

PHOTOGRAPHIC GENRE and the PERSONAL

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Office Hours: AWKS 112- Tuesdays, 5:10-6:00, Thursdays, 2:10-2:40

- Jan. 31 - **Introductory Lecture – Genre: Boundaries**
 Basics of Camera Operation
 Introduction to Landscape
 Eugene Atgét, Robert Adams, Walker Evans, Bernd and Hilla
 Becher, Lee Friedlander, and more
 ASSIGNMENT: 200 Images for Feb 7 w/ Digital Contact Sheet
- Feb 7 **Basics of Adobe Photoshop and Bridge – Importing, sharpening,**
 curves, color
 Individual Meetings and Work Period
 Landscape Continued
 Thomas Struth, Richard Mosse, Hiroshi Sugimoto, Taryn Simon
 and more
 ASSIGNMENT: 200 Images for Feb 14 w/ Digital Contact Sheet
 5 Printed Final Landscape Photographs
- Feb. 14 **Critique #1: Landscape**
 ASSIGNMENT: 200 Images for Feb 21 w/ Digital Contact Sheet
- Feb. 21 **Review of basic Photoshop techniques**
 Advanced techniques – Selective adjustment layers
 Introduction to Portraiture
 August Sander, Robert Frank, Collier Schorr, , Katy Grannan
 Thomas Ruff, Tod Papageorge, Roy Decarava, Diane Arbus and
 more
 ASSIGNMENT: 200 Images for Feb 28 w/ Digital Contact Sheet
- Feb. 28 **Individual Meetings and Work Period**
 Lecture: Portraiture Continued
 Paul Graham, Larry Clark, Carrie Mae Weems, Elaine Stocki,
 Vivien Sassen, Rineke Djikstra, Ryan Trecartin and more
 ASSIGNMENT: 200 Images for Mar 6 w/ Digital Contact Sheet
 5 Printed Final Portraiture Photographs

- Mar. 6** Critique #2: Portraiture
Introduction to Vernacular, Found, Archival or Journalistic
Photography
Larry Sultan and Mike Mandel, Nan Goldin, Wolfgang Tillmans,
Paul Graham, Stan Douglas, Roe Ethridge, Franz Erhard
Walther, Collier Schorr and more
ASSIGNMENT: 400 Images for Mar 27 w/ Digital Contact Sheets
- Mar. 27** Advanced techniques – Compositing, Retouching
Vernacular, Found, ETC. Continued
Franz Erhard Walther, Henrier Cartier Bresson, Weegee, and
more
ASSIGNMENT: 200 Images for Apr 3 w/ Digital Contact Sheet
- Apr. 3** Critique #3: Vernacular, Found, Archival or Journalistic
ASSIGNMENT: 200 Images for Apr 10 w/ Digital Contact Sheet
- Apr. 10** Introduction to Staged Work
Bruce Nauman, Jeff Wall, Philip-Lorca Dicorcia, David Benjamin
Sherry, Cindy , Sherman, Gregory Crewdson, and more
ASSIGNMENT: 200 Images for Apr 17 w/ Digital Contact Sheet
- Apr. 17** Work Period
Staged Work Continued:
Thomas Demand, Danny Gordon, Deanna Lawson, Lorna
Simpson, Shirin Neshat and more
ASSIGNMENT: 200 Images for Apr 24 w/ Digital Contact Sheet
- Apr. 24** Critique #4: Staged Work
**ASSIGNMENT: Bring all printed images to class, including any
throughout the semester which you would like to be considered for
inclusion in your final portfolio**
- May 1** Matting Demo
Lecture: Editing Your Work
**ASSIGNMENT: A final portfolio of 13 matted images, selected and edited
from all four genres, for May 8**
- May 8** Final Review