Course Description: How are “Third World” women represented and how do Third World women authors negotiate with those representations? Analyzing images such as the exoticized/eroticized woman, the earth mother, the debased and exploited laborer, or the witch/temptress, we will study the parameters of these representations, questioning how they persist and how they are resisted in film, the image, and the written text.

Required Texts:
Malek Alloula, The Colonial Harem
Monica Ali, Brick Lane
Buchi Emechta, The Joys of Motherhood
Helen Oyeyemi, The Icarus Girl
Jamaica Kincaid, Lucy
Zadie Smith, White Teeth
Arundhati Roy, The God of Small Things
Keri Hulme, The Bone People

Requirements: six response papers (1-2 pages each), one class facilitation, two essays (3-4 pages each), and a final paper (5-6 pages).

Syllabus
Stereotypes, Archetypes, Master Narratives
Jan. 26: Introduction
Optional reading: on Blackboard: Gilman, “Black Bodies, White Bodies”
Mohanty, “Under Western Eyes”

The Question of Form and Genre
Feb. 2: The Colonial Harem
On Blackboard: Aidoo, “In the Cutting of a Drink”
Antherjanam, “The Confession”
Optional: Fanon, “Algeria Unveiled”
Princess Tam Tam (shown in class)

Modernity, Literacy, and the Image
Feb. 9: Brick Lane
Tradition and the Nurturing Mother
Feb. 16:  *The Joys of Motherhood*
Optional, on Blackboard: interview with Emecheta

Education and Gender
Feb. 23:  *Sugar Cane Alley* (film, shown in class)
Optional, on Blackboard: interview with Palcy
ESSAY # 1 DUE

Education and the Ghosts of the Past
Mar. 2:  *The Icarus Girl*
60 Minutes (an episode, shown in class)

Mar. 5-21:  Midsemester Recess

Tropical Woman
Mar. 23:  *Lucy*
On Blackboard: Wordsworth, “The Daffodils”
*Copacabana* (film, shown in class)

Mar. 30:  *Lucy*
*Copacabana* (film, shown in class)
ESSAY # 2 DUE IN CLASS

Apr. 6:  *White Teeth*

Divine Woman
Apr. 13:  *Devi* (film, shown in class)
Optional, on Blackboard: material on the movie

Apr. 20:  *The God of Small Things*

Exploding the Stereotypes
Apr. 27:  *The Bone People*

May 7:  FINAL ESSAY DUE IN MY OFFICE BY 5 P.M.