

Preliminary Inventory
Norman O. Brown Papers
Collection Number: 1000-232

Date: 1950-1973

Number of containers: 4 Paige boxes

Brief description of collection:

The Norman O. Brown Papers consist of documents pertaining to Norman O. Brown's various publications, namely *Life Against Death* and *Love's Body* – both of which are published by Wesleyan University Press – as well as "Apocalypse," an address given by Norman O. Brown to the Phi Beta Kappa fraternity at Columbia University, published by *Harper's* magazine, and his book *Closing Time*. The majority of the collection is made up of drafts of the two books and correspondence, much of which can be considered "fan mail," although critics can be found as well.

Box 1 contains multiple drafts of *Life Against Death* from various stages in its publication, and a binder of reviews and comments about *Life Against Death*, many of which are clippings.

Box 2 contains class notes, clippings related to *Life Against Death* (some in French and German), correspondence mostly related to *Life Against Death* (some of which are in French and German) and "Apocalypse," letters-to-the-editor about Harper's publication of "Apocalypse," unofficial grade books, student reports on *Life Against Death*, loose-leaf, hand-written notes, a hand-drawn diagram of the human mind, published reviews of *Life Against Death* (including some in French and German), publications which make reference to Norman O Brown and *Life Against Death*, Norman O. Brown's annotated copy of the 1955 *Report of The Educational Policy Committee to the Faculty of Wesleyan University*, event programs, a royalty statement from Random House Inc., the 1962-63 Olin Library annual report, the Spring 1960 *Psychoanalysis and the Psychoanalytic Review*.

Box 3 contains clippings, a review of *Love's Body*, first and second drafts of *Love's Body* in folders by chapter, correspondence, memoranda and postcards mostly related to *Love's Body*, and a pamphlet titled "Life Was Not Always a Tragedy."

Box 4 contains master proofs and a setting copy of *Closing Time*, printer's proofs, master proof, setting copy, and author's reading set of *Love's Body*, unbound records of changes to the text of *Love's Body*, and bibliographies for *Love's Body*.

Katie Toner, Oct. 31, 2016