

## AN EVENT FOR LOVERS OF THE PERFORMING ARTS!

December 13, Saturday, 3–5 PM

*Chevalier's Books*

126 N. Larchmont Blvd.

Los Angeles, CA 9004

<http://www.chevaliersbooks.com/home.html>

store telephone: 323-465-1334

Refreshments served. Free and open to the public

Bring your family and friends and join us for a unique event featuring three notable authors whose diverse works explore the fascinating world of dance and the performance arts. Signed copies of their books make great holiday gifts for the dance and performance enthusiasts and literary lovers in your life!



### **Rose Eichenbaum**

The latest book from this photographer and dancer is [\*The Director Within: Storytellers of Stage and Screen\*](#), a collection of thoughtful photographs and interviews that capture the personalities and artistic philosophies of some of our greatest storytellers. Photographs from Eichenbaum's books [\*The Dancer Within\*](#) and [\*Masters of Movement\*](#) comprised a three-year-long touring exhibit hosted by the Smithsonian Institution's Traveling Exhibition Service. Her work has appeared in *Dance Magazine*, *Pointe*, *Dance Teacher*, and other publications. She has worked, as a photographer, with Martha Graham Dance Company, Lar Lubovitch Dance Company, L.A. Dance Project, State Street Ballet, Jazz Tap Ensemble, Hubbard Street Dance of Chicago, and numerous other companies. She is also the author of [\*The Actor Within\*](#).

### **Zippora Karz**

Karz is a former soloist ballerina with the New York City Ballet. Based in Los Angeles, she now serves as a teacher and répétiteur for the George Balanchine Trust. Her memoir, *The Sugarless Plum*, details her childhood as an inspiring ballerina, her diagnosis of diabetes at 21, and her promotion to a soloist six years after being diagnosed. Her children's book, *Ballerina Dreams*, tells the story of a young ballerina with diabetes, who learns that she can continue to pursue her love for dance despite a major obstacle.

### **Victoria Tennant**

Tennant trained at the Central School for Speech and Drama in London before playing the title role in her first film, "The Ragman's Daughter," at age twenty-one. She has since acted extensively in film, television and theatre, receiving Golden Globe and Emmy nominations. Her book "Irina Baronova and the Ballets Russes" is a memoir of her mother with over 300 vintage photographs that chronicle her life and the birth of ballet in America, set against the backdrop of the Russian Revolution and World War II.