Papers of Irish poet and playwright Padraic Colum (1881-1972), a co-founder of the Abbey Theater, who lived in New York from 1914 to 1970. He was a cofounder and longstanding participant at the Suffield/Wesleyan Writer's Conference. He spent the last two years of his life in an assisted living facility in Enfield, Connecticut, and was assisted in his personal affairs and literary work by Jeanne Krochalis. Further Colum materials can be found in her papers in the Wesleyan Archives and in the Wesleyan Writers Conference Records.

This series contains manuscript and corrected typescripts of poems and plays, as well as writings towards an uncompleted memoir, all primarily completed from 1969-71, as well as some outgoing correspondence, photos, and cassette tapes of Colum dictating memoirs, corrections to literary work, and correspondence. The bulk of the collection contains unsorted incoming correspondence received after his initial illness, with some outgoing carbons mixed in as well.

Box 1

Obituaries and clippings
"Balloon," play typescripts, corrected
Poems, holographs and corrected typescripts
Memoirs, holograph and corrected typescripts
18 audiocassette tapes of dictated memoirs and letters made in Enfield, Conn., by Jeanne Krochalis in her capacity as his assistant, 1970-71.

Photos
Incoming correspondence

Box 2-3

Incoming correspondence, including documents from the American Academy of Arts and Letters and many get well and holiday cards

Box 3

Oversize memoirs and poems, typescripts