

*Northeast Chapter of the Society for Ethnomusicology Annual Meeting
April 12, 2008, Amherst College*

8:30-9:00 am Registration, coffee

9:00-10:30 am Paper Session One

Panel A (Fayerweather 113)

1a “The Musical Contributions of a Jewish Music Scholar in Republican Shanghai.”

Jeremy Leong, University of Wisconsin-Madison

2A “P’ungmul, Politics, and Protest.”

Katherine I. Lee, Harvard University

3a “Mosuo Love Songs: Gender Relations in a Matriarchal Society.”

Joy Lu, Wesleyan University

Panel B (Fayerweather 117)

1b “Niyaz: Bridging Iran and the Diaspora through Music.”

Laila Plamondon, Smith College

2b “Urban Authenticity: Foreign Agents in Bosnian Cultural Development.”

Erica Haskell, Brown University

3b “Local Aspects of Identity in Traditional Bulgarian Song.”

Julia Poirier, Tufts University

10:30-10:45 am Break

10:45-12:15 pm Paper Session Two

Panel A (Fayerweather 113)

4a “Capping and Signifyin(g): The Cultural Exchanges of James Brown and Fela Anikulapo – Kuti.”

Jim Carroll, Smith College

5a “Talking Bush: Politics in Contemporary American Afrobeat.”

Ian Gendreau, Tufts University

6a “Development and Survival of Bachata and Merengue.”

Maho Ishiguro, University of Massachusetts, Amherst

Panel B (Pruyne Lecture Hall, Fayerweather)

4b “Ethnic Identity Development and the Students of Pachamama Peruvian Arts.”

Naomi Sturm, Bowdoin College

5b “Gendered Performance and Music Education at the East Boston Youth Center, Zumix.”

Matthew Morin, Tufts University

6b “Warriors in the Woodwork: New York City’s Working-class Jazzers.”

Tom Greenland, Brooklyn, NY

Panel C (Fayerweather 117)

4c “Fernando Lopes-Graça, a Portuguese Bartók?”

Andreia Pinto-Correia, New England Conservatory

5c “Migration and Technology: Redefining the Concept of Fieldwork and the New ‘Mobile Field.’”

M. Cristina Verdesoto, Independent Scholar

12:15-1:30 pm Lunch (Charles Pratt O'Connor Commons)

1:30-2:15 pm Business Meeting (Pruyne Lecture Hall, Fayerweather)

2:30-4:00 pm Paper Session Three

Panel A (Fayerweather 113)

7a "The Rhythmic Dialogue of Togo Atsia."

Ryan Loud, University of Massachusetts, Dartmouth

8a "Remnants of Halo Rivalry and Tension in Ewe Hayeye."

Julie Hunter, Brown University

9a "Singing Xylophones: Speech Surrogate in Sambla baan Performance in Burkina Faso."

Julie Strand, Wesleyan University

Panel B (Fayerweather 117)

7b "Musical Mediation of Identity an at International Children's Choir Festival."

Lauren Holmes, Yale University

8b "He Shall Swede His Flock: Handel's Messiah and Swedish Identity in Lindsborg, Kansas."

Benjamin R. Teitelbaum, Brown University

9b "Singing the Postvernacular: Strategies and Textures of Performative Translation among Contemporary Yiddish Singers."

Shayn Smulyan, Brown University

4:15-5:15 pm Workshop and Masterclass (choose one)

"It is difficult but we will play it': An Excerpt from Adjogbo, a Music from Benin." (Fayerweather 113)

Faith Conant, Director, Five College West African Music Ensembles

"Introduction to Shape Note and Sacred Harp Singing." (Fayerweather 117)

Tim Eriksen, Hampshire College and Dartmouth College

5:15-6:00 pm Closing Reception (Lewis-Sebring Commons)