(Re-)Telling Stories: Studying Narrative in Fiction and Film

GLSP Spring 2011, Tuesday 6:30 – 9:00
Joseph Fitzpatrick (jjfitzpatric@wesleyan.edu)

January 25   **Introduction**
Selected definitions of "narrative" (read in-class)
Selected short films (screened in-class)

February 1   **Story & Plot**
"Art as Technique" (Viktor Shklovsky)
"Gentle Breath" (Ivan Bunin)
from *The Psychology of Art* (Lev Vygotsky)
Selections from *Story and Discourse* (Seymour Chatman)
"Narrative Versions, Narrative Theories" (Barbara Herrnstein Smith)

February 8   **Romeo & Juliet**
Romeo and Juliet (William Shakespeare)
Selection of Sonnets (from *The Norton Anthology of Poetry*)
Selections from *Metamorphoses* (Ovid) ["Pyramus and Thisbe"]
Selections from *A Midsummer Night's Dream* (William Shakespeare)
"Narrative Desire" (Peter Brooks)

February 15   **Wuthering Heights**
Wuthering Heights (Emily Bronte)
"Repetition and the Uncanny" (J. Hillis Miller)

February 22   **Detection**
"Murders in the Rue Morgue" (Edgar Allen Poe)
"A Study in Scarlet" (Arthur Conan Doyle)
"The Typology of Detective Fiction" (Tsvetan Todorov)

March 1   **Mystery**
"The Turn of the Screw" (Henry James)
The Others (dir. Alejandro Amenábar)
eXistenZ (dir. David Cronenberg)

March 8/15   **SPRING RECESS**

March 22   **Crime & Punishment**
"The Overcoat" (Nikolai Gogol)
Crime and Punishment (Fyodor Dostoevsky)
from *Problems of Dostoevsky's Poetics* (Mikhail Bakhtin)

March 29 **Voice**
from *The Rhetoric of Fiction* (Wayne Booth)
from *Narrative Discourse: An Essay on Method* (Gerard Genette)

April 5 **Lolita**
"Valediction: Forbidding Mourning" (John Donne)
"Annabel Lee" (Edgar Allen Poe)
Lolita (Vladimir Nabokov)
Lolita (dir. Stanley Kubrik)

April 12 **Neo-Noir**
Memento (dir. Christopher Nolan)
Vertigo (dir. Alfred Hitchcock)
"How the Non-duped Err (Slavoj Žižek)

April 19 **Good Soldier**
"The Love Song of J. Alfred Prufrock" (T.S. Eliot)
The Good Soldier (Ford Madox Ford)

April 26 **Conclusion**
Readings TBA

Required Texts:

Bronte, Emily *Wuthering Heights*, Oxford World's Classics Edition:
- ISBN-10: 0199541892
- ISBN-13: 978-0199541898

Dostoevsky, Fyodor *Crime and Punishment*, Vintage Classics Edition:
[Pevear & Volokhonsky translation]
- ISBN-10: 0679734503
- ISBN-13: 978-0679734505

Ford, Ford Madox *The Good Soldier*, Oxford World's Classics Edition:
- ISBN-10: 0199537275
- ISBN-13: 978-0199537273

Nabokov, Vladimir *Lolita*, Vintage Classics Edition:
- ISBN-10: 0679723161
- ISBN-13: 978-9582701048