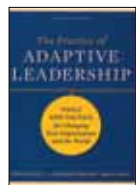


## JUST PUBLISHED

**ALEXANDER GRASHOW '97, RONALD HEIFETZ AND MARTY LINSKY**

***The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organization and the World***

Harvard Business Press, 2009



This hands-on, practical guide is designed to help individuals, organizations, and communities who face tough challenges in difficult economic times—such as managing a merger, inspiring a workforce, creating new products, building sales, or growing a volunteer organization. Grashow, managing director of Cambridge Leadership Associates, and his co-writers provide stories, tools, diagrams, cases, worksheets, and exercises to help readers develop skills as adaptive leaders, so they may guide others outside their comfort zones. The authors offer specific strategies and supporting stories from business and public life to help diagnose and analyze even the most complex and daunting situations. Readers are urged to concentrate on adaptation rather than execution, learn to orchestrate conflict rather than resolve it, and nurture interdependence over self-reliance. The guide also encourages self-awareness and suggests techniques to allow individuals to uncover their motivations for leading, to determine where their loyalties and strengths lie, and to recognize their shortcomings.

**ADINA HOFFMAN '89**

***My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century***

Yale University Press, 2009



Hoffman tells the story of an exceptional man, Palestinian poet Taha Muhammad Ali, and the culture from which he emerged. Born in 1931 in the Galilee village of Saffuriyya, he had to flee his homeland during the war in 1948. He traveled on foot to Lebanon and returned a year later to find his village destroyed. An autodidact, he has since run a souvenir shop in Nazareth,

but his written work is highly respected by many of the world's best writers. Hoffman situates Muhammad Ali's life in the context of the lives of his predecessors and peers, and provides an expansive perspective on an era full of dramatic events. As she reconstructs carefully the world of the poet's lost childhood village, she provides a rich, empathetic view of the people and culture of the Middle East. She also offers fascinating portraits of a whole range of poets and novelists, many of whom are unknown to much of the world.

**KAYLIE JONES '81**

***Lies My Mother Never Told Me***

William Morrow, 2009



In her engrossing memoir, Jones writes about growing up with her award-winning novelist father James Jones (*From Here to Eternity*) and her alcoholic mother, a beautiful woman who could be alternately generous and cruel. Jones's father died when she was 16, but on his deathbed he asked her to try to stop her mother's drinking. The author records her difficult relationship with her mother, her own battle with alcoholism, and her commitment to preserving her father's writing legacy. She also discusses her emergence as a writer, her love for teaching, her study of Taekwondo, and her acceptance that she cannot save her mother's life. Already an accomplished novelist, Jones has written a moving and memorable account of personal evolution and familial relationships.

**PAUL YOON '02**

***Once the Shore***

Sarabande Books, 2009



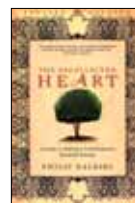
Yoon makes his literary debut with a short story collection about residents of an imaginary island somewhere off the coast of South Korea. He introduces characters who live over a span of half a century, several of them working in mod-

ern tourism jobs or more traditional fields of fishing, farming, and diving. Yoon often writes about individuals who have suffered great losses in their lives. His imaginary world was inspired by a handful of sources he happened to read, and he did little research for the book. In the celebrated title story, a horrific accident at sea becomes the catalyst for an unlikely friendship between an American widow and a young waiter at a coastal resort. This lyrical work was included in *The Best American Short Stories* 2006. Another story, "And We Will Be Here," in which a troubled woman takes care of an unconscious soldier, was included this year in the PEN/O. Henry Prize Stories collection.

**PHILIP ZALESKI '70**

***The Recollected Heart: A Guide to Making a Contemplative Weekend Retreat***

(Ave Maria Press, 2009)



In a world of the Internet, cell phones, and too much information, Zaleski offers this essential guide to taking a retreat from work, family, and other pressing responsibilities in order to replenish energy and rejuvenate the soul. He writes: "Retreat ... is a richly textured affair, harboring something of exploration, something of escape, and something of life-and-death struggle. Whatever the precise mix, one truth abides: retreat is neither whim nor luxury nor self-indulgence, but a rock-bottom staple of healthy life. We need retreat as surely as we need oxygen or protein." The book prepares readers for leading or participating in a meaningful getaway at home or away from home with stories, prayers, and practical tips on spiritual goal-setting. Just reading this warm and thoughtful book provides a welcome, comforting escape. — David Low '76

For additional book reviews and news, please see: [wesleyan.edu/newsletter/](http://wesleyan.edu/newsletter/)

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## FICTION AND POETRY

Susan Allison '85, *Down by the Riverside Ways* (Antrim House Books, 2009)

Sally Koslow P'99, P'05, *The Late, Lamented Molly Marx* (Ballantine/Random House, 2009)

Heather Masri '83, *Science Fiction: Stories and Contexts* (Bedford/St. Martin's, 2008)

Scott Mebus '96, *Gods of Manhattan* (Puffin, 2009) and *Gods of Manhattan II: Spirits in the Park* (Dutton Juvenile, 2009)

Kevin Prufer '92, *National Anthem* (Four Way, 2008)

Christina Pugh '88, *Restoration: Poems* (TriQuarterly, 2008)

Amy Zuckerman '76 and James Daly, 2030: *A Day in the Life of Tomorrow's Kids* (Dutton Children's Books, 2009)

## NONFICTION

Robert J. Barbera P'07, *The Cost of Capitalism: Understanding Market Mayhem and Stabilizing Our Economic Future* (McGraw Hill, 2009)

Eugene Borgida '71, C. M. Federico and J. L. Sullivan, editors, *The Political Psychology of Democratic Citizenship* (Oxford University Press, 2009)

Lael Brainard '83 and Leonardo Martinez-Diaz, editors, *Brazil As an Economic Superpower? Understanding Brazil's Changing Role in the Global Economy* (Brookings Institution Press, 2009)

Claire Conceison '87 and Ying Ruocheng, *Voices Carry: Behind Bars and Backstage During China's Revolution and Reform* (Rowman and Littlefield, 2008)

Michael Dylan Foster '87, *Pandemonium and Parade: Japanese Monsters and the Culture of Yokai* (University of California Press, 2008)

Alexander Laban Hinton '85 and Kevin O'Neill, editors, *Genocide: Truth, Memory, and Representation* (Duke University Press, 2009)

Peg O'Connor '87, *Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics* (Penn State University Press, 2008)

Paul Shread '86, Richard Russell, Charles Carlson, contributors, *Dow Theory Unplugged: Charles Dow's Original Editorials and Their Relevance Today* (W&A Publishing, 2009)

Amy Louise Wood '90, *Lynching and Spectacle: Witnessing Racial Violence in America, 1890–1940* (University of North Carolina Press, 2009)