HARLEEN SINGH
ASSOCIATE PROFESSOR OF LITERATURE AND
WOMEN’S, GENDER AND SEXUALITY STUDIES,
BRANDEIS UNIVERSITY

The Partition of British India into India and Pakistan in 1947 brought on one of the largest moments of mass migration, and brutality, in human history. Professor Singh’s lecture will address the effect of this event on the lives (and deaths) of millions of women, especially as revealed through literature and film.

Dr. Harleen Singh has published articles on novels from India and Pakistan and on Indian film; she also has reviewed books on hip-hop music, sexuality, and feminism. Her book The Rani of Jhansi: Gender, History, and Fable in India (Cambridge University Press, 2014) interprets the conflicting, mutable images of an historical icon as they change over time in literature, film, history, and popular culture. Her work includes texts in English, Hindi, Urdu, and Punjabi and is interdisciplinary at its core. She works on questions concerning history, politics, and identity, especially as expressed through literature and film. Her current book projects include a critical translation of Amrita Pritam’s seminal partition novel Pinjar and a monograph titled Half an Independence: Women, Violence, and Modern Lives in India.

TUESDAY, OCTOBER 4, 2016
6 P.M.
ALLBRITTON 311