

CENTER FOR THE ARTS

SUMMER AT THE CFA

WESLEYAN UNIVERSITY MIDDLETOWN, CT www.wesleyan.edu/cfa



Aurelio, June 29



Ping Chong + Company, July 13



Alicia Olatuja, July 6

Aurelio

Thursday, June 29, 2017 from 7pm to 8:30pm

CFA Courtyard, **FREE!** Rain Location: Crowell Concert Hall

“One of the great artists of Latin America.” —*London Evening Standard*

Singer-songwriter, acoustic guitarist, and conga player **Aurelio Martinez** is an ambassador of the traditional Garifuna music from Honduras, which has its roots in West Africa. After performing with numerous groups for two decades, *AfroPop Worldwide* named him “Newcomer of the Year” following the release of his first solo album in 2004. Since then, Aurelio has shared the stage with Youssou N'Dour and recorded with Orchestra Baobab, among other artists. At Wesleyan, he will be accompanied by bass, lead guitar, drums, and traditional percussion.

Alicia Olatuja

Thursday, July 6, 2017 from 7:30pm to 9pm

Crowell Concert Hall

\$28 general public; \$26 senior citizens, Wesleyan faculty/staff/alumni; \$12 students, youth under 18 (Reserved Seating)

“Olatuja possesses a special instrument: a full-bodied tone, precise pitch and personal engagement at the lowest whisper or highest wail.” —*DownBeat*

Praised by *The New York Times* as “a singer with a strong and luscious tone and an amiably regal presence on stage,” vocalist **Alicia Olatuja** grew up in St. Louis, Missouri immersed in gospel, soul, jazz, and classical music. She has worked with Christian McBride, Dr. Lonnie Smith, Chaka Khan, and others. At Wesleyan, she will be joined by guitarist **David Rosenthal**, pianist **Jon Cowherd**, bassist **Ben Williams**, and drummer **Ulysses Owens Jr.**

Ping Chong + Company: *Beyond Sacred—Voices of Muslim Identity*

New England Premiere

Thursday, July 13, 2017 from 7:30pm to 8:30pm

CFA Theater

\$28 general public; \$26 senior citizens, Wesleyan faculty/staff/alumni; \$12 students, youth under 18 (Reserved Seating)

Performance will be followed by a 30 minute talkback with the artists.

“The stories of young American Muslims will win you over with simple sincerity.” —*The Village Voice*

The New England premiere of *Beyond Sacred* (2015), an interview-based theater production by **Ping Chong + Company**, explores the real-life stories of five young Muslim Americans, from a range of cultural and ethnic backgrounds, coming of age in New York City at a time of increasing hostility towards, and violence against, Muslims in the United States.

Made possible in part by a grant from the Association of Performing Arts Presenters: Building Bridges: Campus Community Engagement Grants Program, a component of the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art.

This Is It! The Complete Piano Works of Neely Bruce: Part XII

World Premiere

Performed by the composer

Sunday, July 16, 2017 at 3pm

Crowell Concert Hall, **FREE!** (General admission)

John Spencer Camp Professor of Music **Neely Bruce** presents the twelfth in a series of CD-length recitals of his piano music, featuring two tangos, a little Mozart, and the world premieres of *Trazom*, the *Flora Suite*, and *32 Variations on “Doggie Paté.”* With guest artists Professor of Music **Jay Hoggard** on vibraphone, Wesleyan Jazz Ensemble Director **Noah Baerman** on piano, **Henry Lugo** on bass, and **Jocelyn Pleasant** on drums.

FREE NOONTIME TALKS AND PERFORMANCES



Sokeo Ros

Tuesday, June 27, 2017

12:10pm to 12:50pm

Ring Family Performing Arts Hall

FREE!

Sokeo Ros is the director of the hip hop dance program at the Everett Company, Stage, and School in Providence, Rhode Island. Born in a Cambodian refugee camp in Thailand, he arrived in the United States at the age of three. In 1998, he joined Everett as a creator and performer, and

in 2004 he founded the dance/theater troupe “Case Closed!” He is currently working on his fourth touring work, *Freedom Project*, which explores mass incarceration and its effects on all aspects of society.



Cedric Douglas

Tuesday, July 11, 2017

12:10pm to 12:50pm

Ring Family Performing Arts Hall

FREE!

Cedric Douglas is an artist and designer who integrates graffiti ideology into design and advertising. His work is inspired by everyday life idioms and the subculture of guerilla or street art. He uses this approach to express his social views on the world. He is the lead artist for the UP Truck, a mobile creative arts lab that engages people in the arts.



Goldie Patrick

Tuesday, July 18, 2017

12:10pm to 12:50pm

Ring Family Performing Arts Hall

FREE!

Based in Washington, D.C., **Goldie Patrick** is a spirited playwright, poet, performer, and teacher of hip hop education and culture. Originally from Detroit, she is a bold advocate for black women and girls, and has gained recognition for her work as founder and Executive Director of F.R.E.S.H.H. Inc.—Females Representing Every Side of Hip Hop.

TICKETS may be purchased online now—pick your own seats at www.wesleyan.edu/boxoffice.

The Wesleyan University Box Office opens for phone and in person sales on Monday, June 19, 2017.

Tickets will be also be available starting one hour prior to the performances, subject to availability. The Center for the Arts accepts cash, checks written to “Wesleyan University,” and all major credit cards. No refunds, cancellations, or exchanges. No ticket reservations will be accepted via e-mail.

All programs, artists, and dates are subject to change. The outdoor concert will be moved indoors in the event of rain. All Center for the Arts facilities are air-conditioned.

IMAGE CREDITS: Photo of Neely Bruce by John Groo; photos of Ping Chong + Company by Adam Nadel; photo of Sokeo Ros by James Monteiro; photos of Alicia Olatuja by Harrison Weinstein Photography; photo above of Aurelio by York Tillyer; photo of Cedric Douglas by Jay “Pix” Belmer (design by Cedric “Vise!” Douglas).

Tickets On Sale Now Online—Pick Your Own Seats! www.wesleyan.edu/boxoffice

By Phone or In Person: 860-685-3355 starting Monday, June 19, 2017 (Monday–Friday, Noon–4pm)

The Box Office will be closed on Monday, July 3 and Tuesday, July 4, 2017.

Wesleyan University Box Office: Usdan University Center, 45 Wyllys Avenue, Middletown, Connecticut