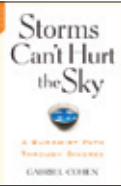


JUST PUBLISHED

GABRIEL COHEN '82
*Storms Can't Hurt the Sky:
A Buddhist Path Through Divorce*
(Da Capo Press, 2008)



Based on his personal experience of divorce, Cohen introduces Buddhist principles that may help deal with the stress, heartbreak, pain, and anger that result from romantic breakups. In his practical and comforting guide, he shares parables, humor, insights from Buddhist masters, and interviews with other divorcés. Cohen writes frankly about the anguish he felt after his divorce and how being introduced to Buddhism helped him deal with his suffering in a constructive way to become a happier person. Though he deals with serious subject matter, he also provides several funny and entertaining anecdotes from everyday life. The book offers useful advice to anyone who has experienced difficult relationships, romantic or otherwise.

JEFFREY JURIS '93
*Networking Futures:
The Movements Against Corporate Globalization*
(Duke University Press, 2008)



In 2001 and 2002, anthropologist Juris, an assistant professor at Arizona State University, participated in the Barcelona-based Movement for Global Resistance, an influential anti-corporate globalization network in Europe. He engaged in hundreds of meetings, gatherings, protests, and online discussions as he combined ethnographic research with activist political engagement. His challenging new ethnographic study provides a history of anti-corporate globalization movements (including those in Seattle, Prague, Genoa, and Cancun) and an examination of their connections to local dynamics in Barcelona. The author reveals how activists in the digital age have used e-mail lists, Web pages, and free software to organize actions, share information, coordinate at a distance, and stage electronic civil disobedience. His book examines how activists are not only responding to growing poverty, inequality, and environmental devastation but are also creating social laboratories for the production of alternative values, discourses, and practices.

ANDREW MEIER '85
The Lost Spy: An American in Stalin's Secret Service
(W. W. Norton, 2008)



A former Moscow correspondent for *Time* magazine, Meier spent seven years researching the fascinating tale of Isaiah "Cy" Oggins, an American radical and Columbia University graduate who served as a Russian spy in the highest circles of Stalin's intelligence agency, the NKVD. From the late 1920s through the 1930s, Oggins traveled to Berlin, Paris, and Manchuria on his missions. After being arrested in Moscow in 1938, he was tortured at Lubyanka prison in the heart of the Soviet capital and then sent to the arctic labor camps of the Norilsk gulag for eight years. In 1947, he was poisoned by lethal injection under Stalin's direct orders. The spy's story remained hidden in secret files of the KGB and the FBI until 1992. To tell the entire story of Oggins' career for the first time, Meier conducted interviews with more than 300 people on three continents and studied KGB and FBI papers as well as archives in Japan, China, Germany, France, Italy, and Switzerland. The author also met Oggins' only child, his son Robin, who had last seen his father at age seven in 1938. Meier's book is both a vivid biography and an exciting cold war espionage story that uncovers a secret world of dramatic intrigue and tragic events.

SADIA SHEPARD '97
*The Girl from Foreign:
A Search for Shipwrecked Ancestors, Forgotten
Histories, and a Sense of Home*
(The Penguin Press, 2008)



Documentary filmmaker and writer Shepard grew up outside Boston, the daughter of a white Protestant father from Colorado and a Muslim mother from Pakistan. Her relatives loved to tell stories and cherished the customs and religions of both her parents. But Shepard discovered a story that hadn't been explored: the third caregiver in her home, her beloved maternal grandmother Nana, had begun her life as Rachel Jacobs, a descendant of the small Bene Israel Jewish community in India. In her remarkable memoir, Shepard writes about her travels to India to research the Jewish commu-

nity her grandmother left behind. During her journey she uncovers family secrets, meets many memorable individuals, and considers the difficulties of losing one's homeland and finding one's place in a foreign land. She also examines how her own life plays a part in her family history. Shepard's multicultural legacy has inspired a book full of evocative and often moving stories.

MARK SLOBIN, PROFESSOR OF MUSIC, EDITOR
Global Soundtracks: Worlds of Film Music
(Wesleyan University Press, 2008)



Slobin edited this collection of essays analyzing film music from mainstream and independent American cinema as well as music in films from China, India, Indonesia, Egypt, Nigeria, Latin American, and the Caribbean. The essays concentrate on the social and cultural meanings of the music, in addition to examining composers' careers and the musical support of storyline and psychology within the films. The collection covers the main methods of writing about film music: individual film analysis, focusing on specific directors or stars, genre studies, production methods, placing scores in a cultural context, and patterns of U.S./non-U.S. interaction. — David Low

For additional book reviews, listings, and news, please see www.wesleyan.edu/magazine/extra/. If you are a Wesleyan graduate, faculty member, or parent with a new publication, please let us know by contacting David Low '76 at dlow@wesleyan.edu or at Wesleyan magazine, University Communications, Wesleyan University, South College, Middletown, CT 06459.

OF NOTE
Jonathan Thirkield '95 was awarded the 2008 Walt Whitman Award for his poetry collection <i>The Walker's Corridor</i> , which will be published by Louisiana State University Press. Presented by the Academy of American Poets, the award offers first-book publication, a cash prize, and a one-month residency at the Vermont Studio Center.
NONFICTION
Loren Brandt '77 and Thomas Rawski, editors, <i>China's Great Economic Transformation</i> (Cambridge University Press, 2008)
Wendy Buskop '80, <i>Patents, Trademarks, Copyrights, and Trade Secrets: What Automation Professionals, Manufacturers, and Business Owners Need to Know</i> (ISA, 2008)
Paul Dickson '61, <i>Baseball's Greatest Quotations: An Illustrated Treasury of Baseball Quotations and Historical Lore</i> (Collins, 2008)
Alan Dorsey '83, <i>Active Alpha: A Portfolio Approach to Selecting and Managing Alternative Investments</i> (Wiley and Sons, 2007)
Tim Higgins '99, <i>Pay for College Without Sacrificing Your Retirement</i> (Bay Tree, 2008)
Lisa Nevans Locke '85, Kathie Meizner, Meg Thale, editors, <i>Going Places with Children in Washington, D.C.</i> (Green Acres School, 2008)
POETRY
Jennifer Atkinson '78, <i>Drift Ice</i> (Etruscan Press, 2008)
Rick Barot '92, <i>Want</i> (Sarabande Books, 2008)
FACULTY
João Almino (author) and Elizabeth Jackson, visiting assistant professor of Portuguese (translator), <i>The Five Seasons of Love</i> (Host Publications, 2008)
Elvin Lim, assistant professor of government, <i>The Anti-Intellectual Presidency: The Decline of Presidential Rhetoric from George Washington to George W. Bush</i> (Oxford University Press, 2008)
David Nelson PhD '92, artist-in-residence in South Indian music, <i>Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music</i> (Wesleyan University Press, 2008)