Executive Summary

Staff changes: Assistant University Archivist Valerie Gillispie left Wesleyan in September 2011 to become University Archivist at Duke. Anne Ostendarp served as Interim Assistant University Archivist through the academic year, and Leith Johnson was appointed University Archivist in May 2012. Cataloging Assistant Linda DeRusha retired in January 2012 after 21 years at Wesleyan. Linnea Benton was hired as Cataloging Assistant in May 2012. The library hired two people to help with the library weeding project: Melissa Behney in February as project librarian, and Morain Miller in June as a library assistant.

Collections: Scholarly journals and other serial publications continued to move from print to electronic format—over 93% of Wesleyan University’s journals and serial subscriptions are now online. Despite current legal and technical limitations of the e-book format, the library now provides access to almost 400,000 e-books.

CTW (Connecticut College, Trinity College, and Wesleyan University) built on its successful project to develop consortial e-book collections, working with vendor EBL to provide access on a ‘short-term loan’ model, and conducting a study of undergraduates’ discovery and use of e-books.

Special Collections & Archives (SC&A) digitized some small, popular collections, including ‘Student papers about Middletown’ and ‘Coeducation at Wesleyan, 1871-1912.’ The library evaluated several web-scale discovery tools—systems to facilitate searching a large number of resources at one time—and recommended a system to purchase and implement in 2012-13.

Outreach and Instruction: The MyWesLibrarian program, in which each incoming student is paired with a librarian as their personal connection to the library, continued for a second year. Science Librarian Andrew Klein worked with Division III Dean Ishita Mukerji to develop a for-credit course on information literacy in the sciences, which Andrew is teaching this fall. Suzy Taraba worked with a several faculty members to develop class assignments using Special Collection & Archives materials, most intensively with Magda Teter for her seminar, “From Clay Tablet to the iPad: History of the Book in Intercultural Perspective.” One session of Magda’s seminar was given over to a discussion with librarians Helen Aiello, Lorraine Huddy, Diane Klare, Lori Stethers, Suzy Taraba, and Pat Tully on the future of the book.

Rob Rosenthal re-established the Library-Faculty Advisory Committee (L-FAC). The committee advised the library on the weeding project, and in the coming year will consult on a wide variety of library issues and initiatives. A Library PR/Outreach Task Force was created to explore how the library can better communicate with students; their recommendations have been incorporated into the library’s 2012-13 goals.

Facilities & Space: A Library Security Task Force was formed to recommend ways to improve the safety and security of people and collections in the libraries; their recommendations have been incorporated into the library’s 2012-13 goals. The weeding project formally began in the fall of 2011, and is scheduled to be completed with the withdrawal of 60,000 volumes by May 2014. To address campus concerns there was an extended discussion of topics ranging from the project itself to the evolving role of the library in an electronic environment, resulting in a number of changes to the project.

One objective of the weeding project is to prepare for the move of the Art Library into Olin in the summer of 2014. A committee of Art & Art History faculty developed a detailed proposal for an Art Library space that would provide students and faculty with the facilities they need to work and study, and submitted it to Rob Rosenthal in the summer of 2012.
Introduction

*Things alter for the worse spontaneously, if they be not altered for the better designedly.* ~Francis Bacon

Wesleyan University Library continues to make alterations for the better. For many of us, the year was dominated by the weeding project, with a goal to withdraw 60,000 volumes from the circulating collections. This project, though controversial, provided an opportunity for a campus-wide discussion of the role of the library in an increasingly electronic age. The discussion is likely to continue this year and through the completion of the project in the spring of 2014.

Although the weeding project was the most visible library activity this past year, it has been by no means the only one, or the one with the greatest impact. We have lost people to new jobs and retirement, and have welcomed new people in their stead. We have experimented with new services, resources and systems. And, most significantly for the future, this has been a year of reaching out—to students, faculty, staff and others—to find out their concerns, questions and (yes,) complaints.

The past year has been the beginning of a self-examination that will lead to improved library services, resources and processes.

Staff

Some of the biggest challenges for any organization are changes in staff, and the library had several this year.

In September 2011 Valerie Gillispie, who had been Assistant University Archivist since 2006, left Wesleyan to become University Archivist at Duke University. We were fortunate to hire Anne Ostendarp as Interim Assistant University Archivist during the academic year. Anne ably took over Val’s Special Collections & Archives desk duties, archival accessioning and processing, and the transfer of departmental materials into the Archives. As is done with every library position that becomes vacant, Suzy Taraba, Head of Special Collections & University Archivist, carefully evaluated the needs, current work, and future direction of SC&A, to determine what kind of position would move the department forward. As a result, Suzy proposed changes to both her position and the vacant position, to allow her to focus on instruction, curation, donor relations, and departmental management. The changes, approved in January 2012, made Suzy Director of Special Collections & Archives, and the vacant position University Archivist. Suzy, leading a search committee that included staff from ITS, UR and Communications, conducted a successful search that resulted in the hiring of Leith Johnson as University Archivist in May, 2012. Leith is an
experienced and technologically-savvy archivist, who has worked for Wesleyan in several capacities over the years, and we are very happy to have him on board.

Cataloging Assistant Linda DeRusha retired at the end of January, 2012, after 21 years at Wesleyan. Linda not only performed her work at a high level, but she also acted as an advocate for her fellow union members, having been a union steward for several years. Sally Gruca, Head of Cataloging, reviewed the position and made some changes to reflect the changing nature of book and e-book cataloging, and then led the search for Linda’s replacement.

Linnea Benton was hired as Cataloging Assistant in May, 2012. Jody Schenker has worked closely with Linnea to provide training on Wesleyan’s systems and cataloging standards, and Linnea has proven to be a very quick study.

The library hired two people to assist with the library weeding project. Melissa Behney, a librarian with extensive experience, was hired in February 2012 to cover reference and instruction so that other librarians could evaluate books on the weeding candidate lists and work with faculty on the project. Melissa has also reviewed several book sets for possible weeding.

In June 2012 Morain Miller was hired as a library assistant for the project. Morain has many years of experience working in the circulation department at the Library of the University of Connecticut School of Law, so she has been able to quickly fill in for circulation staff working on the project. She has also been one of three staff who have pulled and processed books to be withdrawn. Two other library staff, Lisa Pinette and Scott Antonio, have been assigned 5 additional hours each week to work on the project.

Collections

An exhaustive list of collections projects and issues this past year would exhaust us all, so here are the highlights:

**CTW Consortium:** After the successful completion of the Mellon-funded collaborative collection development project in early 2011, the CTW Consortium (Connecticut College, Trinity College, and
Wesleyan University continued to explore ways to share our electronic as well as physical collections. A careful evaluation of the results of the pilot project with Coutts Information Systems to share e-books on a purchase-on-demand model, led CTW to select a different vendor, EBL, for the next phase of the project. EBL’s short-term loan pricing model is intriguing, and their system links to that of our major print book vendor, which we anticipate will streamline the selection process. To improve access to CTW print collections, the consortium implemented Saturday FedEx service, reducing the time it takes to fill CTW requests over the weekend. This has been a very popular enhancement of the service.

Electronic resources: The number and variety of e-books continues to increase, and the library acquired several packages this past year, including over 4,000 titles from Springer, 29,000 works in Sabin Americana (works published in the Americas between 1500 and 1926), and 150 books in the Morgan and Claypool Computer and Information Science Collections. The library also acquired access to Smithsonian Global Sound, a virtual encyclopedia of world music that includes streaming access to over 3,000 albums with 42,500 tracks.

In the ‘access to ownership’/’print to electronic’ shift there are new problems as well as new opportunities. This year, five publishers changed platforms for their electronic journals (that is, they changed their user interface), which necessitated much work on the part of Helen Aiello and the rest of the staff in Acquisitions & Electronic Resources to re-establish access. The sheer number of electronic resources the library provides (83.35% of serials expenditures this past year were for e-resources) requires new systems to organize, search and access them. To that end, Helen has been coordinating and standardizing the licenses and other data on each resource, for eventual implementation of an Electronic Resource Management (ERM) system.

On the users’ side, it is becoming very difficult for students and faculty to do a comprehensive search on hundreds of databases and thousands of electronic journals, books and other works. It is difficult sometimes even to know where to begin. A web-scale discovery tool is a system designed to search a large number of resources—both within and outside the library—at one time. This past year, a task force led by Systems/Emerging Technologies Librarian Lori Stethers evaluated several discovery tools and selected a system for Wesleyan. As a result of their efforts, a new money request for the system will be submitted to the Cabinet in the fall of 2012.

Enhancing access: Print and other physical collections remain important and useful for Wesleyan students and faculty—there are many works that are not available in digital form, or are not yet as usable online as in print. The library completed its set of DVDs for all Academy-Award winning films, and Dale Lee continued to reclassify the DVD collection so items can be easily found. Liz Mainella, Serials Administrator, completed an inventory of the microforms collection, and Susanne Javorski and Mardi Hanson d’Alessandro in the Art Library finished an inventory and valuation of books in the Closed Stacks collection.
Special Collections & Archives: The Special Collections and Archives Department continues to acquire and process important collections to support teaching and research and to preserve and provide access to Wesleyan’s history. New collections in the Archives include Henry Brant scores, Morton and Kay Briggs papers, Reed and Creeger Collection of Human Likenesses, Charles Rice diaries, and the departmental papers of several academic and administrative departments. Biff and Jean Shaw and emeritus professor John Paoletti donated a collection of children’s books, and Barry and JoAnne Scott gave a tiny edition of The Christian Pilgrim ..., published in Salem in 1820, in honor of H. Richard Dietrich III. Eleanor Berry, daughter of the late Alvin von Auw ’37, gave several books from her father’s library, and Geoffrey Hartmann gave a collection of books on psychoanalysis and the humanities. Interim Assistant University Archivist Anne Ostendarp finished processing the Atwater Family Papers.

World Music Archives; Scores & Recordings: The World Music Archives continues to process, catalog and reformat its unique collection of field recordings. A collection of North Indian classical music recorded by Babubhai Raja, consisting of 29 original reels resulting in 54 listening CDs, was processed. Rebecca McCallum, Cataloging Librarian, worked with Music Librarian Alec McLane and others in the World Music Archives to submit a grant proposal to CLIR (Council of Library and Information Resources) to catalog two collections. One is a collection of folk and blues recordings taken at the Town Crier Café in Pawling, New York; and the other is the Clifford Morris collection of Fats Waller tapes. This proposal successfully passed CLIR’s first round and Rebecca is preparing additional data needed for round two of the grant application process. The department continues its long-term project to transfer listening recordings from cassette to CD format, to save space and allow for easier in-house listening by patrons. The Cataloging Department selected Backstage Library Works to catalog materials in non-Roman alphabets, and the first items sent were 150 Chinese, Korean and Arabic recordings.

Preservation: The Conservation Lab, led by Michaelle Biddle, Collections Conservator & Head of Preservation Services, was very busy this year preserving important items in the collections and making those collections easier to navigate. Trained and mentored by Michaelle, students in the lab conserved a number of unique Special Collections items with donations from the Friends of the Library ‘Adopt-a-Book’ project. They also undertook a project to re-bind and conserve mathematics books in the collection; these are heavily used and are not yet available in a usable electronic format. Pearlina Jackson and the students in the Materials Processing continue to work on a long-term project to re-label materials in Cutter storage to make them easier to shelve and find. In June 2012, Michaelle worked with Jessie Steele, Olin Facilities Coordinator, and Physical Plant to control a mold outbreak in the stacks.

Library Instruction & Outreach

This year the library explored a variety of ways to reach out to students and faculty.
Outreach: Diane Klare, Head of Reference Services, spearheaded the second year of MyWesLibrarian, a program which paired each incoming student with a librarian through a link in their electronic portfolio. The aim of the program is to give new students a personal connection to the library, someone they know they can go to with questions about library resources and services. Diane worked with Noel Garrett, Class Dean for 2015, to publicize the program through posters in the dorms and posts on the class blog. The Reference Department participated in the Academic Forum during orientation in August 2011, answering students’ questions about the library. Diane and Kendall Hobbs, Olin Reference Librarian, also participated in GLS Bootcamp, sponsored by the Graduate Liberal Studies Program, to help new GLSP students become acquainted with graduate-level research and writing processes.

Instruction: Personal Research Sessions (PRSs), in which a student makes an appointment with a librarian for in-depth, one-on-one research assistance, continued to be very popular. Most librarians conducted PRSs for students doing research in their selection/liaison areas, and several had a record number of sessions. Librarians conducted traditional class instruction sessions as well. Andrew Klein, Science Librarian, worked with NS&M Dean Ishita Mukerji to develop and get approved a for-credit course on Science Information Literacy, which he will teach in the fall of 2012.

New services: Olin reference librarians worked with Lori Stethers to expand their service by offering text reference, to premiere in the fall of 2012. Scores & Recordings is now providing recording equipment for students to check out to use in their music projects, paid for by the Music Department. While there are some challenges to maintaining and repairing this equipment it is a useful service for students, and it may serve as a model for other departments which use non-standard equipment in their work. The cataloging and subsequent greater visibility of World Music Archives recordings allowed members of the Menomini tribe in Colorado to find recordings of Menomini songs in the World Music Archives, and the library was able to provide them with a full set of listening copies on CD.

Working with faculty: Suzy Taraba continued her excellent work with faculty to design assignments using Special Collections and Archives materials, most extensively this past year with Kate Thorpe for her advanced writing tutorial, “Creative Criticism and Inquiry,” and Magda Teter for her seminar, “From Clay Tablet to the iPad: History of the Book in Intercultural Perspective.” One session of Magda’s seminar was given over to a discussion with librarians Helen Aiello, Lorraine Huddy (CTW Librarian for Collaborative Projects), Diane Klare, Lori Stethers, Suzy Taraba, and Pat Tully on the future of the book. Suzy Taraba and Sally Grucan worked with two other faculty members who were creating databases as part of their research.

In December 2011, Rob Rosenthal re-established the Library-Faculty Advisory Committee (L-FAC), with members Sally Bachner (English), Hilary Barth (Psychology; NS&B), Ron Cameron (Religion), Samuel Ebb (Class of 2013), Demetrius Eudell (History; African American Studies), Michael
Roberts (Classical Studies; Medieval Studies; EPC representative), Rebecca Rubenstein (Class of 2015), and Jolee West (Academic Computing Services; Digital Library Projects). While the committee’s work in the spring centered around the controversial library weeding project, in the coming year the library will consult with the committee on a wide variety of library issues, opportunities and initiatives.

**PR/Outreach Task Force:** The task force was created in the fall of 2011, with members Jennifer Hadley (Scores & Recordings/Special Collections & Archives), Liz Mainella, Diane Klare, Andrew Klein, and Lori Stethers. The task force was charged with exploring how the library might structure and target its outreach efforts, and how best to interact with students and faculty to let them know about library resources and services. The group elicited comments and suggestions from students and other patrons using a variety of methods, and submitted their recommendations in June 2012. These included:

- Work with faculty to encourage students to use library resources;
- Hold more promotional events;
- Use the student blog Wesleying to advertise events, services and resources;
- Repurpose content for a variety of communication avenues (Twitter, newsletter, blog, Facebook, etc.), for maximum impact;
- Provide more physical marketing material across campus—flyers, posters, etc.;
- Expand students’ notion of the library to include services and resources as well as a space for study.

The findings of the task force will be incorporated into the goals for the coming year.

**Facilities & Space**

**Art space planning:** The PR/Outreach Task Force found that students regard the libraries as important places to study and work. This was evident throughout the year, most strikingly in connection to the plan to move the Art Library into Olin in the summer of 2014. As word about the move began to spread across campus in the spring, concern grew that an Art space in Olin would not provide the same facilities as the Art Library for working with large, heavily illustrated books, or the same ease of access to students using library materials in their studio work. The size of the Art Library, while inadequate to hold the entire art and architecture collection, creates an atmosphere conducive to study which is highly prized by many students. In the spring of 2012 a committee of Art & Art History faculty, chaired by Joe Siry, worked with Art Librarian Susanne Javorski and Pat Tully to develop a detailed proposal for an Art Library space that would provide students and faculty with the facilities they need to work and study. The committee submitted its proposal to Rob Rosenthal in the summer of 2012.
Security Task Force: Several recent incidents in the library led to concerns about the safety of library users and staff, and the security of the collections and artifacts. To examine these issues, a Security Task Force was created in the fall of 2011; Linda Hurteau (Science Library), Erhard Konerding (Government Documents Librarian), EunJoo Lee (Head of Access Services), and Jessie Steele (Library Office/Acquisitions & Electronic Resources) served on the task force. They surveyed library staff and worked closely with Public Safety and Physical Plant, before preparing and submitting their report in February, 2012. The recommendations of the task force include:

- Install card swipe entry systems in the libraries, with non-Wesleyan patrons showing ID before signing in;
- Provide campus training to staff and students on handling safety and security issues;
- Install video surveillance cameras at entrances and large public areas, curved mirrors in stacks and other spaces, and intercom systems audible throughout the libraries;
- Establish a written library security policy and work with Public Safety to develop a library security plan;
- Physically secure art work and artifacts in the library;
- Have library staff wear visible identification.

In the spring of 2012 Public Safety officers conducted SAM (Safe Approach for Managing Aggressive Behavior) training for library staff, and suggested that staff and student workers attend a more detailed training at some point. These and other recommendations of the task force will be considered in developing library goals for the coming year.

Other changes: Susanne Javorski and Mardi Hanson d’Alessandro continue to work with Physical Plant to improve physical conditions in the Art Library; the lack of air conditioning is not ideal for either staff or collections. The photocopier in the Art Library now accepts payment by WesCard, which is much more convenient for students and faculty members.

In Olin Library, worn chairs in the Campbell Reference Center and the Develin Room were replaced. In Olin Library’s Scores & Recordings Department, Alec McLane worked with Jody Viswanathan, Jennifer Hadley and several graduate student workers to reorganize the collections space and remove old equipment from the listening rooms, creating a more comfortable area for studying music materials.

24-hour study space: This spring Andrew Klein, Linda Hurteau, and Pat Tully began working with Physical Plant and Public Safety to turn the Science Library Study Lounge into a 24-hour study space. Brandi Hood (Construction Services) prepared a proposal for the installation of a card swipe mechanism that links to the campus system; an upgrade of this system may be necessary for it to work with the Science Library schedule. We continue to work together on the creation of a safe, secure 24/7 study space for Wesleyan students, and hope to open the space sometime in the fall of 2012.
Internal Operations

The improvement and streamlining of internal operations are often invisible to people who use the library. But they have a profound impact on the quality and efficiency of library services, and on the ease with which our users are able to find and use resources.

EunJoo Lee worked with Lori Stethers, ITS and Student Accounts to institute a weekly billing process for fines and lost book charges. Updating students’ accounts weekly instead of once a semester allows students a chance to resolve problems with the library soon after they occur, instead of in a mad rush at the end of the semester—to the benefit of students and Access Services staff.

The Cataloging Department completed a database cleanup project to correct records in the catalog to accurately reflect our holdings. Sally Grucan loaded records for books originally cataloged at Wesleyan into the OCLC bibliographic database, making the records available for other libraries to download and use. Special Collections & Archives conducted several database cleanup projects. Rebecca McCallum worked closely with Scores & Recordings staff to enhance and streamline music cataloging procedures.

As the library provides more journals in electronic format, less money and staff time is needed to prepare journal issues for binding. At the same time, the cost and complexity of managing electronic journals and other resources has increased. In Acquisitions & Electronic Resources, Helen Aiello worked with Kathleen Logsdon and others to reassign staff time to handle electronic resource maintenance, and to re-allocate some of the binding budget to other operations for which expenditures have increased in recent years.

In the summer of 2012, Alec McLane brought in consultant George Blood, a recording engineer with over 30 years' experience, to review the World Music Archives’ processes, equipment and workflow. Mr. Blood made a number of recommendations for improvements in WMA processes for reformatting, cataloging and maintaining recordings, and conducted a workshop for staff and graduate students working in the WMA and the University Archives.

In Olin and the Science Library, there are enough single and double carrels to accommodate 126 of the approximately 170 senior honors thesis writers each year. The library conducts a lottery in the fall to randomly assign carrels to eligible seniors, and in the past those who did not receive a carrel were extremely unhappy and frustrated. To alleviate this frustration, Joy Mlozanowski, Jessie Steele, and the students in the Olin Library Office worked with each student to find an open workstation in the library where they could work, with a locker to secure their belongings. This was extremely successful and there were very few complaints about the process—a very different response than in previous years.
Projects

**Digitization:** Despite limited funding, Special Collections & Archives (SC&A) has found ways to begin digitizing some important collections. At the request of Suzanne O’Connell, Director of Wesleyan’s Service Learning Center, SC&A began a project to digitize a collection of 150 [student papers about Middletown](#). The project, funded in part by the Service Learning Center, included obtaining permission from the authors to make their papers publicly accessible, as well as scanning the papers and adding them to WesScholar. The project, of great interest to the greater Middletown community, will be completed in the fall of 2012. Jennifer Hadley began a project this summer to digitize documents and photographs in one of SC&A’s most-used collections, Coeducation at Wesleyan, 1871-1912. When completed, the documents will be available through WesScholar. Unfortunately, the NEH did not fund a project to process and digitize the Henry Bacon Papers; SC&A will consider reapplying in 2013.

**Weeding project:** And of course, there was the weeding project. The libraries are running out of shelf space for new books, and there are plans to move the Art Library into Olin. We determined that 60,000 volumes must be withdrawn from the collections to make 5-years’ growth space for new materials and to incorporate the Art Library collections into Olin. Planning for the project began in the spring of 2011; that summer the library worked with Sustainable Collection Services, Inc. to analyze our circulating collections and prepare lists of possible withdrawals. In September 2011 we announced the project to the campus.

Many faculty expressed concerns about the withdrawal of last copies from the collections, the criteria used to identify withdrawal candidates, and the deadlines for faculty input. As a result of these concerns, we had a semester-long, campus-wide discussion involving students and faculty about both the weeding project and the proposed move of the Art Library. These discussions were passionate but respectful, and resulted in a number of changes to give faculty more time to review and comment on the withdrawal candidates, and help ensure that the items withdrawn are easily accessible from other sources. The first round of faculty review ended on May 31, 2012. Through the summer Morain Miller, Lisa Pinette and Scott Antonio have pulled and processed 11,307 round one books to be withdrawn. Round 2 is underway, and the project is scheduled to be completed by the end of May, 2014.

In its analysis of the library’s collections, Sustainable Collection Services created lists of rare books to be preserved as well as books that might be withdrawn. The criteria for books on the preservation list are: fewer than 5 holdings in U.S. libraries, no holdings in our Connecticut partner libraries, and no digital copy in the Hathi Trust. Almost 9,000 books in our collections meet these criteria. The library takes seriously its responsibility to preserve these books as part of the profession’s commitment to preserving the complete scholarly record. In the spring, Michaele Biddle and Suzy Taraba reviewed the list to determine which books should be transferred to Special Collections, and they are formulating a plan for securing the books.
Events & Exhibits

Alec McLane, Suzy Taraba and their staffs were involved in preparations for the Alvin Lucier 80th birthday celebration in the fall of 2011, working extensively with the event curator and her student assistants to research Lucier’s career and prepare the accompanying exhibit.

Special Collections & Archives held events and open houses during Homecoming in the fall and Reunion/Commencement in the spring. At Homecoming, Suzy Taraba did a WE Seminar on sports with John Biddiscombe; at Reunion/Commencement Suzy teamed up with H. Richard Dietrich III on a WE Seminar on treasures of the Dietrich Collection, and Leith Johnson did a presentation for the WesSeniors reunion dinner. Suzy also did a presentation at WesFest on artists’ books, and an impromptu exhibit of books on the transit of Venus at the Astronomy Department’s open house celebrating the latest transit. In the fall, Interim Assistant University Archivist Anne Ostendarp conducted an archives workshop for students on very short notice.

In the Science Library, Linda Hurteau and Andrew Klein helped coordinate the installation of an Earth Day art exhibit with Erin Roos-Brown from the CFA, and throughout the year Linda created exhibits for the Science Library lobby. In September 2011, Liz Mainella and Jessie Steele created an exhibit for the Olin Library ground-floor exhibit case: Before There Were Blogs … American Women’s Diaries, which included many artifacts from Jessie’s family. Special Collections & Archives mounted two exhibitions: Past, Present, Future: Recent Acquisitions in Special Collections & Archives; and Book Artist Respond to a World in Flux. The upgrade of the SC&A exhibition area, funded by the Jewett Foundation, is scheduled to be completed in the fall of 2012.

Service to Wesleyan

Of course, service to Wesleyan students and faculty is central to the library’s mission; everything we do is to support the work of students and faculty. In addition to these core activities, there are a number of noteworthy activities to mention this past year:

Several library staff members participated in moving first-year students into their rooms during WES Haul in the fall of 2011.

Margery May, Acquisitions Administrator, served as the Library’s United Way representative and coordinator for the 8th straight year.

Jennifer Hadley continued to coordinate the Board of the Friends of the Wesleyan Library, and in this capacity organized several campus-wide events. These included the (federally-mandated)
Constitution Day talk with Jane Eisner in September 2011; a screening of *Breakfast at Tiffany's* with a talk by Sam Wasson ’03, co-sponsored with the Center for Film Studies; the ever-popular book sale in October 2011; and the annual membership meeting in April 2012 with a talk by Friends Board member and Woodhouse/Sysco Professor of Economics Richard Adelstein on his new book, *The Rise of Planning in Industrial American, 1865-1914*.

**Michaelle Biddle** consulted on Anne McKinsey ‘13 and Max Skelton ’13 senior honors printmaking theses, Sept 2011-April 2012. She also remediated moldy books in various faculty offices, coordinating her efforts with those of Mike Conte and Bill Nelligan in Physical Plant.

**Susanne Javorski** was invited to join the Board of the Friends of the Davison Art Center. This year she helped plan and participated in the FDAC’s many 50th Anniversary programs and events.

**Erhard Konerding** continued his involvement in many areas associated with the Alpha Delta Phi program house. He serves as an advisor, as a trustee of the Adelphic Literary Society, and as the co-chair of the Adelphic Educational Fund Scholarship committee.

**Lori Stethers** served as a substitute driver for Wesleyan’s student-run Bread Salvage program -- picking up unsold bread products from Freihoffer’s Bread Company and delivering them to a school in Middletown where it is distributed to people in need.

In the aftermath of the great snowstorm in October 2011, the Science Library was converted into a 24-hour student shelter. Public Safety officers staffed SciLi overnight one night, and **Helen Aiello** did the honors the next night.

**Suzy Taraba** participated in Beman Triangle archaeology symposium and dinner on February 25, 2012, and presented slide show about SC&A to Wesleyan tour guides.

**Pat Tully** was appointed Wesleyan representative to the Board of the Connecticut Academy of Arts and Sciences (CAAS) in early 2012, and assisted the outgoing representative Peter Frenzel in organizing a CAAS talk by Associate Professor Elvin Lim in April.

**Service to the Community & Profession**

**Helen Aiello**, as co-chair of the Association of College and Research Libraries-New England Chapter (ACRL-NEC) /Serials & E-Resource Interest Group, planned and developed two meetings. One was in August 2011 on alternative subscription models for e-resources; and the other was in April 2012 on e-book perceptions of different constituencies. Both programs were ‘sell-outs’ and each was well received and reviewed by the participants.

Kathleen Cataldi was appointed chair of the Connecticut Library Association – Support Staff (CLASS). She organized the fall 2011 CLASS conference held at the University of Hartford, attended by over 100 library paraprofessionals.

Sally Grucan participated in the fifth-year review of a Skidmore College Bibliographic Services/Cataloging Librarian, and was interviewed by library school students from Southern Connecticut State University as part of their seminar work.

Jennifer Hadley attended the Connecticut Library Association (CLA)’s Leadership Institute in July 2011. She continued to serve as secretary of CLA’s Support Staff Section and was registrar for their conference in November 2011. She is a Board member of the Friends of Connecticut Libraries, and this year agreed to serve on the Board of Trustees for Russell Library. Jennifer continues to work toward a certificate in Digital Information Management through the University of Arizona, with a capstone project in the summer of 2012.


Linda Hurteau attended C-CERT (Campus Community Emergency Response Team) training with Erhard Konerding in January 2012, to respond to emergencies as backup to state and local responders.

Susanne Javorski attended an intermediate workshop on Participatory Design in Academic Libraries, a followup to a spring 2011 two-day CLIR (Council on Library and Information Resources) workshop.

Leith Johnson accepted an invitation to join the Board of the Friends of the Wesleyan Library, and he continues to serve on the Connecticut State Historical Records Advisory Board.
Erhard Konerding served as the treasurer of CT-GODORT (Connecticut – Government Documents Round Table) and regularly attends its meetings. He attended, with Linda Hurteau, C-CERT (Campus Community Emergency Response Team) training with Linda Hurteau in January 2012, to respond to emergencies as backup to state and local responders.

Rebecca McCallum served as a reader/commentator for DCRM-MSS (Descriptive Cataloging of Rare Materials – Manuscripts) Area 5, the upcoming rare book cataloging guidelines. She is active in NEMLA, the New England Chapter of the Music Library Association.

Alec McLane was invited to the Central Conservatory of Music in Beijing in May to present at an international conference on preservation of music. At the conference he gave a talk on archives and intellectual property rights, and held a workshop on the preservation, digitization and dissemination of analog audio tape. Alec is the bibliography editor of the Association for Chinese Music Research, and has been asked to update his 2009 compilation of recordings covering the music of China and Taiwan, Indonesia, and South India, for the upcoming publication of *A Basic Music Library*.

Lori Stethers served as a session moderator at the 2012 Ex Libris Users of North America Conference.


Pat Tully presented on the library weeding project at the Oberlin Group of 17 meeting in June 2012. She served as a member of the Middletown Rotary Club and was elected to the Board for 2012-14; as a member of the Rotary’s One Book, One Middletown committee she organized two One Book events at Olin Library: a talk by Prof. Bill Johnston in February 2012 and a presentation by Rotary member Gary Gomola in April. Pat was President of the Board of Directors of the Middlesex County Historical Society and in April was elected for second 2-year term. At the invitation of Russell Library Director Art Meyers, Pat participated as a member of the search committee for Russell’s Head of Circulation, fall 2011.
Data & Statistics

**Wesleyan Accreditation:** This was the year of the NEASC Self-Study, in preparation for the accreditation site visit in the fall of 2012. Pat Tully and Jolee West served as co-chairs of the Standard 7 Committee, which deals with the library and ITS, and Suzy Taraba served as a member of the committee. The committee worked with staff in both departments to develop first a list of bullet points and then a narrative that addressed the issues raised in the standard. The associated data requested by NEASC was compiled and reported to the Wesleyan Accreditation Steering Committee in the summer of 2012.

**Reference & Instruction:** Personal research sessions (PRSs), one-on-one sessions with a student that last up to an hour, continue to be popular. Total PRSs this year were 533 (this does not include the sessions conducted by the Interim Assistant University Archivist), compared to 625 total sessions for 2010/2011. The decrease is partly attributable to the incompleteness of this year’s statistics, and also to the greater use of LibGuides as a way to reach students in specific classes about appropriate library resources.

The reference department’s personal interactions with library users at the Olin reference desk have remained steady over the past several years. Tracking these exchanges using software installed on the reference desk computer, the personnel at the reference desk answered a total of 1,918 questions (skill or research-based) that took more than one minute, compared to 2,159 questions the previous year. In the coming year the desk will add text reference to its existing methods (walk-up, IM, telephone, e-mail) of reaching out to students to help them with their research needs.

**Special Collections & Archives:** Reading room visits were up nearly 25% over FY12. SC&A served 944 patrons in our reading room: 659 were Wesleyan students, 68 were Wesleyan faculty, 57 were Wesleyan staff, 31 were alumni, and 129 were visitors. Along with the overall increase in numbers, there are significant increases in each of the patron categories. SC&A circulated to the reading room (and to the Davison Room for class instruction) 1005 books, 1166 archival boxes and files from 498 collections (some collections requested multiple times), and 47 theses. These statistics, which show a substantial increase of 59% more archival boxes and folders circulated and stable numbers in other areas as compared with FY12, do not include the vertical files collection and other reference materials.

**CTW Consortium Study of Undergraduate Discovery and Use of eBooks:** Librarians at all three schools conducted a study of undergraduates’ discovery and use of e-books, interviewing students, recording their search strategies, and analyzing the results. They presented their findings at the May 2012 ACRL-NEC conference and are scheduled to present at the Charleston Conference in November 2012, to an audience of e-book vendors as well as librarians.
Circulation: As can be seen, the number of print and other physical items circulated by students and faculty has decreased steadily over the past 5 years, as the number of electronic books, videos and other kinds of content has increased. The total number of items circulated in the AY2011-12 is 129,134—still a significant use of the library’s print collections.

Reserve: The circulation of books and other items on print reserve has very slowly decreased in the past 9 years. The use of electronic reserves, which increased rapidly from its introduction in 2003 until 2010, has decreased in the past few years, possibly because of the faculty use of Moodle and WesFiles to provide access to course materials for their students.
Electronic resource use: In general, use of the library’s major packages of electronic journals has increased in the last four years. Interestingly, the use of JSTOR, although it remains high, has steadily decreased, possibly because Wesleyan students and faculty have become more sophisticated in their knowledge and use of electronic resources. The average subscription cost per use in 2011 ranged from 13 cents for JSTOR to $19.45 for Springer titles, and the average cost per use for all major packages was $4.75.
Interlibrary Loan: Interlibrary loan requests from Wesleyan students and faculty have decreased slowly over the past five years, while the number of requests from other libraries for items we hold has increased. The decrease in Wesleyan requests may be due to the increase in the total number of journal subscriptions (see ‘Wesleyan serials by format, FY00-12,’ below). The increase in requests from other libraries may be a result of the proliferation of online indexes, which make formerly obscure journal articles more easily found and requested.

Acquisitions: The percentage of the materials acquisitions budget spent on subscriptions continues to rise, to almost 84% in FY2011-12. This is in part because of the 47% reduction in the one-time purchase budget (formerly known as the monograph budget) in 2010. But another major factor is that books, recordings, video, images and other content, which were one-time purchases in print form, are subscriptions in electronic form. For example, the library pays an annual subscription to e-brary to provide access to their collection of 30,000 e-books. So the increase in the percentage of the materials budget used for subscriptions does not necessarily reflect less of a commitment to books or other non-journal content.
E-Books: The library acquired its first collection of electronic books in 2005-06 with Early English Books Online (EEBO); most electronic books are packaged into large sets, which accounts for the significant increase (or decrease) in the number of titles each year.

Serials: This is a spectacular illustration of the migration of academic journals, reference works, and other databases from print to electronic format in the past 12 years. 2002 was the last year in which we subscribed to more journals in print than electronic format. As more journals become available as part of large packages, the number of titles to which we provide access has increased dramatically.
MISO Survey: This year the library teamed up with ITS to participate in the MISO (Measuring Information Service Outcomes) Survey, an instrument used by over 60 colleges and universities to measure student, faculty and staff satisfaction with IT and library services. Diane Klare was the campus coordinator of the survey, and she worked closely with Jolee West and Karen Warren in ITS and Michael Whitcomb in Institutional Research, to prepare and conduct the survey. Despite the length of the survey, the response rate averaged 50%, an extraordinary percentage by any measure. This year’s results will serve as a baseline for assessing important aspects of library and ITS services in future years, and will allow us to compare Wesleyan results with those of other institutions.

Diane Klare analyzed the survey results and created graphs for the library and IT services for which there was the greatest disparity between importance and satisfaction. These are issues we will work to address:

Students:
- Better awareness of library subject guides
- Better awareness of Interlibrary loan
- Better awareness of copyright/fair use, etc.
- Eliminate the paper course catalog and produce on demand only

Faculty:
- Library Liaison relationships could be strengthened
- Better awareness of e-book collection for pedagogical use
- Better information re: copyright/scholarly communications issues

Graduate Students:
- Better awareness of copyright/fair use

Staff:
- Better awareness of library collections and services/under-utilized
- Better training with software applications, such as Excel
- Offer training as a group led by facilitator rather than standalone tutorials
Conclusion

The library has been in transition this past year—what year has that not been true? An increasing amount of the library’s time, staff, and money are going to providing content in electronic form. Print and other physical collections remain vital resources for both students and faculty, particularly in disciplines that require high-quality images and illustrations. Scholarly books, in particular, are still much more usable in print form. This will change over time, as vendors, publishers and librarians overcome the limitations of current e-books. Print materials will never entirely go away; some students and scholars will study print materials either because their form is inextricably linked to their content, or because of the physical characteristics of the artifact. But most scholarly resources, at some point in next 20 years or so, will be in digital form.

What does this mean for the future of the library, and of Wesleyan University Library? This question, often unspoken, underlay many of the discussions of the weeding project this past year. The word ‘library’ evokes a strong image in most people’s minds. The image is that of books, print books, shelves of them, row after row, floor upon floor of them, a solid mass of codices. For some, that is all the library is—a place to store print books, journals and other tangible resources. When the content contained in those volumes is available in digital form—as it will be at some point in the future—the library as storehouse will disappear.

But the library has always been more than just a storehouse. It is a place where librarians and library staff select, organize, arrange and describe content and make it available for use. These functions are invisible—at least when they are perfectly done. But they are critical so that people can effectively find and use the information contained within the collection. The bigger the collection, the more critical are these functions. Finding one book in a thousand takes time; finding one book in a million takes organization. And these functions are even more critical with electronic resources, for there are far more of these than of print resources, and they are of a far greater variety and quality. As the library’s storehouse function becomes less important, the library’s selection, organization, access and reference functions will become more important.

And the library is a place—a place set aside for study and scholarly work, maybe the only place on campus (besides the chapel) where students feel comfortable telling others to be quiet. This code of behavior is not imposed by librarians, but deeply ingrained in students long before they come to Wesleyan. This sense of the library as a place of quiet and reflection is related to its symbolic importance, particularly in an academic setting. Traditionally, the library has embodied—literally embodied—centuries of the work of researchers, writers, composers, artists and scholars. In the future, the library will no longer be a physical monument to scholarship, but it will remain a powerful symbol of it. And the symbolic nature of the library produces the atmosphere that students (and all of us) need for research, study, and scholarly work. In addition to providing information, the library is a unique place to concentrate, reflect, and create.

~Submitted by Patricia Tully, University Librarian