

Tentative Synopsis – SUBJECT TO CHANGE – Check for final syllabus in the coming weeks!

I. Introduction: Foodways

J24: Introduction

J31: Food & the Social Sciences

II. Food & Identity

F7: Ethnic & Regional Foodways

F14: Movie—*Big Night*

F21: Gendered Foodways & Appetite/Desire

F28: Movie—*Babbette's Feast*

III. Food & Politics

M21: Kitchens & Restaurants

M28: Eating Disorders & Fear of Food

A4: Movie: *A Feast at Midnight*

A11: Food Politics & the State

IV. Conclusions: Personal and Political

A18: Culinary Nationalism: Is there an American Cuisine?

A25: Student Presentations & Projects

Assignments:

2 essays on topics assigned by the professor

1 film essay

1 final paper/project