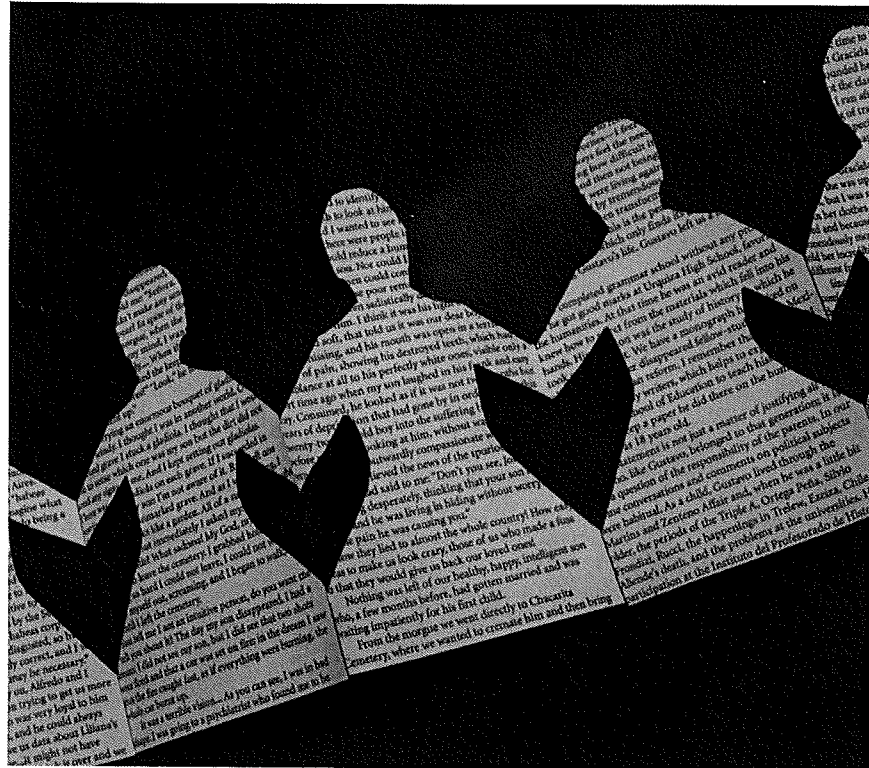


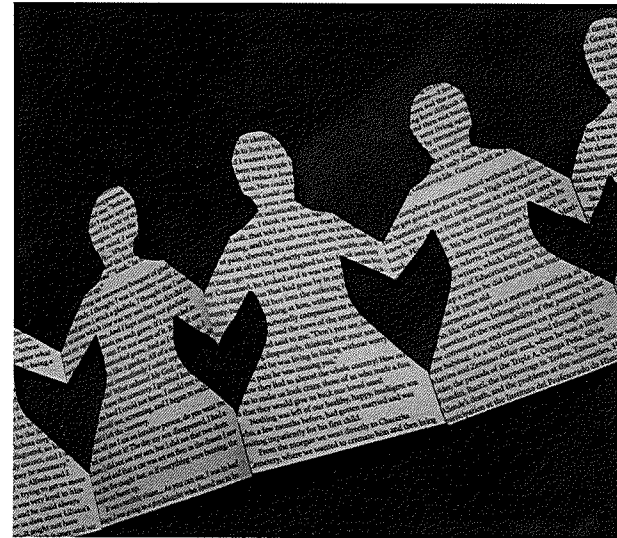
A La Ronda



A Senior Thesis Production
by Claire Whitehouse
Presented by the Theater
Department

Wesleyan University
Patricelli '92 Theater
February 27- March 1st at 8pm

A La Ronda



This play is adapted from the book *Circle of Love Over Death* by Matilde Mellibovsky, translated by Matthew and Maria Proser in partial fulfillment of Honors Thesis in Theater.

Director's Note

In January of 2013, I decided I wanted to adapt and direct a play about the Madres de Plaza de Mayo for my thesis. I was getting ready to study abroad in Argentina, and in researching its history I was struck by these women's relentless performance of resistance against the brutal dictatorship that disappeared their children. I thought their story would make a good play.

Then I lived in Argentina for five months. I could no longer view the Madres as far-away symbols of the fight for justice. They were now representatives of people I knew, people who had lived through history that I could not begin to imagine. Their story was not my story to tell. I was a foreigner, and I had no right.

But we have to talk about it. And we don't. In high school, I never once learned about twentieth century Latin America. We in the United States do not study the region of the world where we have the most influence, where our country has had a hand in supporting oppressive regimes. By ignoring the disappeared, not just in Argentina, but also in Chile, in Peru, and all over the world, we disappear them a second time.

We have to talk about it, and not just in legal documents and statistics of violence. We need to find ways of relating to the foreign dead and foreign survivors as fellow human beings. So here is our attempt, from the only point of view we have—that of American college students. We tell the only story we are capable of telling, reading the testimonies of the Madres as collected in *Circle of Love Over Death* by Matilde Mellibovsky and trying our best to understand their words. Thank you for coming along

Ensemble

Connie Des Marais
Helen Handelman
Grace Herman-Holland
Aileen Lambert
Dominique Moore

Production Team

Adapted and Directed by.....Claire Whitehouse
Stage Manager.....Alma Sánchez-Eppler
Assistant Stage Manager.....Linsin Smith
Scenic Designer.....Hanako Rodriguez
Lighting Designer.....Ariella Axelbank
Costume Designer.....Addison McDowell
Sound Designer.....Ben Zucker
Properties.....Cicily Clare Gruber
Publicity.....Sara Guernsey
Light Board Operator.....Tawni Stoop
Sound Board Operator.....Linsin Smith
Master Carpenter.....Brendan Coakley
Prop Assitants....Amanda Sonnenschein, Noal Werlich, Sarah Woolf
Costume Assitants.....Solomon Billinkoff, Matt Catron,
Emma MacLean

Faculty Advisors

Thesis Tutor.....Yuri Kordonsky
Scenic Design.....Marcela Oteíza
Costume Design.....Leslie Weinberg
Lighting Design.....Jack Carr

Electricians

Sivan Battat, Becca Fredrick, Cicily Clare Gruber, Max Luton, Avi Stein, Tawni Stoop

Theater Department Faculty and Staff

Chair Associate Professor.....Yuri Kordonsky
Professors.....John Carr, Ronald Jenkins
Associate Professor.....Cláudia Tatinge Nascimento
Assistant Professors.....Rashida Shaw, Marcela Oteíza
Resident Artist in Theater & Dance.....Leslie Weinberg
Visiting Assistant Professor.....Anne Swedberg,
Christina Renee Anderson
Assistant Technical Directors.....Charlie Carroll, Suzanne Sadler
Costume Shop Manager.....Christian Milik
Administrative Assistant.....Dawn Alger

Technical Staff

Anika Amin, Ariella Axelbank, Adriin Brandi, Henry Bushnell,
Brendan Coakley, Michael Edwards, Cicily Clare Gruber,
Rebecca Fredrick, Rebecca Hanschell, Alison Lam, Rachel
Leicher, Nicholas Murphy, Nic de Soto-Foley, Avi Stein, Daniel
Storfer, Jason Wangsadinata, Shoko Yamada, Benjamin Yap

Costume Shop Staff

Sisam Archarya, Serena Berry, Emma MacLean, Hanako
Rodriguez, Bianca Treto, Claire Whitehouse

Office Staff

Alexa De La Cruz, Rachel Kelly

Special Thanks

Yuri Kordonsky, Marcela Oteíza, Leslie Weinberg, Jack Carr,
Suzanne Sadler, Charlie Carroll, Christian Millik, Dawn Alger,
Silvia Susmano, Anne and Stephen Whitehouse, Patrick Sarver,
73B Lawn, Second Stage, Kernlet

Upcoming Theater Department Events

Vatzlav by Slawomir Mrozek

Directed by Lily Whitsitt '06

Thursday, April 10th –Saturday April 12th 2014
8pm and April 12th at 2pm in the CFA Theater

A Talk by Paula Vogel

Monday April 21st, 2014 at 8pm

Memorial Chapel

Reception and book signing to follow

Until We Get it Right

A staged reading by Natalie Sacks

April 25th and April 26th 2014

Time TBA

Theater Studio