

Sem	Sec	Title	Instructor	Day-Time	FY	Maj Req	Con Req	Hon	Enrl	Host
Fall	130 01	English Essay	Hadler	TT 10:20-11:40	<input type="checkbox"/>				16	ENGL
	132 01	Doctor Writer	Hadler	TH 1:20-4:10	<input type="checkbox"/>				16	ENGL
	146 01	FYS: 3 Big Novels	Corcoran	MW 8:20-9:40	<input checked="" type="checkbox"/>				15	ENGL
	150 01	American Crazy	McCann	TT 8:50-10:10	<input checked="" type="checkbox"/>				15	ENGL
	150 02	American Crazy	McCann	WF 1:20-2:40	<input checked="" type="checkbox"/>				19	ENGL
	153 01	FYS: Medieval Ethnicities-Ethnographies	Nisse	MW 1:20-2:40	<input checked="" type="checkbox"/>				15	ENGL
	154 01	Maps, Globes, Moons: Renaissance Worldm	Fallon	TT 8:50-10:10	<input checked="" type="checkbox"/>				15	ENGL
	162 01	The Past and Present of American Journali	Day Frank	WF 1:20-2:40	<input checked="" type="checkbox"/>				15	ENGL
	162 02	The Past and Present of American Journali	Day Frank	WF 2:50-4:10	<input checked="" type="checkbox"/>				15	ENGL
	165 01	American Lit & Ethnic Studies	Nguyen	TT 8:50-10:10	<input checked="" type="checkbox"/>				15	ENGL
	175 01	Staging America	Pfister	T 7:10-10:00	<input checked="" type="checkbox"/>				30	ENGL
	176 01	August Wilson	Shaw McMahon	WF 1:20-2:40	<input checked="" type="checkbox"/>				16	ENGL
	186 01	The Changing American Novel	Tololyan	TT 10:20-11:40	<input type="checkbox"/>				48	COL
	190 01	FYS: Place, Character and Design	Greene	MW 8:20-9:40	<input checked="" type="checkbox"/>				19	ENGL
	201H01	WOR: Influence	Saint	TT 8:50-10:10	<input type="checkbox"/>				15	ENGL
	201J01	WOR: Literary Forms & Forms	Friedberg	TT 8:50-10:10	<input type="checkbox"/>				15	ENGL
	201Q01	WOR: The Pleasures of Text	Garrett	MW 1:20-2:40	<input type="checkbox"/>				15	ENGL
	203 01	American Literature: Colonial -Civil War	Garrett	MWF 9:50-10:40	<input type="checkbox"/>	LH2	AL		60	ENGL
	205 01	Shakespeare	Fallon	WF 10:50-12:10	<input type="checkbox"/>	LH1	BL, TLF		19	ENGL
	205 02	Shakespeare	Fallon	WF 2:50-4:10	<input type="checkbox"/>	LH1	BL, TLF		19	ENGL
	206 01	British Literature in the Enlightenment	Smith	WF 10:50-12:10	<input type="checkbox"/>	LH2	BL		40	ENGL

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	208 01	Feminist Theory	Crosby	TH 1:20-4:10	<input type="checkbox"/>	LD, TH	TLF	RO	15	FGSS
	216 01	Techniques of Poetry	Vogel	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	216 02	Techniques of Poetry	Martin	T 7:10-10:00	<input type="checkbox"/>		CW, TLF		18	ENGL
	218 01	Shakespeare & Tragedy of State	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	BL	RS	25	ENGL
	221 01	Nervous Conditions: The African Novel I	Saint	TT 1:20-2:40	<input type="checkbox"/>	LD	RE	RO	19	ENGL
	224 01	Medieval Drama	Nisse	MWF 9:50-10:40	<input type="checkbox"/>	LH1	BL, TLF		19	ENGL
	230 01	Intro to Asian American Lit	Tang	MW 10:50-12:10	<input type="checkbox"/>	LD	AL, RE		25	ENGL
	231 01	Contemporary Puerto Rican Art & Literatu	Ellis Neyra	TT 2:50-4:10	<input type="checkbox"/>	LD, TH	AL, RE, TLF		19	ENGL
	240 01	Intro to AFAM Lit	Staff	TT 10:20-11:40	<input type="checkbox"/>	LD	AL, RE		35	AFAM
	244 01	Viet Nam War in Literature & Film	Nguyen	TT 1:20-2:40	<input type="checkbox"/>	LD	AL, RE		19	ENGL
	247 01	Narrative & Ideology	Tololyan	W 7:10-10:00	<input type="checkbox"/>	TH	TLF		18	COL
	252 01	Animal Theories/Human Fictions	Staff	TT 1:20-2:40	<input type="checkbox"/>		TLF		19	COL
	254 01	Indian Literature and Globalization	Sawhney	TT 1:20-2:40	<input type="checkbox"/>	LD	RE, TLF		15	ENGL
	263 01	Black Performance Theory	Staff	TT 10:20-11:40	<input type="checkbox"/>	LD	AL, RE			THEA
	266 01	ST: Creative Writing for New Media	Burnside	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	267 01	The 1850's	Day Frank	WF 10:50-12:10	<input type="checkbox"/>	LH2	AL		19	ENGL
	269 01	Introduction to Playwriting	Staff	TT 2:50-4:25	<input type="checkbox"/>		CW, TLF			THEA
	269 02	Introduction to Playwriting	Staff	TT 2:50-4:25	<input type="checkbox"/>		CW, TLF			THEA
	270 01	Writing Creative Non-Fiction	Greene	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF		22	ENGL
	275 01	Race and Place in Early American Writing	Brown	MW 2:50-4:10	<input type="checkbox"/>	LD, LH2	AL, RE		25	ENGL
	281 01	Award-Winning Playwrights	Shaw McMahon	WF 8:20-9:40	<input type="checkbox"/>	LD	AL, CW, RE,		15	ENGL
	288 01	Romantic Poetry	Weiner	TT 8:50-10:10	<input type="checkbox"/>	LH2	BL, TLF	RO	19	ENGL
	288 02	Romantic Poetry	Weiner	MW 10:50-12:10	<input type="checkbox"/>	LH2	BL, TLF	RO	19	ENGL
	292 01	Techniques of Nonfiction	Sawhney	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	292 02	Techniques of Nonfiction	Locascio	TT 10:20-11:40	<input type="checkbox"/>		CW, TLF		18	ENGL

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	296 01	Techniques of Fiction	Yanique	T 1:20-4:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	296 02	Techniques of Fiction	Locascio	T 7:10-10:00	<input type="checkbox"/>		CW, TLF		18	ENGL
	296 03	Techniques of Fiction	Burnside	MW 1:20-2:40	<input type="checkbox"/>		CW, TLF		18	ENGL
	304 01	Lyric Poetry and Music	Ellis Neyra	TT 10:20-11:40	<input type="checkbox"/>	LD, TH	AL, RE, TLF	RO	25	ENGL
	312 01	ST: Girls: Character Development Across G	Yanique	M 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	322 01	American Modernism	McCann	TT 1:20-2:40	<input type="checkbox"/>		AL	RS	19	ENGL
	325 01	Interm Nonfiction Workshop	Cohen	W 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	336 01	Intermediate Poetry Workshop	Vogel	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	339 01	Intermediate Fiction Workshop	Corcoran	M 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	347 01	ST: Day Books, Diaries, Notebooks	Martin	W 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	362 01	Friendship and Collaboration	Staff	M 1:20-4:10	<input type="checkbox"/>	TH	TLF		16	THEA
	364 01	ST: Experiments in Fiction	Gaige	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	367 01	Nature Description: Literature & Theory	Smith	WF 2:50-4:10	<input type="checkbox"/>	LH2, TH	TLF		19	ENGL
	378 01	Queer Times	Cohen	T 1:20-4:10	<input type="checkbox"/>	LD, TH	TLF		16	ENGL
	399 01	A Playwright's Workshop: Advanced	Staff	F 1:20-4:10	<input type="checkbox"/>		CW, TLF			THEA

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Spring										
	130 01	English Essay	Hadler	TT 10:20-11:40	<input type="checkbox"/>				16	ENGL
	131A01	Writing About Places	Hadler	TH 1:20-4:10	<input type="checkbox"/>				16	ENGL
	142 01	Graphic Novel	Locascio	MW 2:50-4:10	<input checked="" type="checkbox"/>				15	ENGL
	145 01	Body and Text	Martin	T 7:10-10:00	<input checked="" type="checkbox"/>				15	ENGL
	201D01	WOR: Genres	Weiner	TT 10:20-11:40	<input type="checkbox"/>				15	ENGL
	201F01	WOR: Literature About Literature	Smith	TT 8:50-10:10	<input type="checkbox"/>				15	ENGL
	201P01	WOR: Autobiography	Crosby	TT 2:50-4:10	<input type="checkbox"/>				15	ENGL
	204A01	American Literature: 1865-1945	McCann	MWF 8:50-9:40	<input type="checkbox"/>		AL		80	ENGL
	207 01	Chaucer	Nisse	MW 10:50-12:10	<input type="checkbox"/>	LH1	BL		25	ENGL
	210 01	Rise of the Novel	Smith	TT 1:20-2:40	<input type="checkbox"/>	LH2	BL, TLF		25	ENGL
	216 01	Techniques of Poetry	Burnside	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	217 01	Recent American Fiction	Bachner	MWF 9:50-10:40	<input type="checkbox"/>		AL, TLF		19	ENGL
	223 01	After Achebe: The African Novel II	Saint	MW 2:50-4:10	<input type="checkbox"/>	LD	RE, TLF	RO	25	ENGL
	225 01	Darwinian Fiction	Day Frank	WF 2:50-4:10	<input type="checkbox"/>		TLF		19	ENGL
	236 01	The British Modernist Novel	Bachner	MW 1:20-2:40	<input type="checkbox"/>		BL, TLF	RO	19	ENGL
	245 01	The Book as Object	Fallon	TT 10:20-11:40	<input type="checkbox"/>	TH			19	ENGL
	251 01	Epic Tradition	Friedberg	TT 10:20-11:40	<input type="checkbox"/>	LH1	BL, TLF	RO	55	ENGL
	258 01	New World Poetics	Garrett	MW 10:50-12:10	<input type="checkbox"/>	LH2	AL, TLF	RO	15	ENGL
	268 01	ST: Reading And Writing Fiction	Bloom	T 1:20-4:10	<input type="checkbox"/>		CW, TLF		16	ENGL
	271 01	Distinguished Writers	Greene	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF		24	ENGL
	278 01	Writing On & As Performance	Staff	MW 2:50-4:10	<input type="checkbox"/>		TLF		12	THEA
	284 01	Afrofuturism	Staff	TBA	<input type="checkbox"/>	LD	AL, RE			AFAM
	289 01	Intertextual Aesthetics in African America	Staff	TBA	<input type="checkbox"/>	LD	AL, RE			AFAM
	290 01	Place, Character, & Design	Greene	MW 8:20-9:40	<input type="checkbox"/>		CW, TLF		16	ENGL

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	292 01	Techniques of Nonfiction	Vogel	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	292 02	Techniques of Nonfiction	Locascio	MW 8:20-9:40	<input type="checkbox"/>		CW, TLF		18	ENGL
	295 01	Reading Theories	Tololyan	TT 10:20-11:40	<input type="checkbox"/>	Th	TLF		40	ENGL
	296 01	Techniques of Fiction	Sawhney	MW 10:50-12:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	296 02	Techniques of Fiction	Visitor	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		18	ENGL
	296 03	Techniques of Fiction	Burnside	MW 1:20-2:40	<input type="checkbox"/>		CW, TLF		18	ENGL
	305 01	Shakespeare's MacBeth	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	BL, TLF		19	ENGL
	316 01	Rethinking World Literature	Saint	MW 10:50-12:10	<input type="checkbox"/>	LD	RE, TLF	RO	19	ENGL
	317 01	Special Topic: Plot	Visitor	WF 10:50-12:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	326 01	Adv Nonfiction Workshop	Sawhney	MW 2:50-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	327 01	Criticism and Psychoanalysis	Garrett	MW 2:50-4:10	<input type="checkbox"/>	TH	TLF	RO	19	ENGL
	328 01	Brown & Black Forms & Feelings	Ellis Neyra	TT 1:20-2:40	<input type="checkbox"/>	LD, TH	AL, RE		19	ENGL
	337 01	Adv Poetry Workshop	Vogel	W 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	339 01	Intermediate Fiction Workshop	Martin	W 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	342 01	Advanced Fiction Workshop	Yanique	T 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	345 01	Presence in Renaissance Lyric	Fallon	TT 2:50-4:10	<input type="checkbox"/>	LH1, TH	BL, TLF		19	ENGL
	350 01	The Law, the Savage, and the Citizen	Ellis Neyra	TT 8:50-10:10	<input type="checkbox"/>	LD, TH	AL, RE, TLF		19	ENGL
	354 01	Reading and Rereading Moby Dick	Day Frank	TH 7:10-10:00	<input type="checkbox"/>	LH2	AL, TLF		19	ENGL
	357 01	ST: Writing For Television II	Bloom	T 8:50-11:40	<input type="checkbox"/>		CW, TLF		12	ENGL
	361 01	After Orientalism: Asian Amer. Lit & Theor	Tang	MW 2:50-4:10	<input type="checkbox"/>	LD	AL, RE		19	ENGL
	373 01	Medieval Romance	Nisse	MW 2:50-4:10	<input type="checkbox"/>	LH1	BL	RO	19	ENGL
	374 01	ST: Unreliable Narrators	Gaige	TH 11:50-2:40	<input type="checkbox"/>		CW, TLF		12	ENGL

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Winter										
	219 01	Homer and the Epic	Staff	TBA	<input type="checkbox"/>	LH1	TLF			CCIV
	235 01	Childhood in America	Karamcheti	TBA	<input type="checkbox"/>		TLF			AMST
	259 01	Special Topics: The Art of the Personal Ess	Visitor	TBA	<input type="checkbox"/>		CW, TLF			ENGL