The Inauguration of

MICHAEL S. ROTH

as the Sixteenth President

the Second of November

Two Thousand and Seven
Prelude

Procession
*The audience is requested to rise as the academic procession enters and to remain standing until the platform party is seated.*

Invocation
Rabbi David Leipziger Teva, Interim Director of Religious and Spiritual Life and University Jewish Chaplain

Welcome
James van B. Dresser ’63, P’93, Chair of the Board of Trustees

Greetings from the Wesleyan community
Gary Yohe P’02, Chair of the Faculty
Matthew Ball ’08, President of the Wesleyan Student Assembly
Nancy Stack ’74, Chair of the Alumni Association

Conferring of the Baldwin Medal
Alan M. Dachs ’70, P’98, Chair of the Board of Trustees, Emeritus

Baldwin Medal recipient
Kofi Appenteng ’81, P’07, Trustee, Emeritus

Musical interlude*
Jay Hoggard ’76, Adjunct Associate Professor of Music

Piety and Redemption
A tonal meditation composed by Jay Hoggard for the occasion of the inauguration

Greeting on behalf of other universities
Dr. Beverly Daniel Tatum ’75, P’04, President of Spelman College

Remarks from a friend and former teacher
Carl E. Schorske P’81, Professor, Emeritus, Wesleyan and Princeton Universities

Charge to the President
James van B. Dresser ’63, P’93, Chair of the Board of Trustees

The President’s Response
Michael S. Roth ’78

Benediction
Joan Cooper-Burnett, University Protestant Chaplain

Singing of the *Alma Mater* and Fight Song
Led by student a cappella groups The Wesleyan Spirits and Cardinal Sinners

continued on page 2
Recession
The audience is asked to remain seated until the end of the recession.

After the recession has passed, all are invited to a reception in front of the Warren Street entrance of the Freeman Athletic Center.

Postlude

* The Director, special guests, and student members of the Wesleyan University Jazz Orchestra are listed on page 12.

** The lyrics of the Alma Mater are on the inside back cover of this booklet.

---

MICHAEL S. ROTH ’78

Michael S. Roth ’78 became the 16th president of Wesleyan University on July 1, 2007. President of California College of the Arts since 2000, Dr. Roth is credited with enhancing the school’s academic excellence, national reputation, and financial strength. He has been a professor in history and the humanities since 1983 and is recognized both as a curator and author. He founded the Scripps College Humanities Institute in Claremont, California, and emerged as a scholarly leader in the arts community as associate director of the Getty Research Institute in Los Angeles.

Dr. Roth describes his scholarly interests as centered on “how people make sense of the past.” He authored three books of intellectual history, Psycho-Analysis as History (1987, 1995), Knowing and History (1988), and The Ironist’s Cage (1995), and co-authored Irresistible Decay (1997). Dr. Roth curated an international traveling exhibition, Sigmund Freud: Conflict and Culture, for the Library of Congress (1998). His most recent co-edited volumes are Looking for Los Angeles and Disturbing Remains (both 2001). He has recently published essays and book reviews in the San Francisco Chronicle, the Los Angeles Times, Book Forum, Rethinking History, Raritan, and Wesleyan’s History and Theory.

As a Wesleyan undergraduate, Michael Roth designed a university major in “history of psychological theory” and wrote a thesis titled “Freud and Revolution,” which began the exploration that would become his first book and the basis of the Library of Congress exhibition. He served as president of Alpha Delta Phi and volunteered at the Middlesex Hospital psychiatric ward. He completed his undergraduate studies in three years, graduating summa cum laude and Phi Beta Kappa, and earned his doctorate in history at Princeton University in 1984.
Kofi Appenteng’s long and distinguished service to Wesleyan includes most recently chairing the search committee that recommended Michael S. Roth ’78 as Wesleyan’s 16th president. Mr. Appenteng is a trustee emeritus of Wesleyan, having served the Board in numerous capacities, among them chair of the University Relations Committee during the University’s $281 million capital campaign.

Mr. Appenteng is a partner and member of the Corporate and Financial Institutions Practice Group of Thacher Proffitt & Wood. He advises foreign and domestic individuals and companies on matters related to corporate governance, securities law, compliance, acquisitions, corporate finance, crisis management, and other matters. His clients range from bank holding companies to entrepreneurial organizations and foundations.

Born in Ghana, West Africa, Mr. Appenteng obtained a law degree from Columbia University in 1984. Recently elected to the Ford Foundation Board of Trustees, he has numerous civic commitments, including the Africa-America Institute, the Council on Foreign Relations, the Community Service Society of New York, and the University of Cape Town Fund.

The Raymond E. Baldwin Medal is the highest award of the Wesleyan University Alumni Association. It recognizes outstanding service to Wesleyan and to society.

Wesleyan University was founded in 1831 by Methodist leaders and Middletown citizens. Instruction began with 48 students of varying ages, the president, three professors, and one tutor; tuition was $36 per year.

Wesleyan’s first president, Willbur Fisk, set out an enduring theme at his inaugural address in September 1831. President Fisk stated that education serves two purposes: “the good of the individual educated and the good of the world.” Student and faculty involvement in a wide range of service activities reflected President Fisk’s goals in the 19th century and continues to do so today.

Wesleyan has been known for curricular innovations since its founding. The primacy of the role of the teacher-scholar and the synergy of teaching and research set the keen and demanding culture of Wesleyan apart from its peers. In pursuing its mission, the University places a high priority on diversity in the faculty and administrative staff, in the student body, and in the curriculum.

Today, Wesleyan enrolls approximately 2,700 full-time undergraduates from nearly all states and from 46 foreign countries, taught by more than 300 faculty members. In addition, there are 200 graduate students in the natural sciences, mathematics, and ethnomusicology, as well as 500 students in the Graduate Liberal Studies Program. Wesleyan offers the bachelor of arts degree, a master of arts in liberal studies, and master’s and doctoral degrees in nine disciplines. More than 340 buildings occupy its 360-acre campus that is distinguished by numerous historic structures.
The theme on which we’ve focused our activities for this Inauguration Weekend is Liberal Education and Public Life. What do we mean by “liberal education”? Traditionally, the liberal arts have been contrasted with vocational or professional training. We associate liberal education with freedom. Liberal learning acquaints us with the books and the music, the science and the philosophy that can form the core of habits of mind and body that are not reducible to our material circumstances. There is a promise of freedom in the learning.

This education in freedom is precious, but what does it have to do with public life? We often see the person pursuing the liberal arts as a person enmeshed in the private: pursuing poetry or classics, astronomy or philology for their own sakes. The freedom associated with liberal learning has been linked for many with the apparent irrelevance of the disciplines that make up its traditional curriculum. The more the study was useless, the better you were supposed to feel about engaging in it.

Wesleyan University has never accepted this view of the liberal arts as irrelevant (or as elitist). The habits of mind and body developed through liberal learning can be intensely practical because they become resources on which one draws for lifelong learning — for engaging in the world. Furthermore, as we acquire liberal education, we take nothing away from others. Indeed, the practice of the liberal arts often leads to conversation, sometimes to collaboration; it stimulates the desire to share knowledge, to test it, to expand it through contact with others.

Wesleyan students are intense, creative, and engaged, but we are not taught isolation. In the experimental culture that thrives here, we are taught to seek critical feedback from others, and to learn to become self-critical. Our experimental culture includes finding ways to evaluate whether the experiment was worth doing. This is a difficult process, but it is essential in education and in life. Our students learn that it is not enough to be intensely creative, and that it is not enough to be self-critical and innovative. We must also learn to deliver, to make something that others recognize as valuable, or as something that works. Our students are productive (often in surprising ways), and we set the highest standards for judging what they have made. The creative products of our students, the habits of mind and body that made them possible, and the standards that will judge them, are all part of a public culture that radiates far beyond Middletown.

Our campus community exists to educate students to think more deeply and effectively, and then to connect that thinking to the world in ways that are fulfilling and effective. That’s at the core of what makes an education at Wesleyan meaningful decades after graduation. Our campus community is a learning community. It helps us consider how we can all be more engaged in connecting the lessons in freedom through liberal learning to our social and political lives—to our public life.

Please join us as we consider these issues together.

*Michael S. Roth ’78, President*
DELEGATES FROM COLLEGES, UNIVERSITIES, AND ASSOCIATIONS

1636
Harvard University
David M. Lazer
Associate Professor, Kennedy School of Government

1701
Yale University
Peter Salovey
Dean of Yale College

1740
University of Pennsylvania
Brenda Narin Brand
Associate Director

1749
Washington and Lee University
Douglas M. Thomas
Alumnus

1766
Rutgers, The State University of New Jersey
Michael Angelides
Overseer

1793
Williams College
Morton Owen Schapiro
President

1794
Bowdoin College
Carolyn W. Slayman
Overseer Emerita

1804
Wilbraham and Monson Academy
Rodney LaBrecque
Head of School

1813
Colby College
William Adams
President

1815
Allegheny College
Karen M. Bliss
Alumna

1819
Colgate University
Dr. Murray L. Decock
Vice President for Institutional Advancement and Campaign Director

1821
Amherst College
Anthony W. Marx
President

1823
Trinity College
James F. Jones Jr.
President

1826
Lafayette College
Andrew Kortyna
Assistant Professor
1830
University of Richmond
Ronald C. Nelson
Alumnus

1832
Gettysburg College
Bob Garthwait Jr.
Trustee

1832
Wabash College
Peter L. Hawley
Alumnus

1833
Kalamazoo College
Chung Y. Wu
Alumnus

1833
Oberlin College
Gregory Pyke
Alumnus

1834
Wheaton College
Maria D. Eiler
Alumna

1837
Mount Holyoke College
Joanne V. Creighton
President

1838
Duke University
Thomas C. Clark
Trustee

1844
University at Albany (SUNY)
David S. Liebschutz
Assistant Dean and Public Service Professor

1846
Grinnell College
Donald L. Snook
Alumnus

1848
Rhodes College
Dr. William S. Boyd Jr.
Alumnus

1852
Tufts University
David Locke
Associate Professor of Music

1855
Bates College
Sue E. Houchins
Associate Professor of African American Studies

1857
Sewanee: The University of the South
Robin M. Rotman
Alumna

1860
Bard College
Dr. Naomi Fox Rothfield

1861
Vassar College
Christopher Roellke
Dean of Studies
<table>
<thead>
<tr>
<th>Year</th>
<th>College</th>
<th>Name</th>
<th>Title/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>1866</td>
<td>Carelton College</td>
<td>Paula Sossen Lawson</td>
<td>Alumna</td>
</tr>
<tr>
<td></td>
<td>The College of Wooster</td>
<td>Anna C. G. van der Burg</td>
<td>Alumna</td>
</tr>
<tr>
<td>1869</td>
<td>Trinity University</td>
<td>Camille Dolansky</td>
<td>Alumna</td>
</tr>
<tr>
<td></td>
<td>Ursinus College</td>
<td>Marc I. Perkins</td>
<td>Alumnus</td>
</tr>
<tr>
<td>1874</td>
<td>Saint Olaf College</td>
<td>Rebecca Lerud</td>
<td>Alumna</td>
</tr>
<tr>
<td>1875</td>
<td>Smith College</td>
<td>Darcy Buerkle</td>
<td>Assistant Professor of History</td>
</tr>
<tr>
<td>1885</td>
<td>Bryn Mawr College</td>
<td>Eunice Strong Groark</td>
<td>Alumna</td>
</tr>
<tr>
<td>1887</td>
<td>Nebraska Wesleyan University</td>
<td>Lynda Cook</td>
<td>Alumna</td>
</tr>
<tr>
<td></td>
<td>Barnard College</td>
<td>Gregory N. Brown</td>
<td>Vice President of Finance and Planning</td>
</tr>
<tr>
<td>1891</td>
<td>Stanford University</td>
<td>Timothy R. Warner</td>
<td>Vice Provost for Budget and Auxiliaries Management</td>
</tr>
<tr>
<td>1901</td>
<td>Sweet Briar College</td>
<td>Judith L. Stigle</td>
<td>Alumna</td>
</tr>
<tr>
<td>1905</td>
<td>Saint Vincent’s College</td>
<td>Dr. John Karl Fisher</td>
<td>President/C.E.O.</td>
</tr>
<tr>
<td>1907</td>
<td>California College of the Arts</td>
<td>Sonia BasSheva Manjon</td>
<td>Executive Director, Center for Art and Public Life</td>
</tr>
<tr>
<td>1909</td>
<td>Lesley University</td>
<td>Carol Weiler Krems</td>
<td>Director of University Events and Special Projects</td>
</tr>
<tr>
<td>1911</td>
<td>Connecticut College</td>
<td>Gregory T. Waldron</td>
<td>Vice President</td>
</tr>
</tbody>
</table>
1920
University of New Haven
Richard C. Flath
Board of Governors

1925
Albertus Magnus College
John J. Donohue
Vice President for Academic Affairs

1926
Scripps College
Cecilia A. Conrad
Vice President/Dean of Faculty

1927
University of Bridgeport
Barbara L. Maryak
Associate Vice President, Admissions

1932
Bennington College
Joan Trooboff Geeter
Alumna

1932
Saint Joseph College
Dr. Edmund Nocera
Assistant Professor of Education

1933
Monmouth University
Donald B. McKenzie
Professor Emeritus of English

1942
Fairfield University
Jeffrey P. von Arx, S.J.
President

1966
Housatonic Community College
Anita T. Gliniecki
President

1966
Middlesex Community College
Dr. Wilfredo Nieves
President

1971
Consortium on Financing Higher Education
Ann Birk
Director, Information and Research Systems
WESLEYAN’S PAST PRESIDENTS

Willbur Fisk, 1831–1839
Nathan Bangs, 1841–1842
Stephen Olin, 1842–1851
Augustus W. Smith, 1852–1857
Joseph Cummings, 1858–1875
Cyrus D. Foss, 1875–1880
John W. Beach, 1880–1887
Bradford P. Raymond, 1889–1908
William A. Shanklin, 1909–1923
James L. McConaughy, 1925–1943
Victor L. Butterfield, 1943–1967

WESLEYAN UNIVERSITY TRUSTEES

Robert L. Allbritton ’92
Leo Y. Au ’71
Andrea Grubb Barthwell ’76
Joshua S. Boger ’73, P’06, P’09
Lael Brainard ’83
Jack W. Braitmayer ’57, P’83
Stephen S. Daniel ’82
Michael A. Donnella ’76
James van B. Dresser ’63, P’93
Karen J. Freedman ’75, P’05
Karl M. Furstenberg ’67
Joshua M. Gilbert ’95
Matthew M. Greenfield ’90
Darryl B. Hazel ’70, P’03
Stephanie M. Ivy-Beasley ’92
Ellen Jewett ’81
Michael K. Klingher ’78
Daphne Kwok ’84
Mora L. McLean ’77
Michael S. McPherson P’98
Megan P. Norris ’83
David D. Olson ’78
George Ring P’98, P’02
Michael S. Roth ’78
Brian L. Schorr ’79
Frank V. Sica ’73
Shonni J. Silverberg ’76
David F. Swensen P’09
Adam Usdan ’83
Thomas Wu ’72
INAUGURATION COMMITTEE

Joan Adams  
Assistant Director of Presidential Transition

Matthew Ball ’08  
President of the Wesleyan Student Assembly

Anne Bergen  
Director of Campaign Planning

John Biddiscombe, faculty vice marshal  
Director of Athletics and Chair, Physical Education

Joseph Bruno  
Vice President for Academic Affairs

Marianne Calnen  
Director of Board Relations

Justin Harmon P’06  
Vice President for Public Affairs

Deana Hutson, co-chair  
Director of Events, Office of Alumni and Parent Relations

Emily Malkin ’08  
Vice President of the Wesleyan Student Assembly

Jane McKernan  
Special Assistant to the President

Suzanne O’Connell, faculty marshal  
Associate Professor of Earth and Environmental Sciences

Peter Patton, co-chair  
Vice President and Secretary of the University

Gayle Pemberton  
Professor of English, Professor of African American Studies

Pamela Tatge ’84  
Director of the Center for the Arts

Barbara-Jan Wilson  
Vice President for University Relations

Gary Yohe P’02, chair of faculty  
Woodhouse/Sysco Professor of Economics

Meg Zocco  
Director of Parent Programs and Development
THE PROCESSION AND ACADEMIC REGALIA

The procession is led by the marshal of the faculty, whose function derives from a keeper of the horses in the medieval royal household. As a badge of office, the marshal carries a mace that has evolved from the spiked staff used in battle in the Middle Ages. Wesleyan boasts a mace designed and constructed by the late Professor of Art John Risley to mark the University’s Sesquicentennial in 1981. Made of redwood, the mace depicts the Wesleyan seal surmounted by the cardinal. Incorporated in the design are paintings by Professor of English, Emeritus, Joseph Reed, of Willbur Fisk, Wesleyan’s first president; Victor Butterfield, president from 1943 to 1967; the University seal; and South College, the oldest building on campus.

The academic costumes of participants represent an evolution of robes worn centuries ago. Now the regalia symbolize the academic degrees of the wearers and the universities and colleges awarding those degrees.

Black gowns are acceptable for all institutions, but some universities have adopted optional colors for gowns. For example, Yale gowns are Yale blue; Harvard, crimson; Columbia, light blue; Princeton, black with orange trim. The velvet panels down the front and around the neck of doctors’ gowns may be colored, depending on the faculty awarding the degree: philosophy for the Philosophia Doctor, dark blue; law for the Juris Doctor, purple; medicine, green; education, light blue; science, golden yellow; theology, scarlet; arts, letters and humanities, white. The three bars on the sleeve of a gown signify a doctor’s degree; four, the president.

A hood indicates the level of the degree, the faculty in which the degree was awarded, and the university awarding the degree. The length of the hood and the width of its velvet trim signify the level. The velvet trim on these hoods, like the optional trim colors on the doctor’s gown, is colored according to the faculty awarding the degree. Since 1895 the colors of the lining have indicated the institution awarding the degree: Harvard has adopted black lined with crimson; Yale, Yale blue; Princeton, orange with a single black chevron; Williams, purple; Amherst, purple with a single white chevron. Wesleyan’s colors are cardinal red with a single black chevron.
Wesleyan University Jazz Orchestra   Fall 2007
Jay Hoggard, Director, vibraphone
Special Guests:
Asher DeLerme, timbales and percussion
Jimmy Greene, soprano and tenor saxophone
Yoron Israel, drumset
Tony Lombardozzi, guitar
Kwaku Martin Obeng, percussion
Avery Sharpe, bass
James Weidman, piano, organ
Bass
Joshua Egendorf
Daniel Hymanson
Drums
Betsy Dickerson
Noah Hutton
Christian Komecki
Guitar
Paul Linton
Piano
Andreas Osterholt
Saxophone/Clarinet
Daniel Crossley
Andrew Fogliano
Robert Gambo
Dane Jackson
Nathan Kaufman
William Monson
Joseph Newman
Tatiana Sabin
Trumpet
Daniel Henry
Angus McCulloogh
Andrew McGlinchey
Colin Moreshead
Eric Sherman
Ian Staub
Nina Terebessy
Trombone
Timothy Klasson
Tuba
Jacob Greenberg
Vibraphone
Betsy Dickerson

Prelude
*Autumn Leaves* by Joseph Kosma and Johnny Mercer
*Green Dolphin Street* by Bronislau Kaper and Ned Washington
*They Can’t Take That Away from Me* by George and Ira Gershwin
*Fly Me to the Moon* by Bart Howard

Processional
*The Waltz You Swang for Me* by Thad Jones

Musical interlude
*Piety and Redemption*

Interlude
*I’m Old Fashioned* by Jerome Kern and Johnny Mercer

Recessional
*Ran Kan Kan* by Tito Puente

Postlude
*Mystic Winds/Tropic Breezes* by Jay Hoggard

Musical interlude
*Piety and Redemption*

a tonal meditation on the legacy of John and Charles Wesley composed by Jay Hoggard for the occasion of the inauguration of Michael Roth as 16th president of Wesleyan University

Interlude
*I’m Old Fashioned* by Jerome Kern and Johnny Mercer

Recessional
*Ran Kan Kan* by Tito Puente

Postlude
*Mystic Winds/Tropic Breezes* by Jay Hoggard
COME, RAISE THE SONG

F. L. Knowles 1894 and W. B. Davis 1894

Come, raise the song for Wesleyana,
Till Night and Echo send it back;
Come, gather around the dear old banner,
Emblazoned with the Red and Black!
We’ll all be young again together;
Life’s short—then fill with joy its span!
The home of joy is Alma Mater,
Then hail! all hail to Wesleyan!

Chorus:  
\textit{O ivied walls! O storied halls!}  
\textit{O shrine of long ago!}  
\textit{The altar fires our fathers lit}  
\textit{Shall still more brightly glow.}

Come, throw away all thoughts of sorrow,
And give the night to mirth and song!
If care must come, it comes tomorrow;
Today our hearts are bold and strong.
Our song is for the dear old college!
Join hands and praise you while we can!
Time ne’er shall shake our deep devotion,
Our deathless love for Wesleyan!

Chorus:

The \textit{Alma Mater}, revised June 1977
The Inauguration of Michael S. Roth as the Sixteenth President
the Second of November Two Thousand and Seven

WESLEY UNIVERSITY