**TEXT A LIBRARIAN**

Wesleyan’s library patrons have a number of ways to contact our reference librarians—phone, e-mail, instant messaging and, of course, in person. This fall we’ve introduced a new mode of contact: text messaging. Reference librarians can now be contacted via text message during our normal reference desk hours.

Offering reference assistance via text messaging enables us to conveniently assist library patrons using mobile devices such as phones or tablets. We strive to serve our patrons using communication methods they find most convenient, and we know that text messaging is an important communication tool for a large part of the Wesleyan community.

Diane Klare, Olin Library’s head of reference, understands the importance of making library services accessible to our patrons: “We know that it is not always possible or convenient for students and faculty to come to the library when they need information. Text messaging provides another way for us to assist our users whenever and wherever they need to do research. They can easily contact us whether they are in the library stacks, in a dorm room, or halfway around the world.”

Want to text us? (860) 415-4205.

—LORI STETHERS, SYSTEMS/EMERGING TECHNOLOGIES LIBRARIAN—

**FALL EXHIBITION: SAVED FROM EUROPE**

**THE KALLIR FAMILY COLLECTION OF AUSTRIAN AND GERMAN LITERATURE**

This coming October and November, Special Collections & Archives will present an exhibition featuring highlights from the Kallir Family Collection of Austrian and German Literature. The collection represents selections from the personal library of Otto Nirenstein Kallir, best-known as an art collector and dealer, and proprietor of the Galerie St. Etienne in New York City, but also known as a highly respected publisher and book collector. A champion of Austrian Expressionism, Kallir brought such artists as Egon Schiele, Gustav Klimt, and Oskar Kokoschka to the attention of the American and international art world. He also sought out self-taught and folk art, and became one of the major champions of folk artists such as Grandma Moses. His diversity of interests spanned many other cultural and scientific avenues of the 20th century, including aeronautics, modern literature, and graphics.

The Kallir Family Collection, which was donated to Wesleyan in honor of Barbara Kallir ’83, centers around German-language literature from the late 19th and early 20th centuries, with a strong focus on Austrian and Jewish authors. The authors most heavily represented within the Kallir collection are Hugo von Hofmannsthal, Rainer Maria Rilke, Thomas Mann, Richard Beer-Hofmann, and Joseph Roth. Many other well-known authors appear in the collection as well. The fact that more than two dozen of the books are inscribed by their authors to either Otto or to his wife Fanny artests to the personal connection they had to many leading writers of the day.

The collection ranges from valuable and rare fine-press limited editions, such as those by the Bremer-Prese, to small Insel-Verlag publications and other trade editions. Unique and personal materials within the collection include an autograph manuscript of Max Mell’s Ein altes deutsches Weihnachtspiel, a publisher’s proof copy of Joseph Roth’s novel Die Geschichte von der 1002. Nacht, printed by De Gemeenschap in 1937.


—REBECCA MCCALLUM, CATALOGING LIBRARIAN—
W hat did we do last year? Sometimes it is hard to remember it all, particularly when one project—the library weeding project—was at the forefront of campus consciousness. But there was much, much more:

**STAFF CHANGES**

Valerie Gillispie, assistant university archivist, left Wesleyan in September 2011 to become university archivist at Duke. We were fortunate to have Anne Ostendarp come on board as interim assistant university archivist. Suzy Taraba led a national search, and in May 2012 Leith Johnson accepted the position of university archivist. (See Suzy Taraba’s article about Leith, right.)

After 21 years at Wesleyan, Linda DeRusha, cataloging assistant, retired in January 2012. Linda was committed to the library and to her fellow union members, having served as a union steward for several years. In May, Linnea Benton was hired as cataloging assistant. Linnea is an experienced and knowledgeable cataloger, responsible for cataloging books in both print and electronic formats.

Kathy Stefanowicz, interlibrary loan assistant, retired at the end of July after 20 years at Wesleyan. She was a wonderful presence in the library, always cheerful no matter how busy it became. Kathy was a member of one of the library's busiest departments, which processes an average of 24,000 interlibrary transactions each year. The library has requested to fill her position as soon as possible.

**COLLECTIONS**

Scholarly journals and other serial publications continued to move from print to electronic format—more than 93 percent of Wesleyan University's journals and serial subscriptions are now online. The online journal format is well-established and easy to use. Online books are in a much earlier stage of development, and there are a variety of legal and technical limitations that need to be resolved before they are as usable as e-journals are now. Nevertheless, the library provides access to almost 400,000 e-books, and we are exploring new ways to build this collection.

This past year, the CTW Consortium (Connecticut College, Trinity College, and Wesleyan University) made improvements to more effectively share both print and online books. CTW instituted Saturday delivery of books requested between the three campuses, significantly cutting down on the time it takes to get a requested book over the weekend. To build on its successful project to develop shared e-book collections, CTW is working with vendor EBL to provide access to e-books on a "short-term loan" plan. CTW also conducted a study of undergraduates' discovery and use of e-books, interviewing students, recording their search strategies, analyzing the results, and then presenting their findings to librarians and to e-book vendors.

Special Collections & Archives (SC&A) worked to digitize several popular collections, including "Student papers about Middletown" and "Coeducation at Wesleyan, 1871–1912."

With the number and variety of electronic resources proliferating, it can be very difficult for students and faculty to easily search them all. In the past few years, a new type of system has been developed to facilitate this searching, called a web-scale discovery tool. This past year, we evaluated several tools and recommended a system well-suited to the demands of Wesleyan students and faculty. We hope to obtain support to implement this system in the coming year.

**OUTREACH AND INSTRUCTION**

The MyWesLibrarian program, in which each incoming student is paired with a librarian as their personal connection to the library, continued for a second year. Science Librarian Andrew Klein worked with Division III Dean Ishita Mukerji to develop a for-credit course on information literacy in the sciences, which Andrew is teaching this fall.

Suzy Taraba worked with several faculty members to develop class assignments using Special Collection & Archives materials, most intensively with Kate Thorpe for her advanced writing tutorial Creative Criticism and Inquiry, and with Magda Terer for her seminar From Clay Tablet to the iPad: History of the Book in Intercultural
Perspective. One session of Magda's seminar was given over to a discussion with librarians Helen Aiello, Lorraine Huddy, Diane Klare, Lori Selters, Suzy Taraba, and Pat Tully on the future of the book.

In December 2011, Provost Rob Rosenthal re-established the Library-Faculty Advisory Committee (L-FAC). The committee's work in the spring centered around the controversial library weeding project, but in the coming year the library will consult with the committee on a wide variety of library issues, opportunities and initiatives.

A Library PR/Outreach Task Force was created in fall 2011, to explore how the library might structure and target its outreach efforts, and how best to communicate with students and faculty about library resources and services. The task force used a variety of methods to gather data from students, organize and analyze it, and develop recommendations. These have been incorporated into the library's goals for this year.

FACILITIES AND SPACE

After several recent incidents, a Library Security Task Force was formed to recommend ways to improve the safety and security of people and collections in the libraries. The task force surveyed library staff and worked closely with Public Safety officers and Physical Plant staff on recommendations to improve library security. These recommendations also have been incorporated into the library's goals for this year.

Although planning for the library weeding project began in early 2011, the library formally announced the project last fall. The objective is to withdraw 60,000 books from the library's collections by May 2014. To address faculty and student concerns, we conducted a semester-long campus discussion involving students and faculty, with topics ranging from the project itself to the evolving role of the library in an increasingly electronic environment. These discussions were passionate but respectful, and resulted in a number of changes that improved the project and facilitated faculty participation. The first round of faculty review ended on May 31, 2012, and the second round is underway.

One objective of the weeding project is to prepare for the move of the Art Library into Olin. This spring, as word about the move spread across campus, students and faculty expressed concern that an art space in Olin would not provide adequate facilities for working with large, heavily illustrated books or the same ease of access to students using library materials in their studio work. The Art Library provides an atmosphere of seclusion and calm that is highly prized by many students. In spring 2012, a committee of art and art history faculty developed a detailed proposal for an Art Library space that would provide students and faculty with the facilities they need to work and study.

And that is not the half of all that the library has done in the past year! If you would like to read in full the library's annual report for 2011-12, please contact me, Pat Tully, at 860-685-3887 or ptully@wesleyan.edu. You can also find a link to the report at wesleyan.edu/library/about/

—PAT TULLY, UNIVERSITY LIBRARIAN—
FRIENDS OF THE WESLEYAN LIBRARY UPDATE: FALL 2012

The fall calendar of Friends events is a testament to the variety of ways the Friends and the library contribute to the rich intellectual life of the Wesleyan community. On September 19, the Friends hosted the University’s Constitution Day celebration, a talk by Judge Steven Gold ’77, P’09 entitled “Imposing Sentence: The Balance Between Affording Discretion and Avoiding Disparity.” Judge Gold’s remarks addressed, among other things, the adoption of federal sentencing guidelines and how they affect the judge’s role at sentencing proceedings, the Supreme Court’s review of the constitutionality of those guidelines, and recent efforts on the part of trial courts to develop programs that provide alternatives to incarceration.

On Saturday, October 20, during Homecoming weekend, the Friends will hold their very popular book sale in the lobby of Olin Library. This year’s sale will have approximately 6,000 books, many from the library’s weeding project but also some that have been generously given to the Friends for the sale. If you would like to donate books or volunteer for the sale, please e-mail libfriends@wesleyan.edu. The sale is the biggest fundraiser for the Friends and is a fun way to help the library.

On Wednesday, October 24, the Friends are co-sponsoring a reception and talk in honor of the opening of the Special Collections & Archives’ exhibition Saved From Europe: The Kallir Collection of Austrian and German Literature. (See the Rebecca McCallum’s article on the Kallir Collection, page 1.)

The Friends also look forward to co-sponsoring an Adaptation Series film with the Center for Film Studies later this year and are considering funding several digitization projects for the fall and spring. If you would like to help contribute to any of these projects, please contact us.

An annual Friends tradition is to recognize the many graduating students who have worked in the library, providing excellent service to the Wesleyan community. Here is the list of students in the Class of 2012 who worked in the library for a year or more:

ART LIBRARY:
Sarah La Rue, Max Skelton, Jessica Witt

CONSERVATION LAB:
Stephen Acerra, Anna McKinsey, Sara Schineller, Max Skelton

INTERLIBRARY LOAN:
Carlos Laureano, Shiwei Pan, Matthew Ruggiero

SCIENCE LIBRARY:
Stacy Chi, Jennifer Corcoran, Shipra Kanjlia, Lindsay Kenney, Tasmitha Khan, Linda Kung, Jared Leikowitz, Kamar Thomas

SERIALS:
Alexa Atamanchuk, Ellie Damaskos, Caleb Green, Allysia Lanz, Victor Pesola, Zin Lin

SPECIAL COLLECTIONS & ARCHIVES:

We congratulate them, thank them for their hard work—we could not run the libraries without student workers—and welcome them as honorary Friends of the Wesleyan Library.

As all these activities are supported by contributions from the Friends, this is a good time to join or renew your membership. The Friends also have an Adopt a Book program to honor or memorialize family, friends, colleagues, and faculty. Visit wesleyan.edu/lib/friends or e-mail libfriends@wesleyan.edu for more information.

We look forward to seeing you this year, whether you are attending an event, browsing the Friends ongoing book sale outside Olin’s Smith Reading Room, or simply visiting the library.

— JENNIFER HADLEY, SCORES & RECORDINGS; SPECIAL COLLECTIONS & ARCHIVES; FRIENDS COORDINATOR —