

WESLEYAN  
UNIVERSITY

CENTER FOR THE ARTS  
283 Washington Terrace  
Middletown, CT 06459-0442

**A World of Arts in the Heart of Connecticut**

January 30 – March 4: *A New Subjectivity—Figurative Painting After 2000*  
February 9: Reggie Wilson/*Fist and Heel Performance Group—Citizen* CT Premiere  
February 16: Masayo Ishigure—*Koto 360°* New England Premiere  
February 23: Manual Cinema—*Ada/Ava* Connecticut Premiere  
April 7: Dance Department Celebrates Susan Lourie  
April 15: Kronos Quartet  
April 16–17: *One Sky* World Premiere  
April 27–28: 17th annual Wesleyan Jazz Orchestra Weekend  
May 1: *EarthSounds, Autoschediasms, and Tonebursts* World Premiere  
May 4–6: *Life is a Dream* by Pedro Calderón de la Barca

860-685-3355 [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)



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## SPRING 2018

[www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)  
860-685-3355

Reggie Wilson/*Fist and Heel Performance Group* returns to Wesleyan on February 9 as part of the Performing Arts Series.



# CENTER FOR THE ARTS

WESLEYAN  
UNIVERSITY

## Dear Friends of the Center for the Arts,

2018 will begin with a bang at the CFA, during a February filled with exciting events. We will open the month in Zilkha Gallery with ***A New Subjectivity***, exploring the work of female figurative painters after 2000. The Performing Arts Series will feature **Reggie Wilson/Fist and Heel Performance Group's** *Citizen*, which dives into the experience of blackness, belonging, and citizenship. Former Wesleyan instructor and Koto specialist **Masayo Ishigure** creates a musical dialogue between east and west in *Koto 360°*. And up and coming Chicago troupe **Manual Cinema** blurs the boundaries of cinema, theater, and puppetry in their Connecticut premiere of *Ada/Ava*.

Meaningful critical engagement with the arts is essential to the liberal arts experience. In March, the Music Department presents a special two day symposium spotlighting the work of Robert Ashley, an American composer known for his work on new forms of opera. The Davison Art Center will explore the African American perspective in the show ***Reclaiming the Gaze: African American Prints and Photographs, 1930 to Now*** organized by Wesleyan students and Professor of Art History **Peter Mark**.

We continue to highlight Wesleyan talent in our Music at The Russell House series, presenting the work of **Noah Baerman**, as well as **Megan Sesma** with **Joshua Thomas**. In April, the Dance Department will celebrate **Susan Lourie** and her 40 years of teaching. Our student talent will take the stage in a Thesis Theater Festival, WesFest Concerts, Thesis Dance Concerts, senior and graduate music recitals, and more. In April and May, Zilkha Gallery showcases the Art Studio Program's Thesis exhibitions.

Finally, we are delighted to conclude the Performing Arts Series this spring with the world-renowned **Kronos Quartet** on April 15.

The CFA believes that the arts are a vital element of the cultural life of a community. It is our privilege to support a vibrant array of arts and artists, from Wesleyan and the world. We hope you will join us throughout this season.

Sincerely,



Sarah Curran  
Director, Center for the Arts

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**Tickets on sale now online—  
pick your own seats!**

**[www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice)**

The box office opens for walk-up and phone sales on Monday, January 22, 2018.

**New Hours:** Monday–Friday, 11am–3pm.

See page 33 for more information.



## Reggie Wilson/ Fist and Heel Performance Group *Citizen*

Connecticut Premiere

Friday, February 9, 2018 at 8pm

CFA Theater

\$28 A, \$26 B, \$6 C (Reserved Seating)

Pre-performance discussion at 7:15pm facilitated by  
DanceLink Fellow **Amira Chambers Ottley '18** in the Ezra  
and Cecile Zilkha Gallery, South Gallery

*"Citizen was movement and form and elegance  
addressing the meaning of memory."*

—*The New York Times*

**Reggie Wilson/Fist and Heel Performance Group** returns to Wesleyan with the Connecticut premiere of *Citizen* (2016), questioning what it means to belong and what it means to *not* want to belong. The work is inspired by the histories of iconic African-Americans who faced prevalent contradictions and irony connected to individuality, anonymity, freedom, and dignity in relation to their civic duties. A provocative dialogue emerges through a series of five intricately woven solos layered with haunting footage that suspends time and place.

This project is supported in part by an award from the National Endowment for the Arts.



## Masayo Ishigure *Koto 360°*

Friday, February 16, 2018 at 8pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

(Reserved Seating)

New England Premiere

*"Masayo Ishigure [is] a virtuoso of the koto and the shamisen, two Japanese string instruments."*

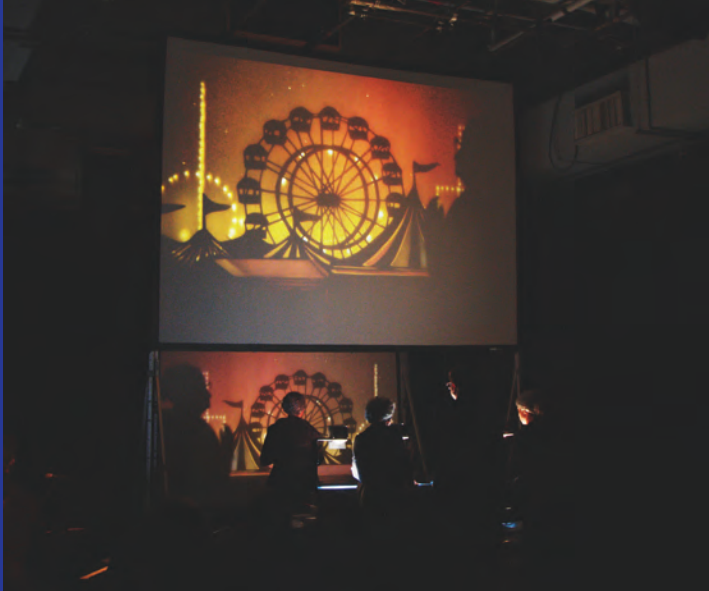
—*The Washington Post*

**Masayo Ishigure** began playing the *koto* at the age of five in Gifu, Japan, and continues to stretch the limits of the thirteen-stringed instrument. She moved to New York City in 1992, and taught *koto* at Wesleyan University. A musical dialogue between the east and west, this concert features traditional Japanese instruments alongside classical guitar, tap dancing, and percussion. *Koto 360°* includes contemporary compositions by Hikaru Sawai, John Neptune, and a New England premiere by Celil Refik Kaya.

### PRICE KEY

- A** General Public
- B** Senior Citizens  
Wesleyan Faculty & Staff  
Wesleyan Alumni  
Non-Wesleyan Students
- C** Wesleyan Students  
Youth Under 18





## Manual Cinema *Ada/Ava*

Friday, February 23, 2018 at 8pm

CFA Theater

\$28 A, \$26 B, \$6 C  
(Reserved Seating)

*Connecticut Premiere*

*“An exquisitely precise piece of visual storytelling.”*

—*The Guardian* (United Kingdom)

Performance collective **Manual Cinema** creates live film on stage, combining cinematic techniques, theatricality, handmade shadow puppetry, innovative sound, and live music. The Connecticut premiere of *Ada/Ava* (2013) uses a story of the fantastic and supernatural to explore mourning and melancholy, self and other. Bereaved of her twin sister Ava, septuagenarian Ada solitarily marks time until a traveling carnival and a trip to a mirror maze plunges her into a journey across the thresholds of life and death.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

## Kronos Quartet

Sunday, April 15, 2018 at 7pm

Crowell Concert Hall

\$35 A, \$32 B, \$6 C  
(Reserved Seating)

*“The Kronos [Quartet] continues with undiminished ferocity to make unprecedented string quartet history.”*

—*Los Angeles Times*

The GRAMMY Award-winning **Kronos Quartet** returns to Wesleyan to perform a wide-ranging program of music from around the world, featuring adventurous string quartets either written for or arranged for the legendary group. Founded by violinist **David Harrington** in 1973, the quartet includes **John Sherba** on violin, **Hank Dutt** on viola, and cellist **Sunny Yang**. The Kronos Quartet previously performed at Wesleyan in May 2001.

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## Music at The Russell House

A free series, presented in the parlor of the historic Russell House.

### Megan Sesma with Joshua Thomas: French and Modern Masters

Sunday, February 18, 2018 at 3pm

The Russell House

**FREE!**

*World Premiere*

Wesleyan Private Lessons Teacher and Principal Harpist with the United States Coast Guard Band **Megan Sesma** returns to The Russell House with her Coast Guard Band colleague and saxophonist Dr. **Joshua Thomas**, a Conn-Selmer artist. The duo's performance will feature commissions and world premieres by American composers Gregory Wanamaker and John Plant. Ms. Sesma has shared the stage with contemporary and popular music artists such as Quincy Jones, Herbie Hancock, Diana Krall, and Dianne Reeves.

### Noah Baerman

Sunday, April 8, 2018 at 3pm

The Russell House, **FREE!**

"A classic jazz profile in courage" (Owen McNally, *Hartford Courant*), pianist **Noah Baerman** has endured physical disability to maintain a compelling career as a jazz pianist, composer, bandleader, and agent of positive change. Director of the Wesleyan Jazz Ensemble since 2007, he is also the author of ten instructional books, and has served as Artistic Director of the nonprofit Resonant Motion for five years. This spring he celebrates the release of his tenth album, *The Rock and the Redemption*.

## Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, and run from Saturday, January 20 through Saturday, April 28, 2018.

Cost: \$30 for a semester of classes plus a final performance. Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, May 3, 2018 at 7pm. Register online at [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice) or call 860-685-3355.

### Japan Twang: An Evening with Shamisen Player Michiyoshi Sato

Tuesday, March 6, 2018 at 7pm

World Music Hall

**FREE!**

*Connecticut Debut*

A rare performance by **Michiyoshi Sato** outside of Japan. He is one of Japan's leading practitioners of *tsugaru-jamisen*, an improvisatory musical style performed on a Japanese three-stringed spike lute called a *shamisen*. Mr. Sato is known for a cutting-edge performance style that fuses the traditional with the modern, and the classics with pop. He stretches the limits of his instrument and his art, and takes the audience through traditional folk songs, contemporary improvisation, and original compositions.

## Institute for Curatorial Practice in Performance

Founded in 2011, the Institute for Curatorial Practice in Performance at Wesleyan University is the first of its kind, a center for the academic study of the presentation and contextualization of contemporary performance. The low-residency program offers students a Master's degree in innovative and relevant curatorial approaches to developing and presenting time-based art. The Institute for Curatorial Practice in Performance encourages emerging curators to enrich their understanding of intellectually rigorous, innovative, and artist-centered curatorial models. The mix of instructors—artists, scholars, curators, cultural leaders, writers, and theorists—is intended to spark new possibilities and connections both intellectually and professionally. Instructors provide theoretical and practical tools for students to deepen their research methodologies through reading, writing, viewings, and discussion. Students simultaneously put ideas into practice in their professional lives, developing responsive curatorial practices that address the interdisciplinary nature of performance work today. Applications are due Friday, January 26, 2018 for the academic year beginning July 2018. For more information and to apply, please visit [www.wesleyan.edu/icpp](http://www.wesleyan.edu/icpp).

## Center for Creative Youth

The Center for Creative Youth is a four-week pre-college summer residential program run by the Capitol Region Education Council and hosted on the Wesleyan University campus for teenagers ages 13 to 18 to focus on intensive study in the arts. Founded in 1976, the program features daily classes in creative writing, dance, filmmaking, music, musical theater, photography, theater, and visual arts. Students experience master classes and performances by visiting artists, field trips, dances, open mic nights, and opportunities to share what they have learned with the community. Students gain hands-on experience in the arts as part of an advanced, progressive curriculum emphasizing critical thinking, interdisciplinary and multicultural learning, leadership skills, and historical context. Applicants must have completed at least one year of high school to be eligible for the program. Applications are accepted on a rolling basis until program is filled, with notification sent by April 4, 2018. For more information and to apply, please visit [www.crec.org/ccy](http://www.crec.org/ccy).



Liz Markus, *Celine*, 2016, Acrylic on canvas, 72 x 60 inches.

## Ezra and Cecile Zilkha Gallery

*NEW Extended Gallery Hours:* Tuesday, Noon–7pm  
Wednesday–Sunday, Noon–5pm  
[www.wesleyan.edu/cfa/zilkha](http://www.wesleyan.edu/cfa/zilkha)

### *A New Subjectivity: Figurative Painting After 2000*

Guest Curator **Jason Stopa**

Visiting Assistant Professor, Fine Arts, Pratt Institute

**Tuesday, January 30 through Sunday, March 4, 2018**

**Opening Reception:** Thursday, February 8, 2018 at 4:30pm, **FREE!**

*A New Subjectivity: Figurative Painting after 2000*, an exhibition composed entirely of paintings by women, attempts to categorize Expressionism in new terms. Referencing cartoons, fashion spreads, and personal narratives, the artists address the fragmentation of individual subjectivity in a technological world. The new figuration is thereby performative, rather than prescriptive, and both absurd and sincere approaches to the subject matter are embraced by the artists. The exhibition features works by Gina Beavers, Katherine Bernhardt, Katherine Bradford, Jackie Gendel, Liz Markus, and Rose Wylie.

## RELATED EVENTS

### **Exhibition Walk-Through**

**Tuesday, February 13, 2018 at 4:30pm, FREE!**

*Description continues on next page.*





(Continued from previous page.)

Join Assistant Professor of Art History **Claire Grace** and Visiting Instructor of Art History **Caitlin Woolsey** for an informal gallery walk-through and a discussion of the work and themes in the exhibition *A New Subjectivity: Figurative Painting After 2000*.

## Guided Exhibition Tours

**Saturdays, February 10 through March 3, 2018 at 1pm**  
*FREE!*

Take a closer look at *A New Subjectivity: Figurative Painting After 2000* by joining a 45-minute tour, led by Wesleyan University gallery guides. Tours begin in the lobby of the Ezra and Cecile Zilkha Gallery. Public guided tours are for individuals and small groups up to ten people. Larger group visits can be arranged by emailing [rlennox@wesleyan.edu](mailto:rlennox@wesleyan.edu).

## Middletown Public Schools Art Exhibition

**Saturday, March 17 through Sunday, March 25, 2018**

**Opening Reception:** Saturday, March 17, 2018  
from 4pm to 6pm, *FREE!*

This event is sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts.

## Senior Thesis Exhibitions

**Tuesday, April 3 through Sunday, April 29, 2018, *FREE!***

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

**Tuesday, April 3 through Sunday, April 8, 2018**

Reception: Wednesday, April 4, 2018 from 4pm to 6pm  
Charlotte Pierce, Celina Bernstein, Tess Iannarone, William Richmond, Owen Patrick Valentine Christoph, Elena Mehlman

**Tuesday, April 10 through Sunday, April 15, 2018**

Reception: Wednesday, April 11, 2018 from 4pm to 6pm  
Virginia Johnson, Seamus Edson, Phuong Le, Xhonia Robinson, David Machado, Melissa Joskow

**Tuesday, April 17 through Sunday, April 22, 2018**

Reception: Wednesday, April 18, 2018 from 4pm to 6pm  
Sophie Sokolov, Chi Chi Wakabayashi, Christina Vyzas, Ray Yiyin Miao, Hanzhi (Phoebe) Chen

**Tuesday, April 24 through Sunday, April 29, 2018**

Reception: Wednesday, April 25, 2018 from 4pm to 6pm  
Emily Monforte, Josephine Jenks, James Dietz, Giorgia Sage Peckman, Aubrey Postier

## Thesis Art Exhibition

**Tuesday, May 8 through Saturday, May 26, 2018**

Reception: Saturday, May 26, 2018 at 3:30pm, *FREE!*

Zilkha Gallery showcases the work of the Class of 2018's thesis students in the Department of Art and Art History's Art Studio Program. Each student is invited to select a single work from their Senior Thesis Exhibition for this curated year-end showcase of drawing, painting, printmaking, photography, sculpture, mixed media, and architecture. Co-sponsored by University Relations.

## College of East Asian Studies Gallery at Mansfield Freeman Center

Tuesday–Sunday, Noon–4pm (Closed May 10–24, 2018)

[www.wesleyan.edu/ceas/exhibitions](http://www.wesleyan.edu/ceas/exhibitions)

## Lêna Bui: Proliferation

**Thursday, March 29 through Sunday, May 27, 2018**

**Opening and Gallery Talk with Lêna Bui:** Thursday, March 29, 2018 at Noon; a luncheon buffet will be served. *FREE!*

*Proliferation* brings contemporary art from Vietnam to the College of East Asian Studies Gallery at Mansfield Freeman Center for the first time. Drawing on her context of living in a rapidly changing country, works by **Lêna Bui '07** range from abstract paintings to candid video, broadly examining the less obvious effects of development on the socio-political and cultural fabrics of the country, and specifically dealing with people's negotiation with nature in various forms.



Lêna Bui, image from *Nang Bang Phang (Flat Sunlight)*, 47mins.  
Shot in Tien Giang, Vietnam, 2016.



Robert Pruitt (American, born 1975), *Negra es Bella*, 2014. Two-color lithograph. Published by Tamarind Institute. Collaborating printer: Justin Andrews. Edition of 20. Hoy Family Afro-American Visual Arts Fund and Friends of the Davison Art Center funds, 2015. © Copyright Robert Pruitt (photo: Logan Bellew for Tamarind Institute).

## Davison Art Center

Tuesday–Sunday, Noon–4pm [www.wesleyan.edu/dac](http://www.wesleyan.edu/dac)

### ***Reclaiming the Gaze: African American Prints and Photographs, 1930 to Now***

Wednesday, February 7 through Sunday, May 27, 2018

#### **Opening Reception and Gallery Talk:**

Wednesday, February 7, 2018 at 5pm, **FREE!**

Closed Friday, March 9 through Monday, March 26, 2018.

The exhibition *Reclaiming the Gaze* was organized from the Davison Art Center collection by seven Wesleyan University students in the class “Advanced Themes in 20th Century Afro-American Art” taught by Professor of Art History **Peter Mark**. The show highlights 42 prints and photographs by African American artists from 1930 to the present day, including works by Lyle Ashton Harris '88, Romare Bearden, Glenn Ligon '82 DFA '12, Robert Pruitt, Betye Saar, and Kara Walker.

## **Tour of New York City Photograph Galleries**

**Saturday, March 24, 2018 at 11am**

\$70 general public, \$65 Friends of the Davison Art Center. Reservation required, space limited.

Join the Friends of the Davison Art Center on an exciting tour of New York City's photograph galleries. Led by noted collector and Wesleyan's Jane A. Seney Professor of Greek and Professor of Classical Studies **Andrew Szegedy-Maszak**, the tour meets in New York at 11am and visits galleries on 57th Street and in Chelsea. Ticket cost includes a prix-fixe lunch in a cozy Chelsea bistro. Transportation is not included.

## **Artful Lunch Series**

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy homemade cookies and conversation following the talk.

**Wednesday, April 18, 2018 at 12:10pm**

Davison Art Center, Alsop House Dining Room  
**FREE!**

**Elijah Huge**, Associate Professor of Art and Environmental Studies

## **ART TALKS**

### **Senior Talks in the History of Art**

**Tuesday, April 24, 2018 at 4:30pm**

Boger Hall, **FREE!**

Seniors in the Art History Program of Wesleyan's Department of Art and Art History will present their talks: **Nicole Boyd**, **Lily Landau**, **Charlotte Pitts**, **Sabrina Rueber**, and **Juntai Shen**. In addition, College of Letters major **Emily Furnival** will also be presenting. Nicole Boyd, Emily Furnival, and Juntai Shen are recipients of the John T. Paoletti Travel Research Fellowships in Art History.





Dance Department Celebrates Susan Lourie (April 7)

## The Dance Department Celebrates Susan Lourie: 40 Years of Excellence in Teaching at Wesleyan

Saturday, April 7, 2018 at 7pm

CFA Theater, \$10 A & B, \$5 C

The Dance Department honors **Susan Lourie's** 40 years of teaching at Wesleyan with this tribute performance featuring invited alumni, guests, and current faculty and students.

## Spring Senior Thesis Dance Concert

Thursday, April 12 through

Saturday, April 14, 2018 at 8pm

Patricelli '92 Theater, \$5 A & B, \$4 C

A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

## Spring Dance Concert

Friday, April 27 and

Saturday, April 28, 2018 at 8pm

Patricelli '92 Theater, \$5 A & B, \$4 C

Student dance choreographers present new works created after a full year of dance composition studies.

## Worlds of Dance Concert

Sunday, May 6, 2018 at 2pm

Crowell Concert Hall, *FREE!*

"Introduction to Dance" and beginning dance students perform works of various styles including *Bharata Natyam* (South Indian classical), jazz, and hip hop.

## West African Drumming and Dance

Friday, May 11, 2018 at 3pm

CFA Courtyard (Rain site: Crowell Concert Hall), *FREE!*

See page 28 for description.

## Thesis Theater Festival

Wednesday, February 28 through

Saturday, March 3, 2018

Patricelli '92 Theater, *FREE!*

(Reservations required—see page 17 for details)

For more information and performance schedule, please visit [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa).

## Thesis Theater Production: *How I Learned To Drive* by Paula Vogel

Directed by **Emma Pasarow '18**

*How I Learned to Drive* (1997) follows the flawed but powerful relationship between Li'l Bit and her Uncle Peck. Told through a collection of memories, this play explores sexuality, trauma, love, and moral ambiguity. The play is structured through various driving lessons Uncle Peck gives to Li'l Bit. As the intricacies of their connection are revealed, the play asks the audience to examine the sometimes uncomfortable complexities of human relationships as experienced in the shadows of family intimacy and in the myriad ways we define love. This production is in partial fulfillment for Honors in Theater.

## Thesis Theater Production: *99 Histories* by Julia Cho

Directed by **Yichen Eva Lou '18**

*99 Histories* (2002) is a play about memory, legacy, trauma, and the unbreakable bond between mother and child. Eunice, a Korean American and former prodigy cellist, comes back home when a baby has unexpectedly taken root inside her. A box in her mother's closet leads her on a mystifying path to search for the legacy she carries. As Eunice confronts the ghosts of a difficult past, she also struggles to move forward with her present: to reconcile with her mother and to learn the meaning of "chung." This production is in partial fulfillment for Honors in Theater.

## Capstone Theater Production: *(dis)Placement*

Conceived and performed by **José Luis Sánchez** '18

**Friday, March 30 and Saturday, March 31, 2018 at 8pm**

CFA Theater Studio, 275 Washington Terrace

*FREE!* (Reservations required—see below for details)

This senior capstone project in Acting involves the histories of (dis)placement from Jalisco, Mexico to San Francisco's Mission District. Through recounting oral histories, this performance aims to encapsulate the ways in which (dis)placement through the consequences of capitalism affects the sentiments surrounding (dis)spaciality.

## Thesis Theater Production: *(at)tend*

Conceived and performed by **Katherine Paterson** '18

**Sunday, April 22, 2018**

*FREE!* (Reservations required—see below for details)

For more information and performance times, please visit [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa).

Where does our food come from? How does it grow? Could our relationship with food affect our interaction with one another? Inspired by work in New York City food communities Swale and Harlem Grown by **Katherine Paterson** '18, *(at)tend* is a durational performance unfolding over the course of the spring semester. The work will involve the collective construction, seeding, and tending of a greenhouse by performers and community members. This work-in-process will culminate in a site-specific installation/performance and harvest day on Earth Day. This production is in partial fulfillment for Honors in Theater.

For free events that require reservations, reservations will be available two weeks in advance of the performance online at [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice) or by phone at 860-685-3355.



## *Life is a Dream* by **Pedro Calderón de la Barca**

Directed by Visiting Assistant Professor of Theater  
**Shira Milikowsky**

**Friday, May 4, 2018 at 8pm**

**Saturday, May 5, 2018 at 2pm and 8pm**

**Sunday, May 6, 2018 at 2pm**

CFA Theater

\$8 A, \$5 B, \$4 C

*"This life's so strange  
Living it is just a dream."*

*Life is A Dream*—a story of extreme actions taken by extreme people—was probably written when Pedro Calderón was in his late 20s, a college drop-out disowned by his father for pursuing a life in the theater. Nevertheless, he went on to become a favorite of King Philip IV, and a defining playwright of the Spanish Golden Age. Directed by Visiting Assistant Professor of Theater **Shira Milikowsky**, this contemporary take on the classical play takes a deep-dive look into these extremes.

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## *between systems and grounds*

**Saturday, February 3 and Sunday, February 4, 2018**

The Russell House, *FREE!*

*between systems and grounds* is a collaborative, durational performance and installation project that creates a feedback loop between textile construction processes and feedback-based electronic music. This project connects these two systems through time, shared space, and a system of sonic and visual exchanges that produce an accumulation of interrelated sound and textile artifacts. Featuring performances by Visiting Assistant Professor of Music **Alex Waterman**, graduate music student **David Scanlon**, and **Emma Banay**.

## **Second annual Wesleyan FluteFest Concert**

**Sunday, February 4, 2018 at 6pm**

Crowell Concert Hall, *FREE!*

Enjoy a performance by attendees of Wesleyan's second annual FluteFest, following an afternoon of workshops with **Sarah Stockton** of Boundless Flute, Wesleyan Private Lessons Teacher **Peter Standaart**, and Adjunct Assistant Professor of Music **Nadya Potemkina**, who is conducting the flute choir. Workshops are open to flutists of all affiliations who meet minimum sightreading requirements. Participants must register in advance by Monday, January 8, 2018. For more information and to register, visit [www.flutefest.org](http://www.flutefest.org).

## **West End String Quartet**

**Sunday, February 11, 2018 at 3pm**

Crowell Concert Hall, *FREE!*

The **West End String Quartet** features Wesleyan chamber music instructors **Sarah Washburn** on violin, **Anne Berry** on cello, and **John Biatowas** on viola, plus the group's new violinist **Marianne Vogel**. The quartet will be joined by clarinetist **Charles Yassky** and John Spencer Camp Professor of Music and pianist **Neely Bruce** to perform works by Mr. Bruce, graduate music student Jordan Dykstra, Roger Király, and Wolfgang Amadeus Mozart.

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## **American Opera: The Work of Robert Ashley**

**Friday, March 2 and Saturday March 3, 2018**

*FREE!*

A two day symposium on Robert Ashley (1930-2014), one of the leading American composers of the post-John Cage generation, who was particularly known for his work in new forms of opera.

## **Tom Buckner sings Robert Ashley**

**Friday, March 2, 2018 at 8pm**

Crowell Concert Hall, *FREE!*

Baritone **Tom Buckner** performs a series of works for voice by Robert Ashley.

## **Robert Ashley's Life and Work**

**Saturday, March 3, 2018 from 1pm to 5pm**

The Russell House, *FREE!*

**Kyle Gann**, **Tom Hamilton**, **Mimi Johnson**, **David Behrman**, and **Alvin Lucier**, John Spencer Camp Professor of Music, Emeritus, present talks about Robert Ashley's life and work.

## **Robert Ashley's Crash**

**Saturday, March 3, 2018 at 8pm**

Ring Family Performing Arts Hall, *FREE!*

"Openly autobiographical, revealing, instantly lovable." —*The New York Times*

*Crash* (2014) is the last opera written by American composer Robert Ashley. Throughout his five-decade career, he radically redefined the operatic genre. A new generation of artists perform this haunting masterpiece, featuring vocalists **Gelsey Bell**, **Brian McCorkle**, **Paul Pinto**, **Dave Ruder '05**, and **Aliza Simons '09** from the music collective Varispeed, as well as **Amirtha Kidambi**. The six singers rotate through the three characters of the opera, with sound by Music Director **Tom Hamilton**.





Toneburst Sampler Concert (March 5)

## ***This Is It! The Complete Piano Works of Neely Bruce: Part XIV***

Performed by the composer

**Sunday, February 25, 2018 at 3pm**

Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the fourteenth in a series of sixteen CD-length recitals of his piano music, featuring his Fifth and Sixth Piano Sonatas, and the expansive improvisatory work *Les harpes imaginaires*.

## **Wesleyan University Orchestra: Children's Concert and Musical Instrument Petting Zoo**

**Saturday, March 3, 2018 at 3pm**

Crowell Concert Hall

*FREE!* Limited seating, early arrival recommended.

Children and families can learn about all the instruments of the orchestra and how they work together in a fun interactive musical exploration. The hour-long dinosaur-themed performance by the **Wesleyan University Orchestra**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, is followed by a multi-station musical instrument petting zoo—a great experience for all ages.

## **Toneburst Sampler Concert**

**Monday, March 5, 2018 at 8pm**

Ring Family Performing Arts Hall, *FREE!*

Wesleyan's **Toneburst Laptop and Electronic Arts Ensemble** presents new works and works in progress for live electronics under the direction of Associate Professor and Chair of the Music Department **Paula Matthusen**.

## **WesFest Concerts**

**Wednesday, April 11 and Thursday, April 12, 2018**

WesFest is celebration of all things Wesleyan for admitted students and their families visiting campus—a chance to experience University life first-hand and explore the diverse opportunities that a Wesleyan education has to offer.

### **WesFest Concert I: Choir, Organ, Chamber, and Laptop Ensembles**

**Wednesday, April 11, 2018 at 7pm**

Memorial Chapel, *FREE!*

A concert featuring short performances on the University organ, Wesleyan's **Concert Choir** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, **Toneburst Laptop and Electronic Arts Ensemble** under the direction of Associate Professor and Chair of the Music Department **Paula Matthusen**, and other chamber ensembles.

### **The Elizabeth Verveer Tishler Keyboard Competition**

**Thursday, April 12, 2018 at Noon**

Memorial Chapel, *FREE!*

A recital featuring the participants of the Elizabeth Verveer Tishler Keyboard Competition.

### **WesFest Concert II: Gamelan, Korean, and Taiko Drumming Ensembles**

**Thursday, April 12, 2018 at 6pm**

World Music Hall, *FREE!*

A concert featuring multiple short performances by Wesleyan's **Javanese Gamelan** under the direction of Artist in Residence **I.M. Harjito** and Winslow-Kaplan Professor of Music **Sumarsam**, **Korean Drumming and Creative Music Ensemble** under the direction of Visiting Assistant Professor of Music **Jin Hi Kim**, and **Taiko Drumming Ensemble** under the direction of Visiting Instructor in Music **Barbara Merjan**.

## One Sky

Monday, April 16 and Tuesday, April 17, 2018

A two day mini-conference, *One Sky* is an Allbritton Center for the Study of Public Life Collaborative Project that includes a film screening, colloquium, cross-cultural collaboration performances, and the world premiere of Guggenheim Fellow composer and Visiting Assistant Professor of Music **Jin Hi Kim's** *One Sky II*. *One Sky* is an attempt to deliver a message that we live under and share one sky no matter how different our individual beliefs may be or what political borders have been created.

*One Sky* is organized by the Wesleyan University Music Department and College of East Asian Studies, and Yale University's Council on East Asian Studies. Supported by Wesleyan's Allbritton Center for the Study of Public Life Collaborative Project and Center for the Arts.

## One Sky Concert

Monday, April 16, 2018 at 7pm

Crowell Concert Hall, *FREE!*

World Premiere

The **Wesleyan University Orchestra** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina** performs the world premiere of Guggenheim Fellow composer and Visiting Assistant Professor of Music **Jin Hi Kim's** *One Sky II* (2018). The concert will be opened by Wesleyan's **Korean Drumming and Creative Music Ensemble** and cross-cultural performances by faculty and students from Korea, China, Japan, Iran, and the United States; and followed by a Q&A with the audience about their musical experiences.

## Music Department Colloquium: One Sky Film Screening and Panel Discussion

Tuesday, April 17, 2018 from 4:30pm to 6:30pm  
Ring Family Performing Arts Hall, *FREE!*

At a panel led by John Spencer Camp Professor of Music **Neely Bruce**, invited scholars, experts, and the consulate of the Republic of Korea will discuss the current political conflict and U.S. and North Korean policy, as well as South Korean urban culture. The discussion will be followed by a film screening of a documentary about the two Koreas.

## Songs by Schubert, Ives, and Bruce

Sunday, April 22, 2018 at 7pm

Crowell Concert Hall, *FREE!*

A concert featuring eight songs by Franz Schubert; songs by Charles Ives including "Thoreau," "Walt Whitman," and "The Circus Band;" and the song cycle *Whitman Fragments* by John Spencer Camp Professor of Music **Neely Bruce**.

## Wesleyan Korean Drumming and Creative Music Ensemble

Wednesday, April 25, 2018 at 7pm

World Music Hall, *FREE!*

Beginning students of Wesleyan's **Korean Drumming and Creative Music Ensemble**, directed by Visiting Assistant Professor of Music **Jin Hi Kim**, play new arrangements of *samulnori* repertoire, performed on two-headed drums (*janggo*), barrel drums (*buk*), hand gongs (*kwenggari*), and a suspended gong (*jing*). The group will play a variety of mesmerizing *janggo* rhythmic patterns, and also create new pieces, discovering the sounds that are possible through imaginative explorations on their instruments.

## Wesleyan University Collegium Musicum Spring Concert

Thursday, April 26, 2018 at 6pm

Memorial Chapel, *FREE!*

The **Collegium Musicum**, under the direction of **Pau Rius Valor '20** and supervised by Associate Professor of Music **Jane Alden**, performs music of the English and Spanish Golden Age. Featured composers will include William Byrd, Thomas Tomkins, Juan de Sanabria, Francisco de Peñalosa, and Tomás Luis de Victoria.

## Wesleyan Gamelan Ensemble

Thursday, April 26, 2018 at 8pm

World Music Hall, *FREE!*

A magnificent orchestra of bronze gongs, xylophones, drums, strings, and voices, the gamelan accompanies feasts, ceremonies, and dances. The **Wesleyan Gamelan Ensemble**, under the direction of Artist in Residence **I.M. Harjito** and Winslow-Kaplan Professor of Music **Sumarsam**, presents classical music of Central Java.

## 17th annual Wesleyan Jazz Orchestra Weekend

Friday, April 27 and Saturday, April 28, 2018

### Wesleyan Jazz Orchestra, Jazz Ensemble, and Real-Time Autoschediasms for Electroacoustic Creative Orchestra

Friday, April 27, 2018 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, directed by Professor of Music and African American Studies **Jay Hoggard**; **Jazz Ensemble**, directed by **Noah Baerman**; and the new **Real-Time Autoschediasms for Electroacoustic Creative Orchestra**, directed by Assistant Professor of Music **Tyshawn Sorey**; present an exciting evening of classic and contemporary jazz.

### Celebrating 100 Years of Thelonious Monk featuring the T.S. Monk Sextet

Saturday, April 28, 2018 at 8pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C (Reserved Seating)

Bandleader **T.S. Monk** has recorded numerous albums of his own compositions, as well as those of his father, pianist Thelonious Monk (1917–1982). He toured with his father, and honored him by co-founding the Thelonious Monk Institute of Jazz in 1986. Currently based in New Jersey, T.S. Monk has “charted his own course as a composer, arranger and melodic drummer” (NPR).

## Music from China and Taiwan

Sunday April 29, 2018 at 8pm

World Music Hall, *FREE!*

Founded in the 1980s, Wesleyan’s **Chinese Music Ensemble** has continually attracted Wesleyan students and community members to experience the charms of Chinese culture by learning Chinese instruments. Most members are Wesleyan students with diverse backgrounds, who will perform both traditional and

contemporary musical works from China and Taiwan under the direction of Visiting Instructor in Music **Ender Terwilliger**.

## EarthSounds, Autoschediasms, and Tonebursts

Tuesday, May 1, 2018 at 8pm

*World Premiere*

World Music Hall, *FREE!*

Wesleyan’s new **Real-Time Autoschediasms for Electroacoustic Creative Orchestra**, directed by Assistant Professor of Music **Tyshawn Sorey**, and the **Toneburst Laptop and Electronic Arts Ensemble** under the direction of Associate Professor and Chair of the Music Department **Paula Matthusen**, join forces to premiere a series of live electroacoustic pieces involving EarthSounds—the ceramic percussion instruments constructed by Ragnar Naess for Tan Dun, which are now owned by Wesleyan University. The performance will feature the world premiere of new works written for this combination by Mr. Sorey, John Spencer Camp Professor of Music **Neely Bruce**, and ensemble members.

## South Indian Music Student Recital

Wednesday, May 2, 2018 at 7pm

World Music Hall, *FREE!*

Students of Adjunct Associate Professor of Music **B. Balasubrahmaniyan** and Adjunct Assistant Professor of Music **David Nelson** perform music from the Karnataka tradition of South India.

## Javanese Gamelan

Thursday, May 3, 2018 at 7pm

World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the **Wesleyan Gamelan Ensemble**. The concert includes a prelude by the **Wesleyan Youth Gamelan Ensemble**.

## Wesleyan Taiko Concert

Friday, May 4, 2018 at 8pm

Crowell Concert Hall, *FREE!*

Taiko Drumming classes perform thunderous and thrilling rhythms of Japanese *kumi daiko* drumming under the direction of Visiting Instructor in Music **Barbara Merjan**. Several dynamic and exciting styles will be showcased, demonstrating both traditional and contemporary Taiko repertoire.



## Wesleyan Concert Choir

**Saturday, May 5, 2018 at 7pm**

Crowell Concert Hall, *FREE!*

The **Wesleyan Concert Choir** and friends, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, celebrate the legacy of Leonard Bernstein (1918–1990).

## Wesleyan University Orchestra

**Sunday, May 6, 2018 at 8pm**

Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, features the winners of annual Concerto Competition, and celebrates the legacy of Leonard Bernstein (1918–1990).

## Ebony Singers Spring Concert

**Monday, May 7, 2018 at 8pm**

Crowell Concert Hall, \$7 A, \$6 B, \$5 C

An evening of great gospel music featuring Wesleyan's **Ebony Singers** under the direction of **Marichal Monts '85**. Come to sing, clap, and be encouraged.

## Wesleyan Chamber Music Concert

**Tuesday, May 8, 2018 at Noon**

Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

## WesWinds Spring Concert

**Tuesday, May 8, 2018 at 8pm**

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** performs an exciting array of pieces for winds and percussion.

## Annual Organ Romp

**Thursday, May 10, 2018 at 10pm**

Memorial Chapel, *FREE!*

Wesleyan student organists ("rompers") put on a new show each spring, featuring dancing, costumes

for performers and audience alike, and performances of music ranging from rock to schlock, accompanied by multiple ensembles of instruments. This concert is considered part of the students' Spring Fling event.

## West African Drumming and Dance Concert

**Friday, May 11, 2018 at 3pm**

CFA Courtyard (Rain site: Crowell Concert Hall), *FREE!*

An invigorating performance filled with the rhythms of West Africa, featuring Wesleyan Artists in Residence choreographer **Iddi Saaka** and master drummer **John Dankwa** joined by students in West African Dance classes.

## Senior Recitals *FREE!*

**Benjamin Klausner:** *Ben's Recital*

Sunday, March 4, 2018 at 7pm in World Music Hall

**Jeremy Freeman and AJ Girard**

*Jeremy and AJ's Senior Recital*

Saturday, April 7, 2018 at 9pm in World Music Hall

**Josh Davidoff:** *Unfolding the Object*

Saturday, April 14, 2018 at 7pm in World Music Hall

**Declan Hindman:** *Declan's Album Concert*

Thursday, April 19, 2018 at 9pm

Ring Family Performing Arts Hall

**Isabelle Csete:** *Music Beyond Wesleyan*

Saturday, April 21, 2018 at 4pm in Crowell Concert Hall

**Johnnie Gilmore:** *Capstone Concert*

Saturday, April 21, 2018 at 7pm in Memorial Chapel

**Connor Bennion:** *Not Just Good*

Sunday, April 22, 2018 at 3pm in Memorial Chapel

## Graduate Recitals *FREE!*

**Suhail Yusuf:** *Sarangia in a Globalized World*

Tuesday, February 20, 2018 at 8pm

Ring Family Performing Arts Hall

**Jordan Dykstra:** *Graduate Recital*

Monday, March 26, 2018 at 8pm in Memorial Chapel

**David Scanlon:** *Graduate Recital*

Tuesday, April 10, 2018 at 8pm in World Music Hall

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## ONGOING GALLERY EXHIBITIONS

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**Tuesday, January 30 through Sunday, March 4, 2018**

Ezra and Cecile Zilkha Gallery p10

### ***Reclaiming the Gaze: African American Prints and Photographs, 1930 to Now***

**Wednesday, February 7 through Sunday, May 27, 2018**

Davison Art Center p13

### **Middletown Public Schools Art Exhibition**

**Saturday, March 17 through Sunday, March 25, 2018**

Ezra and Cecile Zilkha Gallery p11

### **Lêna Bui: *Proliferation***

**Thursday, March 29 through Sunday, May 27, 2018**

College of East Asian Studies Gallery  
at Mansfield Freeman Center p12

### **Senior Thesis Exhibitions**

**Tuesday, April 3 through Sunday, April 29, 2018**

Ezra and Cecile Zilkha Gallery p11

### **Thesis Art Exhibition**

**Tuesday, May 8 through Saturday, May 26, 2018**

Ezra and Cecile Zilkha Gallery p12

## Funders and Partners

The CFA gratefully acknowledges the support of its many generous funders and collaborators:

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## Box Office and General Information

Wesleyan University Box Office  
Usdan University Center, 45 Wyllys Avenue  
Middletown, CT 06459

860-685-3355, [boxoffice@wesleyan.edu](mailto:boxoffice@wesleyan.edu)



**Tickets on sale now online—pick your own seats!** [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice)

The box office opens for walk-up and phone sales on Monday, January 22, 2018.

**New Hours:** Monday through Friday, 11am to 3pm.

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

## Giving to the Center for the Arts

The arts are thriving at Wesleyan, exposing students to traditions and cultures, fostering creativity, and demonstrating the value of artistic study in addressing society's most pressing problems. Your tax-deductible gift will enable students to take advantage of these opportunities, and help bring artists to campus to share their creative vision. With your help, Wesleyan will continue to deliver the highest quality arts experiences for everyone. Every gift, no matter the amount, is deeply appreciated.

For more information about the many ways you can give to Wesleyan, please visit [www.wesleyan.edu/giving](http://www.wesleyan.edu/giving).

## Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office. Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event. For more information, visit [www.wesleyan.edu/studentaffairs/disabilities/visitors.html](http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html). Please notify the box office in advance if you have special needs.



## Find us online

**Receive updates** about CFA events, insider news and information, and special offers. To receive the CFA eNews, email [boxoffice@wesleyan.edu](mailto:boxoffice@wesleyan.edu).



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## Plan Your Visit

Go to [www.wesleyan.edu/cfa/visit](http://www.wesleyan.edu/cfa/visit) for directions to the Center for the Arts venues and more!

## The Fine Print

Programs, artists, and dates are subject to change without notice.

All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age.

Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management. Please note that there is no late seating allowed for events in the Patricelli '92 Theater and, on occasion, in other venues.

## Free Events with Reservations

For free events that require reservations, reservations will be available two weeks in advance of the performance online at [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice) or by phone at **860-685-3355**.

### PHOTO CREDITS

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