

WESLEYAN  
UNIVERSITY

*The Inauguration of*  
MICHAEL S. ROTH  
*as the Sixteenth President*  
*the Second of November*  
*Two Thousand and Seven*



## INAUGURATION CEREMONY

### **Prelude**

### **Procession**

*The audience is requested to rise as the academic procession enters and to remain standing until the platform party is seated.*

### **Invocation**

Rabbi David Leipziger Teva, Interim Director of Religious and Spiritual Life and University Jewish Chaplain

### **Welcome**

James van B. Dresser '63, P'93, Chair of the Board of Trustees

### **Greetings from the Wesleyan community**

Gary Yohe P'02, Chair of the Faculty

Matthew Ball '08, President of the Wesleyan Student Assembly

Nancy Stack '74, Chair of the Alumni Association

### **Conferring of the Baldwin Medal**

Alan M. Dachs '70, P'98, Chair of the Board of Trustees, Emeritus

### **Baldwin Medal recipient**

Kofi Appenteng '81, P'07, Trustee, Emeritus

### **Musical interlude\***

Jay Hoggard '76, Adjunct Associate Professor of Music

*Piety and Redemption*

A tonal meditation composed by Jay Hoggard for the occasion of the inauguration

### **Greeting on behalf of other universities**

Dr. Beverly Daniel Tatum '75, P'04, President of Spelman College

### **Remarks from a friend and former teacher**

Carl E. Schorske P'81, Professor, Emeritus, Wesleyan and Princeton Universities

### **Charge to the President**

James van B. Dresser '63, P'93, Chair of the Board of Trustees

### **The President's Response**

Michael S. Roth '78

### **Benediction**

Joan Cooper-Burnett, University Protestant Chaplain

### **Singing of the *Alma Mater*\*\* and Fight Song**

Led by student a cappella groups The Wesleyan Spirits and Cardinal Sinners

## Recession

*The audience is asked to remain seated until the end of the recession.*

*After the recession has passed, all are invited to a reception in front of the Warren Street entrance of the Freeman Athletic Center.*

## Postlude

*\*The Director, special guests, and student members of the Wesleyan University Jazz Orchestra are listed on page 12.*

*\*\*The lyrics of the Alma Mater are on the inside back cover of this booklet.*

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## MICHAEL S. ROTH '78

Michael S. Roth '78 became the 16th president of Wesleyan University on July 1, 2007. President of California College of the Arts since 2000, Dr. Roth is credited with enhancing the school's academic excellence, national reputation, and financial strength. He has been a professor in history and the humanities since 1983 and is recognized both as a curator and author. He founded the Scripps College Humanities Institute in Claremont, California, and emerged as a scholarly leader in the arts community as associate director of the Getty Research Institute in Los Angeles.

Dr. Roth describes his scholarly interests as centered on "how people make sense of the past." He authored three books of intellectual history, *Psycho-Analysis as History* (1987, 1995), *Knowing and History* (1988), and *The Ironist's Cage* (1995), and co-authored *Irresistible Decay* (1997). Dr. Roth curated an international traveling exhibition, *Sigmund Freud: Conflict and Culture*, for the Library of Congress (1998). His most recent co-edited volumes are *Looking for Los Angeles* and *Disturbing Remains* (both 2001). He has recently published essays and book reviews in the *San Francisco Chronicle*, the *Los Angeles Times*, *Book Forum*, *Rethinking History*, *Raritan*, and Wesleyan's *History and Theory*.

As a Wesleyan undergraduate, Michael Roth designed a university major in "history of psychological theory" and wrote a thesis titled "Freud and Revolution," which began the exploration that would become his first book and the basis of the Library of Congress exhibition. He served as president of Alpha Delta Phi and volunteered at the Middlesex Hospital psychiatric ward. He completed his undergraduate studies in three years, graduating summa cum laude and Phi Beta Kappa, and earned his doctorate in history at Princeton University in 1984.

## KOFI APPENTENG '81 P'07

**K**ofi Appenteng's long and distinguished service to Wesleyan includes most recently chairing the search committee that recommended Michael S. Roth '78 as Wesleyan's 16th president. Mr. Appenteng is a trustee emeritus of Wesleyan, having served the Board in numerous capacities, among them chair of the University Relations Committee during the University's \$281 million capital campaign.

Mr. Appenteng is a partner and member of the Corporate and Financial Institutions Practice Group of Thacher Proffitt & Wood. He advises foreign and domestic individuals and companies on matters related to corporate governance, securities law, compliance, acquisitions, corporate finance, crisis management, and other matters. His clients range from bank holding companies to entrepreneurial organizations and foundations.

Born in Ghana, West Africa, Mr. Appenteng obtained a law degree from Columbia University in 1984. Recently elected to the Ford Foundation Board of Trustees, he has numerous civic commitments, including the Africa-America Institute, the Council on Foreign Relations, the Community Service Society of New York, and the University of Cape Town Fund.

The Raymond E. Baldwin Medal is the highest award of the Wesleyan University Alumni Association. It recognizes outstanding service to Wesleyan and to society.

## WESLEYAN UNIVERSITY

**W**esleyan University was founded in 1831 by Methodist leaders and Middletown citizens. Instruction began with 48 students of varying ages, the president, three professors, and one tutor; tuition was \$36 per year.

Wesleyan's first president, Willbur Fisk, set out an enduring theme at his inaugural address in September 1831. President Fisk stated that education serves two purposes: "the good of the individual educated and the good of the world." Student and faculty involvement in a wide range of service activities reflected President Fisk's goals in the 19th century and continues to do so today.

Wesleyan has been known for curricular innovations since its founding. The primacy of the role of the teacher-scholar and the synergy of teaching and research set the keen and demanding culture of Wesleyan apart from its peers. In pursuing its mission, the University places a high priority on diversity in the faculty and administrative staff, in the student body, and in the curriculum.

Today, Wesleyan enrolls approximately 2,700 full-time undergraduates from nearly all states and from 46 foreign countries, taught by more than 300 faculty members. In addition, there are 200 graduate students in the natural sciences, mathematics, and ethnomusicology, as well as 500 students in the Graduate Liberal Studies Program. Wesleyan offers the bachelor of arts degree, a master of arts in liberal studies, and master's and doctoral degrees in nine disciplines. More than 340 buildings occupy its 360-acre campus that is distinguished by numerous historic structures.

## LIBERAL EDUCATION AND PUBLIC LIFE

The theme on which we've focused our activities for this Inauguration Weekend is *Liberal Education and Public Life*. What do we mean by "liberal education"? Traditionally, the liberal arts have been contrasted with vocational or professional training. We associate liberal education with freedom. Liberal learning acquaints us with the books and the music, the science and the philosophy that can form the core of habits of mind and body that are not reducible to our material circumstances. There is a promise of freedom in the learning.

This education in freedom is precious, but what does it have to do with public life? We often see the person pursuing the liberal arts as a person enmeshed in the private: pursuing poetry or classics, astronomy or philology for their own sakes. The freedom associated with liberal learning has been linked for many with the apparent irrelevance of the disciplines that make up its traditional curriculum. The more the study was useless, the better you were supposed to feel about engaging in it.

Wesleyan University has never accepted this view of the liberal arts as irrelevant (or as elitist). The habits of mind and body developed through liberal learning can be intensely practical because they become resources on which one draws for lifelong learning — for engaging in the world. Furthermore, as we acquire liberal education, we take nothing away from others. Indeed, the practice of the liberal arts often leads to conversation, sometimes to collaboration; it stimulates the desire to share knowledge, to test it, to expand it through contact with others.

Wesleyan students are intense, creative, and engaged, but we are not taught isolation. In the experimental culture that thrives here, we are taught to seek critical feedback from others, and to learn to become self-critical. Our experimental culture includes finding ways to evaluate whether the experiment was worth doing. This is a difficult process, but it is essential in education and in life. Our students learn that it is not enough to be intensely creative, and that it is not enough to be self-critical and innovative. We must also learn to deliver, to make something that others recognize as valuable, or as something that works. Our students are productive (often in surprising ways), and we set the highest standards for judging what they have made. The creative products of our students, the habits of mind and body that made them possible, and the standards that will judge them, are all part of a public culture that radiates far beyond Middletown.

Our campus community exists to educate students to think more deeply and effectively, and then to connect that thinking to the world in ways that are fulfilling and effective. That's at the core of what makes an education at Wesleyan meaningful decades after graduation. Our campus community is a learning community. It helps us consider how we can all be more engaged in connecting the lessons in freedom through liberal learning to our social and political lives—to our public life.

Please join us as we consider these issues together.

*Michael S. Roth '78, President*

## DELEGATES FROM COLLEGES, UNIVERSITIES, AND ASSOCIATIONS

1636 Harvard University David M. Lazer Associate Professor, Kennedy School of Government	1804 Wilbraham and Monson Academy Rodney LaBrecque Head of School
1701 Yale University Peter Salovey Dean of Yale College	1813 Colby College William Adams President
1740 University of Pennsylvania Brenda Narin Brand Associate Director	1815 Allegheny College Karen M. Bliss Alumna
1749 Washington and Lee University Douglas M. Thomas Alumnus	1819 Colgate University Dr. Murray L. Decock Vice President for Institutional Advancement and Campaign Director
1766 Rutgers, The State University of New Jersey Michael Angelides Overseer	1821 Amherst College Anthony W. Marx President
1793 Williams College Morton Owen Schapiro President	1823 Trinity College James F. Jones Jr. President
1794 Bowdoin College Carolyn W. Slayman Overseer Emerita	1826 Lafayette College Andrew Kortyna Assistant Professor

1830  
University of Richmond  
Ronald C. Nelson  
Alumnus

1832  
Gettysburg College  
Bob Garthwait Jr.  
Trustee

1832  
Wabash College  
Peter L. Hawley  
Alumnus

1833  
Kalamazoo College  
Chung Y. Wu  
Alumnus

1833  
Oberlin College  
Gregory Pyke  
Alumnus

1834  
Wheaton College  
Maria D. Eiler  
Alumna

1837  
Mount Holyoke College  
Joanne V. Creighton  
President

1838  
Duke University  
Thomas C. Clark  
Trustee

1844  
University at Albany (SUNY)  
David S. Liebschutz  
Assistant Dean and Public Service  
Professor

1846  
Grinnell College  
Donald L. Snook  
Alumnus

1848  
Rhodes College  
Dr. William S. Boyd Jr.  
Alumnus

1852  
Tufts University  
David Locke  
Associate Professor of Music

1855  
Bates College  
Sue E. Houchins  
Associate Professor of African  
American Studies

1857  
Sewanee: The University of the South  
Robin M. Rotman  
Alumna

1860  
Bard College  
Dr. Naomi Fox Rothfield

1861  
Vassar College  
Christopher Roellke  
Dean of Studies



1866  
Carelton College  
Paula Sossen Lawson  
Alumna

1866  
The College of Wooster  
Anna C. G. van der Burg  
Alumna

1869  
Trinity University  
Camille Dolansky  
Alumna

1869  
Ursinus College  
Marc I. Perkins  
Alumnus

1874  
Saint Olaf College  
Rebecca Lerud  
Alumna

1875  
Smith College  
Darcy Buerkle  
Assistant Professor of History

1885  
Bryn Mawr College  
Eunice Strong Groark  
Alumna

1887  
Nebraska Wesleyan University  
Lynda Cook  
Alumna

1889  
Barnard College  
Gregory N. Brown  
Vice President of Finance and Planning

1891  
Stanford University  
Timothy R. Warner  
Vice Provost for Budget and Auxiliaries  
Management

1901  
Sweet Briar College  
Judith L. Stigle  
Alumna

1905  
Saint Vincent's College  
Dr. John Karl Fisher  
President/C.E.O.

1907  
California College of the Arts  
Sonia BasSheva Manjon  
Executive Director, Center for Art and  
Public Life

1909  
Lesley University  
Carol Weiler Krems  
Director of University Events and  
Special Projects

1911  
Connecticut College  
Gregory T. Waldron  
Vice President

1920

University of New Haven  
Richard C. Flath  
Board of Governors

1925

Albertus Magnus College  
John J. Donohue  
Vice President for Academic Affairs

1926

Scripps College  
Cecilia A. Conrad  
Vice President/Dean of Faculty

1927

University of Bridgeport  
Barbara L. Maryak  
Associate Vice President, Admissions

1932

Bennington College  
Joan Trooboff Geeter  
Alumna

1932

Saint Joseph College  
Dr. Edmund Nocera  
Assistant Professor of Education

1933

Monmouth University  
Donald B. McKenzie  
Professor Emeritus of English

1942

Fairfield University  
Jeffrey P. von Arx, S.J.  
President

1966

Housatonic Community College  
Anita T. Gliniecki  
President

1966

Middlesex Community College  
Dr. Wilfredo Nieves  
President

1971

Consortium on Financing  
Higher Education  
Ann Birk  
Director, Information and  
Research Systems

## WESLEYAN'S PAST PRESIDENTS

Willbur Fisk, 1831–1839  
Nathan Bangs, 1841–1842  
Stephen Olin, 1842–1851  
Augustus W. Smith, 1852–1857  
Joseph Cummings, 1858–1875  
Cyrus D. Foss, 1875–1880  
John W. Beach, 1880–1887  
Bradford P. Raymond, 1889–1908  
William A. Shanklin, 1909–1923  
James L. McConaughy, 1925–1943  
Victor L. Butterfield, 1943–1967  
Edwin D. Etherington, 1967–1970  
Colin G. Campbell, 1970–1988  
William M. Chace, 1988–1994  
Douglas J. Bennet Jr. '59 1995–2007

## WESLEYAN UNIVERSITY TRUSTEES

Robert L. Allbritton '92  
Leo Y. Au '71  
Andrea Grubb Barthwell '76  
Joshua S. Boger '73, P'06, P'09  
Lael Brainard '83  
Jack W. Braitmayer '57, P'83  
Stephen S. Daniel '82  
Michael A. Donnella '76  
James van B. Dresser '63, P'93  
Karen J. Freedman '75, P'05  
Karl M. Furstenberg '67  
Joshua M. Gilbert '95  
Matthew M. Greenfield '90  
Darryl B. Hazel '70, P'03  
Stephanie M. Ivy-Beasley '92  
Ellen Jewett '81  
Michael K. Klingher '78  
Daphne Kwok '84  
Mora L. McLean '77  
Michael S. McPherson P'98  
Megan P. Norris '83  
David D. Olson '78  
George Ring P'98, P'02  
Michael S. Roth '78  
Brian L. Schorr '79  
Frank V. Sica '73  
Shonni J. Silverberg '76  
David F. Swensen P'09  
Adam Usdan '83  
Thomas Wu '72

## INAUGURATION COMMITTEE

Joan Adams  
Assistant Director of Presidential Transition

Matthew Ball '08  
President of the Wesleyan Student Assembly

Anne Bergen  
Director of Campaign Planning

John Biddiscombe, *faculty vice marshal*  
Director of Athletics and Chair, Physical Education

Joseph Bruno  
Vice President for Academic Affairs

Marianne Calnen  
Director of Board Relations

Justin Harmon P'06  
Vice President for Public Affairs

Deana Hutson, *co-chair*  
Director of Events, Office of Alumni and Parent Relations

Emily Malkin '08  
Vice President of the Wesleyan Student Assembly

Jane McKernan  
Special Assistant to the President

Suzanne O'Connell, *faculty marshal*  
Associate Professor of Earth and Environmental Sciences

Peter Patton, *co-chair*  
Vice President and Secretary of the University

Gayle Pemberton  
Professor of English, Professor of African American Studies

Pamela Tatge '84  
Director of the Center for the Arts

Barbara-Jan Wilson  
Vice President for University Relations

Gary Yohe P'02, *chair of faculty*  
Woodhouse/Sysco Professor of Economics

Meg Zocco  
Director of Parent Programs and Development

## THE PROCESSION AND ACADEMIC REGALIA

The procession is led by the marshal of the faculty, whose function derives from a keeper of the horses in the medieval royal household. As a badge of office, the marshal carries a mace that has evolved from the spiked staff used in battle in the Middle Ages. Wesleyan boasts a mace designed and constructed by the late Professor of Art John Risley to mark the University's Sesquicentennial in 1981. Made of redwood, the mace depicts the Wesleyan seal surmounted by the cardinal. Incorporated in the design are paintings by Professor of English, Emeritus, Joseph Reed, of Willbur Fisk, Wesleyan's first president; Victor Butterfield, president from 1943 to 1967; the University seal; and South College, the oldest building on campus.

The academic costumes of participants represent an evolution of robes worn centuries ago. Now the regalia symbolize the academic degrees of the wearers and the universities and colleges awarding those degrees.

Black gowns are acceptable for all institutions, but some universities have adopted optional colors for gowns. For example, Yale gowns are Yale blue; Harvard, crimson; Columbia, light blue; Princeton, black with orange trim. The velvet panels down the front and around the neck of doctors' gowns may be colored, depending on the faculty awarding the degree: philosophy for the Philosophia Doctor, dark blue; law for the Juris Doctor, purple; medicine, green; education, light blue; science, golden yellow; theology, scarlet; arts, letters and humanities, white. The three bars on the sleeve of a gown signify a doctor's degree; four, the president.

A hood indicates the level of the degree, the faculty in which the degree was awarded, and the university awarding the degree. The length of the hood and the width of its velvet trim signify the level. The velvet trim on these hoods, like the optional trim colors on the doctor's gown, is colored according to the faculty awarding the degree. Since 1895 the colors of the lining have indicated the institution awarding the degree: Harvard has adopted black lined with crimson; Yale, Yale blue; Princeton, orange with a single black chevron; Williams, purple; Amherst, purple with a single white chevron. Wesleyan's colors are cardinal red with a single black chevron.

## MUSIC

### **Prelude**

*Autumn Leaves* by Joseph Kosma and  
Johnny Mercer

*Green Dolphin Street* by Bronislau Kaper  
and Ned Washington

*They Can't Take That Away from Me* by  
George and Ira Gershwin

*Fly Me to the Moon* by Bart Howard

### **Processional**

*The Waltz You Swang for Me* by Thad Jones

### **Musical interlude**

*Piety and Redemption*

a tonal meditation on the legacy of  
John and Charles Wesley composed  
by Jay Hoggard for the occasion of the  
inauguration of Michael Roth as 16th  
president of Wesleyan University

### **Interlude**

*I'm Old Fashioned* by Jerome Kern and  
Johnny Mercer

### **Recessional**

*Ran Kan Kan* by Tito Puente

### **Postlude**

*Mystic Winds/Tropic Breezes* by Jay Hoggard

### **Wesleyan University Jazz Orchestra Fall 2007**

Jay Hoggard, Director, vibraphone

#### *Special Guests:*

Asher DeLerme, timbales and percussion

Jimmy Greene, soprano and tenor saxophone

Yoron Israel, drumset

Tony Lombardo, guitar

Kwaku Martin Obeng, percussion

Avery Sharpe, bass

James Weidman, piano, organ

#### *Bass*

Joshua Egendorf

Daniel Hymanson

#### *Drums*

Betsy Dickerson

Noah Hutton

Christian Komecki

#### *Guitar*

Paul Linton

#### *Piano*

Andreas Osterholt

#### *Saxophone/Clarinet*

Daniel Crossley

Andrew Fogliano

Robert Gambo

Dane Jackson

Nathan Kaufman

William Monson

Joseph Newman

Tatiana Sabin

#### *Trumpet*

Daniel Henry

Angus McCulloogh

Andrew McGlinchey

Colin Moreshead

Eric Sherman

Ian Staub

Nina Terebessy

#### *Trombone*

Timothy Klasson

#### *Tuba*

Jacob Greenberg

#### *Vibraphone*

Betsy Dickerson

COME, RAISE THE SONG

*F. L. Knowles 1894 and W. B. Davis 1894*

Come, raise the song for Wesleyana,  
Till Night and Echo send it back;  
Come, gather around the dear old banner,  
Emblazoned with the Red and Black!  
We'll all be young again together;  
Life's short—then fill with joy its span!  
The home of joy is Alma Mater,  
Then hail! all hail to Wesleyan!

Chorus: *O ivied walls! O storied halls!*

*O shrine of long ago!*

*The altar fires our fathers lit*

*Shall still more brightly glow.*

Come, throw away all thoughts of sorrow,  
And give the night to mirth and song!  
If care must come, it comes tomorrow;  
Today our hearts are bold and strong,  
Our song is for the dear old college!  
Join hands and praise you while we can!  
Time ne'er shall shake our deep devotion,  
Our deathless love for Wesleyan!

Chorus:

*The Alma Mater, revised June 1977*

