

Instructor: Sasha Rudensky
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SYLLABUS: PICTURES FROM HOME

- Class 1 Introduction – Questionnaire, Syllabus, Expectations, Structure
Slide Lecture– “Pleasures and Terrors of Domestic Comfort”
CRITIQUE – Pre-existing Work
- ASSGN: Shoot 100 images.
Bring camera, card with images, card reader and manual to the
next class. A Portable Harddrive would be very helpful.
- Class 2 Camera Basics – Resolution, ISO, Aperture,
Shutter Speed, White Balance
Photoshop Intro: Importing files, Adobe Bridge,
Resizing, Sharpening. Processing RAW files – Adobe Camera
Raw.
Slide Lecture: Nan Goldin; Philip-Lorca diCorcia (If Time)
WORK PERIOD –
- ASSIGN: Shoot 100 images,40 Selects (in a folder)
Read Handouts
- Class 3 Lecture – “What and How Do I Shoot?”
Photoshop - Color Temperature (White Balance); Histograms
Introduction to Layers - Curves, Color Balance, Contrast,
Saturation. Conversion to BW.
WORK PERIOD –
ASSGN: Shoot 100 images. 40 Selects (in a folder)
- Class 4 Slide Lecture – Visualization in Color vs. Black and White
(William Eggleston, Larry Sultan, Tina Barney, Emmet Gowin,
Sally Mann)
Photoshop: Retouching, Cropping, Selections, Masks
Dodging and Burning

WORK PERIOD –

ASSGN: Get 4 files ready for Projection Critique
Shoot 100 images. 40 Selects (Marked)
Submit Proposal for Project

Class 5

Critique: 4 images (sized for projection)
Demonstration: Printing, Resizing, Flattening, Color Profile.
Making Contact Sheets

ASSGN: Shoot 100 images. 40 Selects (Marked)
1 Print

Class 6

Lecture – Photographic Composition
Matting Demonstration (Eli)
Technical Critique – 1 Print

ASSIGN: Shoot 100 images, Contacts -40 Selects (Marked),
1 Final Print

Class 7

Quick Critique
WORK PERIOD

ASSIGN: 100 images. Contacts – 40 Selects. 3 Prints (On Project)

Class 8

Critique – 3 Prints
Slide Lecture: Editing
WORK PERIOD

ASSGN: 200 images on the Final Project. Contacts – 40 Selects.
6 Work Prints (Project)

Class 9

Critique – 6 Work Prints
Visit to the Davison Art Collection

ASSGN: 100 images on Final Project. Contacts – 40 Selects.
5 Final Prints (Project)
Extended Printing

Class 10

Critique: Final Project - 5 Final Prints
Extended Printing

ASSGN: Finish Final Portfolio.

Class 11 INDIVIDUAL MEETINGS WITH STUDENTS
Sasha's Work, Eli's Work
WORK PERIOD
Extended Printing

ASSGN: Finish Portfolio -10 Final Matted Prints

Class 12 FINAL PORTFOLIO REVIEW
Evaluations

MATERIALS

Digital SLR (optional, but highly recommended)
Memory Card,
Portable hard drive (Lacie Rugged recommended)
Tripod (available to check out)
Photo Paper: Inkpress Luster 8 ½ x 11 (50 sheet box provided) the rest should be bought

PHOTO STORES

B & H Photo in New York City
www.bhphotovideo.com
212-444-6615
800-606-6969

Simonds' in East Hartford
www.simondsphoto.com
860-291-0442

Milford Photo
www.milfordphoto.com
203-882-3415
800-211-3419