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CENTER FOR THE ARTS LISTINGS

JUNE

1. Type: Talk/Reading
Title of Event: **Chop Words, Carry Words: A Reading and Talk on Writing Poetry**
Location: CFA Cinema
Date: Tuesday, June 26
Time: 12:10pm
Fee: Free Admission
Phone: 860-685-3355
Website: <http://www.wesleyan.edu/cfa>

Description: Writer, poet and Connecticut native Steve Straight presents a lecture on his writing style and creative process while sharing readings and excerpts from his many works. A professor of English and director of the poetry program at Manchester Community College, his first full-length book of poetry *The Water Carrier*, was published by Curbstone Press in 2002. For many years Straight directed the Connecticut Poetry Circuit and for many summers he directed the Seminar Series for the Sunken Garden Poetry Festival. He has given workshops on writing and teaching throughout the eastern United States and in Ireland. In 1998 he was named a Distinguished Advocate for the Arts by the Connecticut Commission on the Arts.

2. Type: Musical Performance
Title of Event: **La Cumbiamba eNeYé**
Location: CFA Green (rain site Crowell Concert Hall)
Date: Thursday, June 28.
Time: 7pm
Fee: Free Admission
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: Cumbia, a sweetly syncopated dance music from the Atlantic coast of Colombia, has its roots in the intermingling of African, Native American and European cultures. While it

resembles Caribbean styles like reggae and ska, cumbia also contains elements of Latin music like salsa. In Colombia, Cumbiamba is a familiar word that denotes an outdoor celebration with live cumbia music, or the bands that perform at them. Evoking this lively atmosphere, La Cumbiamba eNeYe was created by a group of New York City musicians who share an enthusiasm for investigating, and performing cumbia and other related styles.

3. Type: Dance Performance
Title of Event: **Quartet and Grain: Eiko & Koma**
Location: CFA Theater
Date: Friday, June 29
Time: 8pm
Fee: \$17 general; \$15 senior citizens, Wesleyan faculty/staff; \$8 students
Phone: 860-685-3355
Website: <http://www.wesleyan.edu/cfa>

Description: Charian (age 17) and Peace (age 18) were featured in the 2006 Wesleyan engagement of Eiko and Koma's masterpiece *Cambodian Stories*. They return to the U.S. to perform in Eiko and Koma's newest work *Quartet*, a 2007 commission from the American Dance Festival. The four bodies on stage explore the various permutations possible: husband-wife, sibling-sibling, parent-child. The work explores how culture and wisdom are transmitted across time and turbulence from generation to generation. The theme of mentorship ties *Quartet* to *Grain*, which Eiko & Koma restaged for Charian and Peace. Originally premiering in 1983, the duet toured widely for several years. Set to Japanese, Tibetan and Indonesian folk music, the work depicts with urgency the ways rice is the grain, life force, central to Asian society-the practical and ceremonial staple of life. This will be the first time that other dancers will perform a work originally made by and for Eiko & Koma.

JULY

4. Type: Musical Performance
Title of Event: **Music From the New World**
Location: Crowell Concert Hall
Date: Tuesday, July 3
Time: 12:10pm
Fee: Free Admission
Phone: 860-685-2966
Website: <http://www.wesleyan.edu/cfa/events.html#exhibitions>

Description: The New World Trio excites audiences throughout the United States and Canada with their fresh and passionate approach to chamber music. Whether they are performing classics from the standard repertoire or exploring the horizons of contemporary music, these three young women breathe life and energy into all they do. Both audiences and critics alike sing their praises.

5. Type: Musical Performance
Title of Event: **Lura**
Location: Crowell Concert Hall
Date: Thursday, July 5
Time: 8pm
Fee: \$17 General; \$15 Seniors; and \$8 Students

Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: Originally born in Portugal to parents from the Cape Verde Islands off the coast of West Africa, Lura draws on the islands' pungent blend of trade route cultures that have created a unique musical tradition embracing French Afro-pop, Brazilian rhythms and earthy, traditional African music. She brings to her music a streetwise, urban sensuality infused with the passionate roots of Africa, breathing new life into Cape Verdean music first made famous by Cesaria Evora. Performing Batuku-the music of women from the remote interior of Cape Verde-Lura showcases her remarkable vocal range and electric stage presence.

6. Type: Musical Performance
Title of Event: **Klezmer: A musical journey through Eastern Europe**
Location: Crowell Concert Hall
Date: Tuesday, July 10
Time: 12:10pm
Fee: Free admission
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: Adrienne Greenbaum is a nationally acclaimed klezmer and classical flutist. She is the founder and leader of the klezmer band FleytMuzik as well as The Klezical Tradition where she performs on both flute and keyboard and leads Yiddish dance. Through Greenbaum's many recordings and performances she has returned the flute to its rightful place in klezmer music.

7. Type: Dance Performance
Title of Event: Southern Landscape: **Philadanco**
Location: CFA Theater
Date: Thursday and Friday, July 12 and 13
Time: 8m
Fee: \$20 General; \$17 Seniors; \$10 Students
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: Philadelphia's powerhouse company showcases its exuberant and virtuosic dancing in their first appearance at the CFA. Noted for its extraordinary ability to blend ballet, modern and ethnic dance into a fierce and propulsive movement all its own, Philadanco's performances simply take your breath away. Their program will include the exclusive Connecticut engagement of Philadanco's newest work, the reconstruction of the Talley Beatty classic Southern Landscape. Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation. Additional funding provided by the Andrew W. Mellon Foundation and the Ford Foundation.

8. Type: Talk/Exhibition
Title of Event: **Everglades: Outside and Within**
Location: CFA Cinema
Date: Tuesday, July 17
Time: 12:10pm
Fee: Free admission
Phone: (860) 685-3355

Website: www.wesleyan.edu/cfa

Description: Marion Belanger is a recent John Simon Guggenheim fellow and a widely exhibited photographer whose current projects focus on visualizing ecology. *Everglades: Outside and Within* is Belanger's Guggenheim fellowship project about the exotic, strange land of southern Florida. She photographed images of wilderness within Everglades National Park as well as stark roadside images outside of the park. She will share her images and will address the process of engagement with the project from initial idea to the published book (to be released in 2008).

9. Type: Film with Live Musical Accompaniment
Title of Event: **THE FRESHMAN, Silent Film with Live Organ Accompaniment**
Location: Memorial Chapel
Date: Tuesday, July 17
Time: 8pm
Fee: Free
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: In the 1920s, Harold Lloyd grossed more than Charlie Chaplin and Buster Keaton combined. In his silent classic *The Freshman* Harold Lamb is so excited about going to college that he works hard earning spending money and practicing college yells. When he arrives at Tate University, he soon becomes the target of practical jokes and ridicule. With the help of his one real friend Peggy, he resolves to make every possible effort to become popular. Accompaniment by Shari Lucas.

10. Type: Theater
Title of Event: **All Stories Are Fiction: Storytelling by Mike Daisey**
Location: CFA Theater
Date: Thursday, July 19
Time: 8pm
Fee: \$15 general; \$12 senior citizens; Wesleyan faculty/staff; \$8 students.
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: Mike Daisey is a fierce storyteller-one minute hilarious, the next minute sweet-with a fine-tuned ear for digression. The New York Times has called him "the master storyteller" and "one of the finest solo performers of his generation," and he has been compared to Garrison Keillor, Spalding Gray and David Sedaris. With *All Stories Are Fiction*, audiences get the chance to hear one-of-a-kind stories told for the first time and never to be repeated again. Here's how it works: An hour before curtain, Daisey sits down backstage and creates a one-page outline, and when the lights come up he opens his mouth to tell the tale for the first and only time. The words spoken that night will live for only as long as they are in the air, and then beyond that, only in memory and reflection. Recently, his work *Invincible Summer* has been seen at Cambridge's American Repertory Theater and at Yale Repertory Theater.

11. Type: Documentary
Title of Event: ***Movement (R)evolution Africa A story of an art form In four acts***A
Highlight of the Dance on Camera Festival 2007
Location: Goldsmith Family Cinema (Center for Film Studies)
Date: Monday, July 23

Time: 8pm
Fee: \$5 general; \$4 students
Phone: (860) 685-3355
Website: www.wesleyan.edu/cfa

Description: In an astonishing exposition of choreographic fomentation, eight African choreographers tell stories of an emergent art form and their diverse and deeply contemporary expressions of self. Stunning choreography and riveting critiques challenge stale stereotypes of "traditional Africa" to unveil soul-shaking responses to the beauty and tragedy of 21st century Africa. Directed by Joan Frosch & Alla Kovgan, (USA, 65m).

12. Type: Theater

Title of Event: Kristine Zbornik Explains Everything You've Always Wanted to Know About Creating a Cabaret Act in 50 minutes or Your Money Back

Location: Crowell Concert Hall

Date: Tuesday, July 24

Time 12:10pm

Fee: Free

Phone: (860) 685-3355

Website: www.wesleyan.edu/cfa

Description: Kristine is a singer, actress, comedian and writer who has performed her own one-woman/cabaret acts in New York City and around the country for over 20 years and is currently performing in Goodspeed Opera House's production of High Button Shoes. For this talk, she will perform her own material and then discuss how she develops her original approach to musical theater, standards and pop songs. She will share simple suggestions about how one can find and nurture their own creative voice.

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