



FOR IMMEDIATE RELEASE

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Contact: Clare I. Rogan, Curator

Davison Art Center

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DAVISON ART CENTER, WESLEYAN UNIVERSITY, PRESENTS

PERSONAL RECOLLECTIONS: GIFTS FROM ROBERT DANNIN & JOLIE STAHL

March 27 – May 24, 2015

Opening Reception: Thursday, March 26, 5:00–7:00 pm

Conversation in the gallery with Curator Clare Rogan, Jolie Stahl, and Robert Dannin, 5:30 pm

Gallery Hours: Tuesdays-Sundays, 12:00 noon – 4:00 pm.

(MIDDLETOWN, CT) – The Davison Art Center, Wesleyan University, is delighted to present the exhibition *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*, from March 27 through May 24, 2015. Inspired by anthropological theories of gift giving, Jolie Stahl and Robert Dannin recently donated a collection of prints, photographs, and multiples to the Davison Art Center in honor of their daughter, Isadora Dannin '14. Their gift also included rare photography books for Special Collections and Archives at Wesleyan's Olin Library. Most of these prints, photographs, and books were originally personal gifts to Stahl and Dannin from the artists. *Personal Recollections* will highlight this fascinating gift, which includes artwork from New York in the 1980s and 1990s and iconic news photographs from members of the Magnum Photos cooperative. Among the works in the exhibition are prints and multiples by Barbara Kruger, Richard Mock, and Kiki Smith, as well as photographs by Eve Arnold, Stuart Franklin, Steve McCurry, Nan Goldin, and Sebastião Salgado.

The opening reception is Thursday, March 26, from 5:00 to 7:00 pm, with a conversation in the gallery with Curator Clare Rogan, Jolie Stahl, and Robert Dannin at 5:30 pm.

Robert Dannin holds a doctorate in ethno-linguistics and anthropology from the School for Advanced Studies in Social Sciences in Paris. He was the director of Magnum Photos Inc. from 1985 to 1990 and taught urban anthropology at New York University from 1993 to 2003. In the mid-1980s, artist Jolie Stahl joined the group known as COLAB or Collaborative Projects. Stahl and Kiki Smith organized and ran “The A. More Store,” which sold inexpensive multiples by artists, an activity critiquing the commercialism of the art world. Later, with Andrea Callard, she published the portfolio *Avocet*, for which they invited friends and fellow artists to create non-toxic screen prints.

RELATED EVENTS:

Opening Reception: Thursday, March 26, 5:00–7:00 pm

Conversation in the gallery with Curator Clare Rogan, Jolie Stahl, and Robert Dannin, 5:30 pm

Free and open to the public

Related Talk: Thursday, April 9, 5:00 pm

Robert Dannin, *The “Money Shot” and Other 20th-Century Artifacts*

CFA Hall, Free and open to the public

Robert Dannin holds a doctorate in ethno-linguistics and anthropology from the School for Advanced Studies in Social Sciences in Paris. He was the director of Magnum Photos Inc. from 1985 to 1990 and taught urban anthropology at New York University from 1993 to 2003.

Gallery hours are Tuesday–Sunday, 12–4 p.m. (closed Mondays). The gallery is open to the public free of charge. The Davison Art Center is located at 301 High Street on the campus of Wesleyan University in Middletown, CT. For further information, phone (860) 685-2500 or visit the DAC website at www.wesleyan.edu/dac.

The Davison Art Center was established at Wesleyan University with the founding gifts of George Willets Davison (B.A. Wesleyan 1892). Today it holds approximately 18,000 prints and 6,000 photographs in one of the foremost collections of prints and photographs at an American college or university.

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Editors: A digital image suitable for reproduction is available in an electronic (PDF) press release on the web at <http://www.wesleyan.edu/dac/press.html>; for further information please contact Clare Rogan, DAC Curator, at (860) 685-2966 or at crogan@wesleyan.edu.

Below is the caption for that image. Please note that the image may be used only in direct connection with this press release or with other timely coverage of the exhibition it concerns.

Barbara Kruger (American, born 1945), *Untitled (We will no longer be seen and not heard)*, 1985, portfolio of 9 color prints. Gift of Jolie Stahl and Robert Dannin to honor Isadora Dannin '14, 2014. Copyright Barbara Kruger. Courtesy Mary Boone Gallery, New York. (photo: R. J. Phil).

