

## ENZHENG TONG

### Education:

- 1986 Sichuan University officially recognized as Ph.D.-From 1950's-1980's, the Chinese educational system had no ph.D. program.
- 1981 Visiting Scholar, Department of Anthropology, Harvard University
- 1980 Visiting Scholar, Institute of Anthropology, University of California at Los Angeles
- 1961 Department of History, Sichuan University, China; B.A.

### Employment:

- 1995-97 The Luther Gregg Sullivan Fellow, Art Department, Wesleyan University
- 1993-94 Visiting Professor, Department of History, West Virginia University
- 1992-93 Visiting Professor, Art Department, Carnegie Mellon University
- 1991-92 Visiting Professor, Department of History, University of Pittsburgh
- 1990-91 Visiting Professor, Department of Fine Arts, University of Pittsburgh
- 1990 (Summer) Visiting Professor, Department of Anthropology, University of Washington
- 1990 (Spring) Visiting Professor, Department of Anthropology, University of California at Los Angeles
- 1987-88 Visiting Professor, Museum of Anthropology, University of Michigan
- 1984-89 Director, University Museum of Sichuan University, China
- 1979-89 Professor, Department of History, Sichuan University

### Honorable and Academic Societies:

#### I. Leadership Roles:

- Chairman, Chinese Association for the Study of Ancient Bronze Drums (1984-90)
- Vice-Chairman, Chinese Association for the Study of National Minorities in Southern China (1987-90)
- Assistant Director, Sichuan Association for the Popularization of Science (1978-89)

#### II. Other Memberships:

- Corresponding Member of the German Institute of Archaeology (1990 to the present, 1 of 5 elected Chinese members)
- Member of the Council, Chinese Archaeological Association (1989 to the present)
- Standing Committee, Political Consultative Conference, Sichuan Province, China (1979-90)
- Standing Committee, Chinese Association for the Popularization of Science (1979-89)
- Standing Committee, Sichuan Association of Film Artists (1979-84)
- Member, Chinese Association of Writers (1978 to the present)

### Research Interests:

Chinese Archaeology and Cultural Anthropology, Chinese History and Art History

### Field Experience:

- 1985 Conducted the Survey of Stone Age Sites in Ganzi Tibetan Autonomous Prefecture, Sichuan Province
- 1978 Directed the Excavation of the Neolithic Site at Karuo, Changdu, Tibet
- 1975 Directed the Excavations of the Megalithic Tombs at Xichang, Yi Autonomous Prefecture, Sichuan Province
- 1974 Directed the Excavations of Slate Burials in Ganzi, Tibet Autonomous Prefecture, Sichuan Province
- 1964 Conducted the Excavations of Slate Burials in the Upper Minjiang River, Aba Tibetan Autonomous Prefecture
- 1963 Participated in the Excavation at the Shang Site, Guanghan, Sichuan Province
- 1959 Participated in the Excavation of the Neolithic Site at Daxi, Wushan, Sichuan Province

Other Professional Interests:

Writing of Screen Scripts and Novels

Grants:

- 1993-95 The Chiang Ching-Kuo Foundation for International Scholarly Exchange  
(Project: Early Metal Age of Southern China and Southeast Asia)
- 1990-91 Luce Foundation Fellowship  
(Project: Archaeology in Southern China)
- 1990-91 Getty Grant.  
(Project: Publication of The Journal of Southern Ethnology and Archaeology)
- 1986-90.1 Grant from the National Foundation of Social Science in China,  
(Project: Survey of the Southern Silk Road)

Language Ability:

Completely fluent in Chinese and English Academic Publications:

Academic Publications:

I. Books:

- 1990 Archaeology in Southwest China, (Beijing: Wen Wu Publication)
- 1989 Cultural Anthropology, (Shanghai: Shanghai People's Publication).
- 1985 Karuo: A Neolithic Site in Tibet, (Beijing: Wen Wu Publication). (Co-author)
- 1980 Trans. Our Primitive Contemporaries, by G. P. Murdock,  
(Research Institute of Nationalities in Sichuan).
- 1979 The Ancient History of Sichuan, (Sichuan People's Publication).

II. Articles:

- 1995 "Magician, Magic, Shamanism and Related Problems in Ancient China." Social Science in China, vol. 5, 1995, pp. 180 - 197.
- "Thirty Years of Chinese Archaeology (1949-1979)," (English Article) Nationalism, Politics, and the Practice of Archaeology, pp. 177 - 197, edited by Philip, L. Kohl, Cambridge: Cambridge University Press. Chinese Studies, 1994, vol. 12, no. 1, pp.349 - 363. (Taiwan)
- 1994 "Northern China and Southern China: Two Different Trajectories of Social Development toward Civilization," Social Science in China, vol.5, 1994, pp. 164 - 181. Journal of the Society of Kyushu Prehistoric and Ancient Cultural Studies, No.33, 1994, pp. 223 - 245. (Morimoto Kazuo Trans.)
- 1993 "Chieftoms in Southwest China: The Dian Culture as An Example," Editorial Board of A Festschrift in Honour of Professor Jao Tsung-i on the Occasion of His Seventy-Fifth Anniversary A Festschrift in Honour of Professor Jao Tsung-i on the Occasion of His Seventy-Fifth Anniversary, pp. 99 - 117, The Institute of Chinese Studies, The Chinese University of Hong Kong.
- 1990 "The Treasure Pits of Guanghan and the Ancient Civilization of Southwest China," Beitrage Zur Allgemeinen Und Vergleichenden Archaologie, vol. 9-10, pp.233-239. (English Article)
- 1989 "On the Hand-Ax from the Tibetan Plateau," Kaogu, vol. 9, pp.822-826.
- "Several Problems Concerning the Origin of Civilization-A Discussion with Prof.

- An Zhimin," Kaogu, vol. 1, pp. 51-59, 32.
- "The Mesolithic in South China and Southeast Asia," (co-author), Southern Ethnology and Archaeology, vol. 2, pp. 1-25. (English Article)
- 1987 "Early Agriculture in South China and Southeast Asia," (Co-Author), in publication. (English Article)
- "Morgan's Model and the Study of Ancient Chinese Society," Social Science in China, vol. 2, pp.182-205.
- 1988 "The South-A Source of the Long River of Chinese Civilization," Southern Ethnology and Archaeology, (Sichuan University Press, Chengdu), vol. 1, pp-1-3.
- "The Crescent Area of Cultural Migration from the Northeast to the Southwest in Ancient China," Essays on Antiquities and Archaeology, (Beijing: Wen Wu Publication).
- "The Paleolithic Period in Southwest China," Chungguo Kaoguxue Yanjiu Lunji, (Xian: Sanqin Press).
- "The Ancient Slave Societies in Southwest China," Tianfu Xinlun, vol. 5. 1-3.
- 1986 "Human Culture and Ecology," Ethnology and Modernization, vol. 2, pp.21-34.
- "Alcohol and the Collapse of the Shang Dynasty," Lishi Zhishi, vol. 5, pp. 13-15.
- "Precise Investigation and Scientific Prediction-- in Memory of Professor Meng Wentong," Wenshi Zhazhi, vol. 1, pp. 3-6.
- 1985 " Archaeology of Tibet," Wenwu, vol. 9, pp.9-19.
- "On Early Bronze Drums--Reconsideration ," Studies on Ancient Bronze Drums, (Beijing: Wen Wu Publication).
- "On the Relationships between the Ch'u Culture and Other Contemporary Cultures--An Archaeological Review," Archaeological Studies of Hunan Province, vol. 3.
- "Introduction of the Pre-historical Archaeology in Southwest China," Sichuan Wenwu, vol. 2, pp.2-9,16.
- 1984 "A Study of the Tin Source for Bronze Casting in Ancient China," Sichuan Daxue Xuebao, vol. 4, pp.80-92.
- 1983 "Notes on the Relationship between Ancient Cultures in Sichuan and Southeast Asia," Wenwu, vol. 9, pp.73-81.
- "Southwest China--A Possible Birthplace of Hiunanldnd," Sichuan Daxue Xuebao, vol. 3, pp. 3-14.
- "A Tentative Study of Early Bronze Drums," Kaogu Xuebao, vol. 3, pp.307-328.
- 1982 "Cist Graves and Megalithic Chamber Tombs in Southwest China, Archaeological, Historical and Ethnological Approaches to the Identification of Early Ethnic Group," Journal of Anthropological Archaeology, vol. 1, pp.266-274. (English Article)

- "Down of the History of Tibet- the Excavation of a Neolithic Site in Kamo, Qamdo County, Tibet Region," *Archaeology*, vol. 35, pp. 62-63, 81.(English Article)
- "The Importance of the Study of the Southwest Chinese Ethnic Groups in the Ethnic Study of Southeast Asia," *Yunnan Shehui Kexue*, vol. 2, pp. 41-44.
- 1981 "The Slate Tombs in Ba-tang and Ya jiang County, Sichuan Province," *Kaogu*, vol. 3, pp.213-218.
- 1980 "A Preliminary Study of the New Archaeological Finds in Southwest China," *Kaogu Xuebao*, vol. 4, pp.417-442.
- "Biology of Feng Hanji," *Chungguoshi Yanjiu Dongtai*. vol. 5.
- "The Decipherment of the Character 'Qiang' on Oracle Bones and the Study of the Human Sacrifice in the Shang Dynasty," *Journal of Sichuan University*, vol. 3.
- "The New Archaeological Finds in Tibet," *Xinguancha*, vol. 1.
- 1979 "Bronze Dagger-Axes (Ge) in Southwest China," *Kaogu Xuebao*, vol. 4, pp.441-456.
- "The Ethnic Groups in Ancient Ba Region," *Sixiang Zhanxian (The Front Line of Thought)*, vol. 4.
- "Jade Objects from the Guanghan Site," *Wenwu*, vol. 2, pp.31-36, 30, (Co-Author).
- 1978 "Ethnic Identification of the Slate Tombs in Northwest Sichuan," *Sixiang Zhanxian (The Front Line of Thought)*, vol. 1, pp.72-77.
- "Ethnic Identification of the Megalithic Tombs in Southwest Sichuan Province," *Kaogu*, vol. 2, pp. 104-110.
- "Megalithic Tombs at La-ke, Xi-de County, Sichuan Province," *Kaogu*, vol. 2, pp. 97-103.
- 1977 "Report on an Experiment to Reconstruct Oracle Bone Fragments by Computer," *Kaogu*, vol. 3, pp.205-209, (Co-Author).
- "Bronze Daggers of Southwest China," *Kaogu Xuebao*, vol. 2, pp. 35-54.
- 1976 "Excavation of Megalithic Tomb at Sha he-bao-zi, Xichang County, Sichuan Province," *Kaogu*, vol. 5, pp. 326-330.
- 1973 "Cist Tombs of the Upper Minjiang Area," *KaoguXuebao*, vol. 2, pp. 35-54.
- 1966 "Ethnic Identification of the Copper Coffin Tomb at Da-Po-Na, Xiangyun County, Yunnan Province," *Kaogu*, vol. 1, pp.46-48, 45.
- 1964 "Some Problems on the Earliest Date of the Iron Metallurgical Industry of the Yunnan Province," *Kaogu*, vol. 4, pp. 205-207,181.

Other Publications:

Books:

- 1985 New Travels to the West, Tienjin: New Flower Bud Press.
- 1983 From the New World, Chengdu: Sichuan People's Press. (Essays)
- 1979 The Mysterious Mist in an Ancient Gorge, Shanghai: Shanghai Children and Youth Press. (Novel)

Articles:

- 1989 "Behind the lead Curtain," Qi Tan (Strange Tale), vol. 3. (A fiction which won the Second National 'Milk Way' Science Fiction Prize in 1989).
- 1980 "Endless Yearning," Dianying Zhuping (Film Work), vol. 3. (A screen play which won the First Literature Prize of Sichuan Province in 1981).
- 1978 "The Death Ray of Coral Islands," Renmin Wenxue (People's Literature), vol. 8. (A scientific fiction which won the National Short-Story Prize in 1978. The Screen Play written by the same author was produced by Shanghai Film Studio).
- "The Magic Flute in the Snow Mountain," Shaonian Kexue (Science for the Youth), vols. 7-8. (A scientific fiction which won the Second National Children and Youth Literature Prize in 1980).

Lectures: (selected)

- 1996 "Archaeology in China During the Past Twenty Years"  
"Archaeological Evidence for a Southwestern China-India Trade Route"  
March, 8, 1996. Department of Asian Languages & Literatures, University of Massachusetts at Amherst.
- 1994 "Northern China and Southern China: Two Different Trajectories of Social Development toward Civilization," paper presented in the International Conference of the Combination of Chinese Archaeology and History. January 4-8, 1994. Taipei, Taiwan.
- 1993 "Philosophy as Social Practice in China," paper presented in the Conference of West Virginia Philosophical Society. Oct. 15 - 16, 1993. West Virginia Wesleyan, Buchannon, West Virginia.
- 1991 "Chiefdoms in Southwest China: The Dian Culture as An Example," paper presented in the High Bronze Age of Southeast Asia and South China Conference, January 14 - 19. Hua Hin, Thailand.
- 1991 "The Social Construction of the Hongshan Culture," paper presented in the Conference on the Chinese and their Neighbors to the North (c. 1000 B. C. -2nd c. A. D). April, 5-8. University of Pittsburgh.
- 1989 "Cultural Anthropology and the Social Reforms in China," presentation sponsored by Jackson School of International Studies, University of Washington.
- 1989 "A Tang Dynasty Orchestra as Represented on the Stone Carvings of Wang Jian Tomb," paper presented in the University of Maryland.
- "The Treasure Pits of Guanghan, Sichuan Province," presentation sponsored by the Asian Studies Program, University of Pittsburgh.
- 1986 "The Han Pictorial Brick in Sichuan," presentation sponsored by the Department

of Anthropology, University of Washington.

1981 "Excavation at Karuo Site in Tibet," presentation at Yenching Institute, Harvard University.

Courses Offered: (in the U. S. A. only)

1996 (Spring) Archaeology of Belief in Ancient China Art Department, Wesleyan University

1995 (Fall) East Asian Archaeology  
Art Department, Wesleyan University

1994 (Spring) 1. Chinese Folk Art  
Department of Fine Arts, University of Pittsburgh  
2. Chinese History and Culture  
Department of History, West Virginia University

1993 (Fall) 1. Humanities of China  
Department of Philosophy, West Virginia University  
2. Ancient Chinese History  
Department of History, West Virginia University

1993 (Spring) 1. Chinese Folk Art  
2. Chinese Myth and Legend as Eternal Themes in Art  
Art Department, Carnegie Mellon University

1992 (Fall) 1. Ancient Chinese Culture  
2. Ancient Chinese Art  
Art Department, Carnegie Mellon University

1992 (Spring) 1. Ancient China  
Department of History, University of Pittsburgh  
2. Cultural Anthropology of Ancient China  
Department of Fine Arts, University of Pittsburgh

1991 (Fall) 1. Ancient China  
Department of History, University of Pittsburgh  
2. Chinese Archaeology  
Department of Fine Arts, University of Pittsburgh.

1990 (Fall) Chinese Archaeology  
Department of Anthropology and Department of Fine Arts,  
University of Pittsburgh.

1990 (Summer) Cultural Anthropology of Ancient China  
Department of Anthropology, University of Washington.

1990 (Spring) 1. Archaeology in Southern China  
2. Cultural Anthropology of Ancient China  
Department of Anthropology, University of California at  
Los Angeles.

1987 (Winter) Archaeology in Southern China  
Department of Anthropology, University of Michigan