

WESLEYAN
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CENTER FOR THE ARTS
283 Washington Terrace
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Springfield, MA

A World of Arts in the Heart of Connecticut

September 12 – November 30: *Chado—The Way of Tea*

September 21: Raphael Xavier—*Point of Interest*

September 26 – December 9: Kahlil Robert Irving Exhibition New England Debut

October 5: Becca Blackwell—*They, Themselves and Schmerm* Connecticut Premiere

October 11–14: 42nd annual Navaratri Festival Connecticut Debut

October 26: ETHEL with Robert Mirabal—*The River*

October 26–27: Fall Faculty Dance Concert

October 28: Castlesfield Trio World Premiere

November 9: Music and Dance of Yogyakarta

November 16–18: *Mr. Burns, a post-electric play*

860-685-3355 www.wesleyan.edu/cfa



FALL 2018

www.wesleyan.edu/cfa
860-685-3355

Raphael Xavier performs
on September 21 as part
of the Performing Arts Series.



CENTER FOR THE ARTS

WESLEYAN
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Dear Friends of the Center for the Arts,

This season we are taking a cue from **CONTRA-TIEMPO**, whose new work *joyUS justUS* posits that the expression of joy is the greatest act of resistance. During the 2018–2019 season we claim joy and expressive freedom, through which we represent, create, and expand our community.

We have a number of exciting voices in our venues this fall. Hip hop dancer and breaking artist **Raphael Xavier** will open our Performing Arts Series with *Point of Interest*. **Becca Blackwell** will bring their one person show *They, Themselves and Schmeer* to World Music Hall. The **ETHEL** quartet will perform *The River* with Native American instrument maker **Robert Mirabal**.

As always, we look beyond our shores to connect with arts from around the globe. In November the Sultan of Yogyakarta, Indonesia will visit for a week-long engagement featuring a traditional court performance, and a Music Department symposium on Islam and performance led by Winslow-Kaplan Professor of Music **Sumarsam**. The Mansfield Freeman Gallery will host **Chado: The Way of Tea** with events exploring the role of tea ceremonies in Japanese culture. And no fall at Wesleyan would be complete without the annual **Navaratri Festival**, now in its 42nd year.

Zilkha Gallery will present the first solo exhibition in New England by up and coming multimedia artist **Kahlil Robert Irving**, including a number of newly-commissioned pieces, performances, and an opening conversation with Associate Professor **Anthony Hatch**.

In the spring the energy will continue with New York-based theater group **600 HIGHWAYMEN**, who invite us to participate in their interactive work *The Fever*. And Wesleyan alumna **Alsarah '04** will grace the stage with her Sudanese American group **The Nubatones**.

We recognize the passing of two pillars of the Wesleyan arts community—Professor of Art David Schorr, and Sam Miller '75, co-founder of the Institute for Curatorial Practice in Performance. Their impact is immeasurable, and we are grateful for their long dedication to the arts at Wesleyan.

With warm wishes,



Sarah Curran
Director, Center for the Arts

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**Tickets on sale now online—
pick your own seats!**

www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, August 20, 2018.

Hours: Monday–Friday, 11am–3pm.
See page 33 for more information.



Raphael Xavier

Point of Interest

Friday, September 21, 2018 at 7:30pm

CFA Theater
\$28 A, \$26 B, \$6 C

“Artful and mesmerizing, Xavier transforms a bravado dance style into an introspective meditation.”

—*Dance Magazine*

Philadelphia-based **Raphael Xavier** is a self-taught hip hop dancer and breaking artist originally from Wilmington, Delaware. A photographer, musician, and former company member with Rennie Harris Puremovement, he is an innovative movement conceptualist who has helped expand the boundaries of dance since 1983. Crackling with high-energy physicality, *Point of Interest* (2016) features a series of solos, duets, and quintets set to his soundscape of beats, spoken word poetry, and musical rhythms.

PRICE KEY

- A General Public
- B Senior Citizens
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Becca Blackwell

They, Themselves and Schmerm

Friday, October 5, 2018 at 7:30pm and 10pm

World Music Hall
\$28 A, \$26 B, \$6 C

Connecticut Premiere

“[Blackwell] inspires the notion that gender truly exists in the eye of the beholder.”

—*New York Theatre Review*

Part classic standup comedy special, part teen zine vomit confessional, *They, Themselves and Schmerm* (2015) is New York City-based trans actor **Becca Blackwell**'s disturbingly hilarious personal tale of being adopted into a Midwestern religious family, trained to be a girl, molested, and plagued by the question, “How do I become a man and do I even want that?” The one-person show engages in loving confrontation with the audience, asking what it truly means to be authentic.



ETHEL with Robert Mirabal *The River*

Friday, October 26, 2018 at 7:30pm

Crowell Concert Hall
\$28 A, \$26 B, \$6 C

“The River resides somewhere beyond the intersection of ceremony and show biz, at a place where multicultural collaboration becomes sacred art.”

—*Seattle Times*

One of America’s most adventurous string quartets, **ETHEL** features **Ralph Farris** on viola, **Kip Jones** and **Corin Lee** on violin, and **Dorothy Lawson** on cello. The group formed in New York City in 1998, and are heirs to the likes of the Kronos Quartet. At Wesleyan, they join forces with GRAMMY Award-winning Taos Pueblo flutist and Native American instrument maker **Robert Mirabal** to present *The River* (2016), an evening of music inspired by water and its essential role in life on Earth.

Made possible with support from The Robert F. Schumann Institute of the College of the Environment.

Music and Dance of Yogyakarta

Friday, November 9, 2018 at 7:30pm

Crowell Concert Hall
\$28 A, \$26 B, \$6 C

In conjunction with a visit from **Hamengkubuwono X**, the Sultan of Yogyakarta in Indonesia, Wesleyan University hosts a performance by the court dancers and musicians of Yogyakarta, featuring puppetry and the instruments of the Wesleyan gamelan, one of the finest sets of the instruments in the world—mostly gong and metallophone instruments made of bronze—usually housed on campus in World Music Hall.

Co-presented with Yale University, the Asia Society, and the American Indonesian Cultural and Educational Foundation.

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Spring Preview

Tickets On Sale Now!

CONTRA-TIEMPO

joyUS justUS

New England Premiere

Friday, February 8, 2019 at 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

“[CONTRA-TIEMPO] represents the kind of socially aware contemporary work that only a few dance artists such as Bill T. Jones reliably provide...in heart, mind and soul this is the real thing!” —*Los Angeles Times*

Los Angeles-based **CONTRA-TIEMPO** has created physically intense and politically astute performance work since 2005—collages of salsa, Afro-Cuban, hip hop, and contemporary dance with compelling text and original music. *joyUS justUS* (2018) is a participatory urban Latin dance theater experience that takes on joy as the ultimate expression of struggle and resistance against hardship and injustice, reclaiming the narrative of people of color by embodying stories about the beauty and power of hope, faith, and family.

600 HIGHWAYMEN

The Fever

Thursday, February 28, 2019 at 7:30pm

Friday, March 1, 2019 at 7:30pm

Saturday, March 2, 2019 at 2pm and 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Premiere

“Bold and daring...a ritual that taps the sacred and the profane, the essence of human existence.”

—*Exeunt Magazine*

Brooklyn-based theater artists **Abigail Browde** and **Michael Silverstone** have performed as the duo **600 HIGHWAYMEN** since 2009. The Connecticut premiere of *The Fever* (2017) tests the limits of individual and collective responsibility, and our willingness to be there for one another. Performed in complete collaboration with the audience, *The Fever* examines how we assemble, organize, and care for the bodies around us. Who will you be when our eyes are on you? What will we see when we all look your way?



Alsarah and The Nubatones

Friday, March 29, 2019 at 7:30pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

Connecticut Debut

“In their hands, the music pulses, breathes and comes alive with a mix of tradition and contemporary influences.”

—NPR Music

Singer/songwriter **Alsarah** (Sarah Mohamed Abunama Elgadi '04) was born in Khartoum, the capital city of Sudan. As a Brooklyn-based ethnomusicologist, she is used to fusing the sounds and styles of disparate cultures. As the leader of **The Nubatones**—percussionist **Rami El-Aasser**, bassist **Mawuena Kodjovi**, *oud* (stringed instrument) player **Brandon Terzic**, and background vocalist **Nahid**—she performs lavish, joyful East African retro-pop, full of Arabic-language reflections on identity and survival.

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42nd annual Navaratri Festival

Thursday, October 11 through
Sunday, October 14, 2018

Navaratri, one of India's major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan's 42nd annual festival celebrates traditional Indian music and dance.

Please visit www.wesleyan.edu/cfa/navaratri for more information.

Presented by the Center for the Arts, Music Department, and Dance Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

Music Department Colloquium

Thursday, October 11, 2018 at 4:30pm
Ring Family Performing Arts Hall
FREE!

B. Balasubrahmaniyan: Vocal Music of South India

Friday, October 12, 2018 at 8pm
Crowell Concert Hall, \$12 A, \$10 B, \$6 C
Vocalist and Adjunct Associate Professor of Music
B. Balasubrahmaniyan is joined by Adjunct Assistant Professor of Music **David Nelson** on *mridangam* and violinist **Embar S. Kannan**.



B. Balasubrahmaniyan (right) and David Nelson (October 12)

Sowmya

Saturday, October 13, 2018 at 8pm
Crowell Concert Hall
\$28 A, \$26 B, \$6 C

Vidushi S. Sowmya is a leading vocalist in the South Indian classical Carnatic tradition. Her large repertoire spans a wide spectrum of composers. She is also a passionate practitioner of *Tamizh Isai*, the ancient classical and folk music traditions of Tamil Nadu. Dr. Sowmya also performs on the plucked string instrument *Saraswati vina*, and has researched the *mridangam*. At Wesleyan, she will be accompanied by **Embar S. Kannan** on violin and **Poongulam Subramaniam** on *mridangam*.

Saraswati Puja (Hindu Ceremony)

Sunday, October 14, 2018 at 11am
World Music Hall
FREE!

This religious service, led by **A. V. Srinivasan**, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

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Mythili Prakash

Sunday, October 14, 2018 at 3pm

Crowell Concert Hall
\$28 A, \$26 B, \$6 C

Connecticut Debut

“From the first moment, music and dance worked together in trance-inducing harmony.”

—*The New York Times*

The dynamic **Mythili Prakash** began her career as a *Bharata Natyam* performer at the age of eight. Since 1990, she has toured as a soloist in the United Kingdom, Scotland, France, Singapore, the United States, and Mexico. Highly acclaimed for her virtuosic skill as a performer, she stays deeply rooted in the inherent spirituality of the art form, which is the driving inspiration of her choreographic explorations. She was also cast in the award-winning film *Life of Pi* (2012).

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Kitchen Ceilí and Friends

Sunday, September 30, 2018 at 3pm

The Russell House, *FREE!*

Formed in 1993, **Kitchen Ceilí** features Private Lessons Teacher **Stan Scott** Ph.D. '97 on vocals, guitar, mandolin, and banjo; **Dora Hast** Ph.D. '94 on vocals, tin whistle, and recorders; and **George Wilson** on vocals, fiddle, banjo, and guitar. The group returns to The Russell House, joined by the Hindustani vocalists of the **Rangila Chorus** and vocalist/guitarist **Sam Scheer**, to perform original and traditional music from Ireland, America, England, Scotland, and South Asia.



Castlefield Trio

Sunday, October 28, 2018 at 3pm

The Russell House, *FREE!*

World Premiere

The **Castlefield Trio** features torch heartbreaker **Sarah LeMieux** on vocals and guitar, the exuberantly joyful **Joe Casillo** on bass, and the groovy, mathematical **Andy Chatfield** on drums. The trio has managed to be playfully classy, polished but daring at appearances throughout Connecticut since their debut in 2017, including the Old Lyme Inn / Side Door Jazz Club. At Wesleyan, the group will perform their original jazz and blues tunes, including world premieres by LeMieux and Chatfield.

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The MASH

Saturday, September 8, 2018 from 2pm to 8pm

Wesleyan University campus, **FREE!**

Inspired by Fête de la Musique (also known as World Music Day), the seventh annual **The MASH** festival highlights Wesleyan's student music scene, with multiple stages on campus featuring everything from a cappella ensembles to student, faculty, and alumni bands.

Visit www.wesleyan.edu/cfa/themash for updates.

Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, and run from Saturday, September 15 through Saturday, December 1, 2018.

Cost: \$45 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with Winslow-Kaplan Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Fall classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 6, 2018 at 7pm.

Wesleyan owns one of the finest, most beautiful gamelans in the world, a set of mostly gong and metallophone instruments made of bronze.

Register online at www.wesleyan.edu/boxoffice or call **860-685-3355**.

Institute for Curatorial Practice in Performance

Founded in 2011, the Institute for Curatorial Practice in Performance at Wesleyan University is the first of its kind, a center for the academic study of the presentation and contextualization of contemporary performance. The low-residency program offers students a Master's degree in innovative and relevant curatorial approaches to developing and presenting time-based art.

The Institute for Curatorial Practice in Performance encourages emerging curators to enrich their understanding of intellectually rigorous, innovative, and artist-centered curatorial models. The mix of instructors—artists, scholars, curators, cultural leaders, writers, and theorists—is intended to spark new possibilities and connections both intellectually and professionally. Instructors provide theoretical and practical tools for students to deepen their research methodologies through reading, writing, viewings, and discussion. Students simultaneously put ideas into practice in their professional lives, developing responsive curatorial practices that address the interdisciplinary nature of performance work today.

Applications are due Tuesday, January 15, 2019 for the academic year beginning July 2019. For more information and to apply, please visit www.wesleyan.edu/icpp.

ICPP Public Lecture

Thursday, November 8, 2018 at 7pm

Ring Family Performing Arts Hall
FREE!



Kahlil Robert Irving, *Needs Lost*, 2017, collograph and collaged found objects, 30 x 20 ½ inches. Courtesy of the artist and Callicoon Fine Arts, New York.

Ezra and Cecile Zilkha Gallery

Benjamin Chaffee, Associate Director of Visual Arts

Gallery Hours: Tuesday and Wednesday, Noon–5pm

Thursday, Noon–7pm (*NEW Extended Hours*)

Friday through Sunday, Noon–5pm

www.wesleyan.edu/cfa/zilkha

Kahlil Robert Irving

Street Matter – *Decay & Forever* / *Golden Age*

Wednesday, September 26 through

Sunday, December 9, 2018

Opening Reception: Wednesday, September 26, 2018
from 4:30pm to 6pm; **In Conversation:** Kahlil Robert
Irving and Associate Professor Anthony Hatch at 5pm

Closed Monday, November 19 through

Monday, November 26, 2018

FREE!

New England Debut

Saint Louis-based multimedia artist **Kahlil Robert Irving** will exhibit a recent body of work in *Street Matter – Decay & Forever / Golden Age*, his first solo exhibition in New England, including several pieces commissioned by the Ezra and Cecile Zilkha Gallery at Wesleyan. Working across sculpture, installation, print, video, textiles, and performance, he examines the evolving relationship between symbols and power by bringing attention to the oppressive legacies of colonialism present in contemporary visual culture. His practice purposely challenges constructs around decorative arts, color, form, and the history of race in America.

Associate Professor of Science in Society, African American Studies, and Sociology **Anthony Hatch**, who has written an exhibition essay for *Street Matter – Decay & Forever / Golden Age*, will engage Kahlil Robert Irving in a gallery talk about his work during the opening reception.

RELATED EVENTS

Guided Exhibition Tours

Saturdays, September 29 through

December 8, 2018 at 1pm

No tour on Saturday, November 24, 2018, *FREE!*

Take a closer look at *Street Matter – Decay & Forever / Golden Age* by joining a 45-minute tour, led by Wesleyan University gallery guides. Tours begin in the lobby of the Ezra and Cecile Zilkha Gallery. Public guided tours are for individuals and small groups up to ten people. Larger group visits can be arranged by emailing bchaffee@wesleyan.edu.



College of East Asian Studies Gallery at Mansfield Freeman Center

Benjamin Chaffee, Associate Director of Visual Arts
Gallery Hours: Monday–Friday, Noon–4pm
www.wesleyan.edu/ceas/exhibitions

Chado: The Way of Tea

Curated by Stephen Morrell

Wednesday, September 12 through
Friday, November 30, 2018

Opening Reception: Wednesday, September 12, 2018
from Noon to 1pm.

Exhibition will also be open on
Saturday, November 3, 2018

Closed Saturday, October 20 through Tuesday,
October 23, 2018; and Saturday, November 17 through
Sunday, November 25, 2018, *FREE!*

The exhibition *Chado: The Way of Tea* explores the prominent role and significance of the tea ceremony as an art and spiritual practice in China and Japan. Objects displayed have been selected from the College of East Asian Studies collection and loaned by tea enthusiasts in the Wesleyan community. Several media are represented, including ceramics, lacquer ware, bamboo, wood, iron, textiles, and calligraphy. In addition, photographs from *National Geographic* photographer Michael Yamashita '71 will be featured.

Supported by a grant from the Freeman Foundation.

RELATED EVENTS

FREE!

Tea Ceremony Talk and Demonstration with Curator Stephen Morrell

Monday, September 24, 2018 at 4:30pm
College of East Asian Studies Gallery

Film Screening: *Rikyu* (1989)

Directed by Hiroshi Teshigahara
Monday, October 1, 2018 at 4:30pm
Seminar Room, Mansfield Freeman Center

Lecture by Assistant Professor of Art History Talia Andrei: *Tea Culture and Japanese Aesthetics*

Wednesday, October 17, 2018 at 4:30pm
Seminar Room, Mansfield Freeman Center

Tea Ceremony with Ikumi Kamanishi and Curator Stephen Morrell

Saturday, November 3, 2018 at 2pm
College of East Asian Studies Gallery

Sung Poetry and Tea with Assistant Professor of East Asian Studies Ao Wang and Curator Stephen Morrell

Tuesday, November 6, 2018 at 4:30pm
College of East Asian Studies Gallery

Davison Art Center

Miya Tokumitsu, Curator

Gallery Hours: Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/dac

Please visit the Davison Art Center website for announcements about upcoming exhibitions and events with the Friends of the Davison Art Center.

ART TALKS

Virginia San Fratello: Emerging Objects

Monday, September 24, 2018 at 5pm

Ring Family Performing Arts Hall

FREE!

Virginia San Fratello is an architect, artist, and educator. She is a partner in the design studio Rael San Fratello, and is a co-founder of Emerging Objects, a 3D printing MAKE-tank specializing in innovations in architecture, building components, environments, and products. San Fratello recently won the International Interior Design Educator of the Year Award, and in 2014 her creative practice was named an Emerging Voice by The Architectural League of New York.



Fall Faculty Dance Concert (October 26 and 27)

Fall Faculty Dance Concert

Friday, October 26, 2018 at 8pm

Saturday, October 27, 2018 at 7pm

Patricelli '92 Theater, \$8 A & B, \$6 C

Wesleyan's Dance Department faculty, including Visiting Assistant Professors **Julie Mulvihill** and **Joya Powell**, will share an evening of solo and duet performances in collaboration with guest artists.

Fall Senior Thesis Dance Concert

Thursday, November 1 and

Friday, November 2, 2018 at 8pm

Saturday, November 3, 2018 at 7pm

Patricelli '92 Theater, \$5 A & B, \$4 C

A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

Worlds of Dance Concert

Sunday, December 2, 2018 at 2pm

Crowell Concert Hall, *FREE!*

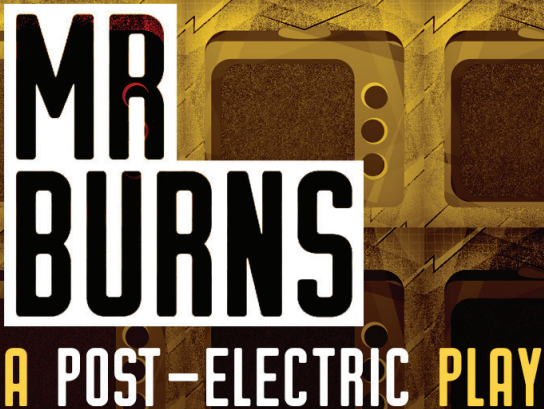
"Introduction to Dance" and other beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical), hip hop, and jazz.

West African Drumming and Dance Concert

Saturday, December 8, 2018 at 7pm

Crowell Concert Hall, \$8 A & B, \$6 C

An invigorating performance filled with the rhythms of West Africa, featuring Wesleyan Artist in Residence **Iddi Saaka** and master drummer **Mohammed Alidu** joined by students in West African Dance classes.



MR BURNS

A POST-ELECTRIC PLAY

Mr. Burns, a post-electric play (2012)

Written by Anne Washburn

Directed by Visiting Assistant Professor of Theater
Pirronne Yousefzadeh

Friday, November 16, 2018 at 8pm

Saturday, November 17, 2018 at 2pm and 8pm

Sunday, November 18, 2018 at 2pm

CFA Theater, \$8 A, \$5 B, \$4 C

“This intoxicating and sobering vision of an American future, set during a day-after-tomorrow apocalypse...has depths of feeling to match its breadth of imagination...With grand assurance and artistry, Ms. Washburn makes us appreciate anew the profound value of storytelling.”

—*The New York Times*

Shortly after an apocalyptic event, a group of survivors gather together and attempt to recount the “Cape Feare” episode of *The Simpsons*. Seven years later, the group has formed a theatrical troupe that specializes in performing episodes of the series. And 75 years in the future, the same episode, now a familiar myth, has been reworked into a musical pageant, repurposed to fit the artistic and dramatic needs of a culture still reeling from destruction of civilization and the near-extinction of humanity.

Theater and Myth

With *Mr. Burns* and the spring 2019 presentation of Tennessee Williams’ *Orpheus Descending*, the Theater Department explores the theme of myth.

Thesis Theater Festival

Thursday, December 6 through

Saturday, December 8, 2018

FREE!

Reservations required—see page 34 for details.

For venue details and performance schedule, please visit www.wesleyan.edu/cfa.

Thesis Theater Production: *No Replica*

Sound Design by Gabriel Drozdov '19

Despite developments in how we capture and experience recorded audio and video, theater and live performance persist as popular art forms. Why do we still create and watch theater if we have technology that realistically replicates the live experience? What does it mean to listen to a studio recording of a song on your phone, or see a live performance of the song, or watch a recorded video of the live performance? *No Replica* is an original sound performance that aims to stretch the limits of how we think about recorded media to test what it means to experience art.

Thesis Theater Production: *The Medea Monologue*

Directed by Emma Johnson '19

The *Medea* monologue by Dario Fo and Franca Rame is an adaptation of Euripides’ Greek tragedy, and explores the plight of Medea as she takes action against her unfaithful husband. This play is an exploration of motherhood, femininity, and the way “bad women” are treated in the eyes of the public. This project takes a monologue and transforms it into a piece for an ensemble in order to further understand the representation of this character, and how she lives in all of us.

These productions are in partial fulfillment for Honors in Theater.



Artist in Residence **Ronald Ebrecht** (September 7 and November 15)

Bach to School

Friday, September 7, 2018 at 6pm

Memorial Chapel, *FREE!*

Artist in Residence **Ronald Ebrecht**'s ninth annual opening of the Wesleyan concert calendar, *Bach to School*, also marks the start of a celebration of 30 years of his teaching at Wesleyan, which continues on November 15 with Bach's *Goldberg Variations*.

Bach's Goldberg Variations

Thursday, November 15, 2018 at 6pm

Memorial Chapel, *FREE!*

To welcome a marvelous Frank Hubbard harpsichord to campus, Artist in Residence **Ronald Ebrecht** will present a recital with commentary of Johann Sebastian Bach's arch-famous *Goldberg Variations* (1741). The great work, revered by musicians, also has a deserved reputation for intellectual brilliance in popular culture. This concert is part of a multi-event celebration of Mr. Ebrecht's 30 years at Wesleyan, and a chance to appreciate his artistry not just at the organ but at the harpsichord.

Two Seasons

Saturday, September 15, 2018 at 8pm

Crowell Concert Hall, *FREE!*

The **Hop River Chamber Music Players**, under the direction of **David H. Vaughan**, perform *Appalachian Spring* by Aaron Copland, and *Fall in New England* by John Spencer Camp Professor of Music **Neely Bruce**.

This Is It! The Complete Piano Works of Neely Bruce: Part XVI

Performed by the composer

Sunday, October 7, 2018 at 3pm

Crowell Concert Hall,
FREE!

World Premiere

John Spencer Camp Professor of Music **Neely Bruce** presents the sixteenth in a series of CD-length recitals of his piano music, featuring the Fifth Piano Sonata and the world premiere of *Homage to Aronchik*, his most recent twelve-tone piece. "Aronchik" was Serge Koussevitzky's nickname for Aaron Copland, who was working on a string quartet on this tone row at the time of his death.

Wesleyan University Orchestra

Sunday, November 18, 2018 at 3pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra** and friends perform under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

For the Love of Bach: Vol. 3

Thursday, November 29, 2018 at 7pm

Memorial Chapel, *FREE!*

Wesleyan student/faculty/staff/community collective **AD HOC BACH** present the next installment of Johann Sebastian Bach's cantatas.

Wesleyan Chamber Music Concert

Thursday, November 29, 2018 at 8pm

Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.



Music from East Asia (December 1)

Javanese Puppet Play: Wayang Kulit

Friday, November 30, 2018 at 8pm

World Music Hall, *FREE!*

“For all of us, demons and nobles, are the gesturing shadows of the actors in this Play of Life.”

—Noto Soeroto (1919)

Winslow-Kaplan Professor of Music and puppeteer **Sumarsam** and the **Wesleyan Gamelan Ensemble** directed by Artist in Residence **I.M. Harjito** will present a Javanese *wayang kulit*, the puppet play employing intricately carved leather puppets, accompanied by an ensemble of tuned gongs, metallophones, two stringed fiddle, xylophone, drums, and vocalists.

Music From East Asia

Saturday, December 1, 2018 at 7pm

Crowell Concert Hall, *FREE!*

Wesleyan’s **Taiko Drumming Ensembles**, directed by **Barbara Merjan**, perform the thunderous and thrilling rhythms of Japanese *kumi daiko* drumming. **Korean Drumming and Creative Music**, directed by **Jin Hi Kim**, plays a variety of mesmerizing rhythmic patterns derived from tradition and new creative sounds on various instruments. The **Wesleyan Chinese Music Ensemble**, directed by graduate music student **Joy Lu**, presents both traditional and contemporary Chinese and Taiwanese musical works.

Wesleyan Concert Choir

Sunday, December 2, 2018 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Concert Choir** performs under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Ebony Singers Winter Concert

Monday, December 3, 2018 at 8pm

Crowell Concert Hall

\$7 A, \$6 B, \$5 C

An evening of enthusiastic gospel music from the 100 voices of the passionate Wesleyan University **Ebony Singers** under the direction of **Marichal Monts '85**. This is an event that the entire family will enjoy, and is certain to warm your soul! **#EbonySingers**

WesWinds Fall Concert

Tuesday, December 4, 2018 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** presents an evening of contemporary works for winds and percussion under the direction of **Salvatore LaRusso**.

Sound Systems

Tuesday, December 4, 2018 at 9pm

World Music Hall, *FREE!*

A concert for instruments, voice, cooling metals, crumpled paper, doorstops, and electronics, in which sound is diffused throughout the entire hall. The pieces and performances that constitute this concert all share in the belief that all sounds, when they appear as if on their own terms, unbidden and unbidden, have the potential to be heard as equal. Performers will apply the most advanced psychoacoustic principles in an attempt to make those sounds equally heard.

South Indian Music Student Recital

Wednesday, December 5, 2018 at 7pm

World Music Hall, *FREE!*

Students of Adjunct Associate Professor **B. Balasubrahmaniyan** and Adjunct Assistant Professor **David Nelson** will perform a recital of music from the Karnatak tradition of South India. The concert will feature song forms such as *Gitam*, *Kriti*, and *Tillana*, using *mridangam* (drum) and *Solkattu* (spoken rhythm).



West African Drumming and Dance Concert (December 8)

John Cage's *Musicircus*

Thursday, December 6, 2018 at 3:15pm

Crowell Concert Hall, *FREE!*

Students from the adventurous MUSC 109 "Introduction to Experimental Music" class present a series of overlapping performances alongside special mystery guests in this rendition of John Cage's *Musicircus*. Everything at once and all together. The first of Mr. Cage's *Musicircus* "happenings" took place in 1967 at the University of Illinois.

Youth and Beginner Gamelan

Thursday, December 6, 2018 at 7pm

World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the **Wesleyan Gamelan Ensemble**, with a prelude by the **Wesleyan Youth Gamelan Ensemble**.

Wesleyan Jazz Orchestra and Jazz Ensemble Concert

Friday December 7, 2018 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, directed by Professor of Music and African American Studies **Jay Hoggard**, and the **Wesleyan Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of classic and contemporary jazz repertoire.

West African Drumming and Dance Concert

Saturday, December 8, 2018 at 7pm

Crowell Concert Hall, \$8 A & B, \$6 C

An invigorating performance filled with the rhythms of West Africa, featuring Wesleyan Artist in Residence **Iddi Saaka** and master drummer **Mohammed Alidu** joined by students in West African Dance classes.

GRADUATE RECITALS

Leslie Allison

Tuesday, October 30, 2018 at 8pm

Memorial Chapel, *FREE!*

A Masters thesis concert by graduate music student **Leslie Allison**.

J. P. A. Falzone

Friday, November 2, 2018 at 8:30pm

Memorial Chapel, *FREE!*

The Abstraction of Language in the Language of Abstraction is a concert presented by **J.**

P. A. Falzone, a graduate student in music composition. John Cage's *Hymnkus* will be performed, along with a new work by Falzone for voice, strings, multiple keyboard instruments, and other instrumentalists, drawing together musicians from New York, New England, and the Wesleyan community.

Judith Berkson

Tuesday, November 13, 2018 at 8pm

Memorial Chapel, *FREE!*

Solo and chamber works by composer, instrumentalist, and vocalist **Judith Berkson**.

Ian Davis

Tuesday, November 20, 2018 at 8pm

World Music Hall, *FREE!*

Graduate composer **Ian Davis** presents an evening of original music, works composed by children, and more.



FALL 2018 CALENDAR OF EVENTS



Raphael Xavier (September 21)

SEPTEMBER

- 7 Ninth annual *Bach to School* Organ Concert p23
- 8 Seventh annual The MASH p13
- 12 Opening Reception: *Chado—The Way of Tea* p17
- 15 Youth Gamelan Ensemble Classes Start p13
- 15 Two Seasons p24
- 21 Raphael Xavier: *Point of Interest* p3
- 24 Tea Ceremony Talk and Demonstration p18
- 24 Virginia San Fratello: *Emerging Objects* p19
- 26 Opening Reception: Kahlil Robert Irving p16
- 26 Talk: Kahlil Robert Irving and Anthony Hatch p16
- 29 Guided Exhibition Tour: *Street Matter* p16
- 30 Kitchen Ceilí and Friends p12

OCTOBER

- 1 Film Screening: *Rikyu* p18
- 5 Becca Blackwell: *They, Themselves and Schmerz* p4
- 6 Guided Exhibition Tour: *Street Matter* p16
- 7 The Complete Piano Works of Neely Bruce p24
- 11 Navaratri Festival: Music Colloquium p9
- 12 Navaratri Festival: B. Balasubrahmanian p9
- 13 Guided Exhibition Tour: *Street Matter* p16
- 13 Navaratri Festival: Sowmya p10
- 14 Navaratri Festival: *Saraswati Puja* p10
- 14 Navaratri Festival: Mythili Prakash p11

ETHEL with Robert Mirabal (October 26)

- 17 Lecture by Talia Andrei p18
- 20 Guided Exhibition Tour: *Street Matter* p16
- 26 ETHEL with Robert Mirabal: *The River* p5
- 26–27 Fall Faculty Dance Concert p20
- 27 Guided Exhibition Tour: *Street Matter* p16
- 28 Castlefield Trio p12
- 30 Graduate Recital: Leslie Allison p28

NOVEMBER

- 1–3 Fall Senior Thesis Dance Concert p20
- 2 Graduate Recital: J. P. A. Falzone p28
- 3 Guided Exhibition Tour: *Street Matter* p16
- 3 Tea Ceremony p18
- 6 Sung Poetry and Tea p18
- 8 ICPP Public Lecture p14
- 9 Music and Dance of Yogyakarta p6
- 10 Guided Exhibition Tour: *Street Matter* p16
- 13 Graduate Recital: Judith Berkson p28
- 15 Bach's *Goldberg Variations* p23
- 16–18 *Mr. Burns, a post-electric play* p21
- 17 Guided Exhibition Tour: *Street Matter* p16
- 18 Wesleyan University Orchestra p24
- 20 Graduate Recital: Ian Davis p28

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NOVEMBER

- 29 For the Love of Bach: Vol. 3 p24
 29 Wesleyan Chamber Music Concert p24
 30 Javanese Puppet Play: Wayang Kulit p25

DECEMBER

- 1 Guided Exhibition Tour: *Street Matter* p16
 1 Music From East Asia p25
 2 Worlds of Dance Concert p20
 2 Wesleyan Concert Choir p26
 3 Ebony Singers Winter Concert p26
 4 WesWinds Fall Concert p26
 4 *Sound Systems* p26
 5 South Indian Music Student Recital p26
 6 John Cage's *Musircircus* p27
 6 Youth and Beginner Gamelan p27
 6-8 Thesis Theater: *No Replica* p22
 6-8 Thesis Theater: *The Medea Monologue* p22
 7 Wesleyan Jazz Concert p27
 8 Guided Exhibition Tour: *Street Matter* p16
 8 West African Drumming and Dance Concert p20

ONGOING GALLERY EXHIBITIONS

Chado: The Way of Tea

Wednesday, September 12 through
 Friday, November 30, 2018

College of East Asian Studies Gallery
 at Mansfield Freeman Center p17

Kahlil Robert Irving: *Street Matter* – *Decay & Forever / Golden Age*

Wednesday, September 26 through
 Sunday, December 9, 2018

Ezra and Cecile Zilkha Gallery p16

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Box Office and General Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu



Tickets on sale now online—pick your own seats! www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales Monday, August 20, 2018 at 11am.

Hours: Monday through Friday, 11am to 3pm.

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

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The arts are thriving at Wesleyan, exposing students to traditions and cultures, fostering creativity, and demonstrating the value of artistic study in addressing society's most pressing problems. Your tax-deductible gift will enable students to take advantage of these opportunities, and help bring artists to campus to share their creative vision. With your help, Wesleyan will continue to deliver the highest quality arts experiences for everyone. Every gift, no matter the amount, is deeply appreciated.

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Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office. Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

For more information, visit www.wesleyan.edu/studentaffairs/disabilities/visitors.html. Please notify the box office in advance if you have special needs.



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The Fine Print

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Each patron must have a ticket regardless of age.

Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management. Please note that there is no late seating allowed for events in the Patricelli '92 Theater and, on occasion, in other venues.

Ticket fees are \$1 online, \$2 by phone, and \$3 at the performance for the general public, senior citizens, non-Wesleyan students, and youth under 18. Wesleyan faculty/staff/alumni/student ticket fees are \$1 by phone, and \$2 at the performance (i.e. no ticket fees for online purchases).

Free Events with Reservations

For free events that require reservations, reservations will be available two weeks in advance of the performance online at www.wesleyan.edu/boxoffice or by phone at **860-685-3355**.

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