

Government 155
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M,W 8:30-9:50am, PAC 125
11a-1p, or by appt.

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Introduction to International Relations

Course Description: This course is designed to introduce students to the fundamental concepts in the study of international politics and to acquaint them with the historical evolution of the modern global political system. The course has three primary goals: (1) to present leading theories and concepts for understanding international relations, including war and peace, trade, and globalization; (2) to examine international history to test theories of world politics, explicate historical events, and explain the evolution of the international system; and (3) to apply this knowledge of history and theory to analyze and assess contemporary global issues and to make predictions about potential future developments.

Some of the major questions we will tackle include: Is conflict an inescapable aspect of international politics? Why do states resort to war? What have been the effects of nuclear weapons? What will be the effects of spreading democracy, free trade, and international organizations? Why, and under what conditions, do states cooperate? What is globalization, and what will be the consequences of further internationalization of national economies and cultures? Is nationalism waxing or waning, and what are the implications of the answer? Are we on the threshold of a new era in international politics, one with the potential for lasting patterns of cooperation and peace, or must we inevitably return to a cycle of great power rivalry and competition?

This course assumes no prior familiarity with the basic concepts and literatures of international relations and world politics. However, while this is *not* a current events course, students are strongly encouraged to follow current events through a major newspaper with good coverage of foreign affairs; I recommend in particular the *New York Times*. I also recommend the magazine, *The Economist*, for its weekly coverage of global affairs.

Required Texts: The readings for this course include conflicting interpretations of both theory and history. Your job is to read critically and to identify, and then to compare and evaluate, contending arguments.

The following texts will be available in the campus bookstore. You should also be able to find them in many neighborhood bookstores and on-line:

Robert J. Art and Robert Jervis, eds., *International Politics: Enduring Concepts and Contemporary Issues*, 6th Edition (Longman, 2003).

Gordon A. Craig and Alexander L. George, *Force and Statecraft: Diplomatic Problems of Our Time*, 3rd edition (Oxford University Press, 1995).

Kendall Stiles, *Case Histories in International Politics*, 3rd edition (Longman, 2003).

The following required item is available for purchase—as a hard, paper copy or as a pdf file—directly from the Institute for the Study of Diplomacy:

Case #169—Nations: A Simulation Game in International Politics

To order the case, go to the Institute's site:
<http://www.guisd.org/>.

Additional readings will be available electronically. On-line journals may be accessed through the e-journals/databases link on Olin Library's main page. Several others are available through the hyperlinks listed below. All other readings will be accessible through the Library's electronic reserve system. The class password will be govt155 or GOVT155.

Course Requirements: Students should attend all class lectures. The assigned readings will complement—but will not effectively substitute for—the lectures. You will learn the most from this class if you do the reading on each topic before coming to lecture. Doing so will also allow you to more effectively participate in class discussions, ask and respond to questions, and offer your own opinions. Moreover, because it is important for you to assimilate not only the basic facts, but also the overarching concepts, ideas, and arguments, it would be a major error to defer doing the reading until just before exams are given and assignments are due.

Students will be expected to complete the following tasks:

1. Class Attendance and Participation (15% of grade). You are expected to do the readings, attend class, and participate in class discussions.

2. Midterm Examination (35%). This will be a combination short answer/ID and multiple short essay blue book exam.
3. Short Paper (10%): This is a four page (max) paper, which will be due near the tail end of the course and which will focus on the in-class simulation. The paper will be graded based upon clarity of presentation, organization, and analytical quality. The paper should support its claims with evidence from class lectures and readings and should be correct in terms of grammar, punctuation and spelling. Papers deficient in these respects will be penalized. The specific topic of the assignment will follow.
4. Final Examination (40%). This will be a combination short answer/ID and single long essay blue book exam. Important: This exam is *cumulative* and will cover the material of the entire course, albeit with greater emphasis on the second half.

Late papers will be accepted and incompletes will be granted at the discretion of the instructor and only permitted in the event of significant and verifiable personal emergencies (e.g., serious illness, death in the family). *Under no condition will extensions will be granted due to the stresses of academic life* (e.g., demands of other classes, extracurricular activities, etc.).

Course Schedule:

I. Key Concepts and Historical Context

Session 1 (January 25): Course Introduction: The Study of World Politics

Morgenthau, "The Future of Diplomacy" in Art and Jervis.

"Germany—People and Territory: The Nation State" in Stiles.

Session 2 (January 30): International Relations and Foreign Policy; Levels of Analysis

Walt, "Alliances: Balancing and Bandwagoning" in Art and Jervis.

Craig and George, Chapters 1-3.

Spanier and Wendzel, "Chapter 2: The Three Levels of Analysis: A

Framework for the Study of International Politics," in *Games Nations Play*.

"Sino-Soviet-American Relations: The Balance of Power" in Stiles.

Session 3 (February 1): International Relations and Social

Science Theory

Bull, "Chapter 1: The Concept of Order in World
Politics"

EH Carr, *The Twenty Year's Crisis*, Chapters 1 and 2
[Excerpt from] Gould, *Wonderful Life: The Burgess Shale
and the Nature of
History*, pp. 277-91.

Session 4 (February 6): The European System through World War I

Kennedy, "Chapter 5: The Coming of a Bipolar World and
the Crisis of the Middle Powers: Part One, 1885-1918"
in *The Rise and Fall of the Great Powers*.
Rostow, "Beware of Historians Bearing False Analogies,"
Foreign Affairs (Spring 1988).

Recommended: {Excerpts from] Henry Kissinger,
Diplomacy (New York: Simon & Schuster, 1994),
Chapter Seven, "A Political Doomsday Machine;"
Chapter Nine, "The New Face of Diplomacy: Wilson and
the Treaty of Versailles;" and Ten, "The Dilemmas of
the Victors."

Session 5 (February 8): The Interwar Period and the Origins of
World War II

Craig and George, Chapters 4-7.
Kindleberger, "An Explanation of the 1929 Depression"
in *The World in
Depression*.
Kennedy, "Chapter 6: The Coming of a Bipolar World and
the Crisis of the Middle Powers: Part One, 1919-42"
in *The Rise and Fall of the Great Powers*.
Documents to be distributed via email in class:
"Articles 10 Through 16 of the League Covenant," and
"The Kellogg-Briand Pact Outlaws War," in Thomas G.
Paterson and Dennis Merrill, eds., *Major Problems
in American Foreign Relations, Vol. II: Since 1914,
Fourth Edition*, pp. 39-40, 93.

Session 6 (February 13): Bipolarity and the Cold War

Craig and George, Chapters 8-10.
Cohen, "The Bretton Woods System"; available at:

<http://www.polsci.ucsb.edu/faculty/cohen/recent/bretton.html>

Documents to be distributed via email or in class:
[Excerpts from] Kennan,
"The Sources of Soviet Conduct," *Foreign Affairs*,
vol. 25 (1947); "The

Truman Doctrine," "The Marshall Plan," and "NSC-68," [excerpts] in
Major Problems in American Foreign Relations, Vol. II: *Since 1914*, 4th edition, pp. 259-264.
"Camp David Accords: Diplomacy," in Stiles.

Session 7 (February 15): No class

Session 8 (February 20): The Post-Cold War World and the Diffusion of Power

Stephen G. Brooks and William C. Wohlforth, "Power, Globalization and the End of the Cold War: Reevaluating a Landmark Case for International Security," *International Security* (Winter 2000/01).
Omestad, "Selling Off America," *Foreign Policy* (Fall 1989).
Bergsten, "Economic Imbalances and World Politics," *Foreign Affairs* (Summer 1987), pp. 31-39.
[Excerpts from] Mueller, *Retreat from Doomsday*, pp. 7-12 and 251-257.
[Excerpt from] Posen, "The Security Dilemma and Ethnic Conflict."
Zakaria, "The Rise of Illiberal Democracy," *Foreign Affairs* (Nov/Dec 1997).
"US Role After the Cold War: The National Interest" in Stiles.

II: Theoretical Perspectives

Session 9 (February 22): Neorealism, Anarchy, and the Security Dilemma

Waltz, "The Anarchic Structure of World Politics" in Art and Jervis.
Mearsheimer, "Anarchy and the Struggle for Power" in Art and Jervis.
Jervis, "Offense, Defense, and the Security Dilemma" in Art and Jervis.
"Persian Gulf War: Capabilities and Influence" in Stiles.

Session 10 (February 27): Neoliberalism and Cooperation

Oye, "The Conditions for Cooperation in World Politics" in Art and Jervis.

Doyle, "Kant, Liberal Legacies, and Foreign Affairs" in
Art & Jervis.

Keohane, "International Institutions: Can
Interdependence Work?," *Foreign Policy* (Spring
1998).

{Excerpt from} Layne, "Kant or Cant: The Myth of the
Democratic Peace," *International Security* (Fall 1994).

Rakore, "Europe's Floundering Fathers" in Art and
Jervis.

"Europe Uniting: Regionalism" in Stiles.

Session 11 (March 1): Constructivism, Culture and Identity

Wendt, "Anarchy is What States Make of It" in Art &
Jervis.

[Excerpt from] Jepperson, Wendt and Katzenstein,
"Norms, Identity, and
Culture in National Security," in *The Culture of
National Security*

Gottlieb, "Nations without States," *Foreign Affairs*
(May/June 1994).

Huntington, "The Clash of Civilizations?" *Foreign
Affairs*, vol. 73, no. 1
(Summer 1993).

"Nationalism and the Russia-Chechnya Conflict:
Nationalism and the Clash
of Civilizations" in Stiles.

Session 12 (March 6): Midterm

Session 13 (March 8): Domestic Politics, Decision-making,
Perceptions and Misperceptions

[Excerpt from] Jervis, "Deterrence, the Spiral Model,
and the Intentions of the Adversary," in *Perception and
Misperception in International Politics*.

Janus, *Groupthink*, Chapter 1: "Why So Many
Miscalculations?"

Daniel L. Byman and Kenneth M. Pollack, "Let Us Now
Praise Great Men:

Bringing the Statesman Back In," *International
Security*, Vol. 25, No. 4 (spring
2001), pp. 107-146.

"Excerpts from the 9/11 Commission Report:
Intelligence" in Stiles.

III. Issues in International Relations

Session 14 and 16 (March 27 and 29): Security Issues and the Role
of Nuclear Weapons

Craig and George, Chapters 12-17.
Schelling, "Chapter 1: The Diplomacy of Violence," in
Arms and Influence,
pp. 1-34.

Sagan, "Nuclear Instability in South Asia"
Waltz, "Nuclear Stability in South Asia" in Art and
Jervis.

Schwarz, "The Perils of Primacy," *The Atlantic*
(January/February 2006);

available at:

<http://www.theatlantic.com/doc/200601/primacy>

"Cuban Missile Crisis: Rationality" in Stiles.

Recommended:

Wohlstetter, "The Delicate Balance of Terror";

available at:

[http://www.rand.org/publications/classics/wohlstetter/P1472/
P1472.html](http://www.rand.org/publications/classics/wohlstetter/P1472/P1472.html)

Session 17 and 18 (April 3 and 5): Economic Issues I and II:
Trade, Money, and

Collective Goods

Gilpin, "The Nature of Political Economy" in Art and
Jervis.

Keohane, "Hegemony in the World Political Economy" in
Art and Jervis.

European Parliament Labor Party, "The Euro: Questions
and Answers"

(October 2005); available at:

<http://www.eplp.org.uk/euroqandas.asp>

Frankel, "The Globalization of the International
Economy" in Art and Jervis.

Scott, "The Great Divide in the Global Village" in Art
and Jervis.

World Bank, "Is International Integration an
Opportunity or a Threat to
Workers?"

Hardin, "The Tragedy of the Commons" in Art and Jervis.

Schelling "What Makes Greenhouse Sense?" in Art and
Jervis.

Sweatshops and the Global Factory" and "Kyoto Protocol:
Collective

Goods" in Stiles.

Session 19 (April 10): Ethical Issues I: Rights and Global
Justice

Ignatieff, "Are Human Rights Defensible?" *Foreign*

Affairs, vol. 80, no. 6 (November/December 2001).
Ratner, "International Law: The Trials of Global
Norms," in Art & Jervis.
"Nuremberg Trials: International Law" in Stiles.

Session 21 (April 12): No class

Session 21 (April 17): Ethical Issues II: External Intervention
into Internal Politics

Finnemore, "Constructing Norms of Humanitarian
Intervention," in
Katzenstein, (ed.), *The Culture of National Security*.
Betts, "The Delusion of Impartial Intervention,"
Foreign Affairs
(1994), pp. 20-33.
Craig and George, Chapter 11.
Greenhill, "On Intervention to Deter Deadly Conflict: A
Prospective Analysis,"
Breakthroughs, vol. 10, no. 1 (spring 2001), pp. 36-44.
"US Interventionism: Strategic and Humanitarian
Intervention" in Stiles.

IV. The Future of International Politics

Sessions 22 and 23 (April 19 and 24) Power, Globalization and its
Discontents

Ikenberry, "America's Imperial Temptation" in Art and
Jervis.
Nye, "Unilateralists versus Multilateralists" in Art
and Jervis.
Finnegan, "The Economics of Empire" in Art and Jervis.
Richard Haass and Robert Litan, "Globalization and its
Discontents:
Navigating the Dangers of a Tangled World," *Foreign
Affairs* (May/June
1998).
"Global Terrorism and al Qaeda: Terrorism" and review
"Sweatshops and the
Global Factory: Globalization" in Stiles.

V. Simulation

Sessions 24-26 (April 26, May 1 and 3) In-class exercise

ISD Case "Nations: A Simulation Game in International
Politics"
(Details to follow; assignments will be posted on

Blackboard)

VII. Conclusions

Session 27 (May 8) Course Wrap-Up

Short Paper Due (at the start of class)