

JUST PUBLISHED

STEVE ALMOND '88
ROCK AND ROLL WILL SAVE YOUR LIFE
(RANDOM HOUSE, 2010)

Growing up, Almond secretly desired to live the life of a rock star, but after taking piano lessons he realized he had no musical talent. Though he didn't become a musician, he became the next best thing: an obsessive music fan, particularly of rock and roll—or what he calls “a drooling fanatic.” He recounts his love for music from his earliest rock criticism to his devotion to obscure bands to his meeting with Erin, a former heavy-metal “chick” who became his wife. As he has shown in past work, Almond is a highly entertaining and very funny writer. This time, he shares his interviews with some of America’s finest songwriters, a recap of visiting Graceland, an examination of why depression songs can make us feel better, and much more.

PAUL D. HALLIDAY '83
HABEAS CORPUS: FROM ENGLAND TO EMPIRE
(HARVARD UNIVERSITY PRESS, 2010)

Habeas corpus has been known as the Great Writ of Liberty but history shows us that it is actually a writ of power. Halliday provides a sweeping revisionist account of the world’s most revered legal device and changes the traditional way people understand the writ and democracy. He examined thousands of cases across more than 500 years to write this history of the writ from the 15th to the 18th cen-

turies. Beginning in the 1600s, English judges used ideas about royal power to empower themselves to protect the king’s subjects. The key was not the prisoner’s right to liberty but the possible wrongs committed by a jailer or anyone who ordered a prisoner detained. This focus on wrongs gave the writ the force necessary to protect ideas about rights as they developed outside of law, and this judicial power carried the writ across the world. Halliday’s scholarship has been cited extensively by lawyers bringing a host of legal questions before the U.S. Supreme Court.

CAROLYN PARKHURST '92
THE NOBODIES ALBUM
(DOUBLEDAY, 2010)

The protagonist of Parkhurst’s unconventional mystery is Octavia Frost, a best-selling novelist who is estranged from her rock star son Milo. As she is about to deliver her latest manuscript to her New York publisher, she finds out Milo has been arrested for the murder of his girlfriend. Parkhurst takes the reader on Frost’s journey to San Francisco to find clues about the crime and also intersperses fanciful chapters from her latest book. This inventive novel is both a moving exploration of a mother-son relationship as Frost seeks to reconcile with her son and a dazzling tribute to the art of storytelling as the novelist is forced to confront a painful past and make sense of a complicated present.

DANIEL ROSENBERG '88 AND ANTHONY GRAFTON
CARTOGRAPHIES OF TIME:
A HISTORY OF THE TIMELINE
(PRINCETON ARCHITECTURAL PRESS, 2010)

In the age of the Kindle and iPad, this marvelous book is a godsend. In their introduction, authors Rosenberg and Grafton ask: “What does history look like? How do you draw time?” Their answer is this first comprehensive history of graphic representations of time in Europe and the United States from 1450 to the present, and an exploration of how these timelines embedded themselves in the modern imagination. The book is lavishly illustrated, featuring a wide variety of timely presentations in various shapes, forms, and mediums, including scrolls, maps, circles, charts, card and board games, drawings, puzzles, gallery installations, and even ladders created by missionaries. This volume will appeal to those interested in history, art, and design, or anyone who loves well-crafted books that shouldn’t be viewed on a computer screen.

JULIET B. SCHOR '75
PLENITUDE:
THE NEW ECONOMICS OF TRUE WEALTH
(THE PENGUIN PRESS, 2010)

Economist Schor’s thought-provoking book confronts the economics and sociology of ecological decline, noting that this downturn has led to another type of scarcity: incomes, jobs, and credit are also in short supply. Based on recent developments in economic theory, social analysis, and ecological design, she argues that through a major shift to new sources of wealth, green technologies, and different ways of living, individuals and the country as a whole can actually be better off and more economically secure. Schor introduces us to people and communities who have created lifestyles that offer a way out of the work-and-spend cycle, including urban farmers, do-it-yourself renovators, and Craigslist users who have established innovative sources of income and outlets for obtaining consumer goods. The author discusses how working fewer hours, spending less, practicing self-provisioning, and investing in one another and our communities may lead toward an efficient, rewarding life.

BILL SHAPIRO '87, EDITOR
OTHER PEOPLE'S REJECTION LETTERS
(CLARKSON POTTER, 2010)

Shapiro edited this entertaining and often fascinating collection of 150 rejection letters sent to famous and ordinary people and presented

exactly as they were written. The letters included are surprisingly varied, sent by text message, e-mail, and by the U.S. Postal Service, and messages are handwritten, typed, illustrated, and scrawled in lipstick and crayon. Alongside letters rejecting Gertrude Stein, Andy Warhol, and Jimi Hendrix, readers can peruse notes from former lovers, relatives, would-be bosses, potential publishers, universities, Walt Disney Productions, the pope and, even “the Private Office of His Majesty the King.”

WILLIAM V. SPANOS '50
IN THE NEIGHBORHOOD OF ZERO:
A WORLD WAR II MEMOIR
(UNIVERSITY OF NEBRASKA PRESS, 2010)

In his moving memoir of his time as a young soldier in World War II, literary scholar Spanos records the chaos and horrors of his experiences with honesty and lucidity. In his first battle, which would later enter legendary storytelling as the Battle of the Bulge, he was separated from his antitank gun crew and taken prisoner in the Ardennes forest. Along with other prisoners of war, he was marched and conveyed by freight train to Dresden. He survived the brutal conditions of labor camps and the Allies’ devastating firebombing of Dresden, which he refers to as “an infernal zero zone” in which an untold number of people were killed. Spanos finally escaped as the losing German army retreated but had difficulty afterwards talking about what he had experienced. Many years later, he has written this disturbing and powerful remembrance of war, which at one point he describes as “a global momentum of violence” beyond a young man’s comprehension.

SAM WASSON '03
FIFTH AVENUE 5 A.M.: AUDREY HEPBURN,
BREAKFAST AT TIFFANY’S, AND THE DAWN OF THE
MODERN WOMAN
(HARPERSTUDIO, 2010)

This slender, irresistible volume is the first complete account of the making of the 1961 Hollywood classic, *Breakfast at Tiffany’s*, directed by Blake Edwards, starring screen icon Audrey Hepburn, and adapted from a novella by Truman Capote. Wasson shares little-known facts about the beloved film and brings to life a fascinating cast of characters including the director, the actors, screenwriter George Axelrod, producers Marty Jurow and Richard Shepard, designers Edith Head and Hubert de Givenchy, and composer Henry Mancini. Wasson reveals that Capote wanted Marilyn Monroe for the

leading role. Hepburn may not have been the obvious choice to play the kooky call-girl Holly Golightly and she herself didn’t want the part at first, but it proved to be a turning point in her career as she worked against her pristine image and crafted a memorable and touching performance. Wasson discusses how the classic influenced fashion with a little black dress and how it changed the way a single woman was usually portrayed in movies—in *Breakfast at Tiffany’s*, she could have fun, be independent, sophisticated, and non-virginal. He writes: “Audrey’s Holly showed that glamour was available to anyone, no matter what their age, sex life, or social standing.” —David Low

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FACULTY PUBLICATIONS
In <i>Movable Pillars: Organizing Dance 1956–1978</i> (Wesleyan University Press, 2010), Katja Kolcio, associate professor of dance, studies six key dance organizations as she traces the development of dance as scholarly inquiry in the 20th century.
Norman R. Shapiro, professor of Romance languages and literatures, is the translator of <i>Labiche and Co.: Fourteen One Acts by a French Comic Master</i> (Performing Books, 2010), works by the prolific 18th-century comic playwright Eugène Labiche, and <i>La Fontaine's Bawdy: Of Libertines, Louts, and Lechers</i> (Black Widow Press, 2009), a selection of fables from <i>Contes et nouvelles en vers</i> , by 16th-century French author Jean de La Fontaine. The latter volume has illustrations by David Schorr, professor of art.
Krishna Winston, professor of German studies, is the translator of Peter Handke's <i>Don Juan: His Own Version</i> (Farrar, Straus and Giroux, 2010), a fresh take on the classic Don Juan story told through the eyes of a failed innkeeper and chef.
In his essay collection <i>Stories in Stone: How Geology Influenced Connecticut History and Culture</i> (Wesleyan University Press, 2009), Jelle Zeilinga De Boer, Harold T. Stearns Professor of Earth Science emeritus, describes how early settlers discovered and made use of Connecticut's natural resources.

FICTION
Lisa Brown '93, author and illustrator, and Adele Griffin, author, <i>Picture the Dead</i> (Sourcebooks, 2010); Lisa Brown, author and illustrator, <i>Vampire Boy's Good Night</i> (HarperCollins, 2010)
Scott Mebus '96, <i>Gods of Manhattan 3: Sorcerer's Secret</i> (Dutton Juvenile, 2010)
James Herbert Smith MALS '02, <i>Wah-say-lan: A Tale of the Iroquois in the American Revolution</i> (Plaidswede Publishing, 2009)
NONFICTION
Harris M. Berger '88, <i>Stance: Ideas about Emotion, Style, and Meaning for the Study of Expressive Culture</i> (Wesleyan University Press, 2009)
Greg Berman '89 and Aubrey Fox, <i>Trial and Error in Criminal Justice Reform: Learning from Failure</i> (The Urban Institute Press, 2010)
Marian Bingham MALS '95, illustrator, and Ken McAdams, author, <i>Bon Courage: Rediscovering the Art of Living (In the Heart of France)</i> (Mayer Bell/Beaufort Books, 2010)
Kristin Bluemel '86, editor, <i>Intermodernism: Literary Culture in Mid-Twentieth-Century Britain</i> (Edinburgh University Press, 2009)
Paulina Bren '87, <i>The Greengrocer and His TV: The Culture of Communism After the 1968 Prague Spring</i> (Cornell University Press, 2010)
David A. Brenner '85, <i>German Jewish Popular Culture Before the Holocaust: Kafka's Kitsch</i> (Routledge, 2008)
Deborah Cohler '91, <i>Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain</i> (University of Minnesota Press, 2010)
Frederick Errington '62 and Deborah Gewertz, <i>Cheap Meat: Flap Food Nations in the Pacific Islands</i> (University of California Press, 2010)
Thomas Flanagan PhD '82 and Alexander N. Christakis, <i>The Talking Point: Creating an Environment for Exploring Complex Meaning</i> (Information Age Publishing, 2009)
Laura Flaxman '89, Mara Benitez and Jill Davidson, <i>Small Schools, Big Ideas: The Essential Guide to Successful School Transformation</i> (Jossey-Bass, 2009)
Robert E. Hunter '62, <i>Building Security in the Persian Gulf</i> (Rand, 2010)
Joseph Litvak '76, <i>The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture</i> (Duke University Press, 2009)
David Perryman '87, <i>Big B in Big D: A History of Business in Dallas County</i> (Dallas Historical Society, 2009)
Alexander Russo '96, <i>Points on the Dial: Golden Age Radio Beyond the Networks</i> (Duke University Press, 2010)
Cliff Saxton '68, <i>Where Cares Refuse to Stay: The Story of Pennsylvania's White Sulphur Springs Hotel</i> (Loomis House Press, 2009)

