

October 2004

CHECK IT OUT

WESLEYAN UNIVERSITY LIBRARIES

From the University Librarian

Library Trends at the Beginning of the Twenty-First Century: The Wesleyan Libraries in Context

We are not able to discuss Wesleyan's libraries without talking about the libraries of the world, because all libraries are now closely linked and this linkage will increase in the future. The exponential growth in digital technology is the primary reason for this growing trend. Another reason for library interconnectedness is for the simple reason that no one library can be expected to collect all information, digital or physical. The same applies to human expertise in various academic and technological areas—we now share resources and create information communities worldwide. Wesleyan is in a unique position to make a difference in creating a library that will not only serve Wesleyan well, but has the potential to serve as a model for others. Wesleyan, by taking a leadership role, will be able to shape library space that we believe will be most efficient for students, faculty, and administrators in liberal arts colleges and other research institutions for the foreseeable future.

Conditions in libraries change far more quickly than they did in the past partly because of the dynamic changes and synergies among the academic disciplines. The vast array of information formats, from DVDs to digital copies of everything from newspapers to medieval manuscripts, to the printed book, and to the electronic journal article, has dramatically changed the ways in which libraries need to be physically structured and arranged. We have already witnessed the shift of libraries from their traditional function as information warehouses to teaching and service facilities. We spend vast amounts of time and money on changes in scholarly communication. But technological change is not just about new toys that drain campus budgets; it has also affected how students study and learn, how teachers teach, and how the library profession has become increasingly integral to the teaching/learning process on the college campus.

Libraries, as physical spaces, under the impact of technological change, are not, as it was once imagined, on the verge of disappearance. I was, myself, involved with this issue 15 years ago, when library and information specialists believed that students of the future would study in their dormitory rooms via their PCs, that information would all be digital and accessible via PC, and that physical libraries would simply become obsolete. The myth of the vanishing library has itself become just that, a myth. I believe, however, that we have learned a great deal studying this issue, and the reallocation of existing space that it prompted. We learned about remote storage for infrequently used materials and about sharing journals so that not every institution has to shelve and preserve each and every title. Many libraries, of which Wesleyan was an early pioneer, have established virtual reference services, which can play a critical role in assisting library users when they are physically away from the library. We have learned that students sometimes study in groups and that they use libraries as intellectual and social space. We understand that not all information can, or, indeed should be digitized, that intellectual property and intellectual freedom are both crucial elements in academic libraries, and that students are assigned group projects that require group study rooms and other kinds of study spaces. We also realize that for a variety of legal, economic, and research-related reasons, printed materials will continue to play a major role in library collections of the future. Libraries, of course, need to take special care to protect and preserve the multi-million dollar investment that their parent institutions have invested in them.

Now that digital technology has become an integral part of libraries, it is increasingly difficult to separate intellectual content from the technology that delivers it. In this environment, it has become difficult even to decide what is, in fact, "physical" and what is "virtual." Librarians have also taken time to learn more about their clientele. We understand that students "born with the chip" are "format agnostic," "nomadic," "multitasking," "collaborative," and "experiential." These assump-

tions about the nature of library users will have a major impact on library space.

Library professionals have been taking a long hard look at themselves, and this has clearly strengthened the profession. We now focus on issues that go beyond subject expertise, and I believe strongly that content and its interpretation is critical and that librarians must still offer specialized subject competence to our users. We now look more at the way we provide reference services beyond just being able to point to a specific resource or give a "correct" answer to a brief question. Librarians are increasingly collaborating with faculty. Through this collaboration, faculty and librarians have learned about technology and how to best apply it to the learning process. We now try to look holistically at all campus information and support services so that we are able work together in more productive ways. Librarians also work closely with IT, which is an organization that has itself changed from a back room operation to an integral part of campus technological and intellectual life. These trends and others as yet unforeseen will guide the University in the library planning process in the years ahead.

Barbara Jones, University Librarian

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Welcome to Pat Tully, Associate University Librarian

Last year at this time we welcomed Barbara Jones as the new University Librarian at Wesleyan. This year we are pleased to announce the appointment of Pat Tully as Associate University Librarian. Pat comes to Wesleyan from the Hilles and Lamont Libraries of Harvard University where she was Head of Technical Services since 2001. From 1997 to 2001, she was head of Technical Services at the Gettysburg College Library. As Associate University Librarian at Wesleyan, Pat will co-ordinate the functions and the workflow of both Technical Services (Acquisitions, Cataloging, and Serials) with the activities of Public Services (Reference, Circulation, Reserves).

Pat will work to continue and to expand upon the tradition of excellence in both library and research services to which all of our users have become accustomed.

Alan J. Nathanson, Bibliographer/Reference Librarian

Premier Event of the Friends of Wesleyan Library

The Friends of the Wesleyan Library was first established in 1968 as a group of book lovers who wanted to give concrete expression to their interest in supporting the Wesleyan University Library. More recently, the Friends group has been quietly dormant; this situation is about to change. Caleb T. Winchester University Librarian Barbara Jones is greatly supporting the revival of the Friends. Cheryl Hagner has been named Coordinator of the Friends.

The Friends of Wesleyan Library is proud to be part of the premier season of the new Film Studies Center at Wesleyan. On Thursday November 11, 2004, at 7:30 p.m., the Friends will present a screening of the critically acclaimed independent documentary film *Stone Reader* in Screening Room 100 of the new Center for Film Studies. The film will be followed by a discussion with Mark Moskowitz, the director, and Dow Mossman, the author of the book that set Moskowitz on an odyssey to locate him. The documentary celebrates writing and reading books and the long-lasting effects books have on their readers.

Mark Moskowitz has produced and directed commercials and short films for agencies, corporations, government and nonprofit organizations, and television networks. *Stone Reader* was the recipient of the Audience Award for best feature film and the Special Grand Jury Honor (the festival's top prize) at the 2002 Slamdance Festival. Dow Mossman lives and writes in Cedar Rapids, Iowa. His novel *The*

Stones of Summer was originally published in 1972 and was reissued in 2003.

The Friends of the Wesleyan Library is committed to supporting the Wesleyan University Library. It sponsors the publication of this newsletter as well as events that celebrate the beauty, the significance, and importance of the written word. We invite all who are interested in, or contribute to the production, collection, and enjoyment of books to join the organization. The Friends of Wesleyan Library is open to everyone. To learn more about the Friends and to become a member, please visit our Web site at www.wesleyan.edu/libr/friends, or contact Cheryl Hagner, coordinator of the Friends of the Wesleyan Library, at chagner@wesleyan.edu or 685-3864.

Cheryl Hagner, Special Collections and Archives

New Indexes and Databases for Faculty and Student Research

The beginning of a new academic year is an excellent time to introduce library users to new electronic databases that the University has subscribed to in order to facilitate scholarly research.

At Wesleyan, a group of librarians has the responsibility for deciding which new electronic databases and periodical subscriptions are likely to be of the most value to our faculty and students. The group consists of our new associate university librarian, the collection development librarian, the science librarian, the special collections librarian, the art librarian, the music librarian, the subject bibliographer in the social sciences and humanities, and the serials librarian. These librarians meet twice each month during the academic year to discuss newly available databases and to select those that best fit Wesleyan's research needs. Subscription requests are frequently referred to the Collections Group by other librarians who have received subscription recommendations from faculty or students. Clearly one of the most important aspects of the Collections Group is to select those products that represent the most effective allocation of scarce University funding, and to be certain that they fit well with the University curriculum in support of the kinds of research most likely to be of interest to Wesleyan faculty and students. We are able to track database usage for each of our online subscriptions, and this knowledge forms the basis from which cancellations can be made if we should determine that database usage fails to justify costs. During the fiscal year that ended in June 2004, the library has subscribed to several new and exciting databases ranging from sound and image files, bibliographical indexes to 19th-century and 20th-century magazine articles, to digitized full-texts of all English language books pub-

lished from 1475 to 1700. All of them are directly accessible from the Indexes and Databases section of the library homepage. The following is an alphabetical listing with descriptions of some of our more significant acquisitions in this area:

1. **ARTstor Digital Library**—The ARTstor Digital Library, of which Wesleyan is a charter member, is a repository of hundreds of thousands of images and related data. ARTstor was developed with funding from the Andrew W. Mellon Foundation. Ultimately, the database will consist of millions of images, collected from a wide variety of civilizations, timeperiods, and media as well as from different sources, such as museums, archaeological sites, photo archives, slide collections, and published materials.

ARTstor's Charter Collection includes the Image Gallery/Art History Survey Collection (the largest) containing more than 200,000 images fairly representative of an art history curriculum's needs, the Carnegie Arts of the United States Collection with images of American art, architecture and material culture, the Huntington Archive of Asian Art covering Asia from 3000 B.C. through the present, the Illustrated Bartsch Collection which offers all of the approximately 57,000 images of Old Master European prints, the Mellon International Dunhuang Archive with images of wall paintings and sculpture from the Buddhist cave shrines in Dunhuang, China, and the Museum of Modern Art Architecture and Design Collection which includes approximately 8,000 images.

Four new collaborations with ARTstor will broaden the scope of the Charter Collection content significantly. These include the Smithsonian National Anthropological Archive collection of Native American ledger drawings and historic photographs, Harvard University's W. E. B. Du Bois Institute's Image of the Black in Western Art Photo Archive, Hartill Art Associates' archive of architectural photography from antiquity to the present; and The National Gallery of Art's Clarence Ward Archive, a collection of images of French medieval architecture as well as American architecture from the Colonial times to the early 20th century.

ARTstor recently announced that in July 2005 it will carry forward the work of AMICO (Art Museum Image Consortium). AMICO currently offers more than 100,000 images, drawn from 39 museums, including the Metropolitan Museum of Art, The Art Institute of Chicago, the J.

Paul Getty Museum, and the Victoria and Albert Museum.

ARTstor offers its own software tools and interfaces that enable users to search and browse both within and across the collections. Users can also analyze the images using zoom and pan features, add annotations to the images, and save groups of images for personal, group, or institutional-wide use. ARTstor content can be used for presentations and lectures, course reserves, classroom handouts, student presentations and papers, and research projects.

2. **British and Irish Women's Letters and Diaries**

—Students who need primary source material written by British and Irish women from circa 1500 to 1900 will find this full-text database especially valuable for their research. It contains not only letters and diaries that have been previously published in books or journal articles, but it also has texts from unpublished manuscript sources that are usually difficult or impossible to obtain. Each item, of course, has full bibliographic apparatus that includes information that would be helpful in placing these documents in specific historical context along with links to related documents within the database.

3. **China Data Online**—This statistical database is produced by the China Data Center of the University of Michigan. Included here are macro-economic statistics, monthly economic reports, historical and city statistics, and a variety of industrial statistics. Users of China Data Online need to bear in mind that online coverage may vary based on the actual availability of specific statistical information. Wesleyan's subscription to this database does not offer access to census and customs data.

4. **GeoBase**—Geobase covers the fields of geology, cartography, ecology, geomorphology, earth sciences, and meteorology from 1980 to the present. International in scope, this database contains full bibliographic data to journal articles, books, conference proceedings, and reports. Data is accessible either by keyword searches or through controlled vocabulary subject headings. Each entry contains a brief abstract, and Geobase is SFX-enabled so that users can quickly establish availability of individual items at Wesleyan.

5. **Early English Books Online (EEBO)**—EEBO is a truly significant addition to Wesleyan's rapidly expanding collection of online digital texts. This massive collection offers students and scholars access to the full-text of all books published in Great Britain from 1475 through 1700. The digitization project is based on the over

125,000 titles that are cataloged in three standard bibliographies:

- Pollard, Alfred W. A short-title catalogue of books printed in England, Scotland, and Ireland : and of English books printed abroad 1475–1640, London, The Bibliographical Society, 1976–1991.

- Wing, Donald Goddard. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641–1700. New York, Modern Language Association of America, 1982–1998.

- Thomason Collection. Catalogue of the pamphlets, books, newspapers and manuscripts relating to the Civil War, the Commonwealth, and Restoration, 1640–1661. London, British Museum, 1908.

Researchers in all fields of British culture such as history, literature, philosophy, theology, as well as music, fine arts, and the early history of mathematics and science will find EEBO to be an indispensable resource for primary materials. Until this collection was digitized, it would have been necessary for scholars either to have generous travel budgets to visit libraries that own these rare materials, or attempt to obtain microform copies through Interlibrary Loan, or direct purchase of microfilm. The EEBO database at this time contains almost 100,000 of the more than 125,000 items that it will contain when the digitization project is completed in 2007. To make each work within the collection easily accessible to Wesleyan users, the CTW Catalog will contain full cataloging (author, title, and subject headings) for each item in the collection. Each CTW bibliographical record will have an embedded link that will take the searcher directly to the text level of the work described. Library users who are interested in an extended description of the collection with detailed information about the digitization project may visit <http://eebo.chadwyck.com/about/about.htm>.

6. **GLBT Life (Gay, Lesbian, Bisexual and Transgender Issues)**—GLBT is a bibliographic (not full-text) database dealing with gender issues covering civil liberties, culture, employment, politics, psychology, religion, and sociology. It contains indexing from core periodicals in this field including academic, culture, and lifestyle issues. GLBT Life also indexes historically significant titles, works of nonfiction, bibliographies, case studies, and doctoral dissertations. Important serial titles such as *Mattachine Review* (1955–1964), *ONE* (1953–1967), and *Christopher Street* (1976–1995) are indexed for their entire

publication history while index coverage for other publications may not cover their entire run. GLBT Life is SFX-enabled which permits users to establish Wesleyan holdings quickly and easily.

7. **Humanities and Social Sciences Retrospective (1907–1983)**

—This database is one of the very best general subject indexes covering virtually every discipline within the humanities and the social sciences. In addition to journal articles, it is an excellent and authoritative source for locating book, theater, dance, opera, television, and radio reviews, as well as interviews and obituaries. Although the Retrospective index (1907–1983) provides only bibliographic citations without the convenience of the full-text of the underlying articles, it is SFX-enabled so that users can quickly and easily establish if items are available in Wesleyan's paper or electronic collections. Researchers looking for post-1983 materials should use the separate Humanities Index and the Social Sciences Index, which is also available from the Indexes and Databases section of the Library homepage. These databases are continuations of the Retrospective with the added advantage that many articles are available in full-text either in Acrobat or in HTML format.

8. **NAXOS Music Library**—Naxos is Wesleyan University Library's first subscription to an online music streaming service. While the Naxos record label is primarily known for classical music recordings, it also includes many recordings of world music. In addition to Naxos labels, the database also offers those of Marco Polo, Da Capo, Celestial Harmonies, and First Edition. Agreements have also been signed with other labels such as ARC Music and Analekta. The complete set of national anthem arrangements played at the 2004 Olympics in Athens, for example, may be found here on the Marco Polo label, while a major 17-disc set of the music of Islam on the Celestial Harmonies label will soon be available in its entirety. The classical repertory in the Naxos Music Library is extensive, although limited to the recordings of the labels licensed here. Naxos itself, however, has made an effort to record virtually the entire standard repertoire. Users will find, for example, all of Schubert's songs, the six complete Mozart operas, his complete keyboard sonatas, and the symphonies of major composers. Also available is a collection of contemporary jazz, and a separate category for world/folk music, searchable by country. Recordings of Chinese music are so extensive that it has a separate category. There is also a special section that includes almost 40 CDs of New

Age music. Users, to access Naxos, must be on campus, or if they are off campus, they must connect through a proxy server. Naxos is not recommended for use through a dial-up connection. If users downgrade their Media Player to “FM quality,” the streaming will improve. Internet Explorer 5.0 or higher is recommended along with the latest version of Windows Media Player. For the Macintosh, both Mozilla and Safari should both be compatible with Naxos. Wesleyan’s subscription has a limit of 15 simultaneous users. This means that a large class might listen at the same time, but others would be blocked while the class is connected. There is also an automatic 30-minute timeout; in order to listen for a longer period of time, users need to select items to play on a continual basis

9. Oxford Scholarship Online (Philosophy Collection)—The philosophy module of Oxford Scholarship Online is now available to Wesleyan library users. This service offers the full-text of 251 Oxford monographs that focus on the core areas of philosophy mostly published in the last 10 years, but the database also includes classics that were published between 1960 and 1990. All books included in this collection are considered to be central to the study of philosophy both today and for the future. In addition to the full-text of the monograph, there is full bibliographic apparatus, a brief abstract of the work usually written by the original author, and a wide range of searching options within the collection including by keyword full-text, subject, author, title, and title publication date/date range. New titles will be added to this collection on a regular basis.

10. PAIS Archive—The PAIS Archive is a retrospective database that chronicles global public policy and social issues from 1915 to 1976. It is the online version of the print Public Affairs Information Service and includes citations to journal articles, books, as well as government publications. The database PAIS International continues coverage from 1976 to the present.

11. The U.S. Congressional Serial Set—This is the sequentially numbered Reports, Documents and Journals of the U.S. Senate and House of Representatives from 1817 to the present day. It is a rich collection of primary source material on American history, including both Congressional publications and key Executive Department publications that were published in the U.S. Congressional Serial Set. Olin Library has a

nearly complete set of the original printed volumes, but the older ones are often fragile or in poor condition. This digitized edition of the Serial Set is now complete to the 1840s. It is a work in progress, with monthly releases, that when completed will cover the period from 1789 to 1980. The digital images of the publications in this vast collection include maps and color plates. Searchable text and full bibliographic information accompany each item.

Persons interested in learning more about these new database offerings, and how to use them should make an appointment with a Reference Librarian at <http://www.wesleyan.edu/libr/assist.htm>, or call the Reference Department at 685-3873.

Database descriptions submitted by:

Suzanne Javorski, Art Librarian
Erhard Konerding, Government Documents Librarian
Alec McLane, Music Librarian
Alan J. Nathanson, Bibliographer/Reference Librarian

Reference Now—Live Help!— Wesleyan’s Electronic Reference Service

The Reference Department is pleased to announce that ReferenceNow—Live Help!, the electronic supplement to in-person reference service in the library, will continue to be offered in the future. The service began at Wesleyan in 2001 to enhance reference services for our library users, and it has proven to be a successful and popular method of communication between students and librarians. Look for the blue icon with the twinkling white star on every Wesleyan University library Web page to access this chat room style reference service. Library users are able to use this innovative service from wherever they happen to be located such as their residence halls, home, or even while they are out of the country for a semester abroad. Types of questions we have received might vary from “Where’s the pencil sharpener on the first floor of Olin Library?” to more complex inquiries about advice on how to begin work on a research project. Service hours for ReferenceNow!—Live Ref! for this academic year will be:

Sun.	2 p.m. – 5 p.m., 7 – 10 p.m.
M.–Th.	10 a.m. – 6 p.m., 7 – 10 p.m.
Fri.	10 a.m. – 5 p.m.
Sat.	No Service

Alan J. Nathanson, Bibliographer/Reference Librarian

Olin Library’s New Book Shelf— Newly Improved for Easy Browsing

For the last several years, Olin Library has maintained a new book shelf consisting of books recently cataloged for the stacks. The new book shelf is located in the first floor corridor between the Interlibrary Loan and Reserve Offices, and it is now indicated by two colorful banners labeled “This Week’s New Books” and “Previous Week’s New Books.” The books are arranged in call number order in order to make them easy to browse. Library users may take new books from the shelf and charge them out in the usual manner. When new books are placed on the shelf, the previous ones are removed and sent to the open stacks for shelving. The new book shelf is an excellent way for students and faculty to quickly see new books that the library has acquired in a field of their interest.

Alan J. Nathanson, Bibliographer/Reference Librarian

OLIN MEMORIAL LIBRARY:
(860) 685-2660

REFERENCE AND RESEARCH:
(860) 685-3873

CIRCULATION OFFICE:
(860) 685-3877

RESERVE OFFICE:
(860) 685-3852

INTERLIBRARY LOAN OFFICE:
(860) 685-3876

LIBRARY OFFICE:
(860) 685-3844

ACQUISITION OFFICE:
(860) 685-3834

CATALOGING OFFICE:
(860) 685-3476

SERIALS OFFICE:
(860) 685-3888

ART LIBRARY:
(860) 685-3327

PSYCHOLOGY LIBRARY:
(860) 685-2770

SCIENCE LIBRARY:
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SPECIAL COLLECTIONS AND ARCHIVES:
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WORLD MUSIC ARCHIVES:
(860) 685-3826