

 **Wesleyan University**
Center for the Arts

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www.wesleyan.edu/cfa



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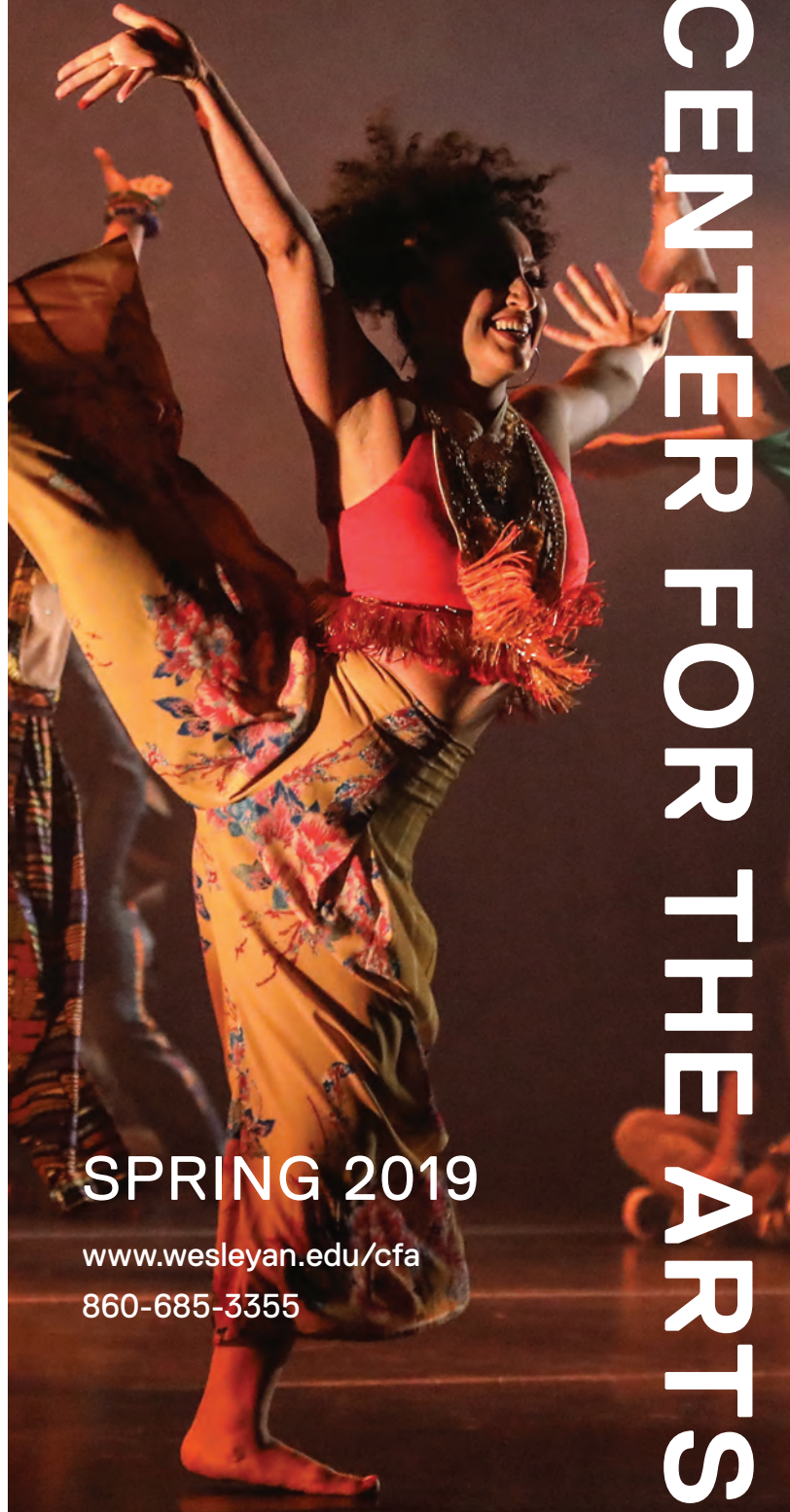
**A World of Arts in the
Heart of Connecticut**

SPRING 2019

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CENTER FOR THE ARTS

Dear Friends of the Center for the Arts,

2018 was a challenging year by all accounts. Here at the CFA we are heading into 2019 committed to the power of the arts to create new beginnings. Join us at the CFA this spring to CONNECT, ENCOUNTER, and CELEBRATE the arts.

In a time when the world can feel fractured, we welcome you to our spaces to CONNECT with friends old and new through live performance. This spring, **CONTRA-TIEMPO**'s New England premiere of *joyUS justUS* will draw you into a joyous ritual dance explosion. **600 HIGHWAYMEN** will engage you in *The Fever*, asking us to participate, collaborate, and collectively create.

ENCOUNTER new ways of looking at the world in this spring's exhibitions. **Audible Bacillus**, opening in January in the Ezra and Cecile Zilkha Gallery, will challenge you to reconsider your relationship to bacteria. **Bestiary** in the Davison Art Center shifts perspective to the animal world. **Sound of Korea** in the College of East Asian Studies Gallery will open pathways to Korean culture, including a performance by Music Department faculty member **Jin Hi Kim**.

We CELEBRATE the arts of Wesleyan and of our makers past and present. Ethnomusicologist and alumna **Alsarah and The Nubatones** will grace the Crowell Concert Hall stage with East African retro-pop. We remember faculty member Jon Barlow in a one-day symposium and concert. Dance Department faculty member **Hari Krishnan** creates choreography confronting the issues of our time with his company **inDANCE** during this semester's faculty dance performances.

We're also collaborating with the Center for the Humanities for theatrical presentations of *Seagullmachine* and *A Doll's House, Part 3*.

We'll host jazz great **Jim McNeely** featuring his big band sound; and present an abundance of recitals, concerts, and thesis shows through the end of the semester.

We invite you to share this space with us, and celebrate the power of the arts to create connection.

Warmly,



Sarah Curran
Director, Center for the Arts

Contents

Performing Arts Series	3
Music at The Russell House	9
Special Events and Opportunities	11
In the Galleries	15
Art Talks	21
Theater Department Events	23
Dance Department Events	25
Music Department Events	27
Calendar	39
Funders and Partners	44
Box Office and General Information	45

**Tickets on sale now online—
pick your own seats!**

www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, January 21, 2019.

Hours: Monday–Friday, 11am–3pm.

See page 45 for more information.



CONTRA-TIEMPO

joyUS justUS

Friday, February 8, 2019 at 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

New England Premiere

“[CONTRA-TIEMPO] represents the kind of socially aware contemporary work that only a few dance artists such as Bill T. Jones reliably provide...in heart, mind and soul this is the real thing!”

—*Los Angeles Times*

Performing Arts Series

The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.

Los Angeles-based CONTRA-TIEMPO has created physically intense and politically astute performance work since 2005—collages of salsa, Afro-Cuban, hip hop, and contemporary dance with compelling text and original music.

The New England premiere of *joyUS justUS* (2018), a participatory urban Latin dance theater experience, takes on joy as the ultimate expression of struggle and resistance against hardship and injustice, reclaiming the narrative of people of color by embodying stories about the beauty and power of hope, faith, and family.

The presentation of CONTRA-TIEMPO's *joyUS justUS* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



600 HIGHWAYMEN

The Fever

Thursday, February 28, 2019 at 7:30pm

Friday, March 1, 2019 at 7:30pm

Saturday, March 2, 2019
at 2pm and 7:30pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Premiere

“Bold and daring...a ritual that taps the sacred and the profane, the essence of human existence.”

—*Exeunt Magazine*

Brooklyn-based theater artists **Abigail Browde** and **Michael Silverstone** have performed as the duo **600 HIGHWAYMEN** since 2009. The Connecticut premiere of *The Fever* (2017) tests the limits of individual and collective responsibility and our willingness to be there for one another.

Performed in complete collaboration with the audience, *The Fever* examines how we assemble, organize, and care for the bodies around us. Who will you be when our eyes are on you? What will we see when we all look your way?

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and support from the Doris Duke Charitable Foundation.

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Youth Under 18



Alsarah and The Nubatones

Friday, March 29, 2019 at 7:30pm

Crowell Concert Hall
\$28 A, \$26 B, \$6 C

Connecticut Debut

**“In their hands, the music pulses,
breathes and comes alive with a mix of
tradition and contemporary influences.”**

—NPR Music

Singer/songwriter **Alsarah** was born in Khartoum, the capital city of Sudan. As a Brooklyn-based ethnomusicologist, she is used to fusing the sounds and styles of disparate cultures.

As the leader of **The Nubatones**—percussionist **Rami El-Aasser**, bassist **Mawuena Kodjovi**, *oud* (stringed instrument) player **Brandon Terzic**, and background vocalist **Nahid**—she performs lavish, joyful East African retro-pop, full of Arabic-language reflections on identity and survival. This performance at Wesleyan will be the Connecticut debut of the band.

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- C Wesleyan Students
Youth Under 18



Angelina Gadeliya (February 24)

Elite Syncopation: *The Jazz Age Begins*

Sunday, February 3, 2019 at 3pm

The Russell House, *FREE!*

Elite Syncopation performs historic American music, with a focus on ragtime and early jazz. The quintet returns to The Russell House to re-create historically authentic performances of landmarks from the late nineteenth and early twentieth centuries. The group features Wesleyan Private Lessons Teachers **Roy Wiseman** on double bass, **Perry Elliot** on violin, and **Julie Ribchinsky** on cello; **Liz Smith** on flute, clarinet, and saxophone; and **Gary Chapman** on piano.

Angelina Gadeliya: *Music of Shadows and Light*

Sunday, February 24, 2019 at 3pm

The Russell House, *FREE!*

Praised for her “rare ability to make music speak” (*The Gazette*, Colorado) and her “rich and resonant sound” (*The New York Sun*), pianist **Angelina Gadeliya** is Assistant Professor in Residence of Piano and Coordinator of Keyboard Studies at the University of Connecticut, and is the Founding Artistic Director of the Connecticut Bach Festival. At Wesleyan, she will perform Franz Liszt’s Ballade



Pheeroan akLaff and Angelica Sanchez (April 7)

No. 2 in b minor, S. 171; Alberto Ginastera’s *Danzas Argentinas*, Op. 2; and Richard Danielpour’s Piano Fantasy, *The Four Elements*, and selected Preludes from *The Enchanted Garden: Book II*.

Pheeroan akLaff and Angelica Sanchez: *Art of the Improvisors*

Sunday, April 7, 2019 at 3pm

The Russell House

FREE!

Drummer and Wesleyan Private Lessons Teacher **Pheeroan akLaff** has been a contributor to the Wesleyan community for 25 years, employing non-standard procedures of improvisation and creativity and inspiring hundreds of students worldwide. He met pianist **Angelica Sanchez** in New York, performing the works of vanguard composers, and eventually developed their inventive duo concept for percussion and piano, *spirit of clavier*.

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Music Studios at the Center for the Arts, designed by Kevin Roche

Film Screening: **Kevin Roche—The Quiet Architect**

Friday, January 25, 2019 at 7:30pm

Ring Family Performing Arts Hall

FREE for Wesleyan faculty/staff/students;
\$50 general public ticket includes 6pm cocktail
reception prior to film

Connecticut Premiere

The feature documentary film *Kevin Roche: The Quiet Architect* (2017) considers many of the key architectural questions through the 70-year career of Pritzker Prize-winning Irish-American architect Kevin Roche (who designed the Center for the Arts), including the relationship between architects and the public they serve. His architectural philosophy is that “the responsibility of the modern architect is to create a community for a modern society,” and he has emphasized the importance of bringing nature into the buildings they inhabit.

This event is a benefit for the Connecticut Architecture Foundation. General public tickets are available online at www.aiact.org.



Center for the Humanities: **Hyperbole in Performance**

A series of theater events followed by discussions of “Hyperbole in Performance” with the director, designers, and cast.

Michael + Patrick: A Doll’s House, Part 3
Thursday, February 14, 2019 at 7pm
Ring Family Performing Arts Hall, FREE!

A Doll’s House, Part 3 (2018) picks up where Nora left off, after she picked up where she left off, after slamming the door on her husband and children in Henrik Ibsen’s original play in 1879. **Michael Breslin** and **Patrick Foley**’s sequel to the sequel is a searing examination of gender, sexuality, race, class, and hierarchy for the reality TV generation.

The Assembly: Seagullmachine

Thursday, February 21, 2019 at 7pm
Ring Family Performing Arts Hall, FREE!

Seagullmachine (2018) is a mash-up of two iconic riffs on the story of William Shakespeare’s *Hamlet*—Anton Chekov’s *The Seagull* and Heiner Muller’s *Hamletmachine*—performed by **The Assembly**, a collective of multi-disciplinary performance artists. The work combines immersive staging, live video, poetry, comedy, and tragedy to excavate the legacy of 20th-century drama in the light of the present-day, and ask: What’s the good of making theater anyway? Conceived by **Nick Benacerraf** ’08, who directed along with **Jess Chayes** ’07; the cast includes dramaturg **Stephen Aubrey** ’06.



Performance showing by Faye Driscoll, July 2016

Institute for Curatorial Practice in Performance

Founded in 2011, the Institute for Curatorial Practice in Performance at Wesleyan University is the first of its kind, a center for the academic study of the presentation and contextualization of contemporary performance. The low-residency program offers students a Master's degree in innovative and relevant curatorial approaches to developing and presenting time-based art. The Institute for Curatorial Practice in Performance encourages emerging curators to enrich their understanding of intellectually rigorous, innovative, and artist-centered curatorial models. The mix of instructors—artists, scholars, curators, cultural leaders, writers, and theorists—is intended to spark new possibilities and connections both intellectually and professionally. Instructors provide theoretical and practical tools for students to deepen their research methodologies through reading, writing, viewings, and discussion. Students simultaneously put ideas into practice in their professional lives, developing responsive curatorial practices that address the interdisciplinary nature of performance work today.

Applications are due Tuesday, January 15, 2019 for the academic year beginning July 2019. For more information and to apply: www.wesleyan.edu/icpp



Wesleyan Youth Gamelan Ensemble

Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, January 19, 2019.

Cost: \$45 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with Winslow-Kaplan Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Spring classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, May 2, 2019 at 7pm.

Wesleyan owns one of the finest sets of gamelan instruments in the world, a set from Yogyakarta of mostly gong and metallophone instruments made of bronze.

Register online at www.wesleyan.edu/boxoffice or call 860-685-3355.



Stromatolite, Hoyt Limestone, Saratoga Springs, New York, Late Cambrian (~490 million years old). Courtesy of the Joe Webb Peoples Museum and Collections, Wesleyan University. Photography by John Giammatteo.

Ezra and Cecile Zilkha Gallery

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Tuesday and Wednesday, Noon-5pm

Thursday, Noon-7pm (*NEW Extended Hours*)

Friday through Sunday, Noon-5pm

www.wesleyan.edu/cfa/zilkha

Audible Bacillus

**Tuesday, January 29 through
Sunday, March 3, 2019**

Opening Reception: Tuesday, January 29, 2019
at 4:30pm; Remarks by Curator **Benjamin Chaffee**
at 5pm, *FREE!*

What does it mean for our world concept, language, ethics, and knowledge, if we accept that human bodies co-evolved with their microbiomes? *Audible Bacillus* posits a reconnection of our consciousness from the inside out, presenting our coexistence at a metaphoric register rather than representing or speaking for the beings within us. The works are presented not as practical scientific rhetoric but rather as investigations in their own right

into a variety of themes including alternative epistemologies, the nature and source of volition, a breakdown of the boundary between self/other, the limits of our language(s), and into the radical care we need to sustain a future. Stromatolites, the fossilized remains of ancient cyanobacteria, the dominant species on the Earth billions of years ago, will also be included in the exhibition.

RELATED EVENTS

Guided Exhibition Tours

**Saturdays, February 2 through
March 2, 2019 at 1pm, *FREE!***

Take a closer look at *Audible Bacillus* by joining a 45-minute tour, led by Wesleyan University gallery guides. Tours begin in the lobby of the Ezra and Cecile Zilkha Gallery. Public guided tours are for individuals and small groups up to ten people. Larger group visits can be arranged by emailing bchaffee@wesleyan.edu.

Middletown Public Schools Art Exhibition

**Saturday, March 9 through
Sunday, March 17, 2019**

Opening Reception: Saturday, March 9, 2019
from 5pm to 7pm, *FREE!*

This event is sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts. Gallery hours will be Monday through Friday from Noon to 7pm.

Senior Thesis Exhibitions

**Tuesday, March 26 through
Sunday, April 28, 2019, *FREE!***

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

Continues on next page.

Continued from previous page.

All receptions are from 4pm to 6pm.

Tuesday, March 26 - Sunday, March 31, 2019

Reception: Wednesday, March 27, 2019

Katie Hohl, Connor Johnson, Kostas Koufis,
Christianne Padilla, Shelli Weiler

Tuesday, April 2 - Sunday, April 7, 2019

Reception: Wednesday, April 3, 2019

Paul Franceschi, Alli Fam, Cayla Blachman,
Tobyn Meyer, Julian Johnson

Tuesday, April 9 - Sunday, April 14, 2019

Reception: Wednesday, April 10, 2019

Dominique Nunnally, Madeleine Sargent,
Olivia Gorman, Emma Cantor, Bastian Silvestre,
Ona Lepeska-True

Tuesday, April 16 - Sunday, April 21, 2019

Reception: Wednesday, April 17, 2019

Jaime Wiesner, Shirley See Yan Fang, Matthew
Gilbert, James Gibbel, Phuong Le, Adis Halilovic

Tuesday, April 23 - Sunday, April 28, 2019

Reception: Wednesday, April 24, 2019

Campbell Silverstein, Danielle Lobo,
Yueyue Su, Mya Valentin, Declan Moy Bishow,
Emma Freeman

Senior Thesis Showcase

Tuesday, May 7 through Saturday, May 25, 2019

Reception: Saturday, May 25, 2019 at 3:30pm
FREE!

Zilkha Gallery showcases the work of the Class of 2019's thesis students in the Department of Art and Art History's Art Studio Program. The exhibition is curated by two students, presenting a work by each of the seniors from their Senior Thesis Exhibition. Works shown are in drawing, painting, printmaking, photography, sculpture, mixed media, and architecture. Co-sponsored by University Relations.

College of East Asian Studies Gallery at Mansfield Freeman Center

Benjamin Chaffee

Associate Director of Visual Arts

Gallery Hours: Monday-Friday, Noon-4pm

www.wesleyan.edu/ceas/exhibitions

Sound of Korea

Thursday, January 31 through

Saturday, May 25, 2019

Opening Reception: Thursday, January 31, 2019
at Noon with remarks by curator **Phoebe Junghee Shin** and artist **Young-II Kim**.

Closed March 11 through March 27, 2019.

FREE!

Curated by **Phoebe Junghee Shin**, *Sound of Korea* presents five landscape photographs by **Young-II Kim** as well as two single-channel videos. His photography became well-known when he did some official photography related to the 2018 Pyeongchang Winter Olympics.

RELATED EVENTS

Film Screening: *Masquerade* (2012)

Thursday, February 14, 2019 at 8pm

Powell Family Cinema, Center for Film Studies,
301 Washington Terrace, *FREE!*

Though it places his own life in danger, a look-alike commoner (Lee Byung-Hun) secretly takes the place of a poisoned king to save his country from falling into chaos.

Jin Hi Kim

Thursday, February 21, 2019 at 7pm

College of East Asian Studies Gallery
at Mansfield Freeman Center, *FREE!*

A solo concert by innovative *komungo* (Korean stringed instrument) virtuoso and Adjunct Assistant Professor of Music **Jin Hi Kim**.

Continues on next page.

Continued from previous page.

Film Screening: *Along with the Gods—The Two Worlds* (2017)

Thursday, February 21, 2019 at 8pm
Goldsmith Family Cinema, **FREE!**

Three grim reapers escort a man to the afterlife and will decide his fate based on his doings when he was alive. Screening will be followed by a Q&A and talkback with producer Dong-Yeon Won.



Cornelis de Visscher, aka Cornelis Visscher the Younger (Dutch, ca. 1629–1658). *Cat Asleep*, 17th century. Etching and engraving. Third state. DAC accession number 1941.D1.69. Gift of George W. Davison (B.A. Wesleyan 1892), 1941. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).

Davison Art Center

Miya Tokumitsu, Curator

Gallery Hours: Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/dac

Bestiary

Friday, February 8 through
Thursday, March 7, 2019

Opening Reception and Gallery Talk:

Thursday, February 7, 2019 at 5pm, **FREE!**

Bestiary takes its inspiration from medieval compendia of wondrous creatures, both natural and fantastic. This exhibition stages creaturely encounters between gallery visitors and their non-human counterparts. In viewing these works, we might wonder at changing conceptions of bestial subjectivity across different cultural

contexts and movements including the Renaissance, Romanticism, Surrealism, and our own contemporary moment. Works in this exhibition include an anonymous fifteenth-century engraving of a lion, a dragon, and a fox quarreling; a monumental lobster by Richard Müller; and an ethereal anemone by Kiki Smith.

For Effect: *Emphatic Bodies from the Renaissance to the Industrial Age*

Friday, April 5 through Sunday, May 26, 2019

Opening Reception and Gallery Talk:

Thursday, April 4, 2019 at 5pm, **FREE!**

From eye rolls to statement jewelry—we exaggerate with our bodies as much as with our words, if not more so. Yet, more than 500 years after the Renaissance, conceptions of the “normal” body remain grounded in ideals of the human body as mathematically proportional, static, and unadorned. This exhibition examines the obverse of these ideals, and presents bodies exaggerated by their accoutrements, pose, and anatomical proportion from the sixteenth through the nineteenth centuries. Across artistic movements and historical contexts, artists exaggerated bodies to evoke from spectators responses as widely ranging as sympathy, shock, offense, or desire.



Jacques Callot (French, 1592–1635). *The Two Pantaloons* (*Les Deux Pantalons*), 1616. Etching. Second of two states. DAC accession number 1971.18.1. Friends of the Davison Art Center, Theater Department, and purchase funds, 1971. Open Access Image from the Davison Art Center, Wesleyan University (photo: M. Johnston).



Louise Lawler, *A.C.A.D.E.M.Y.*, 1987, Silver dye bleach print, 29 x 39 1/2 inches, 73.7 x 100.3 cm, (MP# LL-207). Courtesy of the artist and Metro Pictures, New York.



Le musée du Quai Branly au palais du Louvre, Pavillon des Sessions, 2009. Photograph by Jean-Pierre Dalbéra, Wikimedia Commons.

Art History Symposium: *Canonicity Revisited*

Friday, March 1, 2019 at 4:15pm

Saturday, March 2, 2019 at 9:30am

Boger Hall, Room 112

41 Wyllys Avenue, Middletown

FREE!

The symposium *Canonicity Revisited* is envisioned as a critical interrogation of the problem of canons and canonicity in art history. This subject was intensely debated in the mid 1990s, unfurling across the pages of a number of major publications in the field. By then, revisionist approaches had begun to transform the discipline's operating assumptions about what constitutes canonical texts and artifacts, and about the very meaning and value of canonicity itself. Yet canons and their variants in many ways still shape—or perhaps haunt—teaching and scholarship in art history. Why? For more information and a full schedule, please visit www.wesleyan.edu/art.

Sponsored by the Department of Art and Art History, Samuel Silipo '85 Distinguished Visitor's Fund, Virgil and Juwil Topazio Lecture Fund, Allbritton Center for the Study of Public Life, Dean of Arts and Humanities, Center for the Americas, Fries Center for Global Studies, College of East Asian Studies, and Center for the Humanities.

Senior Talks in the History of Art

Tuesday, April 23, 2019 at 4:30pm

Boger Hall, Room 112

41 Wyllys Avenue, Middletown

FREE!

Seniors in the Art History Program of Wesleyan's Department of Art and Art History will present their talks: **Sara Kim**, **Madeleine Paull**, and **Rachel Rosin**. In addition, **Luis Gonzalez** (Neuroscience & Behavior and Science in Society) and **Rebecca Weinzimmer** (Psychology and Certificate in Jewish and Israel Studies) will also be presenting. Sara Kim and Rachel Rosin are recipients of the John T. Paoletti Travel Research Fellowships in Art History.

Thesis Theater Production: **Action by Sam Shepard**

Directed by Ray Achan '19

Wednesday, March 6 through

Friday, March 8, 2019 at 7pm

Patricelli '92 Theater

FREE! Reservations required.

The Obie-Award winning play *Action* (1974) takes the audience inside the living room of Liza, Lupe, Jeep, and Shooter in the midst of a mysterious crisis. Limited food and overwhelming boredom begin to take their toll with disturbing and absurd results. Sam Shepard's imaginative voice and deeply rooted characters have transformed American theater and force us to confront the strange and unknown. This production is in partial fulfillment for Honors in Theater.

Reservations will be available two weeks in advance of the performance online at www.wesleyan.edu/boxoffice or by phone at 860-685-3355.

Theater and Myth

Myths are stories that are transmitted through generations by public figures, parents, ancestors, and professional storytellers. Myths are carried within us and frame our experience of the world. This spring, the Theater Department looks back to mid-20th century culture and examines it with a new generation of artists and audiences. What is old is new again as myth enables us to understand more deeply the pattern of cultural integration and disintegration and the way cultures might end and begin again.

Myth in Performance Project

Directed by Visiting Assistant Professor of Theater **Corey Sorenson**

Friday, April 12, 2019 at 8pm

Saturday, April 13, 2019 at 2pm and 8pm

Sunday, April 14, 2019 at 2pm

CFA Theater

\$8 A, \$5 B, \$4 C

The Theater Department continues its exploration into myth with a new script under development by Visiting Assistant Professor of Theater **Corey Sorenson**. A story of two secret lovers who go beyond death to find the meaning of living, this script looks at the fundamental myth of Orpheus, the use of myth by a major American playwright, and a contemporary response to both. Using music, movement, and the power of language, this theatrical piece re-imagines and parallels Tennessee Williams' *Orpheus Descending*.

Senior Playwriting Festival: Staged Readings

Tuesday, May 7, 2019 at 7pm

Ring Family Performing Arts Hall

FREE!

Chase, A Playwriting Thesis by **Wenxuan Xue** '19

Co-Dependent, A Playwriting Thesis by **Jordan Roe** '19

My Block, A Playwriting Thesis by **Rodrick Edwards** '19

The plays presented in this festival are written in partial fulfillment for Honors in Theater.

PRICE KEY

- A General Public
- B Senior Citizens
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Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



inDANCE: SKIN

Spring Faculty Dance Concert

Friday, April 26 and

Saturday, April 27, 2019 at 8pm

CFA Theater

\$8 A & B, \$6 C

Connecticut Premiere

Associate Professor of Dance **Hari Krishnan** presents his company **inDANCE** and Wesleyan students in an evening of dance, transgressing the boundaries of culture, race, gender, and sexuality during the Connecticut premiere of *SKIN*.

“Hari Krishnan, the maverick gadfly is aggressively iconoclastic (and) a Very Naughty Boy (who) scoff(s) at tradition, turn(s) things upside down and shake(s) out all the cobwebs.”

—*Toronto Star*

Spring Senior Thesis Dance Concert

Thursday, March 28 and

Friday, March 29, 2019 at 8pm

Saturday, March 30, 2019 at 7pm

Patricelli '92 Theater

\$5 A & B, \$4 C

A collection of new works will be presented by senior choreographers as part of their culminating project for the dance major.

Spring Dance Concert

Friday, May 3, 2019 at 8pm

Saturday, May 4, 2019 at 7pm

Patricelli '92 Theater

\$5 A & B, \$4 C

Student choreographers present works created after a full year of dance composition studies.

Worlds of Dance Concert

Sunday, May 5, 2019 at 2pm

Crowell Concert Hall

FREE!

“Introduction to Dance” and other beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical), Afro-Brazilian, West African, and Javanese.

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Jon Barlow Remembered: His Legacy in Music and the Liberal Arts

Saturday, February 9, 2019 at 9:30am
The Russell House and Crowell Concert Hall
FREE!

Jon Barlow was a visionary musician and teacher, whose mind ranged freely through an immense field of topics. A remarkable pianist, and an authority on topics as diverse as mathematics and the history of baseball, he had a profound impact on several generations of Wesleyan students. Participants will include **George Barth '72**, Joshua Boger University Professor of the Sciences and Mathematics Emeritus **David Beveridge**, John Spencer Camp Professor of Music **Neely Bruce**, Professor of Music **Ron Kuivila**, **Matthew Rahaim '00**, **Molly Sturges MA '00**, **Alex Waterman**, and **Jonathan Zorn '02 MA '07**. Co-sponsored by the Wasch Center for Retired Faculty.

Third annual Wesleyan FluteFest Concert

Sunday, February 10, 2019 at 7pm
Snow Date: Sunday, February 17, 2019
Crowell Concert Hall
FREE!

Enjoy a performance by dozens of attendees of the third annual FluteFest, following a day of chamber music and workshops hosted by Wesleyan Private Lessons Teacher **Sarah Stockton**, featuring experts from around the state. The concert will include a large-scale flute orchestra conducted by Adjunct Assistant Professor of Music **Nadya Potemkina**, featuring seven kinds of flutes, from piccolo to sub-contrabass. For more information about the festival, please visit www.flutefest.org.

Wesleyan University Orchestra: Children's Concert and Musical Instrument Petting Zoo

Sunday, March 3, 2019 at 3pm
Crowell Concert Hall
FREE! Limited seating, early arrival recommended.

The **Wesleyan University Orchestra** presents their sixth annual children's concert under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**. "Home is Where the Heart Is" features classical and contemporary compositions written or performed by local Connecticut composers and soloists. This fast-paced and engaging concert is followed by a musical instrument petting zoo—a great experience for all ages.

Taiko Showcase

Wednesday, March 27, 2019 at 7:30pm
World Music Hall, *FREE!*

Wesleyan's **Taiko Drumming Ensemble** students perform a recital of the thunderous and thrilling rhythms of Japanese *kumi daiko* drumming under the direction of Adjunct Instructor in Music **Barbara Merjan**.

This Is It! The Complete Piano Works of Neely Bruce: Part XVII

Performed by the composer
Sunday, March 31, 2019 at 3pm
Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the seventeenth and final concert in a series of CD-length recitals of his piano music, featuring his Fifth Piano Sonata, the rest of the *Friendly Fugues*, and the rest of the *Gymnopédies*.

WesFest Concerts

Wednesday, April 10 and
Thursday, April 11, 2019

WesFest is celebration of all things Wesleyan for admitted students and their families visiting campus—a chance to experience University life first-hand and explore the diverse opportunities that a Wesleyan education has to offer.

WesFest Concert I

Wednesday, April 10, 2019 at 7pm
Memorial Chapel, *FREE!*

A concert featuring performances by Wesleyan Music Department ensembles including jazz, new music, organ compositions by John Cage and Arvo Pärt, chamber and choral ensembles, and works by graduate composers.

The Elizabeth Verveer Tishler Keyboard Competition

Thursday, April 11, 2019 at Noon
Memorial Chapel, *FREE!*

A recital featuring the participants of the Elizabeth Verveer Tishler Keyboard Competition. Reception to follow the concert.

WesFest Concert II

Thursday, April 11, 2019 at 7pm
World Music Hall, *FREE!*

A concert featuring performances by Wesleyan Music Department ensembles including the **Concert Choir** directed by Adjunct Assistant Professor of Music **Nadya Potemkina**, **Javanese Gamelan** directed by Winslow-Kaplan Professor of Music **Sumarsam** and Artist in Residence **I. Harjito**, **Taiko Drumming Ensemble** directed by Adjunct Instructor in Music **Barbara Merjan**, and **Korean Drumming and Creative Music Ensemble** directed by Adjunct Assistant Professor of Music **Jin Hi Kim**.



Korean Drumming and Creative Music Ensemble (April 11 and 24)

Korean Drumming and Creative Music Ensemble and Taiko Drumming Ensemble

Wednesday, April 24, 2019 at 7pm
Crowell Concert Hall
FREE!

Wesleyan's **Taiko Drumming Ensemble** performs the thunderous and thrilling rhythms of Japanese *kumi daiko* drumming under the direction of Adjunct Instructor in Music **Barbara Merjan**. Beginning students of the **Korean Drumming and Creative Music Ensemble** play a variety of mesmerizing rhythmic patterns derived from tradition and new creative sounds on various instruments under the direction of Adjunct Professor of Music **Jin Hi Kim**.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18

Wesleyan University Collegium Musicum Spring Concert

Thursday, April 25, 2019 at 6pm
Memorial Chapel
FREE!

Wesleyan's Collegium Musicum, under the direction of Associate Professor of Music **Jane Alden**, performs a program built around the six-part Requiem Mass (1639) by Duarte Lobo (c.1564-1646). A leading exponent of Portuguese Renaissance style, he combined the mastery of learned counterpoint with a refined and expressive interpretation of the texts. The influence of Josquin des Prez or Johannes Ockeghem is evident in the use of *cantus firmus* and canonic techniques, as well as the Catholicism of post-tridentine Giovanni Pierluigi da Palestrina, Cristóbal de Morales, and Francisco Guerrero.

Javanese Gamelan

Thursday, April 25, 2019 at 8pm
World Music Hall
FREE!

A magnificent orchestra of bronze gongs, xylophone, drums, strings, and voices, the gamelan accompanies feasts, ceremonies, and dances. Wesleyan's **Javanese Gamelan** ensemble, under the direction of Winslow-Kaplan Professor of Music **Sumarsam** and Artist in Residence **I. Harjito**, presents the classical music of Central Java.

18th annual Wesleyan Jazz Orchestra Weekend

Friday, April 26 and
Saturday, April 27, 2019

Wesleyan Jazz Orchestra and Wesleyan Jazz Ensemble

Friday, April 26, 2019 at 8pm
Crowell Concert Hall, *FREE!*

The Wesleyan University Jazz Orchestra, directed by Professor of Music **Jay Hoggard**, and **Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of classic and contemporary jazz repertoire.

Jim McNeely Tentet

Saturday, April 27, 2019 at 7:30pm
Crowell Concert Hall
\$28, \$26, \$6

New England Debut

“Jim McNeely is a true composer. He...produces works for jazz ensemble that are highly original and technically sophisticated.” —*JazzTimes*

GRAMMY Award-winning pianist/composer **Jim McNeely** has performed with the Thad Jones/Mel Lewis Jazz Orchestra (now the Vanguard Jazz Orchestra), the Stan Getz Quartet, the Phil Woods Quintet, Bob Brookmeyer, and David Liebman, among other artists. *The New York Times* has called his writing “exhilarating,” and *DownBeat* has said that his music is “eloquent enough to be profound.” At Wesleyan, his acclaimed ten-piece jazz ensemble will perform a selection of music from their album *Group Therapy* during their New England debut.



Ebony Singers (April 29)

Wesleyan Concert Choir

Sunday, April 28, 2019 at 3pm
Crowell Concert Hall, *FREE!*

The Wesleyan Concert Choir and friends perform under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Ebony Singers Spring Concert

Monday, April 29, 2019 at 8pm
Crowell Concert Hall
\$8 A, \$7 B, \$6 C

An evening of great gospel music by the Wesleyan University **Ebony Singers** that is certain to stir your soul and lift your spirits. **Marichal Monts '85** and the choir will have you clapping and singing along.

South Indian Music Student Recital

Wednesday, May 1, 2019 at 7pm
World Music Hall, *FREE!*

Students of Adjunct Associate Professor **B. Balasubrahmaniyan** and Adjunct Assistant Professor **David Nelson** will perform a recital of music from the Karnatak tradition of South India. The concert will feature song forms such as *Gitam*, *Kriti*, and *Tillana*, using *mridangam* (drum) and *Solkattu* (spoken rhythm).

Beginning and Youth Gamelan Ensembles

Thursday, May 2, 2019 at 7pm
World Music Hall
FREE!

Experience the culture of Java with beginning students of the Wesleyan **Javanese Gamelan** ensemble. The concert will include a prelude by the Wesleyan **Youth Gamelan Ensemble**.

Wesleyan Chamber Music Concert

Thursday, May 2, 2019 at 8pm
Crowell Concert Hall
FREE!

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

West African Music and Steelband Concert

Friday, May 3, 2019 at 8pm
Crowell Concert Hall
FREE!

An invigorating performance filled with rhythms and songs of West Africa, featuring Wesleyan Adjunct Assistant Professor of Music and master drummer **John Dankwa**, joined by students in West African drumming classes, Ghanaian choirs from Worcester, the Wesleyan **Steelband** ensemble, and guest performers.

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Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



Wesleyan University Orchestra (March 3 and May 4)

Wesleyan University Orchestra

Saturday, May 4, 2019 at 7pm

Crowell Concert Hall

FREE!

The **Wesleyan University Orchestra** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina** features the winners of the annual Concerto Competition.

2019 春: Chinese Music Ensemble Spring Concert

Sunday, May 5, 2019 at 7pm

World Music Hall

FREE!

Wesleyan's **Chinese Music Ensemble**, directed by graduate music student **Joy Lu**, presents both traditional and contemporary Chinese and Taiwanese musical works.

WesWinds Spring Concert

Tuesday, May 7, 2019 at 7:30pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** presents an evening of contemporary concert band literature under the direction of **Salvatore LaRusso**.



Annual Organ Romp (May 9)

Annual Organ Romp

Thursday, May 9, 2019 at 10pm

Memorial Chapel

FREE!

The annual organ romp is a wild and wacky event featuring student and alumni composers with costumes and crazy music. This year's concert will include special guest **Wil Smith**, as well as a parting cameo by Artist in Residence and University Organist **Ronald Ebrecht**, who retires at the end of the month after 30 years of teaching at Wesleyan.

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Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students
Youth Under 18



Javanese Gamelan (April 11, 25, and May 2)

Senior Recitals

FREE!

May Klug

Friday, March 1, 2019 at 8pm
Memorial Chapel

Aili Niimura

Saturday, March 30, 2019 at 9pm
World Music Hall

Jake Rodgers

Friday, April 5, 2019 at 7pm
Memorial Chapel

Harrison Nir

Friday, April 5, 2019 at 9pm
World Music Hall

Matthew Forker

Saturday, April 6, 2019 at 7pm
Crowell Concert Hall

Camille DeBeus

Friday, April 12, 2019 at 7pm
Crowell Concert Hall

Isaac Price-Slade

Sunday, April 14, 2019
The Russell House

Kenny Chiu

Saturday, April 20, 2019 at 7pm
Crowell Concert Hall

Kela Sachs

Saturday, April 20, 2019 at 9pm
Memorial Chapel

Hayden Jones

Sunday, April 28, 2019 at 8pm
World Music Hall

Graduate Recitals

FREE!

James Falzone

Tuesday, March 26, 2019 at 8:30pm
Memorial Chapel

Ian Davis

Thursday, March 28, 2019 at 8pm
Memorial Chapel

Leslie Allison

Saturday, April 6, 2019 at 9pm
World Music Hall

Judith Berkson

Tuesday, April 23, 2019 at 8pm
The Russell House



SPRING 2019 CALENDAR OF EVENTS

CONTRA-TIEMPO (February 8)

January

- 19 Youth Gamelan Classes Start p14
- 25 Film Screening: *Kevin Roche* p11
- 29 Opening Reception: *Audible Bacillus* p15
- 31 Opening Reception: *Sound of Korea* p18

February

- 2 Guided Tour: *Audible Bacillus* p16
- 3 Elite Syncopation p9
- 7 Opening Reception: *Bestiary* p19
- 8 CONTRA-TIEMPO: *joyUS justUS* p3
- 9 Jon Barlow Remembered p27
- 9 Guided Tour: *Audible Bacillus* p16
- 10 Wesleyan FluteFest Concert p27
- 14 Michael + Patrick: *A Doll's House* p12
- 14 Film Screening: *Masquerade* p18
- 16 Guided Tour: *Audible Bacillus* p16
- 21 The Assembly: *Seagullmachine* p12
- 21 Jin Hi Kim p18
- 21 Film Screening: *Along with the Gods* p19

600 HIGHWAYMEN (February 28, March 1, 2)

- 23 Guided Tour: *Audible Bacillus* p16
- 24 Angelina Gadeliya p9
- 28 600 HIGHWAYMEN: *The Fever* p5

March

- 1-2 Symposium: *Canonicity Revisited* p21
- 1 Senior Recital: May Klug p37
- 1-2 600 HIGHWAYMEN: *The Fever* p5
- 2 Guided Tour: *Audible Bacillus* p16
- 3 Orchestra Children's Concert p28
- 6-8 Thesis Theater: *Action* p23
- 9 Middletown Schools Art Exhibition p16
- 26 Graduate Recital: James Falzone p38
- 27 Senior Thesis Exhibition Week One p17
- 27 Taiko Showcase p28
- 28 Graduate Recital: Ian Davis p38
- 28-30 Spring Thesis Dance Concert p26
- 29 Alsarah and The Nubatones p7
- 30 Senior Recital: Aili Niimura p37
- 31 Piano Works of Neely Bruce p28



Alsarah and The Nubatones (March 29)

April

- 3 Senior Thesis Exhibition Week Two p17
- 4 Opening Reception: *For Effect* p20
- 5 Senior Recital: Jake Rodgers p37
- 5 Senior Recital: Harrison Nir p37
- 6 Senior Recital: Matthew Forker p37
- 6 Graduate Recital: Leslie Allison p38
- 7 Pheeroan akLaff p10
- 10 Senior Thesis Exhibition Week Three p17
- 10 WesFest Concert I p29
- 11 Tishler Keyboard Competition p29
- 11 WesFest Concert II p29
- 12 Senior Recital: Camille DeBeus p37
- 12-14 Myth in Performance Project p24
- 14 Senior Recital: Isaac Price-Slade p38
- 17 Senior Thesis Exhibition Week Four p17
- 20 Senior Recital: Kenny Chiu p38
- 20 Senior Recital: Kela Sachs p38
- 23 Senior Talks in the History of Art p22
- 23 Graduate Recital: Judith Berkson p38

- 24 Senior Thesis Exhibition Week Five p17
- 24 Korean and Taiko Drumming p30
- 25 Wesleyan Collegium Musicum p31
- 25 Javanese Gamelan p31
- 26-27 inDANCE: *SKIN* p25
- 26-27 Wesleyan Jazz Orchestra Weekend p32
- 26 Wesleyan Jazz Orchestra p32
- 27 Jim McNeely Tentet p32
- 28 Wesleyan Concert Choir p33
- 28 Senior Recital: Hayden Jones p38
- 29 Ebony Singers Spring Concert p33

May

- 1 South Indian Music Student Recital p33
- 2 Javanese Gamelan Ensembles p34
- 2 Wesleyan Chamber Music Concert p34
- 3 West African Music and Steelband p34
- 3-4 Spring Dance Concert p26
- 4 Wesleyan University Orchestra p35
- 5 Worlds of Dance Concert p26
- 5 Chinese Music Ensemble p35
- 7 Senior Playwriting Festival p24
- 7 WesWinds Spring Concert p35
- 9 Annual Organ Romp p36
- 25 Reception: Senior Thesis Showcase p17

Ongoing Gallery Exhibitions

Audible Bacillus

Tuesday, January 29 - Sunday, March 3, 2019

Ezra and Cecile Zilkha Gallery p15

Sound of Korea

Thursday, January 31- Saturday, May 25, 2019

College of East Asian Studies Gallery at
Mansfield Freeman Center p18

Bestiary

Friday, February 8 - Thursday, March 7, 2019

Davison Art Center p19

Middletown Public Schools Art Exhibition

Saturday, March 9- Sunday, March 17, 2019

Ezra and Cecile Zilkha Gallery p16

Senior Thesis Exhibitions

Tuesday, March 26 - Sunday, April 28, 2019

Ezra and Cecile Zilkha Gallery p16

For Effect: Emphatic Bodies from the Renaissance to the Industrial Age

Friday, April 5 - Sunday, May 26, 2019

Davison Art Center p20

Senior Thesis Showcase

Tuesday, May 7 - Saturday, May 25, 2019

Ezra and Cecile Zilkha Gallery p17

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**Tickets on sale now online—
pick your own seats!**

www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Monday, January 21, 2019.

Hours: Monday–Friday, 11am–3pm.

Box Office and General Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu

Discounts may be available for groups of ten or more. Please call the box office for details.

Gift Certificates are available for any dollar amount.

Plan Your Visit

Go to www.wesleyan.edu/cfa/visit for directions to the Center for the Arts venues and more!

Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office. Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event. For more information, visit www.wesleyan.edu/studentaffairs/disabilities/visitors.html. Please notify the box office in advance if you have special needs.

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All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age.

Events are general admission, unless otherwise indicated as reserved seating.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management. Please note that there is no late seating allowed for events in the Patricelli '92 Theater and, on occasion, in other venues.

Ticket fees are \$1 online, \$2 by phone, and \$3 at the performance for the general public, senior citizens, non-Wesleyan students, and youth under 18. Wesleyan faculty/staff/alumni/student ticket fees are \$1 by phone, and \$2 at the performance (i.e., no ticket fees for online purchases).

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