Le Patin Libre performs on October 15 as part of the Performing Arts Series.
Dear Friends of the Center for the Arts,

It is my sincere pleasure to welcome you to the 2017–2018 season at the CFA. I am thrilled to be working alongside our world class arts departments to bring you a wide array of exciting programming this year. Since I arrived here in February, I have been thrown into the wonderful Wesleyan community, one that thrives on inquiry, creativity, and thoughtful engagement with the world around us. These qualities permeate the programming at the CFA, featuring artists with their fingers on the pulse of the world.

We’ll celebrate local creativity on September 9 with the sixth annual The MASH festival celebrating student bands on campus, and the new Main Street Stroll in downtown Middletown.

The Performing Arts Series features the Connecticut premiere of MacArthur Fellow Kyle Abraham’s Dearest Home; the legendary Meredith Monk developing and sharing the work in progress of her newest performance, Cellular Songs; and a lecture by celebrated theater maker Ping Chong. Music from around the globe will be featured in the programs of the Kronos Quartet, Somi, Roomful of Teeth, and the 41st annual Navaratri Festival. And as part of the 30th anniversary of the College of East Asian Studies, we co-present a concert by Masayo Ishigure.

We are delighted to host Black Pulp! in Zilkha Gallery, examining evolving perspectives on black identity in American culture; and partner with the Shasha Seminar for Human Concerns to present UP IN ARMS, looking at the impact of guns in contemporary culture.

As the world around us changes, the CFA continues to be a champion for the arts, artists, and freedom of expression. We support art that doesn’t shy away from dialogue with the world, and we hope to continue that dialogue with you. Please introduce yourself and share your thoughts, in person and on social media (@wescfa on Facebook, Twitter, and Instagram). Bookmark wesleyan.edu/cfa for the newest additions to our season. I am very excited to meet you, and look forward to sharing this season with you.

Sincerely,

Sarah Curran
Director, Center for the Arts
Ping Chong
All Islands Connect
Under Water: A Lecture with Media

Thursday, September 21, 2017 at 7pm
Ring Family Performing Arts Hall
FREE!

“The cumulative power of these shared stories is nothing short of astonishing...Ping Chong creates a tremendous tapestry of lives.”  
—Twin Cities Reader

Since 1972, Ping Chong has created over 100 works for the stage which have been presented at major festivals and theaters worldwide. His work explores the intersections of race, culture, history, art, and technology in the modern world. He is acclaimed for creating art that addresses issues of inequality, equity, and social justice with beauty and precision. Ping Chong + Company presented the New England premiere of Beyond Sacred—Voices of Muslim Identity at Wesleyan in July 2017.

Kyle Abraham/Abraham.In.Motion
Dearest Home

Friday, October 6, 2017 at 8pm
Saturday, October 7, 2017 at 2pm and 8pm
CFA Theater
$28 A, $26 B, $6 C
Pre-performance discussion on Friday, October 6, 2017 at 7:15pm facilitated by DanceLink Fellow Katie Lowen ’19.

“The sense of longing for what you can’t have pervades the whole work.” —The San Francisco Chronicle

Kyle Abraham returns to Wesleyan for the Connecticut premiere of Dearest Home (2017), Kyle Abraham’s newest work. Comprised primarily of solos and duets, Dearest Home focuses on love, longing, and loss while showcasing six dancers’ most vulnerable and intimate states of movement. Presented in the round, the audience has the choice to watch the performance with the soundscape playing through headphones, or in silence. The company previously performed the sold-out Connecticut premiere of Pavement at Wesleyan in November 2013.

The presentation of Dearest Home is made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. This project is supported in part by an award from the National Endowment for the Arts.
Somi
Friday, October 13, 2017 at 8pm
Crowell Concert Hall
$28 A, $26 B, $6 C
(Reserved Seating)

“Somi’s songs gracefully fuse African-tinged grooves, supple jazz singing and compassionate social consciousness; they’re both serious and seductive.”
—The New York Times

Superb jazz chanteuse Somi blends modern jazz, African music, and the singer-songwriter tradition, combining the musical and cultural worlds that resonate with her as an African and American woman. An Illinois-born resident of Harlem, she is the daughter of immigrants from Uganda and Rwanda. Highly regarded as both a scholar and artist, Somi is a TED Senior Fellow and the founder of New Africa Live, a nonprofit that champions African artists.

Le Patin Libre
Vertical Influences
Sunday, October 15, 2017 at 2pm and 6pm
Spurrier-Snyder Rink, Freeman Athletic Center
161 Cross Street, Middletown
$22 A, $20 B, $6 C

“Much of Vertical Influences plays with choreography and imagery that rinses viewers of all conventional expectations.”
—NPR’s All Things Considered

Le Patin Libre challenges expectations about ice shows, combining the attitude of street dance with the athleticism of competitive skating, all while exploring the choreographic possibilities of the human body gliding on ice. The Montréal-based company makes their Connecticut debut with Vertical Influences (2014), a double bill which examines themes of leadership, bullying, individualism, and rivalry with the audience seated on the ice during the second half of the performance, up close as the five skaters perform.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies. This project is supported in part by an award from the National Endowment for the Arts. Co-produced by Dance Umbrella (London, United Kingdom) in partnership with the National Arts Center of Canada and The Théâtre de la Ville de Paris (France) with support from the Conseil des arts et lettres du Québec, the Canada Council for the Arts and the Conseil des arts de Montréal. Research supported by the Jerwood Studio program at the Sadler’s Wells Theatre.

www.wesleyan.edu/cfa 860-685-3355
Roomful of Teeth

Friday, October 27, 2017 at 8pm
Crowell Concert Hall
$28 A, $26 B, $6 C
(Reserved Seating)

“[Roomful of Teeth] scour the globe for ways to expand their sonic palette.”
— The Hartford Courant

The GRAMMY Award-winning vocal project Roomful of Teeth is dedicated to mining the expressive potential of the human voice. Through study with masters from vocal traditions the world over, the eight-voice ensemble has continually expanded its vocabulary of singing techniques. Since 2009, the group has forged a new repertoire without borders, collaborating with Rinde Eckert, Glenn Kotche, Toby Twining, and the Silk Road Ensemble, among other artists.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

Meredith Monk

Meredith Monk In Conversation with Judy Hussie-Taylor
Thursday, November 9, 2017 at 7pm
Ring Family Performing Arts Hall, FREE!

Meredith Monk will be joined by Danspace Project’s Judy Hussie-Taylor in conversation.

Meredith Monk & Vocal Ensemble
Cellular Songs (Work in Progress)
Sunday, November 12, 2017 at 7pm
Crowell Concert Hall
$15 A, $12 B, $6 C (Reserved Seating)

“Visceral and ethereal, raw and rapt.”
— The New Yorker

As the culmination of her residency at Wesleyan, Meredith Monk will be joined by the women of her GRAMMY Award-nominated Vocal Ensemble—Ellen Fisher, Katie Geissinger, Allison Sniffin, and Jo Stewart—in a work in progress showing of Cellular Songs, the newest in a series of her music theater pieces that explore our interdependent relationship with nature while seeking to evoke the ineffable. The work, at once playful and contemplative, weaves together her adventurous and daring vocal music with movement and theatrical images.

This residency is supported by the College of the Environment and the Institute for Curatorial Practice in Performance at Wesleyan. This project is supported in part by an award from the National Endowment for the Arts.
Spring Preview

Tickets On Sale Now!

Reggie Wilson/Fist & Heel Performance Group

**Citizen**

Friday, February 9, 2018 at 8pm
CFA Theater
$28 A, $26 B, $6 C (Reserved Seating)

“Citizen was movement and form and elegance addressing the meaning of memory—of how our bodies stand up to and attest to the concepts of modern utopian lifestyles that have brought with them both oblivion and violence.” —*The New York Times*

Reggie Wilson/Fist & Heel Performance Group returns to Wesleyan with the Connecticut premiere of *Citizen* (2016), questioning what it means to belong and what it means to not want to belong. The work is inspired by the histories of iconic African-Americans who faced prevalent contradictions and irony connected to individuality, anonymity, freedom, and dignity in relation to their civic duties. A provocative dialogue emerges through a series of five intricately woven solos layered with haunting footage that suspends time and place.

This project is supported in part by an award from the National Endowment for the Arts.

**Masayo Ishigure: Koto 360°**

Friday, February 16, 2018 at 8pm
Crowell Concert Hall
$28 A, $26 B, $6 C (Reserved Seating)

“Masayo Ishigure [is] a virtuoso of the koto and the shamisen, two Japanese string instruments.”
—*The Washington Post*

Masayo Ishigure began playing the koto at the age of five in Gifu, Japan, and continues to stretch the limits of the thirteen-stringed instrument. She moved to New York City in 1992, and taught koto at Wesleyan University. A musical dialogue between the east and west, this concert features traditional Japanese instruments alongside classical guitar, tap dancing, and percussion. *Koto 360°* includes contemporary compositions by Hikaru Sawai, John Neptune, and a New England premiere by Celil Refik Kaya.

**Manual Cinema**

*Ada/Ava*

Friday, February 23, 2018 at 8pm
CFA Theater
$28 A, $26 B, $6 C (Reserved Seating)

“An exquisitely precise piece of visual storytelling.”
—*The Guardian* (United Kingdom)

Performance collective Manual Cinema creates live film on stage, combining cinematic techniques, theatricality, handmade shadow puppetry, and innovative sound and music by the company member band. The Connecticut premiere of *Ada/Ava* (2013) uses a story of the fantastic and supernatural to explore mourning and melancholy, self and other. Bereaved of her twin sister Ava, septuagenarian Ada solitarily marks time until a traveling carnival and a trip to a mirror maze plunges her into a journey across the thresholds of life and death.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

**Kronos Quartet**

Sunday, April 15, 2018 at 7pm
Crowell Concert Hall
$35 A, $32 B, $6 C (Reserved Seating)

“The Kronos [Quartet] continues with undiminished ferocity to make unprecedented string quartet history.”
—*Los Angeles Times*

The GRAMMY Award-winning Kronos Quartet returns to Wesleyan to perform a wide-ranging program of music from around the world, featuring adventurous string quartets either written for or arranged for the legendary group—from music of India and Syria to tunes by Sigur Rós, The Who, and George Gershwin. Founded by violinist David Harrington in 1973, the quartet includes John Sherba on violin, Hank Dutt on viola, and cellist Sunny Yang. The Kronos Quartet previously performed at Wesleyan in May 2001.
41st annual Navaratri Festival

Thursday, September 28 through Saturday, September 30, 2017

Navaratri, one of India’s major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan’s 41st annual festival celebrates traditional Indian music and dance.

Please visit www.wesleyan.edu/cfa/navaratri for more information.

Presented by the Center for the Arts and the Music Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

Music Department Colloquium

Thursday, September 28, 2017 at 4:30pm
Ring Family Performing Arts Hall, FREE!

Film Screening

Mrinalini Sarabhai: The Artist and Her Art

Thursday, September 28, 2017 at 5:30pm
Ring Family Performing Arts Hall, FREE!

Indian dancer and choreographer Mrinalini Sarabhai (1918-2016) was one of the first women to perform the classical dance form Kathakali, and was among a group of contemporaries who introduced wider audiences to Bharata Natyam dance. Mrinalini Sarabhai: The Artist and Her Art (2012) is directed by Yadavan Chandran and Mallika Sarabhai (Ms. Sarabhai’s daughter).

B. Balasubrahmaniyam: Vocal Music of South India

Thursday, September 28, 2017 at 8pm
Crowell Concert Hall, $12 A, $10 B, $6 C

Vocalist and Adjunct Associate Professor of Music B. Balasubrahmaniyam is joined by Adjunct Assistant Professor of Music David Nelson on mridangam and violinist L. Ramakrishnan.

Henna and Chaat

Friday, September 29, 2017 at 7pm
Olin Memorial Library Lobby
252 Church Street, Middletown, FREE!

Experience South Asian culture through henna art and sampling of chaat (savory snacks), hosted by Shakti, Wesleyan’s South Asian Students’ Association.

Darpana

Nataraja Vandamam: Love Songs to Shiva

Friday, September 29, 2017 at 8pm
Crowell Concert Hall
$28 A, $26 B, $6 C

“Captivating performance.”
—The Statesman (India)

Mallika Sarabhai and three dancers from India’s Darpana Academy of Performing Arts perform Nataraja Vandamam: Love Songs to Shiva, choreographed by Ms. Sarabhai and her mother Mrinalini Sarabhai. In the work, the nayikas (heroines) journey through a wide range of emotions in their joyous, rhythmic celebration of Shiva, one of the principal Hindu deities.
Music at The Russell House
A free series, presented in the parlor of the historic Russell House.

Carolyn Halsted
Sunday, September 17, 2017 at 3pm
The Russell House
FREE!
Wesleyan Private Lessons Teacher and pianist Carolyn Halsted will be joined by the Hartford Symphony Orchestra’s Assistant Concertmaster and violinist Karin Fagerburg and Principal Cellist Jeffrey Krieger to perform Pyotr Ilyich Tchaikovsky’s mighty Piano Trio in a minor, Op. 50; as well as Jean-Baptiste Loeillet’s Trio in b minor.

Ashcan Orchestra
Sunday, October 8, 2017 at 3pm
The Russell House
FREE!
Brooklyn’s revolving performance ensemble Ashcan Orchestra has represented the audio and visual explorations of composer Pat Spadine since 2007. The group uses a large collection of toy, re-appropriated, and “real” instruments, including prepared cassette tape recorders, video feedback, children’s handbells, percussion, homemade electronic circuitry, musical saw, and violin.

A Celebration of Authentic Chinese Music and Dance
Sunday, October 29, 2017 at 3pm
The Russell House
FREE!
Wesleyan Private Lessons Teacher and award-wining baritone Chai-lun Yueh returns to The Russell House to perform folk and art songs from China, Tibet, and Mongolia with dancer Lisa Y. Fan of Dream Performing Arts and pianist Irene Ko from West Hartford’s Covenant Congregational Church.

Darpana: Nataraja Vandandam—Love Songs to Shiva
(September 29—see previous page.)

Saraswati Puja (Hindu Ceremony)
Saturday, September 30, 2017 at 5pm
World Music Hall
FREE!
This religious service, led by A. V. Srinivasan, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

Lalgudi Duo
Saturday, September 30, 2017 at 8pm
Crowell Concert Hall
$28 A, $26 B, $6 C
“Our style is...characterised by boundless innovation, yet strictly adhering to tradition.”
—The Hindu (India)

Lalgudi G.J.R. Krishnan and his sister Lalgudi Vijayalakshmi perform as a violin duo, blending tradition and innovation, and mesmerize the audience, bringing each raga—a pattern of notes used as a basis for improvisation in Indian music—to life. The siblings share an extraordinary coordination and almost telepathic understanding.
IN THE GALLERIES

The MASH & Main Street Stroll
Saturday, September 9, 2017
Main Street, Middletown from 10am to 4pm
Wesleyan University campus from 2pm to 7:30pm
FREE!

Stroll between Wesleyan's campus and Middletown’s Main Street to enjoy two festive events in one day.

Inspired by Fete de la Musique (also known as World Music Day), the sixth annual The MASH festival highlights Wesleyan’s student music scene, with multiple stages on campus featuring everything from a cappella ensembles to student, faculty, and alumni bands.

A family-friendly celebration of Middletown’s Main Street and the new Wesleyan R.J. Julia Bookstore, the Main Street Stroll will feature music, street performers, specialty workshops, free admission at Kidcity Children’s Museum, and much more.

Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, and run from Saturday, September 16 through Saturday, December 2, 2017.

Cost: $30 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. Come for the first class free—if your child likes it, sign them up!

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence I.M. Harjito, who guides the group along with Winslow-Kaplan Professor of Music Sumarsam and Director Joseph Getter. Students learn traditional music from Java, Indonesia on Wesleyan’s gamelan instruments. Classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 7, 2017 at 7pm.

Wesleyan owns one of the finest, most beautiful gamelans in the world, a set of mostly gong and metallophone instruments made of bronze.

Register online at boxoffice@wesleyan.edu or call 860-685-3355.

Renee Cox, Chillin with Liberty, 1998, Cibachrome print, 60 x 40 x 2 inches, Courtesy of the Artist, Image © 2016 Renee Cox.

Ezra and Cecile Zilkha Gallery

NEW Extended Gallery Hours: Tuesday, Noon–7pm
Wednesday–Sunday, Noon–5pm
www.wesleyan.edu/cfa/zilkha

Black Pulp!

William Villalongo and Mark Thomas Gibson, Guest Curators
Tuesday, September 19 through Sunday, December 10, 2017
Opening Reception: Tuesday, September 19, 2017 from 5:30pm to 7pm
Closed Monday, November 20 through Monday, November 27, 2017
Main Gallery, Ezra and Cecile Zilkha Gallery, FREE!

Description continues on next page.
Black Pulp! examines the evolving perspectives of black identity in American culture and history from 1912 to 2016 through rare historical printed media shown in dialogue with contemporary art. The exhibition highlights works by artists, graphic designers, writers, and publishers in formats ranging from little known comic books to covers for historic books and magazines, etchings, digital prints, drawings, and media-based works by an intergenerational selection of 21 of today’s leading artists from the black diaspora.

The Black Pulp! exhibition tour is organized by International Print Center New York.

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RELATED EVENTS

Three in 30: Black Pulp!
Tuesday, September 19, 2017 at 4:30pm
Main Gallery, Ezra and Cecile Zilkha Gallery, FREE!

Three in 30 gallery tour brings together three Wesleyan faculty members—Visiting Assistant Professor of African American Studies and Theater Katherine Brewer Ball, Professor of History Demetrius L. Eudell, and Associate Professor of English and American Studies Amy Cynthia Tang—into Zilkha Gallery to discuss a selected work from the Black Pulp! exhibition with Guest Curator William Villalongo for ten minutes each.

Films

Cotton Comes to Harlem (1970)
Introduction by Professor of Film Studies Scott Higgins
Thursday, September 21, 2017 at 8pm
Goldsmith Family Cinema, Center for Film Studies, FREE!

Black Dynamite (2009)
Thursday, September 28, 2017 at 8pm
Goldsmith Family Cinema, Center for Film Studies, FREE!

Artist Talk: Laylah Ali

Wednesday, November 15, 2017 at 5pm
Ring Family Performing Arts Hall, FREE!

Black Pulp! exhibition artist Laylah Ali is best known for her paintings of meticulously drawn, colorful allegorical figures, including her long running “Greenheads Series” and her newest work “The Acephalous Series.”

Co-sponsored by the Department of Art and Art History.

UP IN ARMS

Susanne Slavick, Guest Curator

Friday, October 27 through Sunday, December 10, 2017

Opening Reception: Friday, October 27, 2017 from 5pm to 7pm
Closed Monday, November 20 through Monday, November 27, 2017

South Gallery, Ezra and Cecile Zilkha Gallery FREE!

See page 16 for new extended gallery hours.

UP IN ARMS presents a number of perspectives on the image and impact of guns in contemporary culture, though none endorse them as a means to an end. Works by thirteen artists touch upon a host of issues surrounding access to and the use of firearms, examining and representing the role that guns continue to play in our national mythologies and pathologies, suicide and homicide rates, domestic violence, and mass media.

This exhibition is being presented in conjunction with Wesleyan’s annual Shasha Seminar for Human Concerns, which will be focused on “Guns in American Society” on Friday, October 27 and Saturday, October 28, 2017. For more information, please visit www.wesleyan.edu/shasha.
Sasha Rudensky, *Night Market*, from the series *Tinsel and Blue*, 2012, 40 x 57 inches, Archival Inkjet Print. © Sasha Rudensky, Courtesy of the artist and Sasha Wolf Gallery.

**Davison Art Center**

Clare I. Rogan, Curator  
Tuesday–Sunday, Noon–4pm  
www.wesleyan.edu/dac

**Sasha Rudensky: Acts and Illusions**  
Wednesday, September 13 through Sunday, December 10, 2017  
Opening Reception and Gallery Talk:  
Wednesday, September 13, 2017 at 5pm; Gallery Talk by Assistant Professor of Art Sasha Rudensky at 5:30pm  
Closed Friday, October 20 through Wednesday, October 25, 2017; and Monday, November 20 through Monday, November 27, 2017  
FREE!

For more than a decade, Assistant Professor of Art Sasha Rudensky has repeatedly returned to Russia and the post-Soviet territories with her camera. Her photographs track a lost generation that has come of age during the Vladimir Putin era. This exhibition highlights 25 of her meticulously observed and constructed images, which present an unsettling view into contemporary life in the New East.

**RELATED EVENTS**

**At the Border of Truth: Photographing the New East**  
Assistant Professor of Art Sasha Rudensky  
Tuesday, September 26, 2017 at 5pm  
Ring Family Performing Arts Hall  
FREE!

Assistant Professor of Art Sasha Rudensky will give an artist’s lecture focusing on her series of photographic and video projects completed in Russia, Ukraine, and the greater New East region, between 2004 and 2017. These projects examine the slow dissolution of Soviet consciousness, the ideological vacuum left in its wake, and the reconstitution of new post-Soviet identities.

**Faculty Panel Discussion**  
Moderated by Clare Rogan, Curator, Davison Art Center, and Susanne Fusso, Chair and Professor of Russian, East European, and Eurasian Studies.  
Wednesday, November 1, 2017 at 5pm  
Ring Family Performing Arts Hall  
FREE!

A discussion of the social and political changes in the former Soviet Union over the last two decades. Speakers will include Sophie Pinkham, author of *Black Square: Adventures in Post-Soviet Ukraine* (2016); Sasha Rudensky, Assistant Professor of Art; Peter Rutland, Colin and Nancy Campbell Professor in Global Issues and Democratic Thought, and Professor of Government and Russian, East European, and Eurasian Studies (REES); and Victoria Smolkin, Assistant Professor of History and of REES.

Organized in conjunction with the Davison Art Center exhibition *Sasha Rudensky: Acts and Illusions*. Sponsored by Wesleyan’s Russian, East European, and Eurasian Studies Program, and the Davison Art Center.
Artful Lunch Series
One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty and staff about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy homemade cookies and conversation following the talk.

Wednesday, October 11, 2017 at 12:10pm
Davison Art Center, Alsop House Dining Room
FREE!

Rob Lancefield, Manager of Museum Information Services and Registrar of Collections, Davison Art Center

Tour of New York City Photograph Galleries
Saturday, November 4, 2017 at 11am
$70 general public; $65 Friends of Davison Art Center
Join the Friends of the Davison Art Center on an exciting tour of New York City’s photograph galleries. Led by noted collector and Wesleyan’s Jane A. Seney Professor of Greek and Professor of Classical Studies Andrew Szegedy-Maszak, the tour meets in New York at 11am and visits galleries on 57th Street and in Chelsea. Ticket cost includes a prix-fixe lunch in a cozy Chelsea bistro. Transportation is not included.

Jiaqi Maria Ma: (BEIJING | 北京），2017, oil on canvas.

College of East Asian Studies Gallery at Mansfield Freeman Center
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/ceas/exhibitions

Jiaqi Maria Ma: (BEIJING | 北京)
Wednesday, September 20 through Friday, December 8, 2017
Opening and Gallery Talk with Professor of Art Tula Telfair: Wednesday September 20, 2017 at 12:30pm; a luncheon buffet will be served.

Closed Saturday, October 21 through Tuesday, October 24, 2017; and Saturday, November 18 through Monday, November 27, 2017, FREE!

The painting process of Jiaqi Maria Ma ’17 is similar to the never-ending development of a city. Buildings and passages are created and erased, changed and layered, compositions and neighborhoods shift and mature. Similarly, her feelings for and memories of her hometown of Beijing have evolved as she distances herself geographically and chronologically. Her exhibition (BEIJING | 北京) consists of a series of five paintings based on her experiences of the the capital city of China. The opening and gallery talk celebrates the start of the 30th anniversary season of the College of East Asian Studies.
**Fall Faculty Dance Concert**  
Friday, October 27 and  
Saturday, October 28, 2017 at 8pm  
Patricelli ’92 Theater  
$8 A & B, $6 C  
Wesleyan Dance Department faculty will share an evening of new works with guest artist collaborations.

**Fall Senior Thesis Dance Concert**  
Thursday, November 2 through  
Saturday, November 4, 2017 at 8pm  
Patricelli ’92 Theater  
$5 A & B, $4 C  
A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

**West African Drumming and Dance Concert**  
Friday, December 1, 2017 at 8pm  
Crowell Concert Hall  
$8 A & B, $6 C  
Featuring choreographer and Artist in Residence Iddi Saaka joined by his students, guest artists, and drummers, this invigorating performance showcases the vibrancy of West African cultures through their music and dance forms.

**Winter Dance Concert**  
Friday, December 8 and  
Saturday, December 9, 2017 at 8pm  
CFA Theater  
$5 A & B, $4 C  
Advanced student choreographers present recent works.

**Worlds of Dance Concert**  
Sunday, December 10, 2017 at 2pm  
Crowell Concert Hall, *FREE!*  
“Introduction to Dance” and other beginning dance students perform works of various styles, including hip hop and Bharata Natyam (South Indian classical).

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*The Pillowman (2003)*  
by Martin McDonagh  
Directed by Assistant Professor of the Practice Edward Torres  
Thursday, November 16 and  
Friday, November 17, 2017 at 8pm  
Saturday, November 18, 2017 at 2pm and 8pm  
CFA Theater  
$8 A, $5 B, $4 C  
A famous author of macabre stories is held in custody for a series of gruesome child murders that mirror the author’s voice and details. When the detectives investigating these cases get caught up in this psychological thriller, the darker aspects of the human condition are revealed.
**Wesleyan University Orchestra**  
Saturday, November 18, 2017 at 8pm  
Crowell Concert Hall  
**FREE!**  
The **Wesleyan University Orchestra**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, presents an exciting program featuring Wesleyan Private Lessons Teacher and baritone **Chai-lun Yueh**.

**Choir Concert**  
Sunday, November 19, 2017 at 3pm  
Crowell Concert Hall  
**FREE!**  
The **Wesleyan Concert Choir**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, presents a concert featuring both a cappella and accompanied selections from classical and modern choral repertoire.

**Wesleyan Gamelan Ensemble**  
Thursday, November 30, 2017 at 8pm  
World Music Hall, **FREE!**  
The **Wesleyan Gamelan Ensemble**, under the direction of **I.M. Harjito**, presents classical music of Central Java.

**West African Drumming and Dance Concert**  
Friday, December 1, 2017 at 8pm  
Crowell Concert Hall  
$8 A & B, $6 C  
See page 23 for full description.

**Music from East Asia**  
Sunday, December 3, 2017 at 7pm  
Crowell Concert Hall, **FREE!**  
Wesleyan’s **Taiko Drumming Ensembles**, directed by Visiting Instructor in Music **Barbara Merjan**, perform the thunderous and thrilling rhythms of Japanese *kumi daiko* drumming. **Korean Drumming and Creative Music**, directed by Visiting Assistant Professor **Jin Hi Kim**, plays a variety of mesmerizing rhythmic patterns from the *samulnori* repertoire. And the Wesleyan **Chinese Music Ensemble**, directed by **Ender Terwilliger**, presents both traditional and contemporary Chinese musical works.

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**Bach to School**  
Friday, September 8, 2017 at 8pm  
Memorial Chapel  
**FREE!**  
Artist in Residence **Ronald Ebrecht**'s eighth annual opening of the Wesleyan concert calendar follows his European appearance with this program in Arbon, Switzerland. The concert features Johann Sebastian Bach’s preludes and fugues as well as his partita *O Gott, du frommer Gott*, and a suite of works by women composers, including Associate Professor of Music **Paula Matthusen**’s *of architecture and accumulation* for organ and eight wine glasses.

**This Is It! The Complete Piano Works of Neely Bruce: Part XIII**  
Performed by the composer  
Sunday, October 15, 2017 at 3pm  
Crowell Concert Hall  
**FREE!**  
John Spencer Camp Professor of Music **Neely Bruce** presents the thirteenth in a series of fifteen CD-length recitals of his piano music, featuring the first complete performance, in order, of the *Nine Nocturnes*; and two works that incorporate improvisation, *Les harpes imaginaires* and *Outdoor Scarlatti*.  

Wesleyan Gamelan Ensemble (November 30)  
www.wesleyan.edu/cfa  860-685-3355
**John Cage’s *Musicircus***  
Thursday, December 7, 2017 at 2:15pm  
Crowell Concert Hall  
*FREE!*

Students from the adventurous MUSC 109 “Introduction to Experimental Music” class present a series of overlapping performances alongside special mystery guests in this rendition of John Cage’s *Musicircus*. Everything at once and all together. The first of Mr. Cage’s *Musicircus* “happenings” took place in 1967 at the University of Illinois.

**Javanese Gamelan**  
Thursday, December 7, 2017 at 7pm  
World Music Hall  
*FREE!*

Consisting mostly of gong- and metallaphone-type instruments, the gamelan is an essential accompaniment to feasts and ceremonies. Beginning students of the Wesleyan Gamelan Ensemble will present an evening of Javanese music, performing a selection of repertoire for celebratory events, with a prelude by the Wesleyan Youth Gamelan Ensemble.

**Wesleyan Jazz Orchestra and Jazz Ensemble Concert**  
Friday, December 8, 2017 at 8pm  
Crowell Concert Hall  
*FREE!*

The Wesleyan University Jazz Orchestra, directed by Professor of Music and African American Studies Jay Hoggard, and the Wesleyan Jazz Ensemble, directed by Noah Baerman, present an exciting evening of classic and contemporary jazz repertoire.

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**Ebony Singers Winter Concert**  
Monday, December 4, 2017 at 8pm  
Crowell Concert Hall  
$7 A, $6 B, $5 C

An evening of great gospel music featuring the Wesleyan University Ebony Singers conducted by Marichal Monts ’85.

**Wesleyan Chamber Music Concert**  
Tuesday, December 5, 2017 at Noon  
Crowell Concert Hall  
*FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

**WesWinds Fall Concert**  
Tuesday, December 5, 2017 at 8pm  
Crowell Concert Hall  
*FREE!*

The Wesleyan Wind Ensemble performs an exciting array of pieces for winds and percussion.
FALL 2017 CALENDAR OF EVENTS

SEPTEMBER
8  Eighth annual Bach to School Organ Concert  p25
9  The MASH & Main Street Stroll  p15
13 Opening Reception: Sasha Rudensky  p19
16 Youth Gamelan Ensemble Classes Start  p15
17 Carolyn Halsted  p14
19 Three in 30: Black Pulp!  p17
19 Opening Reception: Black Pulp!  p16
20 Opening and Gallery Talk: (BEIJING | 北京)  p22
21 A Lecture with Media by Ping Chong  p3
21 Film Screening: Cotton Comes to Harlem  p17
26 Sasha Rudensky Talk: At the Border of Truth  p20
28 Navaratri Festival: Music Colloquium  p11
28 Navaratri Festival: Film Screening  p11
28 Film Screening: Black Dynamite  p17
28 Navaratri Festival: B. Balasubrahmaniyan  p11
29 Navaratri Festival: Henna and Chaat  p12
29 Navaratri Festival: Darpana  p12
30 Navaratri Festival: Saraswati Puja  p13
30 Navaratri Festival: Lalgudi Duo  p13

OCTOBER
6–7 Abraham.In.Motion: Dearest Home  p4
8  Ashcan Orchestra  p14
11 Artful Lunch Series: Rob Lancefield  p21
13 Somi  p5
15 Le Patin Libre: Vertical Influences  p6
15 The Complete Piano Works of Neely Bruce  p25
27 Opening Reception: UP IN ARMS  p18
27 Roomful of Teeth  p7
27–28 Fall Faculty Dance Concert  p23
29 A Celebration of Chinese Music and Dance  p14

NOVEMBER
1 Faculty Panel Discussion: Sasha Rudensky  p20
2–4 Fall Senior Thesis Dance Concert  p23
4 Tour of New York City Photograph Galleries  p21
9 Meredith Monk In Conversation  p8
12 Meredith Monk & Vocal Ensemble  p8
15 Artist Talk: Laylah Ali  p17
16–18 The Pillowman by Martin McDonagh  p24
18 Wesleyan University Orchestra  p26
19 Choir Concert  p26
30 Wesleyan Gamelan Ensemble  p26

DECEMBER
1 West African Drumming and Dance Concert  p23
3 Music from East Asia  p26
4 Ebony Singers Winter Concert  p27

Calendar continues on next page.
(Calendar continued from previous page)

**Funders and Partners**
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  - University Relations
  - Wesleyan Hughes Program
  - Wesleyan Refugee Project
  - Wesleyan Student Assembly
  - Wesleyan University Press

**Ongoing Gallery Exhibitions**

- **Sasha Rudensky: Acts and Illusions**
  - **Wednesday, September 13 through Sunday, December 10, 2017**
  - Davison Art Center  p19

- **Black Pulp!**
  - **Tuesday, September 19 through Sunday, December 10, 2017**
  - Ezra and Cecile Zilkha Gallery  p16

- **Jiaqi Maria Ma: (BEIJING | 北京)**
  - **Wednesday, September 20 through Friday, December 8, 2017**
  - College of East Asian Studies Gallery at Mansfield Freeman Center  p22

- **Up in Arms**
  - **Friday, October 27 through Sunday, December 10, 2017**
  - Ezra and Cecile Zilkha Gallery  p18

- **Wesleyan Chamber Music Concert**  p27
- **WesWinds Fall Concert**  p27
- **John Cage’s Musicircus**  p28
- **Javanese Gamelan**  p28
- **Wesleyan Jazz Orchestra**  p28
- **8–9 Winter Dance Concert**  p23
- **10 Worlds of Dance Concert**  p23

The Inn at Middletown is the official hotel of the Center for the Arts. Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.
**Box Office and General Information**

Wesleyan University Box Office  
Usdan University Center, 45 Wyllys Avenue  
Middletown, CT 06459  
860-685-3355, boxoffice@wesleyan.edu

Tickets on sale now online—pick your own seats! www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, August 28, 2017.  
**New Hours:** Monday through Friday, 11am to 3pm.

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

**Accessibility**

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit [http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html](http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html) for more information.

Please notify the box office in advance if you have special needs.

**Find us online**

*Receive updates* about CFA events, insider news and information, and special offers. To receive the CFA eNews, email boxoffice@wesleyan.edu.

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**Plan Your Visit**

Go to [www.wesleyan.edu/cfa/visit](http://www.wesleyan.edu/cfa/visit) for directions to the Center for the Arts venues and more!

**The Fine Print**

Programs, artists, and dates are subject to change without notice.

All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age.

Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

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