PHOTOGRAPHIC GENRE and the PERSONAL

MATTHEW GRUBB
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Office Hours: AWKS 112- Tuesdays, 5:10-6:00, Thursdays, 2:10-2:40

Jan. 31 -
Introductory Lecture – Genre: Boundaries
Basics of Camera Operation
Introduction to Landscape
Eugene Atgét, Robert Adams, Walker Evans, Bernd and Hilla Becher, Lee Friedlander, and more
ASSIGNMENT: 200 Images for Feb 7 w/ Digital Contact Sheet

Feb 7
Basics of Adobe Photoshop and Bridge – Importing, sharpening, curves, color
Individual Meetings and Work Period
Landscape Continued
Thomas Struth, Richard Mosse, Hiroshi Sugimoto, Taryn Simon and more
ASSIGNMENT: 200 Images for Feb 14 w/ Digital Contact Sheet
5 Printed Final Landscape Photographs

Feb. 14
Critique #1: Landscape
ASSIGNMENT: 200 Images for Feb 21 w/ Digital Contact Sheet

Feb. 21
Review of basic Photoshop techniques
Advanced techniques – Selective adjustment layers
Introduction to Portraiture
August Sander, Robert Frank, Collier Schorr, Katy Grannan
Thomas Ruff, Tod Papageorge, Roy Decarava, Diane Arbus and more
ASSIGNMENT: 200 Images for Feb 28 w/ Digital Contact Sheet

Feb. 28
Individual Meetings and Work Period
Lecture: Portraiture Continued
Paul Graham, Larry Clark, Carrie Mae Weems, Elaine Stocki, Vivien Sassen, Rineke Dijkstra, Ryan Trecartin and more
ASSIGNMENT: 200 Images for Mar 6 w/ Digital Contact Sheet
5 Printed Final Portraiture Photographs
Mar. 6  Critique #2: Portraiture
Introduction to Vernacular, Found, Archival or Journalistic Photography
Larry Sultan and Mike Mandel, Nan Goldin, Wolfgang Tillmans, Paul Graham, Stan Douglas, Roe Ethridge, Franz Erhard Walther, Collier Schorr and more
ASSIGNMENT: 400 Images for Mar 27 w/ Digital Contact Sheets

Mar. 27  Advanced techniques – Compositing, Retouching
Vernacular, Found, ETC. Continued
Franz Erhard Walther, Henrier Cartier Bresson, Weegee, and more
ASSIGNMENT: 200 Images for Apr 3 w/ Digital Contact Sheet

Apr. 3  Critique #3: Vernacular, Found, Archival or Journalistic
ASSIGNMENT: 200 Images for Apr 10 w/ Digital Contact Sheet

Apr. 10  Introduction to Staged Work
Bruce Nauman, Jeff Wall, Philip-Lorca Dicorcia, David Benjamin Sherry, Cindy , Sherman, Gregory Crewdson, and more
ASSIGNMENT: 200 Images for Apr 17 w/ Digital Contact Sheet

Apr. 17  Work Period
Staged Work Continued:
Thomas Demand, Danny Gordon, Deanna Lawson, Lorna Simpson, Shirin Neshat and more
ASSIGNMENT: 200 Images for Apr 24 w/ Digital Contact Sheet

Apr. 24  Critique #4: Staged Work
ASSIGNMENT: Bring all printed images to class, including any throughout the semester which you would like to be considered for inclusion in your final portfolio

May 1  Matting Demo
Lecture: Editing Your Work
ASSIGNMENT: A final portfolio of 13 matted images, selected and edited from all four genres, for May 8

May 8  Final Review