

**Dr. Ronald S. Jenkins**  
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### **Education**

Harvard University (1984) – Interdisciplinary Doctorate in Theater and Education  
Haverford College (1976) – Bachelor of Arts in Psychology  
Ringling Brothers College for Clowns (1973) – Master of Buffoonery

### **Academic Appointments**

Wesleyan University (1999-present) Professor of Theater  
Emerson College (1984-1999) – Assistant, Associate, and Full Professor of Theater  
Williams College (1983-1984) – Assistant Professor of Theater  
Trinity College (1982-1983) – Assistant Professor of Theater

### **Major Fellowships**

Fulbright Senior Research Fellowship (2007) – For Study of Arts Activism in Indonesia  
Guggenheim Fellowship (1999-2000) – For writing book on Nobel Laureate Dario Fo  
Harvard University's Sheldon Fellowship (1985) – For Post-Doctoral Study of Dario Fo  
Danforth Fellowship (1980-1984) – Support for Doctoral Studies at Harvard  
Watson Fellowship (1976-1977) – Support for Theater Research in Bali

### **Selected Grants**

Rockefeller Foundation Residency at Bellagio(2011)–To write on Prison Theater Projects  
Internet Archive Foundation Grant (2011)–To Document /Preserve Balinese Manuscripts  
Asian Cultural Council: JD Rockefeller III Fund (2003&1996) For Research in Indonesia  
Massachusetts Humanities Foundation (2003) – Staging Dante's Inferno in Boston  
National Endowment for the Arts (2003) – Translating Dario Fo for production in Texas  
Connecticut Arts Council (2000-2001) – Staging Oral History of Italian Immigrants  
Massachusetts Humanities Foundation (1994)– Staging Oral History of Asian Immigrants  
Japan Foundation (1990) – Fieldwork in Japan on Kyogen Classical Comedy  
Whiting Foundation (1990) Fieldwork in South Africa on Political Satire in Theater  
U.S. Department of Interior (1989)–Staging Oral History of Women in WWII

### **Books**

Ruabineda in Bali: Counterfeit Justice in the Trial of Nyoman Gunarsa (Jogja, 2010)  
The Invisible Mirror: Balinese Literature in Performance (Denpasar, 2008)  
Co-authored with Nyoman Catra & Published by Indonesian University of the Arts  
Artful Laughter: Dario Fo & Franca Rame (Aperture, New York, 2001)  
Winner of 2001 Theater Library Association Award for Outstanding Scholarship  
Subversive Laughter (Free Press, New York, 1994)  
Essays on Comic Traditions in Italy, Japan, Bali, Lithuania, and South Africa  
Acrobats of the Soul (Theater Communications Group, New York, 1988)  
Study of Contemporary American Comic Performance

### **Prison Theater Projects**

- Teaching and Staging Dante at Kerobokan Prison, Indonesia (2011)  
Teaching & Staging Dante in Sing Sing Correctional Facility, New York (2010)  
Teaching & Staging Dante at the York Correctional Institute, Connecticut (2010)  
Teaching & Staging Dante at the Gates Correctional Institute, Connecticut (2010)  
Teaching & Staging Shakespeare at Bedford Hills Correctional Facility, New York (2010)  
Directing and Adapting Writings of Incarcerated Women – Wesleyan University (2010)  
Teaching & Staging Shakespeare at the York Correctional Institute, Connecticut (2009)  
Teaching & Staging Shakespeare at the York Correctional Institute, Connecticut (2008)  
Teaching and Staging Shakespeare at the Connecticut Juvenile Detention Center (2008)  
Teaching Drama to Men on Probation in Massachusetts Changing Lives Through Literature Program (1997-1999)

### **Published Translations**

- “Mistero Buffo” by Dario Fo (Theater Communications Group, NY, 2006)  
“Peasants’ Bible” by Dario Fo (Grove/Atlantic Press, New York, 2005)  
“Johan Padan” by Dario Fo (Grove/Atlantic Press, New York, 2001)  
“We Won’t Pay!” by Dario Fo (Theater Communications Group, NY, 2001)  
“Adam” by Joshua Sobol in Holocaust Drama (Syracuse University Press, NY, 1996)  
“Italian Scandals” by Dario Fo (New York Times Magazine, New York, 1993)  
“Underground” by Joshua Sobol (Yale/Theater Magazine, New Haven, 1991)  
“Tiger Story” by Dario Fo (Yale/Theater Magazine, New Haven, 1990)  
“Elizabeth” by Dario Fo (Samuel French, New York, 1989)  
“Archangels Don’t Play Pinball” by Dario Fo (Samuel French, New York, 1989)  
“About Face” by Dario Fo (Samuel French, New York, 1989)

### **Book Chapters**

- “Historical Memory as Theatrical Montage” in Body of State (FDU Press, Teaneck, 2011)  
“Fratello Arlecchino” in Clowns, Fools, & Picasos (Rodopi, Amsterdam, 2009)  
“Holding a Mirror to Language” in Theater Neapolitan Style (FDU Press, Teaneck, 2004)  
“Sacred Laughter in Bali” Theater-Ritual-Religion (LitVerlag, Muenster, Germany, 2004)  
“Ridiculing Racism in South Africa” Popular Theater (Routledge, London, 2003)  
“Dario Fo in America” in Il Teatro Italiano al Mondo (Pescaro, Italy, 2003)  
Finding Equilibrium in Disequilibrium” (with Nyoman Catra) in Negotiating Cultures (Manchester University Press, England, 2002)  
Invisible Training in Balinese Performance (with Nyoman Catra) in Performer Training (Harwood Academic Press, Amsterdam, 2001)  
“Onstage with Fo” in Dario Fo: Stage, Text, & Tradition (S. Illinois Univ. Press, 2000)  
“Translating Tradition” in Franca Rame (Bordighiera, Indiana, 2000)  
“Asian Masks” in International Dance Encyclopedia (Oxford Univ. Press, 1998)  
“Penasar: Sacred Clowns in Bali” in Fools & Jesters (Greenwood, Westport, 1998)  
“A Hunger for Hieroglyphs” in Performers’ Village (Drama Press, Copenhagen, 1996)  
“Dario Fo: The Roar of the Clown” in Acting Re/Considered (Routledge, London, 1994)

“Clown, Politica, e Miracoli” in Dario Fo: Fabulazzo (Kaos, Milano, 1992)

### Invited Lectures

San Vittore Prison (Milan, Italy, 2011) – “Performing Dante Behind Bars”  
Conference on Art, Law, & Society (Denpasar, Indonesia, 2010) – “Ruabineda in Bali”  
Corruption Watch Conference (Jakarta, Indonesia, 2009) – “Copyright Law on Trial”  
Indonesian University of the Arts (Denpasar, 2008) “Moral Rights of Artists”  
Fulbright International Conference (Washington, 2007) “Sacred Dance & Secular Law”  
Seminar: Arts & Global Peace (Denpasar, 2007) “Memory & the Violence of Forgetting”  
Petra University (Surabaya, Java, Indonesia, 2007) – Dario Fo, Comedy & Christianity  
The Public Theater (New York, 2006) – Joshua Sobol’s Documentary Theater  
Indonesian University of the Arts (Denpasar, 2006) – Translation  
Indonesian University of the Arts (Denpasar, 2004) – Shakespeare & Terrorism in Bali  
Nordic Institute for Asian Studies (Copenhagen, 2004) – Clowns and Bombs in Bali  
Queen’s University (Belfast, Northern Ireland-2003) – Dario Fo’s Theater of Paradox  
Getty Museum (Los Angeles, 2003) – Dario Fo & Aristophanes  
World Conference on Italian Theater (Pescaro, Italy, 2003) – Italian Theater in America  
Symposium on Theater & Religion (Hannover, Germany-2002) – Sacred Theater in Bali  
Asia Society (New York, 2002) – Iranian Taziyeh Theater  
Cambridge University (England, 2002) – Translating Dario Fo  
Getty Museum (Los Angeles, 2002) – Balinese Acting Techniques in Ancient Greek Drama  
Dah Theater Symposium (Belgrade, Yugoslavia-2001) – Documentary Performance  
Harvard University’s Project Zero (Cambridge, 2001) – Dario Fo & the Creative Process  
International School of Theater Anthropology (Germany-2000) – Comic Dramaturgy  
Cambridge University (England, 2000) – Dario Fo & St. Francis of Assisi  
Boston University Translation Seminars (Massachusetts, 2000) – Translating Dario Fo  
Columbia University Seminar on Modern Italy (New York, 1999) – Artistry of Dario Fo  
Brown University Humanities Series (Providence, 1999) – Fo’s Literature of Laughter  
International Conference on Carnival (Trinidad, 1999) – Balinese Temple Festivals  
Haverford College’s Desjardin Seminar (Pennsylvania, 1999) – Dario Fo in America  
Delphi Theater Symposium (Greece, 1998) – Balinese Theater & ‘The Bacchae’  
International School of Theater Anthropology (Portugal, 1998) Anatomy of the Grotesque  
Bucknell University Humanities Series (Pennsylvania, 1997) Balinese Comic Masks  
Center for Performance Research (Wales, 1996) Taming the Tourists in Bali  
Museum of Natural History (New York, 1995) Sacred Clowns in Bali  
National Civil Rights Museum (Memphis, TN, 1995) South African Satire & Apartheid  
Asia Society (New York, 1995) Performing the Chinese Immigrant Experience

### Articles

“Prison Theater: Dreams & Transformation in Milan” (Teatri Delle Diversita, Italy, 2011)  
“Dante Behind Bars” (Teatri Delle Diversita, Italy, 2011)  
“Recito , Dunque Sogno” (Teatri Delle Diversita, Italy, 2011)  
“Living in the Landscape of a Balinese Painting” (Jakarta Post, Indonesia, 2011)  
“The Word Warrior: Ida Pedanda Sidemen” (Jakarta Post, Indonesia 2011)  
“Mystic Protection in Sanur” (Jakarta Post, Indonesia, 2011)  
“Trance and Dance at Grand Bali Beach” (Jakarta Post, Indonesia, 2011)  
“Subversive Laughter in Indonesia” (Superconsciousness, 2009)

“Nisekala: Invisible Worlds” (Mudra, Journal Seni Budaya, Indonesia, 2006)

**Articles (continued)**

- “The Tradition of Pemasar” (Mudra, Journal Seni Budaya, Indonesia, 2005)
- “Answering Terror with Art” (Mudra –Journal Seni Budaya, Indonesia, 2004)
- “In Bali All the Post-9/11 World’s a Stage” (New York Times, 2003)
- “Men are the Real Dolls in this House of Ibsen” (New York Times, 2003)
- “Adapting Dostoyevsky” (New York Times, 2003)
- “Antigone as a Protest Tactic” (Athol Fugard in South Africa) (New York Times, 2003)
- “A Starship Captain Gets to Play a Star” (Katherine Hepburn) (New York Times, 2003)
- “In Vietnam, Telling Stories about All of Us” (New York Times, 2003)
- “New American Circus Comedy” (Book Review, Theater Survey, 2002)
- “An Iranian Musical Spectacle that Draws Audiences In” (New York Times, 2002)
- “What Euripides Knew about Refugees” (New York Times, 2002)
- “Pope vs. Parents in a Struggle for a Child and his Soul” (New York Times, 2002)
- “From History to Stage to TV: Huey P. Newton’s Story” (New York Times, 2002)
- “A Troupe Endures” (Piccolo Teatro in Milan) (New York Times, 2001)
- “Refighting Old Religious Wars” (Sicilian Puppet Theater) (New York Times, 2001)
- “Dario Fo’s ‘Johan Padan’” (American Theater, 2001)
- “Dario Fo: Comedy that Begins in the Muscles” (New York Times, 2001)
- “A Hamlet in Which Pain is No Metaphor” (New York Times, 2001)
- “Riffs to the Rhythms of Bombs in Yugoslavia” (New York Times, 2001)
- “Letting Silence Speak ... in Strindberg” (Ingmar Bergman) (New York Times, 2001)
- “Puppets at the Mercy of Tragic Fate” (Mnouchkine in Paris) (New York Times, 2001)
- “Tibetan Rituals: Metaphors for Freedom” (New York Times, 2001)
- “Jacques Lecoq: Prophet of Gesture” (New York Times, 2001)
- “A College of Clowns that Suffers Fools Gladly” (New York Times, 2001)
- “Dario Fo Paints as He Writes” (New York Times, 1999)
- “Nobel Jester: Dario Fo” (American Theater, 1998)
- “Tricks of the Trade: Dario Fo” (Playbill, 1998)
- “South Africa’s Diva in Drag: Pieter Dirk Uys” (American Theater, 1997)
- “Taming the Tourists in Bali” (Performance Research, Wales, 1997)
- “Ridere del Razzismo in Sud Africa” (Teatro e Storia, Bologna, 1996)
- “Bacchanalian Hieroglyphs” (Incorporated Knowledge, 1995)
- “Lily Tomlin & Jane Wagner” (Boston Globe, 1994)
- “Taishu Engeki” (Kyoto Journal, 1993)
- “Drawing From the Imagination: Dario Fo” (Aperture, 1993)
- “Urban Slapstick: French Circus, Archaos” (Yale/Theater, 1992)
- “Downtown Kabuki” (Village Voice, 1992)
- “Laughing Shadows of Bali” (Village Voice, 1992)
- “Nazis in Vilna” (New York Times, 1991)
- “An Old Trouper Called Resistance in Lithuania” (New York Times, 1990)
- “Reagan’s Last Laugh” (Commedia & The Comic Spirit, Louisville Festival, 1990)
- “Samuel Beckett’s Clowns” (translated to Russian, Teatp, Moscow, 1989)

**Websites: New York Times Articles, Link to Indonesian Press, & Recent Interviews**

[http://www.nytimes.com/2010/12/26/nyregion/26theaterct.html?\\_r=1](http://www.nytimes.com/2010/12/26/nyregion/26theaterct.html?_r=1)

<http://www.thejakartapost.com/news/2011/06/03/inmates-play-transform-kerobokan-‘paradiso’.html>

<http://www.nytimes.com/2003/10/12/arts/theater/12JENK.html?ex=1066936330&e>

[http://www.seasite.niu.edu/flin/bali-jenkins\\_nyt12oct03.htm](http://www.seasite.niu.edu/flin/bali-jenkins_nyt12oct03.htm)

<http://www.thejakartapost.com/news/2010/07/29/‘rua-bineda’-a-painter’s-struggle.html>

<http://newsletter.blogs.wesleyan.edu/2010/09/02/5-questions-with-professor-of-theater-ron-jenkins/>

**Selected Professional Directing Projects**

Bali Arts Center (Denpasar, 2007)

Adapted and directed “Shakespeare Calonarong” from a Balinese Hindu text with traditional masters of Balinese music, dance, and acting

LaMama E.T.C. (New York, 2004)

Adapted & directed Shakespeare’s “Tempest” in collaboration with Indonesian actors, dancers, and musicians with support from the Indonesian Consulate in New York

7 Stages Theater (Atlanta, 2004)

Translated and directed the American premiere of Dario Fo’s “Peasants’ Bible”

Gardner Museum (Boston, 2003)

Adapted & directed Dante’s “Inferno” with actors from Turkey, Cambodia, & Indonesia for Museum performances in conjunction with public lectures by Dante scholars

American Repertory Theater (Cambridge, MA, 2001)

Directed and translated the American premiere of Dario Fo’s “Johan Padan”

Later transferred to the Provincetown Playhouse in New York

Town Hall (Kyoto, Japan, 1990)

Adapted and directed Herman Melville’s “Confidence Man” with Japanese Kyogen master Akira Shigeyama in an international collaboration funded by the Japan Society

Lithuanian National Theater (Vilnius, 1989)

Directed Lithuanian Premiere of Dario Fo’s “Tiger Story”

**Selected Staged Translations**

“We Won’t Pay” by Dario Fo (Taipei, Taiwan, 2004)

“Accidental Death of an Anarchist” by Dario Fo (Dallas Theater Center, 2004)

“We Won’t Pay” by Dario Fo (Long Wharf Theater, New Haven, 2004)

“Peasants’ Bible” by Dario Fo (7Stages, Atlanta, 2002)

“Johan Padan” by Dario Fo (American Repertory Theater, Cambridge, 2001)

“Adam” by Joshua Sobol (Royal Shakespeare Company, London, 1992)

“Underground” by Joshua Sobol (Yale Repertory Theater, 1991)

“Tiger Story” by Dario Fo (New York Theater Workshop, 1990)

“Archangels” by Dario Fo” (American Repertory Theater, Cambridge, 1987)

“Elizabeth” by Dario Fo (Yale Repertory Theater, New Haven, 1987)

“Mistero Buffo” by Dario Fo (onstage simultaneous translation for 1986 Obie Award winning tour to the Kennedy Center in Washington, The Yale Repertory Theater, The American Repertory Theater, and the Joyce Theater in New York)