

# WESLEYAN UNIVERSITY

## GRADUATE LIBERAL STUDIES PROGRAM      SUMMER, 2016 SOCS 639 EUROPE IN THE AGE OF VIOLENCE, 1914-1945

Classes meet on Mondays and Wednesdays, 9-noon. No class on July 4. One  
Friday class, July 29.

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### **BOOKS AVAILABLE AT BROAD STREET BOOKS**

#### **REQUIRED:**

Ian Kershaw, To Hell and Back, Europe 1914-1949  
Sheila Fitzpatrick, The Russian Revolution

#### **RECOMMENDED, IN ORDER OF PRIORITY:**

Robert Paxton, The Anatomy of Fascism  
Eugen Weber, The Hollow Years  
A. J. P. Taylor, The Origins of the Second World War  
George Orwell, Homage to Catalonia  
James Joll, The Origins of the First World War  
Ian Kershaw, Hitler: A Biography  
R. J. B. Bosworth, Mussolini

### **READINGS**

For several of the class sessions indicated below alternative choices are suggested. If you wish, you may substitute choices of your own for any of these required readings as long as they directly address the subjects at hand. Most sessions require a prior reading of documents; these will be sent to your e-mail address and are also available via your electronic portfolio. You are urged to browse through the stacks in Olin Library and begin to acquire a working bibliography.

### **PAPERS**

Two course papers are required: the first, is due on Monday, July 18, at the beginning of class; the second is due on Friday, July 29, also at the beginning of class. Paper topics will be distributed prior to the due date, the first to be handed out on July 11, the second on July 20. Papers must be no more than five or six printed, double-spaced pages, exclusive of footnotes or endnotes. References should be carefully indicated in such notes. There will be no examinations in this course. Participation in class discussions is expected, and will be taken into account in evaluating your work in the course.

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**SCHEDULE OF CLASSES, READINGS, AND PAPERS**

**Monday, June 27: INTRODUCTION: THE PROMISE OF THE 20<sup>TH</sup> CENTURY**

**Wednesday, June 29: THE GREAT WAR, 1914-1918: ORIGINS AND CONSEQUENCES**

Ian Kershaw, To Hell and Back, Europe 1914-1949, chapters 1 and 2, or James Joll, The Origins of the First World War

**Wednesday, July 6: LENIN AND THE RUSSIAN REVOLUTION; STALIN, THE SOVIET UNION, AND INTERNATIONAL COMMUNISM**

Sheila Fitzpatrick, The Russian Revolution, chapters 1-6, or Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 108-111, 160-165, 265-274

**Documents:**

“A Statement by Lenin”

Stalin’s Speech at Lenin’s Funeral and 1931 Speech.” and “A Comment by Citizen Andreyeva”

**Monday, July 11: ITALIAN FASCISM: MUSSOLINI’S EXAMPLE**

Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 134-142, 274-282, or Robert Paxton, The Anatomy of Fascism, chapters 1 and 2, pages 58-64, sections of following chapters concerned with Mussolini and Italian Fascism, and chapter 8, or R. J. B. Bosworth, Mussolini, chapters 5-11, chapters 1-4 recommended

**Documents:**

Benito Mussolini, “The Political and Social Doctrine of Fascism,” Gabrielle d’Annunzio, “1915

**Wednesday, July 13: GERMANY: THE WEIMAR REPUBLIC, 1919-1933; HITLER’S REVOLUTION, 1933-1939**

Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 142-160, 197-216, 283-294, or Robert Paxton, The Anatomy of Fascism, sections in chapters 3 and 4, and chapters 5 and 6, or Ian Kershaw, Hitler: A Biography, chapters 9 -15 Excerpts from the film Triumph of the Will, to be shown in class

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**Monday, July 18: : \*\*\**PAPER DUE*\*\*\* **FRANCE: THE HOLLOW YEARS?****

Eugen Weber, The Hollow Years, chapters 1, 2, 5, 6, 8, 9, 10, or  
Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 235 -238,  
297-303, or

Nathanael Greene, From Versailles to Vichy: The Third French  
Republic, 1919-1940 [Olin Library]

**Documents:**

“Léon Blum and the Popular Front in France,” “Program of the Popular  
Front in France,” “Jacques Doriot and Fascism in France”

**Wednesday, July 20 **THE SPANISH CIVIL WAR, 1936-1939****

Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 303-315, or  
Robert Paxton, The Anatomy of Fascism, sections concerned with  
Spain

excerpts from the film To Die in Madrid, will be shown at the beginning  
of class, and

at Olin Library, select and browse through one or more works on the  
Civil War. You may choose from an array of exceptional memoirs from  
observers or participants, such as George Orwell, Homage to  
Catalonia, or popular or academic studies, such as Paul Preston’s  
accounts and biography of General Franco

**Documents:**

“Manifesto of Generalissimo Franco, 17 July 1936,” General Millán  
Astray, “Long Live Death”

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**Monday July 25: **ORIGINS OF THE SECOND WORLD WAR: CHAMBERLAIN AND  
DALADIER/HITLER AND MUSSOLINI****

Ian Kershaw, To Hell and Back, Europe 1914-1949, pages 316-345, or  
A.J. P. Taylor, The Origins of the Second World War, or  
Ian Kershaw, Hitler: A Biography, chapters 16-17, or  
R. J. B. Bosworth, Mussolini, chapters 14 and 15, and, with any of the  
above,

**Documents:** Neville Chamberlain, “In Search of Peace”

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**Wednesday, July 27: THE SECOND WORLD WAR: HOLOCAUST, COLLABORATION AND RESISTANCE**

Ian Kershaw, To Hell and Back, Europe 1914-1949, chapter 8, or Robert Paxton, The Anatomy of Fascism, chapter 6, or Ian Kershaw, Hitler: A Biography chapters 18-28, or R. J. B. Bosworth, Mussolini, chapters 16 and 17

**Documents:**

Jacques Chirac, excerpts from speech in 1995, and Philippe Pétain, remarks at his trial 1945, André Malraux, “When the French Lived in Darkness,” “The Fall of France and the Vichy Regime: Spinasse and Laval,” “General de Gaulle, at the Liberation of Paris, 1944,” “Statements by Hitler, Himmler, and Goebbels on the fate of the European Jews.”

Excerpts from the film “The Sorrow and the Pity,” to be shown at the beginning of class.

**Friday, July 29. EUROPE IN 1945 AND CONCLUSIONS. \*\*\*PAPER DUE\*\*\*.**

Ian Kershaw, To Hell and Back, Europe 1914-1949, chapter 9