

**Annual Meeting**  
**Northeast Chapter, Society for Ethnomusicology**

**Saturday, April 19, 2003**  
**Brookline Music School**

9:00 REGISTRATION, COFFEE

PANEL 1

- 9:30 Contextualizing 'Celtic Punk'  
Ann Morrison Spinney (Boston College)
- 10:00 A Yankee Heritage: Eloise Linscott and Folksong Collecting in New England  
Maureen Loughran (Brown University)
- 10:30 Folk Music in Sweden: Raun and the Definition of a Spectrally Elusive Concept  
David Kaminsky (Harvard)
- 11:00 BREAK

PANEL 2

- 11:15 The Performance of Revisionism in Northern Thailand: New Agendas and Reconstituted Hilltribe  
Tourism.  
Stephen Pixley (Wesleyan).
- 11:45 The Sound of Dharma: Musical Form and Function of the Black Makahala Ritual  
Jessie Wallner (University of New Hampshire).
- 12:15 Joining Discrete Musical Worlds: I.M. Hardjito's Sekat for Javanese Gamelan and Scottish Bagpipe  
Mark Nelson (Wesleyan)
- 12:45 LUNCH ON YOUR OWN

PANEL 3

- 2:15 Congopop, Capoeira-Reggae and Beyond: Recent Uses of the *Berimbau de Barriga* in Brazilian Musical  
Genres.  
Eric A. Galm (Wesleyan)
- 2:45 Kwaito Music: A Preliminary Report on Youth Culture in Post-Apartheid South Africa  
Gavin Steingo (New England Conservatory)
- 3:15 BUSINESS MEETING
- 3:45 WORKSHOP – "Makam, Usul, and the Boundaries of Tradition in Turkish Classical Music."  
Robert Labaree (New England Conservatory)