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Photos available on request

WESLEYAN UNIVERSITY'S CENTER FOR THE ARTS PRESENTS

## RANDY WESTON

Saturday, October 27 at 8pm

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GRAMMY-NOMINATED TIEMPO LIBRE PERFORMS THE MUSIC OF THEIR NATIVE CUBA  
AS PART OF THE CROWELL CONCERT SERIES

**Middletown, Conn., September 13, 2007**—With two consecutive Grammy nominations, and sold out concerts worldwide, the members of Miami-based *Tiempo Libre* are genuine ambassadors for the rich musical heritage of their native Cuba. Critically acclaimed in the Latin music press and featured on NPR's Latino USA, *Tiempo Libre* has opened for Celia Cruz and Aretha Franklin and is world-renowned for its incendiary, joyful performances of *timba*, a Cuban counterpart of salsa that incorporates elements of Latin jazz, Afro-Cuban rhythms, and *son*, a rural traditional music originating in the late 1500s.

Admission to Randy Weston is \$21 for General Admission, \$17 for Senior Citizens and Students. The performance takes place on Saturday, October 27 at 8pm in Crowell Concert Hall; there will be a pre-performance talk with Jay Hoggard, Adjunct Associate Professor of Music at Wesleyan, at 7:15pm in the Crowell Concert Hall. Crowell Concert Hall is located at 283 Washington Terrace in Middletown, CT. For tickets or more information call the Wesleyan Box Office at 860-685-3355 or visit [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa). Online ticketing is available.

**"...Top timba group in the United States"—*Village Voice***

### About *Tiempo Libre*

The members *Tiempo Libre* were all classically trained in Cuba's premiere conservatories at a time when it was illegal to listen to American music on the radio. Seeking to work abroad, these seven extraordinary musicians came together in exile to realize their collective musical dream: to create the first authentic all-Cuban timba band in the United States. Their eagerness to share their music with others led these multi-talented individuals to come together between projects to develop their new style together, hence the name *Tiempo Libre* (Free Time).

Since their formation in 2001, *Tiempo Libre* have been on a mission: to share the musical heritage in which they grew up with as wide an audience as possible, reinterpreting and reinvigorating traditional Cuban music with a youthful, modern sound and forging a new style born from the meeting of their Cuban roots and their new American experience.

For more information on *Tiempo Libre*, visit <http://www.tiempolibremusic.com>

Photo Credit: Henry Fair

The Center for the Arts is an 11-building complex on the Wesleyan campus that houses the departments of art and art history, music, theater and dance as well as film studies events and classes. The CFA includes the 400-seat Theater, the 260-seat Cinema, World Music Hall (a non-Western performance space), the 414-seat Crowell Concert Hall and the Ezra and Cecile Zilkha Gallery.

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