



Wesleyan University

Center for the Arts

283 Washington Terrace
Middletown, CT 06459-0442

860-685-3355
www.wesleyan.edu/cfa



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**A World of Arts in the
Heart of Connecticut**

FALL 2019

www.wesleyan.edu/cfa

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CENTER FOR THE ARTS

Dear Friends of the Center for the Arts,

I hope you will feel the same thrill of excitement that I do when you leaf through the pages of the CFA's fall brochure. We have a wonderful slate of creative innovators whose work we hope will inspire, engage, and energize the entire Wesleyan community.

We'll open the season with high-octane artist **Taylor Mac** who will bring us through *A 24-Decade History of Popular Music (Abridged)*. Come for the performance and join us for a number of related activities, including a November visit to campus by the extraordinary costume designer **Machine Dazzle**.

Netta Yerushalmy brings her ambitious *Paramodernities* to campus in October. With a multidisciplinary cast of dancers, writers, and academics, the work questions the dance canon and how we interpret it.

We're thrilled to share that landmark artist **Laurie Anderson** will be on campus for *The Art of Falling*—the first event of her year-long appointment as the Center for the Arts “Artist-at-Large,” funded by The Andrew W. Mellon Foundation.

During the 43rd annual **Navaratri Festival**, *sarod* master **Amjad Ali Khan** will perform *Sarod Trilogy* on October 13. Don't miss your chance to buy a special \$50 subscription to all ticketed Navaratri performances.

In February, we celebrate **Beethoven's 250th Birthday Bash** the Wesleyan way, featuring Music Department performances from world traditions and contemporary experimental work.

On Valentine's Day, join Dean of the Arts and Humanities **Nicole Lynn Stanton** and Professor of Music **Jay Hoggard**, who collaborate as part of **New England Dance on Tour**, featuring a variety of regional dance performances.

Don't forget to stop by the Ezra and Cecile Zilkha Gallery this fall for a new work by **Brendan Fernandes**. *Inaction*, his ever-changing sculpture and performance installation, investigates the political and social implications of the space of the dance floor. Throughout the semester the gallery will host *Inaction* performances, a dance party, and public talks, including one by essayist and cultural critic **Lewis Hyde**.

Finally, don't miss your last chance to see a show in the current building for the Davison Arts Center collection before it moves into its new home. The closing show, *Into the Image: Art in Miniature Across the Centuries* opens October 10.

And that's just the beginning! As always, go to our website for the up-to-minute listings. We have many more projects in the works and can't wait to connect with you throughout a year of creativity.

Warmly,



Sarah Curran
Director, Center for the Arts

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Taylor Mac

A 24-Decade History of Popular Music (Abridged)

Saturday, September 21, 2019 at 7:30pm

CFA Theater

\$35 A, \$33 B, \$6 C

Connecticut Premiere

“One of the most exciting theater artists of our time.”

—*TimeOut New York*

**Tickets on sale now online—
pick your own seats!**

www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, August 26, 2019.

Hours: Monday-Friday, 11am-3pm.

See page 45 for more information.

For the last 20 years **Taylor Mac**—who uses the gender pronoun “judy”—has created performance events that provoke and embrace diverse audiences. At Wesleyan, judy will perform the Connecticut premiere of the highly immersive and outrageously entertaining two-hour abridged version of *A 24-Decade History of Popular Music* (2016), a subjective history of American culture and dysfunction since 1776. The show highlights various musical styles and artistic voices, ranging from murder ballads to disco, Walt Whitman to David Bowie.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

Presented in partnership with Wesleyan’s Center for the Humanities and Theater Department, with support from Feminist, Gender, and Sexuality Studies.

Co-produced by Pomegranate Arts and Nature’s Darlings.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



RELATED EVENTS

“Drag Queens and Radical Faeries and Judys, Oh My!”

Thursday, September 19, 2019 at 4:30pm
Allbritton Center, Room 311, 222 Church Street
FREE!

A panel discussion on gender performance and queer histories in sound and dance with Assistant Professor of Theater, African American Studies, and Feminist, Gender, and Sexuality Studies **Katie Brewer Ball**, Associate Professor of Music **Roger Grant**, and Associate Professor of Dance and Feminist, Gender, and Sexuality Studies **Hari Krishnan**, moderated by Professor of Feminist, Gender, and Sexuality Studies, Sociology, and Science in Society **Victoria Pitts-Taylor**.

Hosted by Wesleyan’s Feminist, Gender, and Sexuality Studies Program.

A Conversation with Taylor Mac

Friday, September 20, 2019 at 6pm
Memorial Chapel, 221 High Street, *FREE!*

Moderated by **Sean F. Edgecomb**, Assistant Professor of Drama at The City University of New York’s Graduate Center and the College of Staten Island, who is currently co-editing a volume on the work of Taylor Mac with David Roman.

Talk by Professor Sean F. Edgecomb

Monday, September 23, 2019 at 6pm
Daniel Family Commons, Usdan University Center, 45 Wyllys Avenue, *FREE!*

This event is part of Wesleyan’s Center for the Humanities Monday Night Lecture Series.

In Conversation: Machine Dazzle

Tuesday, November 5, 2019 at 4:30pm
Memorial Chapel, 221 High Street, *FREE!*

A moderated conversation with Taylor Mac collaborator and costume designer **Machine Dazzle**, who will discuss the multi-year development of *A 24-Decade History of Popular Music*, as well as his artistic practice, approach to interdisciplinary design, collaborative process, and pursuit of building a creative life.



Netta Yerushalmy

Paramodernities

Friday, October 4, 2019 at 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Premiere

“Ms. Yerushalmy’s work melds daring ideas with lush movement that makes space for nuance and detail.”

—*The New York Times*

Raised in Galilee, Israel and based in New York, choreographer **Netta Yerushalmy** has worked with dance companies including Doug Varone and Dancers and the Metropolitan Opera Ballet. At Wesleyan, the Connecticut premiere of her *Paramodernities* (2018) will feature a series of four dance-experiments, deconstructing landmark dances by Vaslav Nijinsky, Martha Graham, Merce Cunningham, and Alvin Ailey; performed alongside texts by scholars and writers who place these iconic works within a historical context.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Performing Arts Series

The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.

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Laurie Anderson

The Art of Falling

Friday, November 8, 2019 at 7:30pm

Crowell Concert Hall
\$35 A, \$33 B, \$6 C

Connecticut Premiere

“The evening felt like a cross between
story time and some kind of ritual.”

—*NPR Music*

Writer, director, visual artist, and vocalist **Laurie Anderson** has created groundbreaking works that span the worlds of art, theater, and experimental music. A renowned and daring creative pioneer, she has contributed music to dance pieces by Bill T. Jones and Trisha Brown. Her 2018 recording with the Kronos Quartet, *Landfall*, won a GRAMMY Award this year. At Wesleyan, she will perform the Connecticut premiere of the new work *The Art of Falling*—which explores the subject through sounds, images, poems, and electronics—at the start of her artist residency supported by The Andrew W. Mellon Foundation.

Presented in partnership with Wesleyan’s College of the Environment and Music Department.

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SPRING PREVIEW

Tickets on sale now!

Golden Hornet's *The Sound of Science* featuring Jeffrey Zeigler

Friday, January 31, 2020 at 7:30pm

Memorial Chapel, 221 High Street

\$28 A, \$26 B, \$6 C

"A comprehensive, responsible work that makes its listeners think about the ethereal beauty of life as well as the real world with its very real problems."

—*Sightlines Magazine*

Connecticut Premiere

Cellist **Jeffrey Zeigler** has performed as part of the Kronos Quartet, as well as with Laurie Anderson, Roomful of Teeth, and Vijay Iyer. Co-curated with Austin, Texas-based bandleader Graham Reynolds, *The Sound of Science* (2018) features works by seven composers, who chose eight influential scientists and created pieces inspired by their life and research. The Connecticut premiere at Wesleyan will feature *Pastaza*, which reflects on the work of Robert Schumann Professor of Environmental Studies **Barry Chernoff**.

Presented in partnership with Wesleyan's College of the Environment.

New England Dance on Tour

Friday, February 14, 2020 at 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Debut

"There's nothing routine about the work of tap dancer and choreographer Ian Berg."

—*The Improper Bostonian*

Four regional dance artists showcase the diversity and richness of dance in New England: Wesleyan Dean of the Arts and Humanities and Associate Professor of Dance **Nicole Lynn Stanton** collaborates with Professor of Music **Jay Hoggard** on a work that explores the Great Migration. **The Davis Sisters**—the choreographic duo of **Alexander** and **Joy Davis**—combine physical rigor, theatrical structure, dramaturgical research, and glamour in their Connecticut debut, performing their work "Junk Drawer; Or the Inherited Utilitarian Archive of the Future" (2018). The cutting edge Boston-based tap dance company **Subject:Matter** directed by **Ian Berg** blurs the line between choreography and improvisation in their Connecticut debut, performing the work "Blowout" (2018). **Scapegoat Garden**, directed by Hartford native **Deborah Goffe MA '19**, presents "Liturgy | Order | Bridge" (2017-2018), which considers dance and imagination an act of faith, and performance as communal ceremony.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

Beethoven's 250th Birthday Bash

Friday, February 21, 2020 at 7:30pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

"[Beethoven's] combination of beauty and unpredictability, extreme emotional depth and intellectual rigour, across so many genres, is unsurpassed and probably always will be."

—*BBC Music*

Listen local! The Wesleyan Music Department community celebrates the 250th birthday of Ludwig van Beethoven (1770-1827).

Description continues on next page.

Description continued from previous page.

In this inspired, diverse mix of traditional and experimental tributes, Private Lessons Teachers will perform the Quintet in E-Flat for Piano and Winds, Op. 16; Cello Sonata No. 3 in A Major, Op. 69; and the Grosse Fugue for string quartet, Op. 133; as well as pieces written as homages by graduate student composers. Wesleyan South Indian music faculty will share their own renditions of the German composer's work as well as selections by Tyagaraja.

**Tabaimo and Maki Morishita:
Fruits borne out of rust**

Friday, February 28, 2020 at 7:30pm
CFA Theater
\$28 A, \$26 B, \$6 C

"Initially, [Tabaimo's works] seem straightforward, but they quickly morph into something distinct and even peculiar and deliciously inexplicable."

—*Hyperallergic*

New England Premiere

Conceived and directed by Japanese visual artist **Tabaimo** in collaboration with choreographer **Maki Morishita**, the New England premiere of the whimsical, mischievous multimedia work *Fruits borne out of rust* (2016) features a solo female dancer and two musicians playing an original score by Yusuke Awazu and Keisuke Tanaka. The work explores the notion of moving between states of stability and instability, suggesting an innate power to renew ourselves after our bodies and souls have suffered and been neglected.

43rd annual Navaratri Festival

Thursday, October 10 through
Sunday, October 13, 2019

Navaratri, one of India's major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan's 43rd annual festival celebrates traditional Indian music and dance. Please visit www.wesleyan.edu/cfa/navaratri for more information.

Presented by the Center for the Arts, Music Department, and Dance Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

**Colloquium: Re-sounding Islam—
Marking Religious and Aesthetic
Pluralism in the Historiography of
South Indian Music**

Thursday, October 10, 2019 at 4:30pm
Ring Family Performing Arts Hall, **FREE!**

Davesh Soneji is Associate Professor and Graduate Chair of the University of Pennsylvania's South Asia Studies Department. At Wesleyan, he will examine the long and complex history of Islamic musical production in Tamil-speaking South India in the late nineteenth and early twentieth century, raising significant questions about the social organization of *rāga*-based music, and its relationship to questions of religious and aesthetic pluralism in the cultural life of modern Tamilnadu.

Subscribe Now and Save 33%!

Navaratri Festival Subscriptions include all three ticketed performances and are available for \$50 for the general public, senior citizens, Wesleyan faculty/staff/ alumni, and non-Wesleyan students. Offer ends Friday, October 11, 2019.



Vocal Music of South India (October 11)

**B. Balasubrahmanian:
Vocal Music of South India**

Friday, October 11, 2019 at 8pm

Crowell Concert Hall

\$12 A, \$10 B, \$6 C

Vocalist and Adjunct Associate Professor of Music

B. Balasubrahmanian is joined by Adjunct Assistant Professor of Music **David Nelson** on *mridangam* and violinist **Nandini Viswanathan**.

**Dr. Yashoda Thakore: Courtesan
Dance from South India**

Saturday, October 12, 2019 at 4pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

Connecticut Debut

**“Yashoda Thakore has taken it upon herself
to take courtesan dance to the masses.”**

—*The Hindu* (India)

Dr. **Yashoda Thakore** balances the practice of the art of dance with research in her Connecticut debut during the Navaratri Festival at Wesleyan.



Dr. Yashoda Thakore (October 12)

She has emerged as an artist widely regarded for innovative classicism, enthraling audiences around the world—from England and Greece to Dubai and Bangladesh—with her flawless artistry. She has also conducted lectures in Russia and France. The performance will be followed by a discussion with Yashoda Thakore moderated by Wesleyan’s Associate Professor of Dance and Feminist, Gender, and Sexuality Studies **Hari Krishnan**.

***Bhojanam* (Feast)**

Saturday, October 12, 2019 at 6pm

Location to be announced.

\$15 Wesleyan students, youth under 18;

\$25 all others

Treat yourself to vegetarian Indian delicacies at the Navaratri Festival’s *Bhojanam* (Feast) following the Connecticut debut dance performance by Yashoda Thakore at 4pm. All proceeds will go to support future Navaratri festivals.

Sponsored by Haveli India Restaurant.

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Youth Under 18



Amjad Ali Khan: *Sarod Trilogy* (October 13)

Saraswati Puja (Hindu Ceremony)

Sunday, October 13, 2019 at 11am

World Music Hall, *FREE!*

This religious service marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing. All are welcome to attend.

Amjad Ali Khan: *Sarod Trilogy*

Sunday, October 13, 2019 at 3pm

Crowell Concert Hall

\$35 A, \$33 B, \$6 C

“[Amjad Ali Khan is] one of the 20th century’s greatest masters of the sarod.”

—*Songlines World Music Magazine* (United Kingdom)

GRAMMY Award-nominated *sarod* (19-stringed instrument) master **Amjad Ali Khan** gave his first performance at the age of six. He is credited with reinventing the technique of playing the *sarod*, which means “melody” in Persian. At Wesleyan, he will be joined by his *sarod*-playing sons **Amaan Ali Bangash** and **Ayaan Ali Bangash**, along with *tabla* player **Amit Kavthekar**.

The Mash (September 6)

The MASH

Friday, September 6, 2019

Foss Hill/Andrus Field

FREE!

Inspired by Fête de la Musique (also known as Make Music Day), the eighth annual festival, The MASH, highlights Wesleyan’s student music scene, with multiple stages on campus featuring everything from a capella ensembles to student and faculty bands.

Visit www.wesleyan.edu/cfa/themash for updates.



Curator in Residence Thomas J. Lax talking to students, 2014

Institute for Curatorial Practice in Performance

The Institute for Curatorial Practice in Performance is the first of its kind, a center for the study of the presentation and contextualization of contemporary performance.

Distinct from graduate programs in curatorial studies, arts administration, performance studies, and the humanities, the Institute for Curatorial Practice in Performance offers students a graduate-level education in curatorial approaches to developing and presenting dance, theater, performance, and other time-based arts.

The program's Master of Arts in Performance Curation is a two-year, low-residency program designed to study and enrich curatorial practices through intellectually rigorous and artist-centered methods, dialogues, writing, and fieldwork.

Applications are due January 15, 2020 for the academic year beginning July 2020.

For more information and to apply, please visit www.wesleyan.edu/icpp.


 @WesICPP
  @wes_icpp



Wesleyan's Javanese Gamelan

Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, September 14, 2019.

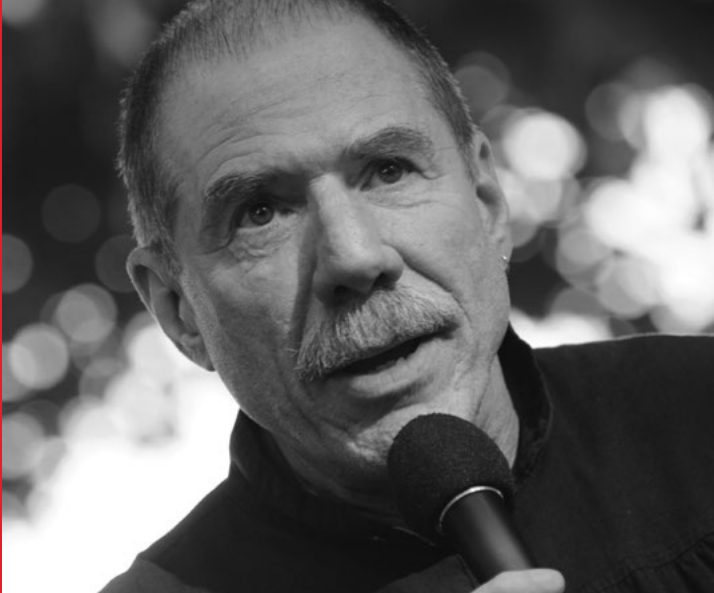
Cost: \$45 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with Winslow-Kaplan Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Fall classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 5, 2019 at 7pm.

Wesleyan owns one of the finest sets of gamelan instruments in the world, a set from Yogyakarta of mostly gong and metallophone instruments made of bronze.

Register online at www.wesleyan.edu/boxoffice or call 860-685-3355.



Giacomo Gates (October 6)

Rhonda Larson: *Winds of the World*

Sunday, September 22, 2019 at 3pm

The Russell House, *FREE!*

Originally from Montana, GRAMMY Award-winning flutist **Rhonda Larson** has performed with the Paul Winter Consort. *Winds of the World* takes the listener on a journey with an assortment of flutes—including the Indian *bansuri*, Chinese *dizi*, pan pipes, Celtic whistles, and Native American, gold, and crystal flutes—and her virtual band. The program weaves together her stories and original compositions, which merge soulful elements of sacred, classical, folk, and world music for audiences of all ages.

Giacomo Gates

Sunday, October 6, 2019 at 3pm

The Russell House, *FREE!*

Adventurous jazz vocalist and Wesleyan Private Lessons Teacher **Giacomo Gates** returns to The Russell House to perform tunes from the Great American Songbook with sheer joy, finesse, wit, and innovation. He has performed his bebop, scat, and vocalese stylings around the world, from Canada and Europe to Russia and Australia. He will be accompanied by guitarist and Wesleyan Private Lessons Teacher **Tony Lombardozzi** and bassist **Jeff Fuller**.



Melanie Hsu (November 3)

Melanie Hsu: *a prayer for broken glass*

Sunday, November 3, 2019 at 3pm

The Russell House

FREE!

Cellist and singer/songwriter **Melanie Hsu** '13, currently based in Philadelphia and New York City, composes and performs for film, theater, dance, poetry, and neighborhood parades, and collaborates with visual artists. She has performed alongside Eminem, the late Mac Miller on NPR's "Tiny Desk Concert," and pianist and Director of the Wesleyan Jazz Ensemble Noah Baerman. At Wesleyan for Homecoming/Family Weekend, she will revisit the acoustic songs that she wrote in her freshman dorm room a decade ago.

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Ezra and Cecile Zilkha Gallery

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Tuesday and Wednesday, Noon-5pm

Thursday, Noon-7pm

Friday through Sunday, Noon-5pm

www.wesleyan.edu/cfa/zilkha

Brendan Fernandes: *Inaction*

Wednesday, October 2 through

Sunday, December 8, 2019

Opening Reception: Wednesday, October 2, 2019 from 4:30pm to 6pm; performance led by **Brendan Fernandes** at 5pm, *FREE!*

Inaction is a new sculptural and performance-based installation by **Brendan Fernandes**. The exhibition consists of sculptural elements, platforms, a large carpet, and a single channel video projection, *Free Fall*. Working in collaboration with the architecture and design firm Norman Kelley, he designed mobile dance supports and platforms for activation by the audience and dancers. In public performances throughout the exhibition, his choreography guides dancers to interact with the minimalist, sculptural installations giving them agency to rearrange the sculptures—allowing new spaces in which to create movements.

Architectural rendering by Norman Kelley, "Perspective Looking East," Brendan Fernandes, *Inaction*, 2019.

RELATED EVENTS

Inaction Performances

Wednesday, October 2, 2019 at 5pm

Tuesday, October 15, 2019 at 5pm

Saturday, October 26, 2019 at 8pm

Monday, October 28, 2019 at Noon

Saturday, November 2, 2019 at 2pm

Friday, November 8, 2019 at Noon

Thursday December 5, 2019 at 5pm, *FREE!*

Students from Wesleyan's Dance Department perform; with selected performances by **Brendan Fernandes** and **Charles Gowin**. Please visit website for details.

Inaction Dance Party

Saturday, October 26, 2019 at 8pm, *FREE!*

Part performance, part dance party, the Ezra and Cecile Zilkha Gallery transforms into a night club in this event choreographed by artist **Brendan Fernandes**. The party continues his examinations of dancing as a site and act of liberation and resistance through queer communities. This special performance features students from Wesleyan's Dance Department and live music. All are welcome to watch, dance, and create.

Guided Exhibition Tours

Saturdays, October 5 through
December 7, 2019 at 1pm

No tours on Saturday, October 19
or Saturday, November 30, 2019
FREE!

Take a closer look at Brendan Fernandes: *Inaction* by joining a 45-minute tour, led by Wesleyan University gallery guides. Tours begin in the lobby of the Ezra and Cecile Zilkha Gallery. Public guided tours are for individuals and small groups of up to ten people. Larger group visits can be arranged by emailing bchaffee@wesleyan.edu.



Lewis Hyde

Lewis Hyde

Thursday,
November 7, 2019
at 4:30pm, **FREE!**

A talk by poet, essayist,
translator, and cultural
critic **Lewis Hyde**, who
has a particular interest
in the public life of
the imagination.

Please visit www.wesleyan.edu/cfa/zilkha
for details about additional events, including
a series of reading groups and talks, and
performances by other artists.

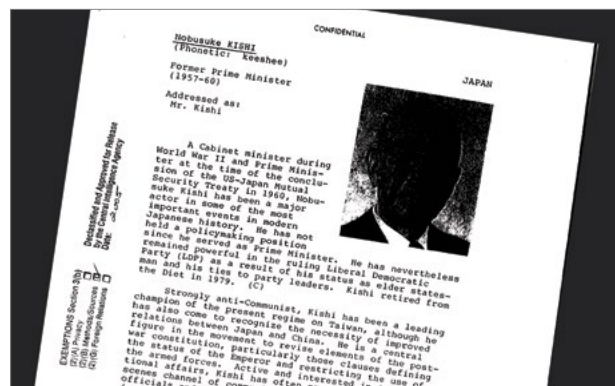


Image of a declassified document on former Japanese Prime Minister Nobusuke Kishi from the CIA digital archives.

College of East Asian Studies Gallery at Mansfield Freeman Center

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Monday-Friday, Noon-4pm
www.wesleyan.edu/ceas/exhibitions

The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)

Wednesday, September 18
through Sunday, December 8, 2019

Opening Reception:

Wednesday, September 18, 2019
from Noon to 1pm, **FREE!**

The Central Intelligence Agency's efforts to purge sites of communism was a global operation—and East Asia was no exception. Key officials from the agency described acts of espionage and strategic coordination in the 1950s and '60s that ranged from the mobilization of controlled media and mafia groups to the violent suppression of socialist movements. With its title alluding to mind-body dualism, this exhibition contends with past machinations that are still corporeally present, albeit camouflaged in other forms of manipulation and continuing to shift control and coerce power under new terms. This exhibition is guest curated by the Tokyo-based project space Asakusa. Please visit the website for details about additional related events.

Davison Art Center

Miya Tokumitsu, Curator

Gallery Hours: Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/dac

Entering Edo: A World of Pleasure

Thursday, September 5 through

Thursday, September 26, 2019

FREE!

For this installation, Wesleyan students enrolled in Assistant Professor of Art History and East Asian Studies **Talia J. Andrei**'s “Curatorial Workshop: Images for the Floating World” selected fifteen Japanese *ukiyo-e* woodcuts from the Davison Art Center collection.

Find Me Unafraid Installation

Thursday, September 5 through

Thursday, September 26, 2019

FREE!

The Davison Art Center shows three works from the collection that speak to the themes raised in the book *Find Me Unafraid: Love, Loss, and Hope in an African Slum* by Kennedy Odede '12 and Jessica Posner '09. Incoming students will be reading the book as part of the “First Year Matters” program, which identifies a common reading for all new students, providing a shared experience for the entire class as well as an introduction to student life at Wesleyan.

Into the Image: Art in Miniature Across the Centuries

Friday, October 11 through

Sunday, November 24, 2019

Opening Reception:

Thursday, October 10, 2019 at 5pm

FREE!

What lies behind the miniature's mysterious power to draw us in?



Rembrandt van Rijn (Dutch, 1606–1669). *Man Drawing from a Cast*, ca. 1641. Etching on cream laid paper. First state; shadow behind cast's head barely distinguishable from shading on side. Plate: 93 x 63 mm (3.7 x 2.5 in.). DAC accession number 1947.D1.217. Gift of George W. Davison (B.A. Wesleyan 1892), 1947. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee)

Anyone who has gazed at a book illustration or spent hours enthralled by a smartphone screen understands the pleasure of absorption that beholding small things can provide. Collectability, demonstration of artistic virtuosity, and intimacy between spectator and object all imbue the miniature with certain charms. This exhibition of miniature artworks—drawn entirely from the Davison Art Center collection—features objects made across several centuries, and includes pieces by Rembrandt van Rijn and Henri Matisse.

The Laramie Project

Written by Moisés Kauffman and members of the Tectonic Theater Project

Friday, November 15, 2019 at 8pm

Saturday, November 16, 2019 at 2pm and 8pm

Sunday, November 17, 2019 at 2pm

CFA Theater

\$10 A, \$5 B, \$5 C

“There emerges a mosaic as moving and important as any you will see on the walls of the churches of the world... nothing short of stunning...you will be held in rapt attention.”

—*New York Magazine*

The Laramie Project (2000) is an alternatively heart-wrenching and soul-enriching story of tragedy and compassion. Long hailed as a seminal theatrical work that probes the deepest mysteries of human vulnerability and collective strength, the play recounts the final hours of 21-year-old Matthew Shepard’s life following a senseless attack that demonstrated the depths of human rage. The Tectonic Theater Company moved to Laramie, Wyoming in the aftermath and through over 200 interviews—witnessing the trial of the perpetrators and canvassing an array of citizens—they created a theatrical event which gives a place at the table to a disenfranchised LGBTQ community. Wesleyan’s production educates about difference and offers a human voice to sound the call of remembrance, compassion, and communal faith.

Senior Capstone: Staged Reading

Wednesday, December 4, 2019 at 7pm

Ring Family Performing Arts Hall

FREE!

Three years after her roommate committed suicide and she dropped out of college, Casey has yet to move on with her life, still living back home with her parents. In an effort to help her start again, her mom convinces her to attend a grief support group. There, along with a rag-tag group of mourners, she begins to pick up the pieces, open herself up to love, and ultimately, learn how to live without. With a book by **Ramsay Burgess** ’20 and music and lyrics by **Payton Millet** ’21, this musical explores both the light and dark sides of grief, finding hope in the little things.

Ensemble Theater

What happens when we put someone else’s story into our own mouths, amplify it on stage, and attempt to fill in the gaps with our own speculative, cacophonous desires? The Theater Department presents two collaborative works during the 2019-2020 season: *The Laramie Project* this fall, and *The Method Gun* by Rude Mechs in spring 2020. Both plays are ensemble creations, culled from interviews or historical documents, that tell the stories of absence and departure; of loss, survival, and the way a community attempts to make meaning with what is left.

PRICE KEY

- A** General Public
- B** Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C** Wesleyan Students
Youth Under 18



Worlds of Dance Concert (November 24—see page 32)

Fall Faculty Dance Concert

Friday, October 25, 2019 at 8pm

Saturday, October 26, 2019 at 7pm

Patricelli '92 Theater

\$6 Wesleyan students; \$8 all others

Wesleyan Dance Department faculty and guest artists collaborate to present new works.

Fall Senior Thesis Dance Concert

Thursday, October 31, 2019 at 8pm

Friday, November 1, 2019 at 8pm

Saturday, November 2, 2019 at 7pm

Patricelli '92 Theater

\$4 Wesleyan students; \$5 all others

Senior choreographers will present a collection of new works as the culminating project of the dance major.

West African Drumming and Dance Concert

Friday, November 22, 2019 at 8pm

Crowell Concert Hall

\$6 Wesleyan students; \$8 all others

An invigorating performance filled with the rhythms of West Africa, featuring choreographer and Dance Artist in Residence **Iddi Saaka** and Assistant Professor of Music **John Dankwa** joined by students in West African Dance classes.

Worlds of Dance Concert

Sunday, November 24, 2019 at 2pm

Crowell Concert Hall

FREE!

“Introduction to Dance” and other beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical), Afro-Brazilian, and jazz.

Winter Dance Concert

Friday, December 6, 2019 at 8pm

Saturday, December 7, 2019 at 8pm

CFA Theater

\$4 Wesleyan students; \$5 all others

Advanced student choreographers present recent works.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18

Bach to School

Friday, September 6, 2019 at 8pm

Memorial Chapel, *FREE!*

At the tenth annual opening of the Wesleyan concert calendar, *Bach to School*, Artist in Residence Emeritus **Ronald Ebrecht** will perform a work by Johann Sebastian Bach and introduce new University Organist **Alcee Chriss**. The concert will also feature a reprise of the work *of architecture and accumulation* for eight wine glasses and organ by Chair of the Music Department and Associate Professor **Paula Matthusen**.

Connecticut Flute Orchestra

Sunday, September 8, 2019 at 2pm

Crowell Concert Hall, *FREE!*

The **Connecticut Flute Orchestra**, a collective of professional flutists, returns to Wesleyan for a third annual concert featuring the sounds, repertoire, and diversity of a multi-flute orchestra conducted by Adjunct Assistant Professor of Music **Nadya Potemkina**.

Sound/Material

Wednesday, September 18, 2019 at 8pm

World Music Hall, *FREE!*

Sound/Material is a concert of three pieces focused on the physicality of sound. In “flame (with fan),” the flickering of flame is rendered audible with audio feedback. During “Spark Line, with acceleration,” twelve kilovolt sparks are recorded and played back at a steadily increasing rate to fully expose the room acoustics they articulate. And for “Queen of the South,” composed by John Spencer Camp Professor of Music Emeritus **Alvin Lucier**, sounds are applied to a large metal plate upon which sand is scattered, creating patterns that reflect the acoustic structure of the plate.

Wesleyan Composers

Wednesday, October 2, 2019 at 9pm

World Music Hall, *FREE!*

A concert of music composed by graduate music students **Katie Buono**, **Webb Kay Crawford**, **Aliya Ultan-Milat-Meyer**, and **Stuart Wheeler**.

Wesleyan University Orchestra: Symphony SpOOktacular

Sunday, October 27, 2019 at 7pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra** and friends perform a Halloween concert under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Alex Dea: compositions

Wednesday, November 6, 2019 at 9pm

World Music Hall, *FREE!*

Alex Dea Ph.D. '80 is a performer and composer who has devoted himself to the performance, study, and documentation of Javanese court gamelan for 20 years. He also studied with Terry Riley, and assisted La Monte Young on *The Well Tuned Piano*. His own compositions draw on these different sources to create a distinctive crossing of musical boundaries.

For the Love of Bach: Vol. 5

Thursday, November 14, 2019 at 7:30pm

Memorial Chapel, *FREE!*

Wesleyan student/faculty/staff/alumni/community collective **AD HOC BACH** presents the next installment of Johann Sebastian Bach's cantatas.

Wesleyan Concert Choir

Saturday, November 16, 2019 at 7pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Concert Choir** and guests, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, present a program featuring both a cappella and accompanied selections from classical and contemporary choral repertoire.

Wesleyan Chamber Music Concert

Tuesday, November 19, 2019 at 8pm

Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

Advanced Javanese Gamelan Concert

Thursday, November 21, 2019 at 8pm

World Music Hall, *FREE!*

A magnificent orchestra of bronze gongs, xylophone, drums, strings, and voices, the gamelan accompanies feasts, ceremonies, and dances. Wesleyan's **Javanese Gamelan** ensemble, under the direction of Artist in Residence **I. Harjito**, presents the classical music of Central Java.

West African Drumming and Dance

Friday, November 22, 2019 at 8pm

Crowell Concert Hall

\$6 Wesleyan students; \$8 all others

An invigorating performance filled with the rhythms of West Africa, featuring choreographer and Dance Artist in Residence **Iddi Saaka** and Assistant Professor of Music **John Dankwa** joined by students in West African Dance classes.

Music from East Asia

Saturday, November 23, 2019 at 7pm

Crowell Concert Hall, *FREE!*



Ebony Singers (November 25)

Wesleyan's **Chinese Music Ensemble**, directed by graduate music student **Joy Lu**, presents both traditional and contemporary Chinese and Taiwanese musical works. The **Korean Drumming and Creative Music Ensemble**, directed by Adjunct Assistant Professor of Music **Jin Hi Kim**, plays a variety of mesmerizing rhythmic patterns derived from tradition and new ideas. And the **Taiko Drumming Ensemble**, directed by Adjunct Instructor in Music **Barbara Merjan**, performs the thrilling rhythms of Japanese and North American Taiko drumming.

Splinter Reeds

Saturday, November 23, 2019 at 9pm

World Music Hall, *FREE!*

Ebony Singers Winter Concert

Monday, November 25, 2019 at 8pm

Crowell Concert Hall

\$8 A, \$7 B, \$5 C

The Wesleyan University **Ebony Singers** present an evening of thankful gospel music under the direction of **Marichal Monts '85**. This joyful, inspiring event is great for the entire family.

WesWinds Fall Concert

Tuesday, December 3, 2019 at 8pm
Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** performs the works of Frank Ticheli, Eric Whitacre, Clare Grundmann, and a host of others including music from the stage, screen, and beyond under the direction of **Salvatore LaRusso**.

Wesleyan University Orchestra Holiday Concert

Wednesday, December 4, 2019 at 8pm
Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra and Concert Choir** present a selection of popular holiday classics under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

John Cage's Musicircus

Thursday, December 5, 2019 at 3:15pm
Crowell Concert Hall, *FREE!*

Students from the adventurous MUSC 109 "Introduction to Experimental Music" class present a series of overlapping performances alongside special mystery guests in the sixth rendition of John Cage's *Musicircus* at Wesleyan since fall 2013. Everything at once and all together. The first of Mr. Cage's *Musicircus* happenings took place in 1967 at the University of Illinois.

Beginning and Youth Gamelan Concert

Thursday, December 5, 2019 at 7pm
World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the Wesleyan **Javanese Gamelan** ensemble. The concert will include a prelude by the Wesleyan **Youth Gamelan Ensemble**.

Wesleyan Jazz Orchestra and Wesleyan Jazz Ensemble Concert

Saturday, December 7, 2019 at 8pm
Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, directed by Professor of Music and African American Studies **Jay Hoggard**, and the **Wesleyan Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of classic and contemporary jazz repertoire.

Student Recitals

FREE!

Graduate Recital: Max Gibson

Tuesday, October 29, 2019 at 9pm
Memorial Chapel

A recital by graduate music student **Max Gibson**, presenting his own pieces and works by composers from Great Britain, Japan, and America.

Graduate Recital: Laura Cetilia

Wednesday, November 13, 2019 at 9pm
World Music Hall

A concert of new works by graduate music student **Laura Cetilia** and others.

Senior Recital: Rodrigo Roman

Sunday, November 17, 2019 at 8pm
World Music Hall

A senior music recital by **Rodrigo Roman '20**.

Graduate Recital: Chris Pitsiokos

Wednesday, November 20, 2019
World Music Hall

A recital by graduate music student **Chris Pitsiokos**.



FALL 2019 CALENDAR OF EVENTS



Taylor Mac (September 21)

Netta Yerushalmy: *Paramodernities* (October 4)

September

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- 6 *Bach to School* Organ Concert p33
- 8 Connecticut Flute Orchestra p33
- 14 Youth Gamelan Classes Start p20
- 18 Opening: *The Imperial Ghost* p26
- 18 *Sound/Material* p33
- 19 Panel on Gender Performance p5
- 20 A Conversation with Taylor Mac p5
- 21 Taylor Mac Performance p3
- 22 Rhonda Larson: *Winds of the World* p21
- 23 Talk by Professor Sean F. Edgecomb p6

October

- 2 Opening Reception: *Inaction* p23
- 2 *Inaction* Performance p24
- 2 Wesleyan Composers p34
- 4 Netta Yerushalmy: *Paramodernities* p7
- 5 Guided Exhibition Tour: *Inaction* p25
- 6 Giacomo Gates p21
- 10 Navaratri: Colloquium p14
- 10 Opening Reception: *Into the Image* p27

- 11 Navaratri: B. Balasubrahmaniyan p15
- 12 Guided Exhibition Tour: *Inaction* p25
- 12 Navaratri: Yashoda Thakore p15
- 12 Navaratri: *Bhojanam* (Feast) p16
- 13 Navaratri: *Saraswati Puja* p17
- 13 Navaratri: Amjad Ali Khan p17
- 15 *Inaction* Performance p24
- 25-26 Fall Faculty Dance Concert p31
- 26 Guided Exhibition Tour: *Inaction* p25
- 26 *Inaction* Dance Party p24
- 27 Wesleyan University Orchestra p34
- 28 *Inaction* Performance p24
- 29 Graduate Recital: Max Gibson p38
- 31 Fall Senior Thesis Dance Concert p31

November

- 1-2 Fall Senior Thesis Dance Concert p31
- 2 Guided Exhibition Tour: *Inaction* p25
- 2 *Inaction* Performance p24
- 3 Melanie Hsu: *a prayer for broken glass* p22
- 5 In Conversation: Machine Dazzle p6

November events continue on next page.



Navaratri Festival: Amjad Ali Khan (October 13)

November

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- 7 Lewis Hyde p25
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- 8 Laurie Anderson: *The Art of Falling* p9
- 9 Guided Exhibition Tour: *Inaction* p25
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- 15-17 *The Laramie Project* p29
- 16 Guided Exhibition Tour: *Inaction* p25
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Laurie Anderson (November 8)

- 24 Worlds of Dance Concert p32
- 25 Ebony Singers Winter Concert p36

December

- 3 WesWinds Fall Concert p37
- 4 Senior Capstone: Staged Reading p30
- 4 Wesleyan University Orchestra p37
- 5 John Cage's *Musicircus* p37
- 5 *Inaction* Performance p24
- 5 Beginning Gamelan Concert p37
- 6-7 Winter Dance Concert p32
- 7 Wesleyan Jazz Orchestra p38
- 7 Guided Exhibition Tour: *Inaction* p25

Ongoing Gallery Exhibitions

Entering Edo: A World of Pleasure

Thursday, September 5 through
Thursday, September 26, 2019
Davison Art Center p27

Find Me Unafraid Installation

Thursday, September 5 through
Thursday, September 26, 2019
Davison Art Center p27

The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)

Wednesday, September 18 through
Sunday, December 8, 2019
College of East Asian Studies Gallery at
Mansfield Freeman Center p26

Brendan Fernandes: *Inaction*

Wednesday, October 2 through
Sunday, December 8, 2019
Ezra and Cecile Zilkha Gallery p23

Into the Image: Art in Miniature *Across the Centuries*

Friday, October 11 through
Sunday, November 24, 2019
Davison Art Center p27

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www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, August 26, 2019.

Hours: Monday–Friday, 11am–3pm.

Box Office and General Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

Plan Your Visit

Go to www.wesleyan.edu/cfa/visit for directions to the Center for the Arts venues and more!

Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office. Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event. For more information, visit www.wesleyan.edu/studentaffairs/disabilities/visitors.html. Please notify the box office in advance if you have special needs.


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All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age.

Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management. Please note that there is no late seating allowed for events in the Patricelli '92 Theater and, on occasion, in other venues.

Ticket fees are \$1 online, \$2 by phone, and \$3 at the performance for the general public, senior citizens, non-Wesleyan students, and youth under 18. Wesleyan faculty/staff/alumni/student ticket fees are \$1 by phone, and \$2 at the performance (i.e. no ticket fees for online purchases).

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