Wesleyan University, Graduate Liberal Studies Program, Fall 2015
HUMS 622: NEW TRENDS IN FICTION AND NONFICTION:
EXERCISES FOR WRITERS
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Sept 14: Organization of the course

Sept 21: Bechdel, FUN HOME;
In course binder: Michaelis, "Provincetown"; Kincaid, "Girl"; Strayed, "Heroin/e; Bowden, "Bone Garden of Desire"

Sept 28: Chekhov, "Lady with the Dog"; 20 UNDER 40: STORIES FROM THE NEW YORKER; in binder, Doyle, "Joyas Voladoras"

Oct 5: O.HENRY PRIZE STORIES 2008; in binder, Chang-rae-Lee, "Coming Home Again"

In binder, Gopnik, "Death of a Fish"

Corrected dates:

Revised version of previous paper due.
Oct 19: (The reading below was previously listed for Nov 2.)
In the binder: Finnegans, "Silver or Lead"
Memoir selections, to be scanned and sent to you by email:
Compare style, focus, and effect:
William Finnegans, selection from BARBARIAN DAYS; A Surfing Life.
Daniyal Mueenuddin, memoir piece from The New Yorker;
Knausgaard, author of MY STRUGGLE, selection to be distributed.

Oct 26: Semester Break, no class meeting

Proposal for final project and 3 pages.
Nov 2: Woolf, TO THE LIGHTHOUSE
5 pages of project draft and questions.
Nov 9: Atkinson, A GOD IN RUINS

8 pages of project draft
Nov 16: Finish any readings you didn't have time to complete
Bring binder to class, please.

Nov 23: Ferrante, MY BRILLIANT FRIEND

Complete draft of project due, to be revised
Nov 30: Review of readings; in-class test.

Sunday, Dec 6: Final project due by email at midnight.
Monday, Dec 7: Final conference during class period, or in afternoon
Tues., Dec 8: afternoon/evening; additional times for final conferences