



## BOSTON COLLEGE

MUSIC DEPARTMENT

### NECSEM CHAPTER MEETING

Sat. May 4, 2002

Connolly House, Boston College

#### **9:00 - 10:00 A.M. Registration Coffee**

#### **10:00 – 11:30 A.M. Morning Papers... “West”**

10:00 A.M. Duncan Vinson (Brown) — An Analysis of ‘A Celebration of Twelfth Night’, a Seasonal Tradition in a New England Town

10:30 A.M. Daniel Neely (NYU) — Can You Hear That in the Hills? That Drumming! It’s Obeah!: The Representation of Jamaican Music in Film.”

11:00 A.M. Jennifer Caputo (Tufts) — Italian-American Religious Festivals: Music and Identity in Boston’s North End

#### **11:30 A.M. – 1:30 P.M. Lunch (See reverse)**

#### **1:30 – 3:00 P.M. Afternoon Papers... “East”**

1:30 P.M. Samara Rainey (Wesleyan) — The Exotic Self: Toru Takemitsu, John Cage, and Orientalism’s Influence in the East

2:00 P.M. Lisa Lawson Burke (Framingham) — Costume as an Essential Element of Kiribati Performance

2:30 P.M. Stephen Pixley (Wesleyan) — Remote Peoples, Faked Intimacies: Musical Images of the Primitive in Hill Tribe Tourism

#### **3:00–3:45 P.M. Business Meeting**

#### **4:00–5:00 P.M. Keynote: Irish Music Workshop/Sesíun with Séamus Connolly**

#### **5:00 - 6:00 P.M. Reception**

NECSEM WOULD LIKE TO EXTEND A SPECIAL THANKS TO BOSTON COLLEGE’S MUSIC DEPARTMENT AND IRISH STUDIES PROGRAM FOR THEIR SUPPORT.