

Studies in Photographic Portraiture/Self-Portraiture

Belanger, Marion

Tuesday 6:00 PM - 8:30 PM

Zilkha Gallery 106

Texts:

Richard Brilliant: Portraiture

A reading packet and a reserve book list which will include books by photographers such as: Julia Margaret Cameron, August Sander, Diane Arbus, John Coplans, Lee Friedlander, Emmet Gowin, Nan Golding, Francesca Woodman, Lucas Samaras, Judith Joy Ross, Cindy Sherman, Dawued Bey, Sally Mann, Samuel Fosso, among others.

Reserve Books

I have placed books on reserve in the Art Library. You may borrow the books for one week. Please request the book with its call number. The class reserve list can be acquired on line by going to Library> Reserve Lists.

Weekly Assignments

Students will be expected to present five images bi-weekly for critique. Weekly readings will inform our visual investigations and provide a context for dialogue.

Papers

One response papers of 2-4 page.

Report on a Portrait/Self Portrait Photographer

There will be one class presentation required.

Final Project

An in-depth photographic investigation of self or other. Final presentation should be presented formally, either in book, web site or portfolio format, with an accompanying statement.

Week 1

January 24

Introduction: Course policies, expectations, materials

Visuals: Self-portraits by Lee Friedlander, John Coplans, Francesca Woodman, Nan Goldin, Samuel Fosso, Anron Rafael Minkkinen

Technical: How to make a self-portrait: self-timers, shutter release, assistance, shadows and mirrors.

Video: Collier Schorr

Reading:

Introduction, Chapter 1&2, Richard Brilliant, Portraiture

Bright: *Introduction*

<http://www.matthewmarks.com/> (Goldin)

<http://www.andreirosengallery.com/> (Coplans)

http://www.fraenkelgallery.com/artists/a_friedlander.html

<http://home.eduhi.at/user/tw/woodmanlnk.htm>

www.arnorafaelminkkinen.org/

Assignment: Self-portrait

Week 2

January 31

The Self-portrait

Video, Nan Goldin

Visuals: Lucas Samaras

Class-wide critique of self-portrait images from the past week with an eye towards the technical.

Reading:

David Levi Strauss, "After You, Dearest Photography: Reflections on the Work of Francesca Woodman" Francesca Woodman, Scalo 1998.

Holland Carter, "When the I Is the Subject, and It's Always Changing" *The New York Times*, Sept 12, 2003.

Deborah Martin Kao, Gary Schneider Portraits

Larry Sultan, Pictures from Home, New York: Harry N. Abrams,, 1992.

Nan Goldin, The Ballad of Sexual Dependency, New York: Aperture. 1982.

Assignment: Self-portrait

Week 3

The Intimate Portrait

Visuals: Paul Strand, Edward Weston, Harry Callahan, Emmet Gowin, Mitch Epstein

Video: Steiglelz, Sally Mann

Reading:

Arthur Ollman, "Introduction", The Model Wife, San Diego: The Museum of Photographic Arts, 2000

"Nicholas Nixon" " Family Pictures: Photographers at Work, Washington: Smithsonian Press, 1991.

Lee Friedlander, "Maria: Photographs by Lee Friedlander: Photographers at Work, Washington: Smithsonian Press, 1992.

Jessica Todd Smith, "Time of Exposure; Nancy Newhall's Unpublished Book of Edward Weston's Nudes" Edward Weston: A Legacy , San Marino: The Henry E. Huntington Library and Art Gallery, 2003..

<http://www.vam.ac.uk/vastatic/microsites/photography/photographerframe.php?photographerid=ph030> -

Assignment: Intimate portrait – family or friends

Week 4

Reading:

Brilliant, Chapters 3,4

Bright: *Portraiture*

Sandra Matthews and Laura Wexler, "Family Photographs and the Pregnant Pose", Pregnant Pictures, New York: Routledge, 2000

Assignment: Intimate portrait – family or friends

Week 5

The Other

<http://memory.loc.gov/ammem/award98/ienhtml/special.html>

Diane Arbus Video, E.J. Bellocq, Edward Curtis, Katy Grannan

Reading:

Anthony Lane, "Faces in the Crowd: August Sander's Germans" *The New Yorker*, February 10, 2003.

Janet Malcolm, "The Real Thing", *The New York Review of Books*, Jan. 9, 1997.

Joseph L. Ruby, Letter, in response to Malcolm.

Diane Arbus, Diane Arbus.: An Aperture Monograph, New York: Aperture, 1972

Arthur Lubow, "Arbus Reconsidered", *The New York Times*, Sept.14, 2003

Catherine Lord, What Becomes a Legend Most: The Short, Sad Career of Diane Arbus, The Contest of Meaning: Critical Histories of Photography, Edited by Richard Bolton, The MIT Press, 1989.

Jerry Saltz, "Only the Lonely" *artnet.com*

Assignment: Photograph those who are unlike/unknown to you.

Week

Due: 6 images for critique (Group A)

Due: choice of photographer for class presentation.

Reading:

Brilliant: Chapters 5, 6

Bright: *Documents*

Bolton, In the American East: Richard Avedon Incorporated

Assignment: Photograph those who are unlike/unknown to you.

Week 7

Due: 6 images for critique (Group B)

Visuals: Judith Joy Ross, August Sander, Disfarmer, Deborah Luster.

<http://www.jackshainman.com/dynamic/artist.asp?ArtistID=5> (Apagya, Luster, Fosso)

Thomas Ruff, Reinke Dijkstra

Reading:

Andrea Modica, Treadwell: Photographs by Andrea Modica, San Francisco: Constance Sullivan Editions, 1996

Susan Kismaric, Judith Joy Ross, Museum of Modern Art.

Boris v. Brauchitsch, Thomas Ruff, Museum of Moderne Kunst, 1992

“Thomas Ruff”, Interview with Philip Pocock, www.jca.com

Bright, *Narrative*

Assignment (Due after break):

One page project proposal describing the final photographic project you want to undertake.

Create & photograph your own portrait assignment

Week 8 RESPONSE PAPER DUE

Constructions of Identity

Lorna Simpson Video

Visuals, Nikkie S. Lee, Cindy Sherman, Phillippe Kwane Apagya, Julia Margaret Cameron, Samuel Fosso, Hiroshi Sugimoto

<http://www.tonkonow.com/lee.html> (Lee)

<http://www.moma.org/exhibitions/1997/sherman>

<http://www.getty.edu/art/collections/bio/a2026-1.html> (Cameron)

Reading:

Arthur C. Danton: “Past Masters and Post Moderns: Cindy Sherman’s History Portraits”, Rizzoli, NY, 1991

Arthur C. Danton, “Photography and Performance: Cindy Sherman’s Stills”, Untitled Film Stills, Jonathon Lade, London, 1990

Tracy Bashkoff, “ The Exactness Of the World: A Conversation With Hiroshi Sugimoto”, Sugimoto Portraits, New York: Guggenheim Museum Publications, 2000.

Assignment: Final Project

Week 9 (CRITIQUES A)

Presentations (Groups 1,2,3)

Reading:

Bright: *Fashion*

www.lorettalux.de/

www.hellenvanmeene.com/

Assignment: Final Project

Week 10 (CRITIQUES B)

Presentations (Groups 4,5,6)

Assignment: Final Project

Week 11

Presentations (Groups 7,8)

Assignment: Final Project

Week 12

Assignment: Final Project

Week 13 May 2

Final Critique