Papers of Elisabeth Young-Bruehl, Associate Professor, College of Letters, 1975-1991, primarily reflecting her fiction, nonfiction, and poetry writing, including manuscripts and complete background files for her biographies of Hannah Arendt and Anna Freud. Also includes some material for specific courses at Wesleyan and early documents reflecting her graduate education and teaching at the New School for Social Research, NYC. Arrangement is by material type; no further arrangement thereunder unless otherwise indicated.

Potential series to be created include:

- Correspondence
- Writings
- Lectures and Lecture Arrangements
- Courses and Teaching

**Box** | **Contents**
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1-2 | Correspondence, arranged chronologically. Contents include Wesleyan University, outside reviewing of books and proposals, publishers, journal/magazine submissions (including some drafts), and fellowships.
3 | Writings
   *Hannah Arendt: For Love of the World*, Yale UP, 1982. [see also box 15 for additional notes]
   Corrected typescript, 2 versions.
3-4 | Background material, notes, drafts, and copies of Arendt correspondence.
4-5 | Publisher's correspondence, foreign editions, readers' correspondence.
5 | *Cherishment: A Psychology of the Heart*, 1996-2000
   Typescript, 3 versions
   Corrected typescript, 3 versions.
5-7 | Note and drafts, arranged by chapter.
8-9 | Freud correspondence (photocopies) and background documents.
9-10 | Publication, translations, readers' correspondence.
   Poetry, including complete typescripts of two collections, *The Myth Itself* and *Songs in Waiting.*
   *A Summer Race* (screenplay)
   *Vigil* (novel, 1983), three drafts
11  Published reviews of EYB's books.
12  Lectures and Lecture Arrangements, 1990-1998
13  Courses and Teaching
   New School, graduate work and teaching
13-15  Biography class (includes small amount of other course documents)
15  Studies in Prejudice class (includes documents used to write *The Anatomy of Prejudice*, Harvard UP, 1996).
15  Index cardfile box. Contains *Hannah Arendt* notes, chronology, and citations.