Tentative Synopsis – SUBJECT TO CHANGE – Check for final syllabus in the coming weeks!

I. Introduction: Foodways
   J24: Introduction
   J31: Food & the Social Sciences

II. Food & Identity
   F7: Ethnic & Regional Foodways
   F14: Movie — Big Night
   F21: Gendered Foodways & Appetite/Desire
   F28: Movie — Babbette’s Feast

III. Food & Politics
   M21: Kitchens & Restaurants
   M28: Eating Disorders & Fear of Food
   A4: Movie: A Feast at Midnight
   A11: Food Politics & the State

IV. Conclusions: Personal and Political
   A18: Culinary Nationalism: Is there an American Cuisine?
   A25: Student Presentations & Projects

Assignments:

2 essays on topics assigned by the professor
1 film essay
1 final paper/project