September 23 through Sunday, December 11, 2016

#### **Opening Reception and Gallery Talk:**

Thursday, September 22, 2016 at 5pm;  
Gallery Talk by William Earle Williams at 5:30pm

Closed Friday, October 21 through Tuesday,  
October 25; and Tuesday, November 22 through  
Sunday, November 27, 2016, *FREE!*

For the last three decades, **William Earle Williams** has traced the overlooked histories of African Americans, locating unmarked sites and photographing them with clarity and quiet elegance. This exhibition will include more than 60 photographs together with eighteenth- and nineteenth-century books, maps, newspapers, and manuscripts. He summarizes his subject as “historical places in the New World from the Caribbean to North America where Americans black and white determined the meaning of freedom.”

Support for this exhibition provided by the Center for African American Studies and the African American Studies Program, the Hoy Family Afro-American Visual Arts Fund and the Lemberg Fund.

### **Artful Lunch Series**

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy homemade cookies and conversation following the talk.

**Thursday, October 13, 2016 at 12:10pm**

Davison Art Center, Alsop House Dining Room, *FREE!*  
**Michael Meere**, Assistant Professor of French

**Thursday, November 10, 2016 at 12:10pm**

Davison Art Center, Alsop House Dining Room, *FREE!*  
**Julia Randall**, Associate Professor of Art

## **Tour of New York City Grolier Club Exhibit and Print Fair**

Saturday, November 5, 2016 at 11:15am

\$80 general public; \$70 for Friends of the Davison Art Center and Friends of the Wesleyan Library.

Space limited, reservation required. Call 860-685-3355 or visit [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice) to book your tickets.

Visit the distinctive galleries of the Grolier Club, America's oldest society for the appreciation of books and prints, and the International Fine Print Dealer Association Print Fair, held annually in the Park Avenue Armory.

Led by Curator of the Davison Art Center **Clare Rogan** and Director of Special Collections and Archives in Olin Library **Suzy Taraba**, this tour meets in New York and includes a prix-fixe brunch. Transportation is not included.



William Earle Williams, *Interior, Fort Morgan, Battle Site, Mobile Bay, Alabama*, 2003, pigment print. © William Earle Williams.

## College of East Asian Studies Gallery at Mansfield Freeman Center

Patrick Dowdey, Curator  
Tuesday–Sunday, Noon–4pm  
[www.wesleyan.edu/ceas/exhibitions](http://www.wesleyan.edu/ceas/exhibitions)

### ***Draw Yourself In***

Wednesday, September 21  
through Friday, December 9, 2016

#### **Opening and Gallery Talk with student curators:**

Wednesday, September 21, 2016 at Noon;  
a luncheon buffet will be served.

Closed Saturday, October 22 through Tuesday,  
October 25; and Saturday, November 19 through  
Monday, November 28, 2016. *FREE!*

Featuring some of the Mansfield Freeman Center's finest works, *Draw Yourself In* is an audience-participation exhibition. The aim is for you to reimagine the exhibited works in new forms and mediums. Scattered throughout the gallery are regular and colored pencils and a whole lot of paper. Drawing something lets you interact with a work more closely, to see things you might miss. The possibilities are endless, so you are invited to embark on an enjoyable and unique expedition into the diverse art forms of East Asia.



Silk Embroidery with Birds, Peonies and Scholar's Rocks in  
Hardwood Frame with Mother of Pearl Inlay, Southeast China  
(possibly Fuzhou), before 1925.

## ART TALKS

### ***Tula Telfair: Invented Landscapes— Michael S. Roth Interviews Henry Adams***

Wednesday, October 19, 2016 at 6pm  
Ring Family Performing Arts Hall (former CFA Hall)  
*FREE!*

Wesleyan President **Michael S. Roth** '78 interviews **Henry Adams**, Ruth Coulter Heede Professor of Art History at Case Western Reserve University and Menakka and Essel Bailey '66 Distinguished Visiting Scholar in the College of the Environment at Wesleyan, about Professor of Art **Tula Telfair's** new book, *Tula Telfair: Invented Landscapes*. Ms. Telfair's hyper-realistic landscape paintings are at once awe-inspiring and extremely personal. Featured essays by Mr. Adams and Mr. Roth explore the technical and aesthetic aspects of Ms. Telfair's work, her personal history, and the interplay between realism and invention.

Co-sponsored by the Center for the Arts and the Department of Art and Art History's Art Studio Program.

### **A Reading by Writer Jonathan Galassi**

Wednesday, November 30, 2016 at 5pm  
Ezra and Cecile Zilkha Gallery  
*FREE!*

**Jonathan Galassi**, author of the catalog essay that accompanies the exhibition *FLYING CARPETS: new paintings by David Schorr*, is a poet (most recently the acclaimed *Left-Handed Poems*, Knopf, 2012), a renowned translator of Italian poetry (Giacomo Leopardi and Eugenio Montale) and novelist (*Muse*, Knopf, 2015). He is also the president and publisher of Farrar, Straus & Giroux where he is editor to some of its leading novelists and poets.

Co-sponsored by Wesleyan Certificate.



**West African Drumming and Dance Concert** (December 2)

## Fall Faculty Dance Concert

Friday, October 28 and  
Saturday, October 29, 2016 at 8pm  
Patricelli '92 Theater  
\$8 A & B, \$6 C

Wesleyan Dance Department faculty will share an evening of new works with guest artist collaborations.

## Fall Senior Thesis Dance Concert

Thursday, November 3 through  
Saturday, November 5, 2016 at 8pm  
Patricelli '92 Theater  
\$5 A & B, \$4 C

A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

## West African Drumming and Dance Concert

Friday, December 2, 2016 at 8pm  
Crowell Concert Hall  
\$8 A & B, \$6 C

Featuring choreographer and Artist in Residence **Iddi Saaka** joined by his students, guest artists, and drummers, this invigorating performance showcases the vibrancy of West African cultures through their music and dance forms.

## Worlds of Dance Concert

Sunday, December 4, 2016 at 2pm  
Crowell Concert Hall, *FREE!*

"Introduction to Dance" and beginning dance students perform works of various styles including hip hop, *Bharata Natyam* (South Indian classical), and West African dance.

## Winter Dance Concert

Friday, December 9 and  
Saturday, December 10, 2016 at 8pm  
CFA Theater  
\$5 A & B, \$4 C

Advanced student choreographers present recent works.

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## Charles Mee's *Summertime*

Directed by Visiting Associate Professor  
of Theater **Kim Weild**

Wednesday, November 16 through  
Sunday, November 20, 2016 at 8pm  
CFA Theater  
\$8 A, \$5 B, \$4 C

"...life has no plot, you only think it does."

Charles Mee's pulsating romantic comedy *Summertime* (2000) weaves together elements of William Shakespeare, Molière, René Magritte, and more to tell a story of love about man, a woman, her mother, her boyfriend, her husband, his lover, their friends, and a pizza boy. Using heightened lyric language, music, and big dances, he creates a complex emotional landscape as he asks: In the end is how we treat one another, all that really matters? Directed by Visiting Associate Professor of Theater **Kim Weild**.

## *Bach to School*

Friday, September 9, 2016 at 8pm  
Memorial Chapel, *FREE!*

Artist in Residence and University Organist **Ronald Ebrecht's** seventh annual opening of the Wesleyan concert calendar will mark the 30th anniversary of the death of Maurice Duruflé with a performance by Mr. Ebrecht of his restored editions of the complete organ works of Mr. Duruflé. This concert will also be performed the following weekend at the Minsk Philharmonic.

## Alex Waterman: *Solo Cello from A to X*

Tuesday, September 20, 2016 at 9pm  
World Music Hall, *FREE!*

Visiting Assistant Professor of Music **Alex Waterman** will give a recital of radical music for cello and voice with and without electronics, featuring pieces by Peter Ablinger, Laurence Crane, Morton Feldman, John Lely, Marina Rosenfeld, James Tenney, and Iannis Xenakis, as well as his own *Crowns and Clouds* for solo voice and electronics. Mr. Waterman is a founding member of the Brussels and London-based Plus Minus Ensemble.

## *This Is It! The Complete Piano Works of Neely Bruce: Part X*

Performed by the composer

Sunday, September 25, 2016 at 3pm  
Crowell Concert Hall  
*FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the tenth in a series of fifteen CD-length recitals of his piano music, featuring works inspired directly by Frédéric Chopin: the first five Nocturnes, *Chopin Jam* (an improvisational framework for Études Op. 25), and *Furniture Music in the Form of 39 Chopin Variants*.

## *Getting to Know You*

Tuesday, October 4, 2016 at 9pm  
World Music Hall, *FREE!*

Featuring works by graduate music student composers **Jordan Dykstra, Aurora Nealand, Dave Scanlon, and Matt Wellins**.

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## Omar Fraire: *Quotation\_Synergies*

Tuesday, October 18, 2016 at 9pm  
World Music Hall, *FREE!*

“To crack a nut is truly no feat, so no one would ever dare to collect an audience in order to entertain it with nut-cracking. But if all the same one does do that and succeeds in entertaining the public, then it cannot be a matter of simple nut-cracking. Or it is a matter of nut-cracking, but it turns out that we have overlooked the art of cracking nuts because we were too skilled in it and that this newcomer to it first shows us its real nature, even finding it useful in making his effects to be rather less expert in nut-cracking than most of us.”

## Tomek Arnold: *Happy Hybrid*

Tuesday, November 1, 2016 at 9pm  
World Music Hall, *FREE!*

An evening of musical colonialism achieved by means of forgery, ruthless annexation, and works of great American serialists. Presentation will include a fair amount of innocence in admiration of sound with its various forms and shapes. (Elements of discourtesy for tradition may occur.) Performance will feature Wesleyan students and distinguished composer **Robert Morris**.

## Warren Enström: *Place in Exhaustion*

Tuesday, November 15, 2016 at 9pm  
World Music Hall, *FREE!*

Inspired by the French author Georges Perec, the experimental literature movement Oulipo, and performance artists involved in Fluxus such as Yoko Ono, Mieko Shiomi, and Ben Vautier, graduate music student **Warren Enström** will present an attempt at exhausting a place at Wesleyan.

## Music from East Asia

Thursday, December 1, 2016 at 7pm  
Crowell Concert Hall, *FREE!*

Featuring Wesleyan's two East Asian ensembles—the **Taiko Drumming Ensemble** directed by Visiting Instructor in Music **Barbara Merjan**, and the **Chinese Music Ensemble** directed by Ph.D. candidate **Huan Li**—this concert presents a variety of musical styles and repertoires from Japanese and Chinese cultures.

## Javanese Puppet Play

Friday, December 2, 2016 at 7pm  
World Music Hall, *FREE!*

University Professor of Music and puppet master **Sumarsam** and the **Wesleyan Gamelan Ensemble**, with guest musicians, will present a Javanese *wayang* puppet play with intricately carved leather puppets, accompanied by the gamelan, an ensemble of tuned gongs, metallophones, two-stringed fiddle, xylophone, flute, and vocalists.

## Wesleyan University Orchestra

Saturday, December 3, 2016 at 8pm  
Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina** and student Assistant Conductor **Hanhee Song '17**, presents an exciting program featuring Wesleyan Private Lesson Instructor **Charlie Suriyakham** on clarinet.

## Concert Choir

Sunday, December 4, 2016 at 3pm  
Memorial Chapel, *FREE!*

The **Wesleyan Concert Choir**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, presents a concert featuring both a cappella and accompanied selections from classical and modern choral repertoire.

## Ebony Singers Winter Concert

Monday, December 5, 2016 at 8pm  
Crowell Concert Hall  
\$7 A, \$6 B, \$5 C

An evening of great gospel music featuring the **Wesleyan University Ebony Singers** conducted by **Marichal Monts '85**.

## Wesleyan Chamber Music Concert

Tuesday, December 6, 2016 at Noon  
Crowell Concert Hall  
*FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.



Elliott Sharp's *Port Bou* (December 6)

## WesWinds Fall Concert

Tuesday, December 6, 2016 at 7pm  
Crowell Concert Hall  
*FREE!*

The **Wesleyan Wind Ensemble** performs an exciting array of pieces for winds and percussion.

## Elliott Sharp's *Port Bou*— a chamber opera

Tuesday, December 6, 2016 at 9pm  
Fayerweather Beckham Hall  
Check website for ticket prices.

*New England Premiere*

"Scored for accordion and piano and blended with pre-recorded electroacoustic music, the soundtrack aptly mirrored Benjamin's state of mind: eerie, haunted and at times cacophonous."—*The New York Times*

The New England premiere of the opera *Port Bou* (2014) by **Elliott Sharp** depicts the last moments in the life of philosopher Walter Benjamin at Port Bou, in 1940, as he was fleeing Nazi-occupied France. *Port Bou* features the astounding bass-baritone **Nicholas Isherwood** with virtuosos **Jenny Lin** on piano and **William Schimmel** on accordion, as well as electroacoustic backing tracks by Mr. Sharp. The video set is by Janene Higgins.

## South Indian Music Student Recital

Wednesday, December 7, 2016 at 7pm  
World Music Hall, *FREE!*

Students of Adjunct Assistant Professors of Music **B. Balasubrahmanian** and **David Nelson** perform a recital of music from the Karnatak tradition of South India. Performances will feature vocal and instrumental music, percussion, and *solkattu* (spoken rhythm).

## New Work

Wednesday, December 7, 2016 at 9pm  
Ring Family Performing Arts Hall (former CFA Hall)  
*FREE!*

Featuring works by graduate music students **Tomek Arnold**, **Jordan Dykstra**, **Warren Enström**, **Omar Fraire**, **Aurora Nealand**, **Dave Scanlon**, and **Matt Wellins**.

## John Cage's *Musicircus*

Thursday, December 8, 2016 at 3:15pm  
Crowell Concert Hall, *FREE!*

Students from the adventurous MUSC 109 "Introduction to Experimental Music" class present a series of overlapping performances alongside special mystery guests in this rendition of John Cage's *Musicircus*. Everything at once and all together. The first of Mr. Cage's *Musicircus* "happenings" took place in 1967 at the University of Illinois.

## Javanese Gamelan

Thursday, December 8, 2016 at 7pm  
World Music Hall, *FREE!*

Consisting mostly of gong- and metallaphone-type instruments, the gamelan is an essential accompaniment to feasts and ceremonies. Beginning students of the **Wesleyan Gamelan Ensemble** will present an evening of Javanese music, performing a selection of repertoire for celebratory events, with a prelude by the **Wesleyan Youth Gamelan Ensemble**.

### PRICE KEY

- A General Public
- B Senior Citizens  
Wesleyan Faculty & Staff  
Wesleyan Alumni  
Non-Wesleyan Students
- C Wesleyan Students



## FALL 2016 CALENDAR OF EVENTS

Derek Gripper (November 4)

### SEPTEMBER

- 9 Seventh annual *Bach to School* Organ Concert p24
- 10 Youth Gamelan Ensemble Classes Start p14
- 13 Conversation: Charles Traub & Michael S. Roth p15
- 13 Opening Reception: *here is new york* p15
- 16-17 Kaneza Schaal: *GO/FORTH* p3
- 18 Harmonia V p13
- 20 Alex Waterman: *Solo Cello from A to X* p24
- 21 Opening Reception: *Draw Yourself In* p19
- 22 Opening Reception: William Earle Williams p17
- 25 Complete Piano Works of Neely Bruce: Part X p24

### OCTOBER

- 4 *Getting to Know You* p24
- 7 Camille A. Brown & Dancers p4
- 9 West End String Quartet p13
- 13 Artful Lunch Series: Michael Meere p17
- 18 Omar Fraire: *Quotation\_Synergies* p25
- 19 *Tula Telfair: Invented Landscapes* Talk p20
- 20 Béla Fleck and Abigail Washburn p5
- 27 Navaratri Festival: Colloquium p10
- 28 Navaratri Festival: B. Balasubrahmanian p11
- 28-29 Fall Faculty Dance Concert p21
- 29 Preview: David Schorr Exhibition p16
- 29 Navaratri Festival: Shenkar p11

Kaneza Schaal: *GO/FORTH* (September 16 and 17)

- 30 Navaratri Festival: *Saraswati Puja* p12
- 30 Navaratri Festival: Nriyagram Dance p12

### NOVEMBER

- 1 Opening Reception: David Schorr Exhibition p16
- 1 Tomek Arnold: *Happy Hybrid* p25
- 3-5 Fall Senior Thesis Dance Concert p21
- 4 Derek Gripper p6
- 5 Tour of New York City Grolier Club Exhibit p18
- 6 Tony Lombardozi p13
- 10 Artful Lunch Series: Julia Randall p17
- 15 Warren Enström: *Place in Exhaustion* p25
- 16-20 Charles Mee's *Summertime* p23
- 18-19 Darrell Jones: *Hoo-Ha* p7
- 30 Reading by Writer Jonathan Galassi p20

### DECEMBER

- 1 Music from East Asia p25
- 2 Javanese Puppet Play p26
- 2 West African Drumming and Dance Concert p22
- 3 Wesleyan University Orchestra p26
- 4 Worlds of Dance Concert p22
- 4 Concert Choir p26
- 5 Ebony Singers Winter Concert p26

*Calendar continues on next page.*



(Calendar continued from previous page)

## DECEMBER

- 6 Wesleyan Chamber Music Concert p26
- 6 WesWinds Fall Concert p27
- 6 Elliott Sharp's *Port Bou*—a chamber opera p27
- 7 South Indian Music Student Recital p28
- 7 New Work p28
- 8 John Cage's *Musicircus* p28
- 8 Javanese Gamelan p28
- 9–10 Winter Dance Concert p22

## ONGOING GALLERY EXHIBITIONS

*here is new york: a democracy of photographs*

Friday, September 9 through

Sunday, October 9, 2016

Ezra and Cecile Zilkha Gallery p15

*William Earle Williams: A Stirring Song Sung Heroic  
African Americans from Slavery to Freedom, 1619 to 1865*

Friday, September 23 through

Sunday, December 11, 2016

Davison Art Center p17

*FLYING CARPETS: new paintings by David Schorr*

Thursday, October 27 through

Sunday, December 11, 2016

Ezra and Cecile Zilkha Gallery p16

*Draw Yourself In*

Wednesday, September 21 through

Friday, December 9, 2016

College of East Asian Studies Gallery  
at Mansfield Freeman Center p19

## Funders and Partners

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The Inn at Middletown is the official hotel of the Center for the Arts. *Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.*



## Box Office and General Information

Wesleyan University Box Office  
Usdan University Center, 45 Wyllys Avenue  
Middletown, CT 06459

860-685-3355, [boxoffice@wesleyan.edu](mailto:boxoffice@wesleyan.edu)  
Tuesday through Saturday, 10am to 4:30pm



**Tickets on sale now online:**  
[www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice)

The box office opens for walk-up and phone sales on Tuesday, August 23, 2016 (Tuesday–Friday, Noon–4pm). Regular box office hours for the fall (Tuesday–Saturday, 10am–4:30pm) resume on Tuesday, September 6, 2016.

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

## Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall (former CFA Hall) are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit <http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html> for more information.

Please notify the box office in advance if you have special needs.

## Plan Your Visit

Go to [www.wesleyan.edu/cfa/visit](http://www.wesleyan.edu/cfa/visit) for directions to the Center for the Arts venues and more!

## The Fine Print

Programs, artists, and dates are subject to change without notice.

All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age. Some events are general admission while others have reserved seating. Please call the box office for details. As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

For free ticketed events, tickets will be made available on the day of each performance at the box office. (Tickets for Sunday events will be available on Saturday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.



## Find us online

**Receive updates** about CFA events, insider news and information, and special offers. To receive the CFA eNews, email [boxoffice@wesleyan.edu](mailto:boxoffice@wesleyan.edu).



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